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Hermann Hesse: Sein Leben und Sein Werk (Roman) - Vollständige Ausgabe

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Dying in Full Detail

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Versuch über den Roman. [The preface signed: B., i.e. C. F. von Blankenburg.]

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der Amtsgerichte Amberg und Vilseck sowie deren Notariate. 1877,7/12
Cockpit of Ideologies

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TRINITY RAMIREZ

Sibilla Dalmar Good Press

The writings of Michel Foucault and Jacques Derrida pose a serious challenge to the old established, but now seriously compromised forms of thought. In this compelling book, Roy Boyne explains the very significant advances for which they have been responsible, their general

importance for the human sciences, and the forms of hope that they offer for an age often characterized by scepticism, cynicism and reaction. The focus of the book is the dispute between Foucault and Derrida on the nature of reason, madness and 'otherness'. The range of issues covered includes the birth of the prison, problems of textual interpretation, the nature of the self and contemporary movements such as socialism, feminism and anti-racialism. Roy Boyne argues that whilst the two thinkers chose very

different paths, they were in fact rather surprisingly to converge upon the common ground of power and ethics. Despite the evident honesty, importance and adventurousness of the work of Foucault and Derrida, many also find it difficult and opaque. Roy Boyne has performed a major service for students of their writings in this compelling and accessible book.

Amberger Tagblatt Peter Lang GmbH,
Internationaler Verlag Der Wissenschaften
In Dying in Full Detail Jennifer Malkowski
explores digital media's impact on one of

documentary film's greatest taboos: the recording of death. Despite technological advances that allow for the easy creation and distribution of death footage, digital media often fail to live up to their promise to reveal the world in greater fidelity. Malkowski analyzes a wide range of death footage, from feature films about the terminally ill (Dying, Silverlake Life, Sick), to surreptitiously recorded suicides (The Bridge), to #BlackLivesMatter YouTube videos and their precursors. Contextualizing these recordings in the long history of attempts to capture the moment of death in American culture, Malkowski shows how digital media are unable to deliver death "in full detail," as its metaphysical truth remains beyond representation. Digital technology's capacity to record death does, however, provide the opportunity to politicize individual deaths through their representation. Exploring the relationships among technology, temporality, and the ethical and aesthetic debates about capturing death on video, Malkowski illuminates the key roles documentary death has played in twenty-first-century visual culture.

Mortality and Digital Documentary

Stanford University Press

Kasius, a mountain of moderate elevation, stands on a tongue of land that projects from the coast between the south of Palestine and Egypt. It is washed on the north by the sea which, on this day, is not gleaming, as is its wont, in translucent ultramarine; its more distant depths slowly surge in blue-black waves, while those nearer to shore are of quite a different hue, and meet their sisters that lie nearer to the horizon in a dull greenish-grey, as dusty plains join darker lava beds. The northeasterly wind, which had risen as the sun rose, now blew more keenly, wreaths of white foam rode on the crests of the waves, though these did not beat wildly and stormily on the mountain-foot, but rolled heavily to the shore in humped ridges, endlessly long, as if they were of molten lead. Still the clear bright spray splashed up when the gulls dipped their pinions in the water as they floated above it, hither and thither, restless and uttering shrill little cries, as though driven by terror. Three men were walking slowly along the causeway which led from the top of the hill down into the valley, but it was

only the eldest, who walked in front of the other two, who gave any heed to the sky, the sea, the gulls, and the barren plain that lay silent at his feet. He stopped, and as soon as he did so, the others followed his example. The landscape below him seemed to rivet his gaze, and it justified the disapproval with which he gently shook his head, which was somewhat sunk into his beard. A narrow strip of desert stretched westward before him as far as the eye could reach, dividing two levels of water. Along this natural dyke a caravan was passing, and the elastic feet of the camels fell noiselessly on the road they trod. The leader, wrapped in his white mantle, seemed asleep, and the camel-drivers to be dreaming; the dull-colored eagles by the road-side did not stir at their approach. To the right of the stretch of flat coast along which the road ran from Syria to Egypt, lay the gloomy sea, overhung by grey clouds; to the left lay the desert, a strange and mysterious feature in the landscape, of which the eye could not see the end, either to the east or to the west, and which looked here like a stretch of snow, there like standing water, and again like a thicket of rushes.

Boko Haram: Islamism, Politics, Security, and the State in Nigeria Franklin Classics
Uncovers the ways in which the spectator's memory informs theatrical reception.

Hermann Hesse: Sein Leben und Sein Werk (Roman) - Vollständige Ausgabe

American Gods

American Gods Harper Collins

The Emperor (Complete) U of Minnesota Press

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Artificial Silk Girl Other Press, LLC
Using interviews of Nazi officials and

German publishers, as well as printed and manuscript sources, Mr. Hale tells how the Nazi party developed its own insignificant party press into mass circulation newspapers, and how it forced the transfer of ownership of important papers to camouflaged holding companies controlled by the party's central publishing house. Contents: Introduction. I. The Völkischer Beobachter—Central Organ of the Nazi Party. II. The Nazi Party Press, 1925-1933. III. The Organization of Total Control. IV. The Party and the Publishing Industry, 1933-1934. V. The Final Solution—The Amann Ordinances. VI. Political and Economic Cleansing of the Press. VII. The Captive Publishing Industry, 1936-1939. VIII. The German Press in Wartime. Index. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich

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Foucault and Derrida University of Michigan Press

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp

commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, “Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The Mother of All Questions poses the thesis that telling women’s stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible” (The New Yorker). “There’s a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices.”—Barbara Ehrenreich, New York Times–bestselling author of *Natural Causes* “Short, incisive essays that pack a powerful punch.”—Publishers Weekly “A keen and timely

commentary on gender and feminism. Solnit’s voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive.”—Booklist
American Gods Tredition Classics
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The Sex Atlas Library of Alexandria
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accounts of enduring Greek achievements in philosophy, science, and oratory. 80 photographs, 25 black-and-white illustrations.

Dying in Full Detail Haymarket Books
 Hugo Ball (1886-1927) war ein deutscher Autor und Biograf. Außerdem war er einer der Mitgründer der Dada-Bewegung und ein Pionier des Lautgedichts. Inhalt: - Das Vaterhaus - Die Kindheit - Kloster Maulbronn - Tübinger Goethestudien - Hermann Lauscher und Peter Camenzind - Gaienhofen am Bodensee - Demian - Siddhartha - Klingsors letzter Sommer - Kurgast und Steppenwolf
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ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Other Side of Reason** Schocken First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Isis von Oken Courier Corporation

This book demonstrates the presence of literature within speech act theory and the utility of speech act theory in reading literary works. Though the founding text of speech act theory, J. L. Austin's *How to Do Things with Words*, repeatedly expels literature from the domain of felicitous speech acts, literature is an indispensable presence within Austin's book. It contains many literary references but also uses as essential tools literary devices of its own: imaginary stories that serve as examples and imaginary dialogues that forestall potential objections. *How to Do Things with Words* is not the triumphant establishment of a fully elaborated theory

of speech acts, but the story of a failure to do that, the story of what Austin calls a "boggling down." After an introductory chapter that explores Austin's book in detail, the two following chapters show how Jacques Derrida and Paul de Man in different ways challenge Austin's speech act theory generally and his expulsion of literature specifically. Derrida shows that literature cannot be expelled from speech acts—rather that what he calls "iterability" means that any speech act may be literature. De Man asserts that speech act theory involves a radical dissociation between the cognitive and positing dimensions of language, what Austin calls language's "constative" and "performative" aspects. Both Derrida and de Man elaborate new speech act theories that form the basis of new notions of responsible and effective politico-ethical decision and action. The fourth chapter explores the role of strong emotion in effective speech acts through a discussion of passages in Derrida, Wittgenstein, and Austin. The final chapter demonstrates, through close readings of three passages in Proust, the way speech act theory can be employed in an illuminating way in the

accurate reading of literary works.

Inside Nigeria's Unholy War Krieger Publishing Company

In 1931, a young woman writer living in Germany was inspired by Anita Loos's *Gentlemen Prefer Blondes* to describe pre-war Berlin and the age of cinematic glamour through the eyes of a woman. The resulting novel, *The Artificial Silk Girl*, became an acclaimed bestseller and a masterwork of German literature, in the tradition of Christopher Isherwood's *Berlin Stories* and Bertolt Brecht's *Three Penny Opera*. Like Isherwood and Brecht, Keun revealed the dark underside of Berlin's "golden twenties" with empathy and honesty. Unfortunately, a Nazi censorship board banned Keun's work in 1933 and destroyed all existing copies of *The Artificial Silk Girl*. Only one English translation was published, in Great Britain, before the book disappeared in the chaos of the ensuing war. Today, more than seven decades later, the story of this quintessential "material girl" remains as relevant as ever, as an accessible new translation brings this lost classic to light once more. Other Press is pleased to announce the republication of *The Artificial*

Silk Girl, elegantly translated by noted Germanist Kathie von Ankum, and with a new introduction by Harvard professor Maria Tatar.

Histoire Des Oracles Twayne Publishers
Analyzing the impact of biotechnology on everyday life and business, this fascinating book by an industry insider paints a vivid portrait of this emerging and powerful branch of science and technology.

The Mother of All Questions Bloomsbury Publishing

Shadow is a man with a past. But now he wants nothing more than to live a quiet

life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

(literature/philosophy/psychoanalysis)
Routledge

This is a collection of critical essays on Mikhail Bakhtin's works by Sergei Bocharov, Georgii Gachev, Vadim Kozhinov, Olga Sedakova, Mikhail Gasparov, Graham Pechey, and many other writers.

Uruguay's Popular Performers and National Culture Routledge

"Creatively extends Bakhtin's ideas into such hitherto-neglected spheres as the mass media and film theory ... An imaginative and productive addition to the burgeoning literature on Mikhail Bakhtin." - Theory, Culture, and Society

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