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# Age Of Augustus

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Gender, Domesticity, and the Age of Augustus

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Augustus: From Republic to Empire

Augustus

The Failure of Augustus

Augustan Culture

Roman Poetry and Propaganda in the Age of Augustus

The Golden Age of Augustus

The Power of Images

The Romans in the Age of Augustus

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Augustus

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Ten Caesars

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Romanization in the Time of Augustus

Augustus and the Family at the Birth of the Roman Empire

Augustus and the Destruction of History

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*Age Of Augustus*

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## **ROSA GAMBLE**

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**Gender, Domesticity, and the Age of Augustus** Princeton University Press

"This learned and heavy volume should be placed on the shelves of every art historical library."—E. H. Gombrich, *New York Review of Books* "This is an engaged and passionate work by a writer with powerful convictions about art, images, aesthetics, the art establishment, and especially the discipline of art history. It is animated by an extraordinary erudition."—Arthur C. Danto, *The Art Bulletin* "Freedberg's ethnographic and historical range is simply stunning. . . . The Power of Images is an extraordinary

critical achievement, exhilarating in its polemic against aesthetic orthodoxy, endlessly fascinating in its details. . . . This is a powerful, disturbing book."—T. J. Jackson Lears, *Wilson Quarterly* "Freedberg helps us to see that one cannot do justice to the images of art unless one recognizes in them the entire range of human responses, from the lowly impulses prevailing in popular imagery to their refinement in the great visions of the ages."—Rudolf Arnheim, *Times Literary Supplement*

**Gender, Domesticity, and the Age of Augustus** Proceedings of the Cambridge Philological Society Supplementary Volume In this lively and detailed study, Beth Severy examines the relationship between the emergence of the Roman Empire and the status and role of this family in Roman society. The family is placed within the social and historical context of the transition

from republic to empire, from Augustus' rise to sole power into the early reign of his successor Tiberius. *Augustus and the Family at the Birth of the Roman Empire* is an outstanding example of how, if we examine "private" issues such as those of family and gender, we gain a greater understanding of "public" concerns such as politics, religion and history. Discussing evidence from sculpture to cults and from monuments to military history, the book pursues the changing lines between public and private, family and state that gave shape to the Roman imperial system.

**Augustus: From Republic to Empire** Oxford University Press, USA

The age of Augustus has long been recognized as a time when the Roman state put a new emphasis on 'traditional' feminine domestic ideals, yet at the same time gave real public prominence to certain women in their roles as wives, mothers, sisters, and daughters. Kristina Milnor takes up a series of texts and their contexts in order to explore this paradox. Through an examination of authors such as Vitruvius, Livy, Valerius Maximus, Seneca the Elder, and Columella, she argues that female domesticity was both a principle and a problem for early imperial writers, as they sought to construct a new definition of who and what constituted Roman public life.

*Augustus* Bloomsbury Academic

To understand the success of the Romans you must understand their piety. Dionysius of Halicarnassus. For over a thousand years, Roman religion satisfied the spiritual needs of a wide range of peoples throughout the empire, because it offered an intelligent and dignified interpretation of how the world functions. It was a firm, yet tolerant, religion whose adherents committed

very few crimes in its name and who were healthily free of neuroses. In this short, perceptive study of Roman religious life between 80 BC and AD 69, Professor Ogilvie shows how intimately involved were the Roman gods with human activities. Drawing widely on original material (all of it quoted in translation), he tells us how the Romans prayed, what happened at a sacrifice, what sort of gods they believed in, and how seriously they took their religion - a religion in which actions, not dogma, was paramount.

*The Failure of Augustus* Cambridge University Press

Bestselling classical historian Barry Strauss delivers "an exceptionally accessible history of the Roman Empire...much of *Ten Caesars* reads like a script for *Game of Thrones*" (The Wall Street Journal)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and "enlightening" (The New York Times Book Review) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome's legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan,

Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. *Ten Caesars* is a “captivating narrative that breathes new life into a host of transformative figures” (Publishers Weekly). This “superb summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today” (The Wall Street Journal).

**Augustan Culture** Cambridge University Press

Literary and archaeological source material on the Age of Augustus, collected under a series of headings, including some long extracts of major authors and poets.

**Roman Poetry and Propaganda in the Age of Augustus**

Yale University Press

In this concise biography, Professor Werner Eck, one of the world's leading experts on the Roman empire, tells the extraordinary story of Augustus, Rome's first emperor. A concise and gripping account of Augustus and his age. Written by one of the world's foremost experts on the Roman Empire. Examines the transformation of Rome from a republic to a monarchy. Covers domestic and foreign policy, constitutional developments, and cultural achievements. Compares Augustus' own account of his life to other historical narratives and archaeological records. Includes a new translation of Augustus' *Res Gestae* with a short introduction and a substantial bibliography to aid further study.

[The Golden Age of Augustus](#) Archaeopress Publishing Ltd

Der vorliegende Band markiert den zweitausendsten Todestag

des princeps mit einer Reihe von Studien, die neue Zugänge zum römischen Herrscher Augustus und seiner Regentschaft bieten. Die thematisch weit gefächerten Beiträge fokussieren zentrale Themen der Augustusforschung aus der Sicht des 21.

Jahrhunderts. Der Band bietet Studien aus archäologischer, philologischer und althistorischer Perspektive, die auf der Tagung ‚XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ im September 2014 in Lissabon präsentiert und diskutiert wurden. Mit dem Titel, *Augustan Papers*, wird an das 80. Jubiläum der Publikation *Roman Papers* (1939) von Ronald Syme erinnert.

\*\*\*\*\* The present volume marks the bimillennium of the death of the princeps with a selection of essays that offer new approaches to the Emperor Augustus and his reign. The essays cover a variety of subjects related to Augustan scholarship from a twenty-first century perspective. The studies brought together in this volume are based on papers delivered and discussed by archaeologists, philologists, and historians of ancient Rome at the conference on ‘XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ held in Lisbon (the Roman Olisipo) in September 2014. The title, *Augustan Papers*, is intended to commemorate the eightieth anniversary of the publication of Ronald Syme’s *Roman Papers* (1939).

[The Power of Images](#) Georg Olms Verlag

During his long reign of near-absolute power, Caesar Augustus established the Pax Romana, which gave Rome two hundred years of peace and social stability, and established an empire that would endure for five centuries and transform the history of Europe and the Mediterranean. Ronald Mellor offers a collection of primary sources featuring multiple viewpoints of the rise,

achievements, and legacy of Augustus and his empire. His cogent introduction to the history of the Age of Augustus encourages students to examine such subjects as the military in war and peacetime, the social and cultural context of political change, the reform of administration, and the personality of the emperor himself. Document headnotes, a list of contemporary literary sources, a glossary of Greek and Latin terms, a chronology, questions for consideration, and a selected bibliography offer additional pedagogical support.

*The Romans in the Age of Augustus* Routledge

In the early Roman Empire, women's domestic roles were given new public prominence. Through an examination of early imperial representations of women's activities and responsibilities within the household, Kristina Milnor argues that this emphasis on private morality is actually a new way of understanding the nature of political life.

Roman Poetry and Propaganda in the Age of Augustus Princeton University Press

This anthology is a compilation of primary sources in translation, covering Roman politics, art, literature, social history and philosophy. The sources have been carefully selected to provide the primary evidence for a detailed study of Rome and Augustus, founder of the Empire. Also included are sources for a more wide-ranging study of the development of Principate to Empire under Augustus' successors and for the development of Roman rule in the provinces of Gaul, Germany, Britain and Judaea.

*The Romans in the Age of Augustus* University of Michigan Press

The princeps Augustus (63 BCE - 14 CE), recognized as the first of the Roman emperors, looms large in the teaching and writing of

Roman history. Major political, literary, and artistic developments alike are attributed to him. This book deliberately and provocatively shifts the focus off Augustus while still looking at events of his time. Contributors uncover the perspectives and contributions of a range of individuals other than the princeps. Not all thought they were living in the "Augustan Age." Not all took their cues from Augustus. In their self-display or ideas for reform, some anticipated Augustus. Others found ways to oppose him that also helped to shape the future of their community. The volume challenges the very idea of an "Augustan Age" by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier Roman culture. In showcasing absences of Augustus and giving other figures their due, the papers here make a seemingly familiar period startlingly new.

*Augustus* Penguin UK

Proceedings from the conference 'AUGUSTUS. 23 September 63 BC - 19 August 14 AD - 2000 years of divinity' held in Kakow, 2014. Papers deal with a variety of topics ranging from architecture, urban issues and painting to fine art represented by glyptics and numismatics.

**The Age of Augustus** John Wiley & Sons

Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. Taking an interpretative approach, the ideas and environment manipulated by Augustus

are explored, along with reactions to that manipulation. Emphasising the role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman values, on the imaginative world of poetry, on the visual world of art, and on the fabric of the city of Rome.

*Ten Caesars* Bloomsbury Publishing

*Augustus and the Destruction of History* explores the intense controversies over the meaning and profile of the past that accompanied the violent transformation of the Roman Republic into the Augustan principate. The ten case studies collected here analyse how different authors and agents (individual and collective) developed specific conceptions of history and articulated them in a wide variety of textual and visual media to position themselves within the emergent (and evolving) new Augustan normal. The chapters consider both hegemonic and subaltern endeavours to reconfigure Roman memoria and pay special attention to power and polemics, chaos, crisis and contingency - not least to challenge some long-standing habits of thought about Augustus and his principate and its representation in historiographical discourse, ancient and modern. Some of the most iconic texts and monuments from ancient Rome receive fresh discussion here, including the Forum Romanum and the Forum of Augustus, Virgil's *Aeneid* and the *Fasti Capitolini*.

**Augustus** John Wiley & Sons

Examines the imperial mythology that was reflected by Roman art and architecture during the rule of Augustus Caesar

*Augustus* Vintage

In this updated edition of his concise biography, Werner Eck tells the extraordinary story of Augustus, Rome's first monarch. Incorporates literary, archaeological, and legal sources to provide a vivid narrative of Augustus' brutal rise to power Written by one of the world's leading experts on the Roman empire Traces the history of the Roman revolution and Rome's transformation from a republic to an empire Includes a new chapter on legislation, further information on the monuments of the Augustan period, more maps and illustrations, and a stemma of Augustus' family Thorough, straightforward, and organized chronologically, this is an ideal resource for anyone approaching the subject for the first time

**Romanization in the Time of Augustus** Macmillan Higher Education

In this lively and concise biography Karl Galinsky examines Augustus' life from childhood to deification.

**Augustus and the Family at the Birth of the Roman Empire** Oxford University Press, USA

"The author makes it possible for the modern reader to appreciate the real feeling behind the seemingly conventional and formalistic imprecations and appeals to the gods of Roman literature, and to understand the faith which sustained many of Rome's most distinguished citizens. He makes wide use of original material (all of which is quoted in translation) to give a picture of religious life at Rome between 80 B.C. and A.D. 69. He tells us how the Romans prayed; what happened at a sacrifice; what sort of gods they believed in and how seriously they took their religion." [Back cover].

Augustus and the Destruction of History Oxford University Press, USA

He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of Cicero, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school

friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus—and that he himself later remade—was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history—Caesar, Brutus, Cassius, Antony, Cleopatra—whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, Augustus is a vivid, compelling biography of one of the most important rulers in history.

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