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The Great Trek

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LOGAN BLAKE

[The Great Sea Cliffs of Scotland](#) Simon and Schuster

Under the best circumstances, terraforming is a tough, dangerous task that pits the hardiest of pioneers against an unforgiving environment. When the terraformers on the planet Paradise fall behind schedule, commander Riker is given temporary leave from the U.S.S. Enterprise™ and sent to assist. Riker's replacement on the Starship Enterprise is a volatile officer named Stone whose behavior soon raises questions about his ability and his judgment. Meanwhile, Commander Riker has become enmeshed in a life and struggle with Paradise's brutal landscape. However, he soon learns that not all of the planet's dangers are natural in origin -- as he comes face to face with Paradise's greatest danger and most hideous secret.

Turning Wheels Simon and Schuster

American cowboys Sterl Hazelton and Red Krehl aid a group of Australian cattlemen as they drive a herd of cattle across Australia's northern desert to the Kimberley Mountains.

[The Great Displacement](#) Back Bay Books

The West has finally realized that ""bringing Democracy"" to the Middle East and Southwest Asia is not necessarily in the best interests of Western Civilization. Radical Islam is hijacking its plans and making a mockery of Democracy itself. In South Africa, an earlier experiment in "Bestowed Democracy" is failing under a burden of abuse. Much taken with its own role in undoing apartheid a full generation earlier, the West prefers to look away. It appears to treat the plight of Western people in that country as a form of required penance. In the process, it indulges what is in effect a corrupt One-Party State Kleptocracy run along the Party Congress lines of its original mentor, the defunct Soviet Union. "AmaBhulu" is a view of South Africa through eyes different from those employed in fifty years of media reporting, social science, and politics. The author walks the reader from the 1652 landing of the Dutch to the present by following his own family bloodlines as example through the documented history of the country, supported by copious evidence. As settlers, soldiers, slaves, and indigenes, they farm, they fight, they triumph, and they lose. They are mercilessly impaled and massacred by savage African tyrants. They are hanged and fusilladed by an imperial overlord, and herded into concentration camps. Yet, they persevere to create a key Western Christian country; the envy of all Africa and a Cold War bulwark of the West. Eventually it falls to the author to describe the loss of his country through forces beyond his control. In 1797 the British Royal Navy feared South Africa would become a "Second America" for Britain, while, in the 20th century, the country was to Africa what the United States was to the world. "AmaBhulu" describes the developing crisis in the Second America that will inevitably entangle the First America. It is a study in the death of Civilization by its own collective hand; a severe warning for the West. "AmaBhulu" should give pause to every thinking Westerner.

The Great Trek Quill Driver Books

The untold story of climate migration--the personal stories of those experiencing displacement, the portraits of communities being torn apart by disaster, and the implications for all of us as we confront a changing future. When the subject of migration that will be caused by global climate change comes up in the media or in conversation, we often think of international refugees--those from foreign countries who will emigrate to the United States to escape disasters like rising shorelines and famine. What many people don't realize though, is that climate migration is happening now--and within the borders of the United States. A human-centered narrative with national scope, *The Great Displacement* is the first book to report on climate migration in the US. From half-drowned Louisiana to fire-scorched California, from the dried-up cotton fields of Arizona to the soaked watersheds of inland North Carolina, people are moving. In the last decade alone, the

federal government has sponsored the relocation of tens of thousands of families away from flood zones, and tens of thousands more have moved of their own accord in the aftermath of natural disasters. Insurance and mortgage markets are already shifting to reflect mounting climate risk, pushing more people away from their homes. Rising seas have already begun to sink eastern coastal cities, while extreme heat, unprecedented drought, and unstoppable wildfires plague the west. Over the next fifty years, millions of Americans will be caught up in this churn of displacement created by climate change, forced inland and northward in what will be the largest national migration we've yet to experience. *The Great Displacement* compassionately tells the stories of those who are already experiencing life on the move, while detailing just how radically climate change will transform our lives--forcing us out of the country's hardest-hit areas, uprooting countless communities, and prompting a massive migration that will fundamentally reshape the United States.

The Great Treks Manchester University Press

To Reign in Hell chronicles the fifteen years between the Original Series episode 'Space Seed' and the feature film 'The Wrath of Khan' - now widely regarded as a landmark in the Star Trek universe. Defeated by Captain James T. Kirk and exiled with his few remaining followers to the isolation of Ceti Alpha V, Khan Noonien Singh is marooned on a planet that has suddenly transformed into a hostile wasteland, where he and his band of acolytes must fight for their very lives. The once-proud conqueror finds his life irrevocably shattered, and begins his descent into madness...

How Much for Just the Planet? Garden City, N.Y. : Doubleday, Doran

Essay from the year 2014 in the subject History - Africa, grade: 2.1, University of Central Lancashire, course: Modern World History, language: English, abstract: The Great Trek of the Dutch descended Afrikaner population which began in 1838 has been described by historians such as J. Du Plessis as being one of the strangest and most moving spectacles in history; with well-to-do farmers... packing their families, and household goods into an unwieldy ox-wagon, driving their flocks and herds before them, and trekking away to the unknown. Narratives of this period of history as depicted by Afrikaner historians tend to portray the voortrekkers as united protagonists placed in a just and unfortunate situation. An exemplary figure of this form of historiography was Gustav Schoeman Preller and his works provided recognition of Afrikaner historical importance. He continued on and made the plea of: 'Let us be serious about accepting a written Afrikaans'. His works, particularly the 1920 book Piet Retief depicted the Voortrekker leader Retief and the Voortrekkers as heroes and raised the Great Trek as a definitive moment in nineteenth century nationalism. This draws upon the theory that the Great Trek was used as a means to preserve Afrikaner culture and was set upon as a form of cultural nationalism. This essay will discuss the extent to which this was the cause for the Great Trek, along with raising other reasons for why the trek began.

Rethinking Settler Colonialism Doubleday Books

This eBook features the unabridged text of 'Swallow A Tale of the Great Trek by H. Rider Haggard - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of H. Rider Haggard'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Haggard includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Swallow A Tale of the Great Trek by H. Rider Haggard - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Haggard's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit [www.delphiclassics.com](#) to learn more about our wide range of titles

The Great Trek C. HURST & CO. PUBLISHERS

For the first time, the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the largest

historical narratives in marble, has been made the subject of a book. The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the 'Great Trek' (1835-52) represents a crucial period of South Africa's past. Conceptualising the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it was made. The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid, as well as its place in post-apartheid heritage. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument. Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze, through all the stages of its design, to its shipping to post-war Italy to be copied into marble from Monte Altissimo, up to its final installation in the Monument. The book examines how visual representation transforms historical memory in what it chooses to recount, and the forms in which it is depicted. The second volume expands on the first, by investigating each of the twenty-seven scenes of the frieze in depth, providing new insights into not only the frieze, but also South Africa's history. François van Schalkwyk of African Minds, co-publisher with De Gruyter writes: From Memory to Marble is an open access monograph in the true sense of the word. Both volumes of the digital version of the book are available in full and free of charge from the date of publication. This approach to publishing democratises access to the latest scholarly publications across the globe. At the same time, a book such as From Memory to Marble, with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials, demands reception of a more traditional kind, that is, on the printed page. For this reason, the book is likewise available in print as two separate volumes. The printed and digital books should not be seen as separate incarnations; each brings its own advantages, working together to extend the reach and utility of From Memory to Marble to a range of interested readers.

[The Afrikaners](#) Penguin Global

It is impossible to separate the Great Trek from events which took place as far back as the Portuguese explorers because those events shaped the backdrop to the causes of the Great Trek. Most writers have specialized in the trek itself whereas Binckes has adopted a broader approach that studies the impact of the earlier white incursions and migrations on southern Africa, to create a better understanding of the trek and its causes.

[The complete story of the Transvaal, from the 'Great trek' to the Convention of London](#) Five Star (ME)

American cowboys Sterl Hazelton and Red Krehl aid a group of Australian cattlemen as they drive a herd of cattle across Australia's northern desert to the Kimberley Mountains.

[The Great Trek Uncut](#) Routledge

She opened for jazz great Billie Holiday, shared the set with Marilyn Monroe, and flirted on-screen with Jack Lemmon. In her dream role, Gene Roddenberry beamed her aboard the Starship Enterprise as Yeoman Janice Rand in the original ""Star Trek"" series. But a terrifying sexual assault on the studio lot and her lifelong feelings of emptiness and isolation would soon combine to turn her starchy dream into a nightmare.

[The Great Lizard Trek](#) Wipf and Stock Publishers

The Great Wall of China is the largest man-made structure ever built, stretching for over 4,000 kilometres from central Asia, across the Gobi Desert, through the remote, cold mountains of northern China to end on the shores of the Pacific Ocean. Nathan Gray, a young New Zealand lawyer, wanted to be the first person in history to walk the entire length of the Great Wall. In October 2000 he set off with four fellow travellers - a Buddhist monk from Singapore, a Jewish photojournalist from Argentina, a Catholic recording artist from Italy and a Mormon golfer. Conceived as an idealistic trek to mark the millennium in cultural, racial and religious harmony, one month in reality bit. Blizzards, lightning strikes, thirst, starvation, snakes and police detention all took their toll. After 3,000 kilometres, having witnessed the fatal stabbing of a Chinese friend and being chased at gunpoint by soldiers, Nathan succumbed to physical and mental fatigue and returned to New Zealand. Unable to accept defeat, he returned three months later to complete the challenge; the final 1,000 kilometres.

To what extent was the Great Trek undertaken to preserve Afrikaner Culture? John Murray
The mass migration of the Boer farmers from Cape Colony to escape British domination in 1835-36 - the Great Trek - has always been a potent icon of Afrikaner nationalism and identity. For African nationalists, the Mfecane - the vast movement of the Black populations in the interior following the emergence of a new Zulu kingdom as a major military force in the early 19th century - offers an equally powerful symbol of the making of a nation. With their parallel visions of populations on the move to establish new states, these two stories became part of divided South Africa's separate mythologies, treated as unconnected events taking place in separate universes. For the first time, in this groundbreaking book, accounts of both migrations are brought together and examined. In uniting these separate visions of African and Afrikaner history, Norman Etherington provides a fascinating picture of a major turning point in South African history, and points the way for future

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work on the period.

[From Memory to Marble](#) London : S. Low, Marston, Searle and Rivington

Focusing on the long history of contact between indigenous peoples and the white colonial communities who settled in Australia, Aotearoa New Zealand, Canada and South Africa, this book investigates how histories of colonial settlement have been mythologized, narrated and embodied in public culture in the twentieth century through monuments, exhibitions and images.

[A Pictorial History of the Great Trek](#) GRIN Verlag

CLICK HERE to download the first chapter from A Long Treak Home * Compelling adventure with an environmental focus * An informative natural and cultural history of one of our last wild coastlines * Author is a pioneer in "packrafting," an emerging trend in backcountry travel In June 2007, Erin McKittrick and her husband, Hig, embarked on a 4,000-mile expedition from Seattle to the Aleutian Islands, traveling solely by human power. This is the story of their unprecedented trek along the northwestern edge of the Pacific Ocean-a year-long journey through some of the most rugged terrain in the world- and their encounters with rain, wind, blizzards, bears, and their own emotional and spiritual demons. Erin and Hig set out from Seattle with a desire to raise awareness of natural resource and conservation issues along their route: clear-cut logging of rainforests; declining wild salmon populations; extraction of mineral resources; and effects of global climate change. By taking each mile step by step, they were able to intimately explore the coastal regions of Washington, British Columbia, and Alaska, see the wilderness in its larger context, and provide a unique on-the-ground perspective. An entertaining and, at times, thrilling adventure, theirs is a journey of discovery and of insights about the tiny communities that dot this wild coast, as well as the individuals there whom they meet and inspire.

[A Long Trek Home](#) Univ. Press of Mississippi

The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In *The Boer War*, winner of the Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

[To Reign in Hell](#) Helion

Offers reviews and ratings of every episode of the four "Star Trek" television series, and the complete movie series

[AmaBhulu](#) Seven Stories Press

Om afrikanske mænd og kvinder som vandrede imod ukendt land forsvaret af de magtfulde Bantu militære stammer, Matabele og Zuluerne. Denne folkevandring, som var forårsaget af det Engelsk herredømme ved Cape. Folkevandringen i det tidlige 19. århundrede fik mange konsekvenser og udgør en central episode i den Sydafrikanske historie.

[A Rock and a Hard Place](#) New York : Dutton

After six battles, the war of 1838 between the Zulu people and the invading Boers and their Port Natal allies reached a stalemate. The Boers occupied half the Zulu kingdom and Dingane, the Zulu monarch, was discredited.

[Swallow](#) Simon and Schuster

With essays by Blyden Jackson, Derron Davis, Stewart E. Tolnay and E. M. Beck, Carole Marks, James R. Grossman, and William Cohen and Neil R. McMillen What were the causes that motivated legions of black southerners to immigrate to the North? What was the impact upon the land they left and upon the communities they chose for their new homes? Perhaps no pattern of migration has changed America's socioeconomic structure more than this mass exodus of African Americans in the first half of the twentieth century. Because of this exodus, the South lost not only a huge percentage of its inhabitants to northern cities like Chicago, New York, Detroit, and Philadelphia but also its supply of cheap labor. Fleeing from racial injustice and poverty, southern blacks took their culture north with them and transformed northern urban centers with their churches, social institutions, and ways of life. In *Black Exodus* eight noted scholars consider the causes that stimulated the migration and examine the far-reaching results.