

## Isbn 9781285858166 Exploring Art A Global Thematic

Graphic Design Basics  
 The Art of Fashion Draping  
 Art in Renaissance Italy  
 The World of Fashion  
 Greek Art and Archaeology  
 A History of Art in Africa  
 Why is that Art?  
 Art Since 1940  
 A World of Art  
 Gardner's Art through the Ages: A Global History, Volume II  
 Exploring Art  
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 Color Workbook  
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 The Humanities Through the Arts  
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 Janson's Basic History of Western Art  
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### VIRGINIA CORDOVA

**Graphic Design Basics** New York : McGraw-Hill  
 For one/two-semester courses in Art History Survey and Art Appreciation, as well as a supplement in Studio Art and Writing Across the Curriculum courses. This straightforward guide prepares students to describe, interpret, and write about works of art in meaningful and lasting terms. Designed as a supplement to Art History survey and period texts, this efficient book features a step-by-step approach to writing—from choosing a work to write about, to essay organization, to research techniques, to footnote form, to preparing the final essay. For beginners as well as more advanced students.

*The Art of Fashion Draping* Rockport Publishers  
 EXPLORING ART: A GLOBAL, THEMATIC APPROACH, Revised Fifth Edition teaches students art basics and then shows how important it is in everyday life. Art from all over the world deals with physical survival, the spiritual life, politics, cultural life and personal identity. EXPLORING ART's thematic organization allows students to experience art as powerfully connected to their lives. "Art Experiences" features in every chapter encourage students to make art. The newly revised Chapter 15, "Art in Your Life," shows how art is all around us and where students can find it. Students learn to analyze art, and then by extension how to analyze design products, advertising, fashion and craft.

**Art in Renaissance Italy** Prentice Hall Press  
 Arguing about Art, 2nd Edition is an expanded and revised new edition of this highly acclaimed anthology. This lively collection presents twenty-seven readings in a clear and accessible format discussing the major themes and arguments in aesthetics. Alex Neill and Aaron Ridley's introductions provide a balanced account of each topic and highlight the important questions that are raised in the readings. The new sections of the book are: The Art of Food; Rock Music and Culture; Enjoying Horror; Art and Morality; and Public Art. In addition, many of the introductions have been updated and each section includes suggestions for further reading.

**The World of Fashion** Cengage Learning  
 Arts Management serves students at both the undergraduate and graduate levels in the Introduction to Arts Management course. This edition combines both theory and practical approaches, and addresses major issues including incorporating new technology and research into management programs; new information on fundraising by using programs like Kickstarter; effectively using futuring exercises in organizational planning; and addressing issues of diversity and inclusion.

**Greek Art and Archaeology** Prentice Hall

"This is the most comprehensive teaching tool for learning and mastering draping techniques. The illustrations and the text for each drape are clear and explicit." Laura K. Kidd, Southern Illinois University, USA Learn to drape fabric on a dress form to create your own patterns. The step-by-step instructions are organized from basic to advanced projects using both imperial and metric measurements, so you don't have to convert measurements. The book includes a wide variety of fashion styles, from bodices to bias-cut gowns. Intermediate and advanced design variations include an off-shoulder sleeve design and a peplum design. More than 1,000 two-color line drawings show you each draping step. - Checklists to evaluate and analyze designs - Cross-referencing of techniques across chapters - Online STUDIO includes video tutorials explaining key draping skills and techniques - Lay-flat binding makes the book easy to use while draping garments PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501330292.

**A History of Art in Africa** Prentice Hall

A market leading, cutting edge text for the art appreciation course, UNDERSTANDING ART combines its strong coverage of art history, with comprehensive coverage and presentation of the visual elements, principles of design, and media to provide a well-balanced discussion of the relevance and beauty of art and the media and methods used to produce art.

*Why is that Art?* Prentice Hall

This volume covers over four centuries of Italian painting, sculpture, and architecture. Revising author David G. Wilkins blends new scholarly discoveries with original author Hartt's emphasis on stylistic developments between the 12th and 16th centuries. offer a dynamic insight into the way Renaissance men and women experienced their art. Since the release of the fourth edition, many more works have been restored, including Michelangelo's Last Judgment in the Sistine Chapel and Raphael's Stanze frescoes in the Vatican. Fresh views of renowned works are included with art commissioned or produced by women. Extended captions identify Renaissance patrons and provide details about historical context, emphasizing how art was created and why, while in-depth visual analysis clarifies the aesthetic developments that emerged in key artistic centers such as Florence, Rome, Venice, and Siena. New iconographic diagrams and computerized reconstructions add dimension to the meanings behind classical, secular, and sacred motifs.

**Art Since 1940** McGraw-Hill Humanities, Social Sciences & World Languages

An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

*A World of Art* Wadsworth Publishing

This survey looks at art from 1940 to the present as an accumulation of unique contributions by individual artists. These are examined in depth together with chapters which concern the broader context of the past six decades.

*Gardner's Art through the Ages: A Global History, Volume II* Fairchild Books

"Informed by the latest scholarship yet written for the general reader, this has been the first comprehensive study to present the arts of Africa in art historical terms. A History of Art in Africa covers all parts of the continent, including Egypt, from prehistory to the present day and includes the art of the African Diaspora. Many aspects of visual culture are given detailed consideration, including sculpture, architecture, and such quintessentially African forms as masquerades, festivals, and personal adornment. The arts of daily life, of royal ceremony, and of state cosmology receive compelling discussions. Throughout, the authors emphasize the cultural contexts in which art is produced and imbued with meanings." "Among the ancient works illustrated are masterpieces in brass, gold, ivory, stone and terracotta. Religious arts serving Islamic and Christian communities are presented, as are fascinating hybrid arts that periodically arose from African interactions with Europe, Asia and the Americas. Twentieth-century arts are explored as part of the vibrancy of modern Africa and as ingenious responses to historical change. 'Twenty-first-century African artists, and artists of the African Diaspora, are presented in the context of changing global economies and new theoretical positions.'" "This expanded and revised second edition provides a new chapter on African artists working abroad, and five new short essays on cross-cultural topics such as tourist arts, dating methods, and the illicit trade in archaeological artifacts. The illustrations - featuring a vast and rich array of images of artworks, archival and contemporary field photographs, explanatory drawings and plans, and individual objects displayed in museums and in use - have likewise been greatly extended, with many more pictures now shown in color."--BOOK JACKET.

*Exploring Art* Pearson

Art is for all students! Our middle school art program: Introducing Art (thematic approach); Exploring Art (media approach); and Understanding Art (chronological/historical approach) provides a knowledge of art that will broaden students' horizons, help them understand and appreciate other cultures, and encourage them to think more creatively and solve problems more effectively.

**Art Beyond the West** Pearson College Division

This best-selling exploration of traditional and contemporary art and artistic media focuses on art as seen from the artist's point of view, treating artistic techniques and introductory aesthetic principles. It is an engaging, clear, and concise presentation with a multi-cultural emphasis. The careful design of the illustrations, text, headings, timelines, and boxes enhances the relationship between text and illustrations. The book has a four-part organization--Part I lays the foundation for seeing; Parts II and III views two-and three-dimensional art; and Part IV approaches art as it exists in time. Topics cover a broad range of media and traditional and contemporary art, including installation; video and performance art; encaustic; fresco; wood engraving; earthworks; computers and art.

**Foundations of Art and Design** Wadsworth Publishing Company  
GRAPHIC DESIGN BASICS, International Edition combines design principles, history, and current technology to present students a comprehensive introduction to the field of graphic design. Keeping pace with rapid changes in the field of design, while maintaining a consistently high academic quality, the text emphasizes design structure, visual perception and digital design, with a wide range of visuals from throughout design history, as well as the latest contemporary illustrations. Each chapter provides assignments with student sample solutions and critique sections to help students apply the concepts and assess their work. This market leader's interwoven combination of concept, history, and practice rarely found in other graphic design texts has been enriched by integrating material specific to digital design. The accompanying Premium Website offers students bonus images, interviews with artists featured in the text, additional projects, studio techniques and research links.

**Color Workbook** Prentice Hall

This text provides students with a wonderfully written introduction

to art that emphasizes critical thinking and visual literacy. Developing Visual Literacy. The Themes of Art. Seeing the Value in Art. Line. Space. Light and Color. Other Formal Elements. The Principles of Design. Drawing. Printmaking. Painting. The Camera Arts. Sculpture. Other Three-Dimensional Media. Architecture. Design. The Ancient World. The Christian Era. The Renaissance Through the Baroque. The Eighteenth and Nineteenth Centuries. The Twentieth Century. For anyone looking to develop an appreciation for a diverse range of art.

**Shaping Space** Prentice Hall

"This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world."--BOOK JACKET.

**The Humanities Through the Arts** Macmillan Publishing Company

This volume is a basic art text for college students and other interested readers. It offers a broad introduction to the nature, vocabulary, media, and history of art, showing examples from many cultures.

**History of Modern Design** Pearson

"Humanities through the Arts" is intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments. Arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. This beautifully illustrated text helps students learn how to actively engage a work of art. The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values..

**Art History** Laurence King Publishing

Encompassing the socio-political, cultural background of the period, this title takes a look at the careers of the Old Masters and many lesser-known artists. The book covers artistic developments across six countries and examines in detail many of the artworks on display.

**Janson's Basic History of Western Art** Wadsworth Publishing Company

Know around the globe simply as "Janson," Janson's History of Art has introduced generations of students and scholars to the history of art, and has inspired millions of art lovers. This is the first concise version of the text to be thoroughly rewritten by a headline-making team of six distinguished experts. Richly illustrated and updated throughout, this classic provides an inviting exploration of 30,000 years of Western Art. This edition uses an exceptional art program--with sumptuous color pictures--to introduce readers to a succession of art styles from prehistoric times and ancient Egypt, to the vast world of Western painting, sculpture, architecture, photography, and the minor arts. Elegantly written, it contains a balanced and interesting narrative that increases one's ability to understand art, even as it encourages further exploration into the vast and rewarding topic.

**Arts Management** Oxford University Press, USA

This best-selling text remains the most comprehensive, how-to reference on graphic design and advertising for print and interactive media, intended to serve as a foundation for a graphic design and advertising design education. Theory and applications are stressed with an instructive approach. Known for its thorough treatment of theory and major graphic design applications, this text concentrates on the integration of design principles and elements, providing hundreds of meaningful examples of historical, modern, and contemporary design and of their interaction throughout.

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