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played while sitting in base (tripod). Conga drums are often made from wood or fiberglass and have a drum head with screws for tuning. Conga drums are often played in sets of two to four but are not attached like bongo drums with a bridge.

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In contemporary music, the bongos are often mounted on a stand next to the conga drums and played as an accent to the main conga beat and as a solo instrument. Because of their high pitch, the bongos work best when playing a syncopated beat (a rhythm that accentuates the “e” and “a” of a beat rather than the downbeat — the 1 or 2 ...

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Well then let us discuss bongos and congas from the family of drums. Bongo is a small version of drums. Actually it is a compilation of two open-ended drums. These two drums are joined with each other. Drum heads are normally made of animal skins, but plastic made drum heads are also available.

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Bongo drums have an open bottom - similar to the Bantu or Congo drums from central Africa - which is the reason why bongos are believed to have been influenced by African drum design. The size of bongo drum heads can vary but are usually between 6 and 7 inches to between 7 and 8.5 inches.

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The conga drums are percussion instruments that can accompany other percussive instruments including the bongos and djembe. They came from Africa, but garnered fame in Cuba after being used in numerous musical styles including Latin music. There are several ways to play the conga drums and three basic

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