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LONG PEARSON

Gene Quantification

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I Twenty-five years ago, at the Conference on the Comparative Reception of Darwinism held at the University of Texas in 1972, only two countries of the Iberian world-Spain and Mexico-were represented.' At the time, it was apparent that the topic had attracted interest only as regarded the "mainstream" science countries of Western Europe, plus the United States. The Eurocentric bias of professional history of science was a fact. The sea change that subsequently occurred in the historiography of science makes 1972 appear something like the antediluvian era. Still, we would like to think that that meeting was prescient in looking beyond the mainstream science countries-as then perceived-in order to test the variation that ideas undergo as they pass from center to periphery. One thing that the

comparative study of the reception of ideas makes abundantly clear, however, is the weakness of the center/periphery dichotomy from the perspective of the diffusion of scientific ideas. Catholics in mainstream countries, for example, did not handle evolution much better than did their coreligionaries on the fringes. Conversely, Darwinians in Latin America were frequently better placed to advance Darwin's ideas in a social and political sense than were their fellow evolutionists on the Continent. The Texas meeting was also a marker in the comparative reception of scientific ideas, Darwinism aside. Although, by 1972, scientific institutions had been studied comparatively, there was no antecedent for the comparative history of scientific ideas.

The Reception of Darwinism in the Iberian World Presses Univ. du Mirail
Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals

with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille. Educación en El Proceso Electoral en Puerto Rico Ed. Universidad de Cantabria
In *Sexuality in the Confessional: A Sacrament Profaned*, Stephen Haliczer places the current debate on sex, celibacy, and the Catholic Church in a historical context by drawing upon a wealth of actual case studies and trial evidence to document how, from 1530 to 1819, sexual transgression attended the heightened significance of the Sacrament of Penance. Attempting to reassert its moral and social control over the faithful, the Counter-Reformation Church underscored the importance of communion and confession. Priests were asked to be both exemplars of celibacy and

"doctors of souls," and the Spanish Inquisition was there to punish transgressors. Haliczzer relates the stories of these priests as well as their penitents, using the evidence left by Inquisition trials to vividly depict sexual misconduct, during and after confession, and the punishments wayward priests were forced to undergo. In the process, he sheds new light on the Church of the period, the repressed lives of priests, and the lives of their congregations; coming to a conclusion as startling as it is timely. Based on an exhaustive investigation of Inquisition cases involving soliciting confessors as well as numerous confessors' manuals and other works, *Sexuality in the Confessional* makes a significant contribution to the history of sexuality, women's history, and the sociology of religion.

La practica del trabajo social : de lo especifico a lo generico Elsevier Health Sciences

The field of ecological restoration is a rapidly growing discipline that encompasses a wide range of activities and brings together practitioners and theoreticians from a

variety of backgrounds and perspectives, ranging from volunteer backyard restorationists to highly trained academic scientists and professional consultants. Ecological Restoration offers for the first time a unified vision of ecological restoration as a field of study, one that clearly states the discipline's precepts and emphasizes issues of importance to those involved at all levels. In a lively, personal fashion, the authors discuss scientific and practical aspects of the field as well as the human needs and values that motivate practitioners. The book: - identifies fundamental concepts upon which restoration is based - considers the principles of restoration practice - explores the diverse values that are fulfilled with the restoration of ecosystems -reviews the structure of restoration practice, including the various contexts for restoration work, the professional development of its practitioners, and the relationships of restoration with allied fields and activities A unique feature of the book is the inclusion of eight "virtual field trips," short photo essays of project sites around the

world that illustrate various points made in the book and are "led" by those who were intimately involved with the project described. Throughout, ecological restoration is conceived as a holistic endeavor, one that addresses issues of ecological degradation, biodiversity loss, and sustainability science simultaneously, and draws upon cultural resources and local skills and knowledge in restoration work.

[Bibliographic Guide to Latin American Studies](#)
Springer Nature

En esta publicación se recogen los trabajos presentados en el XXI Congreso Nacional de Historia del Arte (CEHA), celebrado en el Palacio de la Magdalena de Santander entre los días 20 al 23 de septiembre de 2016. El eje vertebrador de dicho congreso giró en torno a una temática a la vez monográfica y transversal: LA FORMACIÓN ARTÍSTICA. Se aborda este objetivo desde la doble perspectiva que plantean los dos protagonistas principales del diálogo artístico (el creador y el espectador), pasando por el historiador del arte como mediador entre ambos. Empleando este

hilo conductor, se traza el rico panorama investigador nacional, tratando de reflejar las principales orientaciones metodológicas de la disciplina, así como las líneas de trabajo más consolidadas y las emergentes. Las aportaciones en cada uno de los seis bloques (desde el gremio, la formación académica o la universitaria, la educación de la mirada, la crisis de la Historia del Arte, las fuentes, la historiografía y la literatura artística y, por último, el dedicado a proyectos, tesis y grupos de I+D+i) presentan una visión actualizada de algunas de las tendencias de la investigación en Historia del Arte.

Divination on stage

Centro Editorial de la Facultad de Ciencias Humanas de la Universidad Nacional de Colombia

This pioneering and comprehensive survey is the first overview of current themes in Latin American archaeology written solely by academics native to the region, and it makes their collected expertise available to an English-speaking audience for the first time. The contributors cover the most significant issues in

the archaeology of Latin America, such as the domestication of camelids, the emergence of urban society in Mesoamerica, the frontier of the Inca empire, and the relatively little known archaeology of the Amazon basin. This book draws together key areas of research in Latin American archaeological thought into a coherent whole; no other volume on this area has ever dealt with such a diverse range of subjects, and some of the countries examined have never before been the subject of a regional study.

Sexuality in the Confessional Oxford University Press

La practica del trabajo social : de lo especifico a lo genericoLa práctica del trabajo socialde lo específico a lo genéricoFundamentos de trabajo social de grupoLa práctica del Trabajo Socialde lo específico a lo genéricoAcerca de la democracia y los derechos socialespolítica social y trabajo socialTrabajo Social de Grupo: producción escrita, docencia y modelos de intervenciónCentro Editorial de la Facultad de Ciencias Humanas de la Universidad Nacional de Colombia

Trigger Point Dry Needling
White Pine Press (NY)

Since it was first published in 1993, *Creating Minds* has served as a peerless guide to the creative self. Now available as a paperback reissue with a new introduction by the author, the book uses portraits of seven extraordinary individuals to reveal the patterns that drive the creative process?and to demonstrate how circumstance also plays an indispensable role in creative success.

testimonios de medio siglo, 1943-1993

Springer Science & Business Media
Kids build key comprehension skills by using riveting nonfiction passages to solve engaging crossword puzzles. Americans covered include Abe Lincoln, Martin Luther King Jr., Harriet Tubman, Susan B. Anthony, the Wright Brothers, and many more—25 in total! Great for day starters, homework, fast finishers, and more!

Thresholds in Feminist Geography Dykinson

En esta publicación se presenta una revisión sintética de la historia, de las disciplinas asociadas y de los conceptos

primarios del Trabajo Social de Grupo. El análisis de las relaciones existentes entre el acumulado escrito sobre TSG y el saber que se imparte en las cátedras de esta asignatura en las unidades académicas de Trabajo Social de Bogotá permite identificar y analizar los tipos de bibliografía que concurren a su enseñanza, en relación a los objetivos de formación de cada unidad, y determinar los perfiles particulares de la enseñanza y de la formación profesional en este método del trabajo social.

Theory and Practice of Specialised Online Dictionaries Walter de Gruyter GmbH & Co KG This book constitutes the refereed proceedings of the Third International Conference on Computational and Corpus-Based Phraseology, EuroPhras 2019, held in Malaga, Spain, in September 2019. The 31 full papers presented in this book were carefully reviewed and selected from 116 submissions. The papers in this volume cover a number of topics including general corpus-based approaches to phraseology, phraseology in translation and cross-

linguistic studies, phraseology in language teaching and learning, phraseology in specialized languages, phraseology in lexicography, cognitive approaches to phraseology, the computational treatment of multiword expressions, and the development, annotation, and exploitation of corpora for phraseological studies. [política social y trabajo social](#) Island Press From internationally-acclaimed novelist Mayra Santos-Febres comes a carnal, epic novel about the life of Isabel “La Negra” Luberza—a legendary Puerto Rican madam who, by the end of World War II, became the most powerful woman on the island. Born into poverty and then abandoned by her mother, Isabel “La Negra” Luberza blossoms into a supremely sensual young woman. Obsessed with attaining aristocratic status—armed with incredible physical presence, indomitable ambition, and keen intelligence—she meets Fernando Fornarís, the man who will forever change her life. With a parcel of land given to her by her rich, white married lover, Isabel transforms herself into a hard-edged

and merciless businesswoman—abandoning her own newborn son to become Puerto Rico's most feared and respected madam, a collector of society's secrets, a queen of the notorious brothel that emerges as the island's true political and economic heart. Set against the rich backdrop of the Caribbean and the United States during the tumultuous years of World War II, Mayra Santos-Febres's *Our Lady of the Night* is a breathtaking novel of passion, power, and the devastating price of achieving everything one wishes for.

anuario de la revista Alteridades Harper Collins

This exciting new publication is the first authoritative resource on the market with an exclusive focus on Trigger Point ((TrP) dry needling. It provides a detailed and up-to-date scientific perspective against which TrP dry needling can be best understood. The first section of the book covers important topics such as the current understanding and neurophysiology of the TrP phenomena, safety and hygiene, the effect of needling on fascia and connective tissue, and an account on

professional issues surrounding TrP dry needling. The second section includes a detailed and well-illustrated review of deep dry needling techniques of the most common muscles throughout the body. The third section of the book describes several other needling approaches, such as superficial dry needling, dry needling from a Western Acupuncture perspective, intramuscular stimulation, and Fu's subcutaneous needling. Trigger Point Dry Needling brings together authors who are internationally recognized specialists in the field of myofascial pain and dry needling. First book of its kind to include different needling approaches (in the context of evidence) for the management of neuromuscular pain conditions Highlights both current scientific evidence and clinicians' expertise and experience Multi-contributed by a team of top international experts Over 200 illustrations supporting the detailed description of needling techniques

Prophetic body signs in early modern theatre in Spain and Europe La practica del trabajo social : de lo especifico a lo

genericoLa práctica del trabajo socialde lo específico a lo genéricoFundamentos de trabajo social de grupoLa práctica del Trabajo Socialde lo específico a lo genéricoAcerca de la democracia y los derechos socialespolítica socialTrabajo Social de Grupo: producción escrita, docencia y modelos de intervención Outlines a persuasive argument for technology's capacity for improving natural cognitive abilities, explaining how the strengths of technology and the brain can be combined to improve thinking power.

La Facultad de Ciencias Sociales Macmillan This innovative collection explores the concept of space as it relates to feminist studies. Utilizing a range of theoretical perspectives, a distinguished group of international scholars crosses over the 'thresholds' of difference, methodology, and representation that challenge feminist geography.

Notes from the Gallows Pickle Partners Publishing Medio siglo de asociaciones y movimientos sociales. Esta obra trata sobre los

antecedentes históricos y la evolución de los movimientos sociopolíticos en España, desde los años setenta del pasado siglo hasta el 2015. Primero, se explican las principales teorías y autores que han reflexionado e investigado sobre los movimientos sociales y sobre el asociacionismo, aclarando conceptos y definiciones. Sin ser exhaustivos, se presentan a continuación algunas características de los movimientos sociales del último medio siglo, explicando los principales de cada década, desde las históricas Asociaciones de Vecinos y la importancia de los movimientos ciudadanos en la transición política hacia la democracia, pasando por los movimientos de solidaridad y voluntariado, y los altermundistas y antiglobalización de principios de siglo. Algunos de estos movimientos han utilizado métodos y estrategias de acción que, por su forma o contenido, se pueden interpretar como precedentes de los utilizados por los movimientos de protesta más recientes, que denominamos de «indignados» o «movimiento 15M». Se trata así el surgimiento

del 15M y las diferencias y semejanzas con los movimientos sociales históricos y modernos. Experiencias, logros y no logros del 15M. Algunas consecuencias para el sistema político y para los movimientos sociales tradicionales. Finalmente se investiga sobre los escenarios y retos de futuro, a partir de los movimientos sociales más significativos de los últimos años, como son la Plataforma de Afectados por la Hipoteca (PAH) y las mareas ciudadanas. Tomás Alberich Nistal. Doctor en Ciencias Políticas y Sociología por la Universidad Complutense de Madrid. Entre sus libros publicados en Dykinson, están: GUÍA FÁCIL DE ASOCIACIONES, Manual de Gestión para la creación, desarrollo y dinamización de entidades no lucrativas (5 ediciones) y GUÍA FÁCIL DE LA PARTICIPACIÓN CIUDADANA, Manual de Gestión para el fomento de la participación en ayuntamientos y asociaciones (2 ed.). Coautor de Intervención Social y Sanitaria con Mayores (2008), y Planificación y Gestión, Manual para la Acción Social (2014). Ana García Mendoza. Licenciada en

Psicología por la Universidad Autónoma de Madrid. Máster en Trabajo Social Comunitario: Gestión y Evaluación de Servicios Sociales, Universidad Complutense de Madrid. Teresa Amezcua Aguilar. Diplomada en Trabajo Social por la Universidad de Jaén. Máster en Dependencia e Igualdad en la Autonomía Personal, U. de Jaén. Profesora e Intérprete de Lengua de Signos Española (LSE). *Acerca de la democracia y los derechos sociales* Teaching Resources This book is the first comprehensive monograph on the Function Theory of Lexicography, which originated at the Aarhus School of Business (Aarhus University). Function Theory considers dictionaries to be tools that are constructed for assisting specific users with punctual needs in specific usage situations, e.g. communicative-oriented situations and cognitive-oriented situations. The book's main focus is on defending the independent academic status of lexicography and its corollary: The process of designing, compiling and updating (specialised)

online dictionaries needs a theoretical framework that addresses general and specific aspects. The former are common to all types of information tools, the latter are mainly dependent on the media for which the information tool is constructed and their specific target users. This book offers both aspects and moves from the highest level of abstraction to very detailed aspects of lexicographic work, e.g. how to convert an originally-conceived polyfunctional online dictionary into several monofunctional usage-based ones. The book illustrates that the theory and the methodology currently used by advocates of the Function Theory of Lexicography offers better results than other approaches and therefore makes its case for proposing the Function Theory for terminological/terminographical work.

Cinemas D Amerique Latine Springer Science & Business Media Traces Puerto Rican industrialization since the 1950s from the point of view of a young girl, covering incidents that are important to children but often dismissed as

trivial by adults
Gaceta oficial de la República de Cuba Civitas Books
 Geneticists and molecular biologists have been interested in quantifying genes and their products for many years and for various reasons (Bishop, 1974). Early molecular methods were based on molecular hybridization, and were devised shortly after Marmur and Doty (1961) first showed that denaturation of the double helix could be reversed - that the process of molecular reassociation was exquisitely sequence dependent. Gillespie and Spiegelman (1965) developed a way of using the method to titrate the number of copies of a probe within a target sequence in which the target sequence was fixed to a membrane support prior to hybridization with the probe - typically a RNA. Thus, this was a precursor to many of the methods still in use, and

indeed under development, today. Early examples of the application of these methods included the measurement of the copy numbers in gene families such as the ribosomal genes and the immunoglobulin family. Amplification of genes in tumors and in response to drug treatment was discovered by this method. In the same period, methods were invented for estimating gene numbers based on the kinetics of the reassociation process - the so-called Cot analysis. This method, which exploits the dependence of the rate of reassociation on the concentration of the two strands, revealed the presence of repeated sequences in the DNA of higher eukaryotes (Britten and Kohne, 1968). An adaptation to RNA, Rot analysis (Melli and Bishop, 1969), was used to measure the abundance of RNAs in a mixed population.

Happy Days, Uncle

Sergio Rowman & Littlefield
 On 24 April 1942, Czechoslovak journalist and active CPC member Julius Fucik was detained in Pankrác Prison in Prague, where he was subsequently interrogated and tortured, before being sent to Germany to stand trial for high treason. It was during this time that Fucik's *Notes from the Gallows* (Czech: *Reportáž psaná na oprátce*, literally *Reports Written Under the Noose*) arose—written on pieces of cigarette paper and smuggled out by two sympathetic prison warders named Kolinsky and Hora. The notes were treated as great literary works after his death in 1943 and translated into many languages worldwide, resulting in this book, which was first published in English in 1948. It describes events in the prison since Fucik's arrest and is filled with hope for a better, Communist future.

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