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STERLING NIXON

A New Science Routledge
 A collection of essays on the oddities of the law and lawyers
Making Natural Hoof Care Work for You Rowman & Littlefield
 After completing the shooting of *Sleeping by the Mississippi* in 2002, Alec Soth traveled to Bogotá, Colombia to adopt a baby girl. While the courts processed paperwork, he and his wife spent two months in the capital city waiting to take their new baby home. "The baby's birth mother gave the new parents a book filled with letters, pictures and poems. I hope that the hardness of the world will not hurt your sensitivity," she wrote, "When I think about you I hope that your life is full of beautiful things." With these words as a mission statement, Soth began making his own book for his daughter. Soth writes, "In photographing the city of her birth, I hope I've described some of the beauty in this hard place." Beauty makes itself known through ramshackle architecture, the companionship of animals, and the perseverance of the human spirit. Yet, in *Dog Days*, Bogotá, Soth's photographs transcend the simple description of beauty and poetically roam through a cast of strays, tough souls, and hints of hope. Alec Soth, born in 1969, is a photographer born and based in Minneapolis, Minnesota. He is the recipient of several major fellowships from the McKnight and Jerome Foundations and was awarded the 2003 Santa Fe Prize for Photography. His work is represented in major public and private collections, including the San Francisco Museum of Modern Art, the Museum of Fine Arts Houston and the Walker Art Center in Minneapolis. Soth's photographs have been featured in numerous solo and group exhibitions, including the 2004 Whitney and São Paulo Biennials. His monographs *Sleeping by the Mississippi* and *NIAGARA* were published by Steidl. Soth is an associate photographer with Magnum Photos
Systematics and the Exploration of Life Elsevier
 Evolving from a series of road trips along the Mississippi River, Alec Soth's "Sleeping by the Mississippi captures America's iconic yet oft-neglected "third coast." Soth's richly descriptive, large-format color photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, "Sleeping by the Mississippi elicits a consistent mood of loneliness, longing, and reverie." In the book's 46 ruthlessly edited pictures, "writes Anne Wilkes Tucker, "Soth alludes to illness, procreation, race, crime learning art, music, death, religion, redemption, politics, and cheap sex." Like Robert Frank's classic "The Americans, *Sleeping by the Mississippi* merges a documentary style with a poetic sensibility. The Mississippi is less

the subject of the book than its organizing structure. Not bound by a rigid concept or ideology, the series is created out of a quintessentially American spirit of wanderlust.

A Revolutionary Artist of Tibet Taylor & Francis

-A catalog to accompany the first museum exhibition devoted to the Indian influences in Francesco Clemente's work and relation to the artistic practices and traditions of various regions in India. Features approximately 20 works, including paintings from the last 30 years and four new sculptures created especially for the exhibition. In contrast to leading conceptual art practices of the 1970s, Clemente refocused attention on representation, narrative, and the figure, and explored traditional, artisanal materials, and modes of working. Since his first trip to India in the 1970s, Francesco Clemente immersed himself in the country's rich cultures as well as the everyday life and artistic practices of local people. Transforming ancient symbols, myths, and ideas, he has created a personal visual language of dreamlike landscapes, animals, and human figures drawn from recollections of his travels. Themes of sexuality, mythology, and spirituality, along with imaginary narratives of violence, intrigue, fragmentation, love, separation, and jealousy are seen throughout his oeuvre.--
The Evolution of Opera Theatre in the Middle East and North Africa Harvard University Press

Modern research has demonstrated that many stars are surrounded by planets—some of which might contain the right conditions to harbor life. This has only reinforced a question that has been tormenting scientists, philosophers and priests since Antiquity: Are there other inhabited worlds beyond our own? This book analyzes the many ways that humans have argued for and depicted extraterrestrial life over the centuries. The first known texts about the subject date from as early as the 6th century BC. Since that time, countless well-known historical characters like Lucretius, Aristotle, Thomas Aquinas, Cusanus, Bruno, Kepler, Descartes, and Huygens contributed to the debate; here, their lesser known opinions on the subject are studied in detail. It is often difficult for the modern mind to follow the thinking of our ancestors, which can only be understood when placed in the relevant context. The book thus extends its scope to the evolution of ideas about cosmology in general, as well as the culture in which these great thinkers wrote. The research is presented with the author's insights and humor, making this an easy and enjoyable read.

Fodder Crops and Amenity Grasses Cambridge Scholars Publishing

This is the second of two volumes on the Sung Dynasty, which together provide a comprehensive history of China from the fall of the T'ang Dynasty in 907 to the Mongol conquest of the Southern Sung in 1279. With contributions from leading historians in the

field, Volume 5, Part Two paints a complex portrait of a dynasty beset by problems and contradictions, but one which, despite its military and geopolitical weakness, was nevertheless economically powerful, culturally brilliant, socially fluid and the most populous of any empire in global history to that point. In this much anticipated addition to the series, the authors survey key themes across ten chapters, including government, economy, society, religion, and thought to provide an authoritative and topical treatment of a profound and significant period in Chinese history.

The Motor Routes of France Cambridge University Press
 Sketches of various contemporary women of note, with portraits.

When It's Cocktail Time in Cuba Orenda Books

In *Diversity and Unity in Federal Countries*, leading scholars and practitioners analyse the current political, socio-economic, spatial, and cultural diversity in the countries under consideration before delving into the role that social, historical, and political factors have had in shaping the balance of diversity and unity. The authors assess the value placed on diversity by examining whether present institutional arrangements and public policies restrict or enhance diversity and address the future challenges of balancing diversity and unity in an increasingly populated and mobile world.

History of the Plurality of Worlds McGill-Queen's Press - MQUP

This book's aim is to obtain and organize knowledge about the diversity of living things. Their epistemological and methodological fundamentals are explained in the framework of the biology of evolution. The methods of construction and use of phylogenetic trees are presented as well as the classification and description of taxa with the nomenclature rules.

Earth Sciences and Archaeology Springer Science & Business Media

2011 Reprint of 1961 Edition. Many social scientists have attempted to lump the unique Inca society into modern political and economic categories. Louis Baudin argued that Incan society was socialistic. He claimed that the ayllu system is what classified the Inca as a system of state socialism. Baudin defines state socialism as being based on the idea of the regulative action of a central power in social relations. According to Baudin, the idea of private property in Europe had been in existence for centuries, but no such idea existed at the times of the Incas. He claims, that society in Peru rested on a foundation of collective ownership which, to a certain extent, facilitated its establishment, because the effacement of the individual within a group prepared him to allow himself to be absorbed. Baudin argued that the higher ranking Incas tried, and succeeded to an extent, to force a degree of uniformity on the common Inca. The Inca were forced to dress similarly, eat the same food, practice the same religion, and

speak the same language, Quechua.

Famous Fighters of the Fleet Cambridge University Press
This book takes a new approach to studying the contemporary Middle East, focusing on popular culture, including film, music, and television. Innovative essays by a group of smart young scholars in anthropology, history, and ethnomusicology.

The Reception of the Virgin in Byzantium John Wiley & Sons
Guy Stroumsa offers an innovative and powerful argument that the comparative study of religion finds its origin in early modern Europe. --from publisher description.

Full Count Cambridge University Press
Chronicling the emergence of an international society in the 1920s, Daniel Gorman describes how the shock of the First World War gave rise to a broad array of overlapping initiatives in international cooperation. Though national rivalries continued to plague world politics, ordinary citizens and state officials found common causes in politics, religion, culture and sport with peers beyond their borders. The League of Nations, the turn to a less centralized British Empire, the beginning of an international ecumenical movement, international sporting events and audacious plans for the abolition of war all signaled internationalism's growth. State actors played an important role in these developments and were aided by international voluntary organizations, church groups and international networks of academics, athletes, women, pacifists and humanitarian activists. These international networks became the forerunners of international NGOs and global governance.

Stonehenge and Other British Stone Monuments Astronomically Considered Univ of California Press

This volume brings together contributions from an experienced group of archaeologists and geologists whose common objective is to present thorough and current reviews of the diverse ways in which methods from the earth sciences can contribute to archaeological research. Many areas of research are addressed here, including artifact analysis and sourcing, landscape reconstruction and site formation analysis, soil micromorphology and geophysical exploration of buried sites.

I Know How Furiously Your Hear T Is Beating Hawthorn Press
Grassland farming in Europe was already established during the settlement of the first farmers together with their domesticated animals after the last ice age. Since then, grassland provides the forage basis to feed ruminant animals for the production of meat and milk. Depending on the ecological conditions and intensity of

usage, various plant communities with different species developed, displaying a rich biodiversity. With the introduction of improved crop rotations at the end of the 16th century, grasses and legumes were also grown to an important extent as forage crops on arable land. In the last decades the importance of amenity grasses increased markedly, due to the demand of the society for new usages like landscape protection. Around 1900 interested farmers and academics identified the need for grassland improvement through systematic selection and seed production. This marks the beginning of breeding and research in companies but also at universities and specialized research institutes. Plant collection started with many of the species that are still of importance today. The collected materials were grouped according to the intended use and some type of phenotypic selection was applied. Seed multiplication of such populations was performed in pure stands and the harvested seed was marketed. Although the vegetative biomass and its quality are of utmost importance in forage crop breeding, it is the seed yield potential which determines the commercial success of a new variety.

Mass Mediations Beard Books

Natural hoof care is now being recognized as the most important new direction in horse care. At the forefront of this artful science is Pete Ramey, experienced natural hoof care practitioner. Pete has written *Making Natural Hoof Care Work for You* for horse owners, vets, and, of course, hoof care providers, wanting "straight talk" and reliable information on how to "cross-over" into natural hoof care. Pete's book is written in an easygoing, maverick style, that will guide you with confidence away from the pitfalls of shoeing and into the heart of true natural trimming, booting, and natural horsekeeping practices. Book jacket.

The Lawyer Springer

An architect who excelled at transforming an architectural fantasy into a practical, livable home, Addison Mizner was one of the most original and influential designers America has produced. The houses, clubs, and shops he built for the wealthy of Palm Beach and Boca Raton, Florida, evince a brilliant grasp of how to blend a building with the environment, how to adapt it to the climate and how to situate it in order to make the best use of the elements of sea, light, and air. This lavishly illustrated volume recaptures the genius of Addison Mizner. It contains over 180 photographs — both interiors and exteriors — depicting more than 30 residences, including Mizner's own, plus those of Harold Vanderbilt, Rudman Wanamaker, A. J. Drexel Biddle, Jr., Edward Shearson, Mrs. Hugh

Dillman, and many more. Also covered are such landmark Mizner creations as the Everglades Club, Via Parigi, the Singer Building, The Cloister at Boca Raton, the Riverside Baptist Church at Jacksonville, and many others. A superb appreciation by author and journalist Ida M. Tarbell offers fascinating glimpses into Mizner's early life and background, and how it prepared him to develop architecture that "belonged" in the Florida landscape. Inspired by the beauty and charm of the villas and palaces of the Mediterranean, Mizner designed in a Spanish Colonial style far better suited to the subtropical sun and climate of Florida than the transplanted houses of the North at first so common in the state. A new Introduction by Mizner scholar Donald W. Curl offers an additional appreciation of the architect and his innovative and imaginative conceptions, which continue to win new admirers among connoisseurs of classic design. Reproduced from a rare edition much sought after by collectors, this inexpensive volume will be welcomed by architects, students and historians of architecture — and anyone interested in the life and achievements of Addison Mizner.

Interpretation of Micromorphological Features of Soils and Regoliths Springer Nature

Healing Stories for Challenging Behaviour brings together the fruits of Susan Perrow's work in storymaking. It is richly illustrated with lively anecdotes drawn from parents and teachers who have discovered how the power of story can help resolve a range of common childhood behaviours and situations such as separation anxiety, bullying, sibling rivalry, nightmares and grieving.

Dynamis of the Image Springer Science & Business Media
Images and texts tell various stories about the Virgin Mary in Byzantium, reflecting an important cult with strong doctrinal foundations.

Bauxite Mining in Africa Hassell Street Press

This book deals with the consequences of the inclusion of African states and communities in the global aluminium chain. The so-called "New Scramble for Africa" of the 2000s illustrated how seriously African living conditions are affected by continuous cycles of boom and bust, and how strongly the quality of life currently depends on the investment decisions and corporate social responsibility policies of transnational corporations. Taking the example of the global production network of bauxite and aluminium, the author focuses on the socio-political aspects of this dependency, which he achieves through the conducting of a series of interviews with various involved parties.

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