

Debating Cultural Hybridity Multicultural Identities And The Politics Of Anti Racism New Edition Zed Books Critique Influence Change

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ALEXIS MELTON

Islamic Youth Culture in Western Europe Routledge

In this major new book, leading cultural thinker Ien Ang engages with urgent questions of identity in an age of globalisation and diaspora. The starting point for Ang's discussion is the experience of visiting Taiwan. Ang, a person of Chinese descent, born in Indonesia and raised in the Netherlands, found herself "faced with an almost insurmountable difficulty" - surrounded by people who expected her to speak to them in Chinese. She writes: "It was the beginning of an almost decade-long engagement with the predicaments of 'Chineseness' in diaspora. In Taiwan I was different because I couldn't speak Chinese; in the West I was different because I looked Chinese". From this

autobiographical beginning, Ang goes on to reflect upon tensions between 'Asia' and 'the West' at a national and global level, and to consider the disparate meanings of 'Chineseness' in the contemporary world. She offers a critique of the increasingly aggressive construction of a global Chineseness, and challenges Western tendencies to equate 'Chinese' with 'Asian' identity. Ang then turns to 'the West', exploring the paradox of Australia's identity as a 'Western' country in the Asian region, and tracing Australia's uneasy relationship with its Asian neighbours, from the White Australia policy to contemporary multicultural society. Finally, Ang draws together her discussion of 'Asia' and 'the West' to consider the social and intellectual space of the 'in-between', arguing for a theorising not of 'difference' but of 'togetherness' in contemporary societies.

The Politics of Multiculturalism in the New Europe Zed Books Ltd.

East Timor, the world's newest nation, finally gained its independence in 2002, following half a millennium of Portuguese rule and 24 years of Indonesian occupation. That occupation produced a refugee diaspora spread between Portugal and Australia that has been integral in advancing East

Timor's cause abroad. Because East Timorese in the diaspora identified strongly as exiles and invested so much in pursuing East Timor's independence, the homeland's liberation has complicated the very basis on which many have "imagined" themselves since fleeing to Australia. Wise interrogates the space after exile for members of the East Timorese diaspora in Australia, in dialogue with key debates on diasporic identities within cultural studies, contemporary anthropology, and cultural geography. Drawing on innovative ethnographic research, *Exile and Return* Among the East Timorese explores questions of shifting identity and home, trauma and embodiment, belonging and return among the East Timorese abroad at this critical juncture in their lives. The book asks what forms of cultural identity emerge among politically active refugee diasporas, what happens to such groups when the dream of homeland is fulfilled, and how they renegotiate a sense of home after exile. The lived experience of Timorese in Australia and former refugees who have returned to East Timor is brought to life through their eloquent and often moving firsthand narratives, which the author has used liberally throughout the book, vividly

presenting them alongside images and analysis of their role in the political struggle. Providing unique insights into cultural identities in the transition from exile to diaspora in a post-refugee group, *Exile and Return Among the East Timorese* is essential reading for anyone interested in questions of home and identity among diasporic, transnational, and refugee communities.

Islam, Activism and Equality in Britain Bloomsbury Publishing

The period in which we live is marked by increasingly frequent and intense cultural encounters of all kinds. However we react to it, the global trend towards mixing or hybridization is impossible to miss, from curry and chips – recently voted the favourite dish in Britain – to Thai saunas, Zen Judaism, Nigerian Kung Fu, ‘Bollywood’ films or salsa or reggae music. Some people celebrate these phenomena, whilst others fear or condemn them. No wonder, then, that theorists such as Homi Bhabha, Stuart Hall, Paul Gilroy, and Ian Ang, have engaged with hybridity in their work and sought to untangle these complex events and reactions; or that a variety of disciplines now devote increasing attention to the works of these theorists and to the processes of cultural encounter, contact, interaction, exchange and hybridization. In this concise book, leading historian Peter Burke considers these fascinating and contested phenomena, ranging over theories, practices, processes and events in a manner that is as wide-ranging and vibrant as the topic at hand.

The Elusive Self John Wiley & Sons

In 1991 the mosque at Ayodhya in India was demolished by Hindu fundamentalists who claim that it stood on the birthplace of a legendary Hindu hero. During recent conflicts in former Yugoslavia, ethnic groups destroyed mosques and churches to eliminate evidence of long-term settlement by other communities. Over successive centuries, however, a single building in Cordoba functioned as a mosque, a church and a synagogue. The Roman Emperor Diocletian's Palace in Split is occupied today by shops and residential apartments. What circumstances have led to the survival and reinterpretation of some monuments, but the destruction of others? This work asks whether the idea of world heritage is an essential mechanism for the protection of the world's cultural and natural heritage, or whether it subjugates a diversity of cultural traditions to specifically Western ideas. How far is it acceptable for one group of people to comment upon, or intercede in, the way in which another community treats the remains which it claims as its own? What are the responsibilities of multinational corporations and non-governmental organisations operating in the Developing World? Who actually owns the past: the landowner, indigenous people, the State or humankind?

Family, Law and Politics Springer

As an insight into contemporary British society, *Fairness, Class and Belonging in Contemporary England* is a timely ethnographic exploration of the ways in which the 'white', 'English' 'working classes' in a north Manchester neighbourhood expressed feelings of being 'ignored' and 'neglected' by local and national governments. Providing important insights into the implications of policy-making, the book focuses on local idioms and individual articulations of 'fairness', exploring governmental ideologies and policies of 'equality' to question the disparate connotations concerning these topics. Discussing what it means to be both 'fair' and a good English person and what this means for 'belonging' in this part of northern England, it seeks to specify how each narrative of 'belonging' and 'fairness' is marked and changed by the interlocking concerns and effects of geographical origin, familiarity between individuals and groups, political orientations, ethnicities, genders and shared histories of racial and cultural imaginations.

Culture, Identity, and Islamic Schooling Springer

Using three literary analyses to show what happens once we leave behind the theoretical poverty of celebratory readings of contemporary migration and hybridity literature, this book offers a way out of the theoretical deadlock of putting hybridity against purity or flux against fixity.

Transnational Communities and the Transformation of Home Routledge

This title was first published in 2000. Patterns of racism and disadvantage vary throughout Britain, yet most British research continues to focus on data from England and Wales. This Scottish study allows distinctions to emerge which contribute to our understanding of the complex processes of discrimination and integration. Looking first at the history of Irish, Jewish and Italian migration to Scotland, attention is then focused on the Pakistani population. Whilst acknowledging the persistence of racism, the author uses original quantitative and qualitative data to examine the ways in which immigrants and their descendants assert their priorities. The book questions whether focusing on minority ethnic groups as victims of racism is the most effective strategy in undermining exclusionary practices.

Migration Literature and Hybridity Springer

This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with contemporary concerns such as globalization, digital cultures, neo-colonialism, and language debates Includes wide geographical coverage from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies

Post-colonial Studies in Transition BRILL

In interpreting contemporary Asian American poetry, it is important to understand the cultural hybridity of Asian America identity, located at the interstices of the fixed identifications 'American', 'Asian American', and 'Asian'. This rootedness in more than one culture exposes the inapplicability of binary concepts (foreigner/national, etc.). Hybridity, opposing essentialism and 'the original', favors multivocality and ambivalence. The exploration of Asian American cultural hybridity is linked both to material realities and poetic manifestations. Asian American hybrid subjectivity is explored through in-depth interpretations of works from well-established contemporary poets such as Kimiko Hahn, Marilyn Chin, Li-Young Lee, and Arthur Sze, as well as that of many new talents and hitherto neglected writers. This study examines how language and power interrelate, with translation and linguistic fusion being two approaches adopted by hybrid authors in their creation of alternative discourse. Culturally hybrid subjectivity is independent of and at the same time interconnected with more than one culture, thus enabling innovative political and identitarian positions to be articulated. Also examined are such traditional poetic forms as the *zuihitsu*, the sonnet, and the *ghazal*, which continue to be used, though in modernized and often subversive guise. The formal liminal space is revealed as a source of newness and invention deconstructing eurocentric hierarchy and national myth in American society and expanding or undercutting binary constructs of racial, national, and ethnic identities. A further question pursued is whether there are particular aesthetic modes and concepts that unite contemporary Asian American poetry when the allegiances of the practitioners are so disparate (ultimate geocultural provenience, poetic schools, regions in the USA, generations, sexual orientation, etc.). Wide-ranging interviews with Kimiko Hahn and Chitra Banerjee Divakaruni on identity and roots, language and power, feminism, and the American poetry scene provide illuminating personal yet representative answers to this and other questions.

Multicultural Identities and the Politics of Anti-Racism Policy Press

African Americans and others in the African diaspora have increasingly “come home” to Africa to visit the sites at which their ancestors were enslaved and shipped. In this nuanced analysis of homecoming, Katharina Schramm analyzes how a shared rhetoric of the (Pan-)African family is produced among African hosts and Diasporan returnees and at the same time contested in practice. She examines the varying interpretations and appropriations of significant sites (e.g. the slave forts), events (e.g. Emancipation Day) and discourses (e.g. repatriation) in Ghana to highlight these dynamics. From this, she develops her notions of diaspora, home, homecoming, memory and identity that reflect the complexity and multiple reverberations of these cultural encounters beyond the sphere of roots tourism.

Culture, Diversity and Heritage: Major Studies Palgrave Macmillan

Why is it still so difficult to negotiate differences across cultures? In what ways does racism continue to strike at the foundations of multiculturalism? Bringing together some of the world's most influential postcolonial theorists, this classic collection examines the place and meaning of cultural hybridity in the context of growing global crisis, xenophobia and racism. Starting from the reality that personal identities are multicultural identities, *Debating Cultural Hybridity* illuminates the complexity and the flexibility of culture and identity, defining their potential openness as well as their closures, to show why anti-racism and multiculturalism are today still such hard roads to travel.

Exploring Identity in Literature and Life Stories Rodopi

This book aims to bring together two movements - multiculturalism and anti-racism - which, though having aims in common, have been at arms length in the past. Differences of emphasis have meant that classroom practice has been the natural realm of multiculturalism, while anti-racism has been dissatisfied with an approach that accentuates life-style at the expense of

challenging or changing the racism that minority students experience. In these debates, there has been a concentration on culturally specific topics and this book goes beyond national boundaries to find how international concerns and contexts might provide answers to problems faced in single countries. Leading figures in the USA, Canada, South Africa, the UK and Australasia write on the issues.

Identities, discourses and experiences Routledge

Globalisation – the global movement, and control, of products, capital, technologies, persons and images – increasingly takes place through the work of organisations, perhaps the most powerful of which are multinational corporations. Based in an ethnographic analysis of cross-cultural social interactions in everyday workplace practices at a subsidiary of an elite, Japanese consumer electronics multinational in France, this book intimately examines, and theorises, contemporary global dynamics. Japanese corporate ‘know-how’ is described not simply as the combination of technological innovation riding on financial ‘clout’ but as a reflection of Japanese social relations, powerfully expressed in Japanese organisational dynamics. The book details how Japanese organisational power does and does not adapt in overseas settings: how Japanese managers and engineers negotiate conflicts between their understanding of appropriate practices with those of local, non-Japanese staff – in this case, French managers and engineers – who hold their own distinctive cultural and organisational inclinations in the workplace. The book argues that the insights provided by the intimate study of persons interacting within and across organisations is crucial to a fulsome understanding of globalisation. This is assisted, further, by a grounded examination of how ‘networks’ – as social constructions – are both expanded and bounded, a move which assists in collapsing the common reliance on micro and macro levels of analysis in considering global phenomena. The book poses important theoretical and methodological challenges for organisational studies as well as for analysis of the forces of globalisation by anthropologists and other social scientists.

Intersexualization Springer Nature

In the current environment of a growing Muslim presence in Europe, young Muslims have started to develop a subculture of their own. The manifestations reach from religious rap and street wear with Islamic slogans to morally »impeccable« comedy. This form of religiously permissible fun and of youth-compatible worship is actively engaged in shaping the future of Islam in Europe and of Muslim/non-Muslims relations. Based on a vast collection of youth cultural artefacts, participant observations and in-depth interviews in France, Britain and Germany, this book provides a vivid description of Islamic youth culture and explores the reasons why young people develop such a culture.

Space, Place and Hybridity in the National Imagination Taylor & Francis

This volume focuses on advances in research methodology in an interdisciplinary field framed by discourses of identity and interculturality. It includes a range of qualitative studies: studies of interaction, narrative studies, conversation analysis, ethnographic studies, postcolonial studies and critical discourse studies, and emphasizes the role of discourse and power in all studies of identity and interculturality. The volume particularly focuses on critical reflexivity in every stage of research, including reflections on theoretical concepts (such as ‘identity’ and ‘interculturality’) and their relationship with methodology and analytical practice, reflections on researcher identity and subjectivity, reflections on local and global contexts of research, and reflections on language choice and linguacultural aspects of data generation, analysis and communication.

Reconstructing Hybridity John Wiley & Sons

The second edition addresses new theoretical and empirical developments since its initial publication, including the burgeoning influence of globalization and the relentless rise of English as the current world language. May's broad position, however, remains largely unchanged. He argues that the causes of many of the language-based conflicts in the world today still lie with the nation-state and its preoccupation with establishing a 'common' language and culture via mass education. The solution, he suggests, is to rethink nation-states in more culturally and linguistically plural ways while avoiding, at the same time, essentializing the language-identity link. This edition, like the first, adopts a wide interdisciplinary framework, drawing on sociolinguistics, applied linguistics, sociology, political theory, education and law. It also includes new discussions of cosmopolitanism, globalization, the role of English, and language and mobility, highlighting the ongoing difficulties faced by minority language speakers in the world today.

Young people of North African origin in France Routledge

The texts presented in this book trace the rise of culture as a major concern for development,

international diplomacy, sustainability and national politics over the past two decades. As a major participant in anthropological field research, advocate for cultural freedom and decision-maker in international programs on culture, the author gives a firsthand account of the trade-offs, the contradictions and the management of consensus in these fields. She argues that the constitutive, functional and instrumental aspects of cultural narratives call for a more in-depth understanding of knowledge, leading to cultural and social sustainability in the framework of a "new worlding". Many of the texts gathered here were presented at the United Nations General Assembly and other high-level international meetings. Most of the texts are unpublished; some were first published in Spanish and are now available in English for the first time.

African Homecoming Routledge

In contrast to other disciplines, social psychology has been slow in responding to the questions posed by the issue of ethnicity. The Social Psychology of Ethnic Identity demonstrates the important contribution that psychology can make. The central aim of this book is to show, on the one hand, that social psychology can be used to develop a better understanding of ethnicity and, on the other hand, that increased attention to ethnicity can benefit social psychology, filling in theoretical and empirical gaps. Based on recent research, The Social Psychology of Ethnic Identity

brings an original approach to subjects such as: * ethnic minority identity: place, space and time * hyphenated identities and hybridity * self-descriptions and the ethnic self. The combination of diverse approaches to this burgeoning field will be of interest to social psychologists as well as those interested in issues of identity, ethnicity and migration.

Understanding 'race' and ethnicity 2e Routledge

In the last few years, national and international politics have been characterised by the erasure of 'race' and ethnicity within public policy and discourse. Events such as the escalation in 'race' hate crime associated with the EU Referendum in the UK, the rise of the far right across European polities, or Donald Trump's promise to build a wall across Mexico, contradict the political rhetoric of the 'arrival' of a 'post-race' era. This new edition of a widely-respected textbook examines welfare policy and racism, alongside institutional racism and community cohesion within a broad policy framework. Fully updated, it contains: • a new foreword by Professor Kate Pickett, acclaimed co-author of *The Spirit Level* • two new chapters on ethnicity, disability and chronic illness, and education policy and 'race' respectively • recent changes in black and minority ethnic demographics in the UK • a post-script from a minority student on her struggle to make a new home in Britain Suitable for undergraduate and postgraduate courses in social policy, sociology

and applied social sciences, it includes: • updated empirical data and examples • links to external sources for further reading • questions for discussion, reflection and further learning. Covering an unrivalled range of social welfare issues, the marriage of theory, history and contemporary data makes important and difficult debates about 'race', ethnicity, discrimination and social equality more accessible to a student audience as well as policy and welfare practitioners interested in its global themes of immigration, austerity and securitisation.

Rethinking Multicultural and Antiracist Education Cambridge Scholars Publishing

The concept of heritage relates to the ways in which contemporary society uses the past as a social, political or economic resource. However, heritage is open to interpretation and its value may be perceived from differing perspectives - often reflecting divisions in society. Moreover, the schism between the cultural and economic uses of heritage also gives rise to potential conflicts of interest. Examining these issues in depth, this book is the first sustained attempt to integrate the study of heritage into contemporary human geography. It is structured around three themes: the diversity of use and consumption of heritage as a multi-sold cultural and economic resource; the conflicts and tensions arising from this multiplicity of uses, producers and consumers; and the relationship between heritage and identity at a variety of scales.

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