
Girl With A Pearl Earring

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ROLAND EDWARD

Johannes Vermeer Foiled Journal Houghton Mifflin Harcourt
 Blank journal with cover art from the masters! Life is art, and what better way to chronicle the goings-on in your life than in our Art of Life Journal showcasing Johannes Vermeers work of art, "Girl with a Pearl Earring." There are 150 pages for journal entries. Each page is printed on 60# stock, and is lightly lined and embellished. The cover is printed on 10pt stock, and is laminated for increased durability.
A Novel Penguin
 Girl With a Pearl Earring Black Paper Sketchbook | Stylish, Artistic BLACK PAGES Sketchbook for Drawing & Sketching Drawing with a white or colored pencil on black paper simulates drawing with light itself. How cool is that? This beautiful artsy black pages sketchbook is perfect for: Drawing Sketching Painting, or Doodling You can use this art notebook with all kinds of art supplies, including: Colored pencils Gel pens Ink pens Chalk Paintbrushes Wax pens Neon pens Paint pens Metallic paint pens and markers Features: Soft, premium cover with high-quality design Sturdy, durable blank black paper for sketching Size: 8.5 x 11 inches Also great as a gift for an artist friend! To get this Black Paper Sketchbook, scroll up and click the 'Buy' button.
A Novel Leadstart Inkstate

A New York Times bestseller From the author of the international bestseller Girl With A Pearl Earring and At the Edge of the Orchard, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. Falling Angels follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—Falling Angels is graced with the luminous imagery that distinguished Girl With a Pearl Earring, Falling Angels is another dazzling tour de force from this "master of voices" (The New York Times Book Review).

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History Penguin

How to Read Paintings provides a fascinating analysis of a variety of paintings made in the Western tradition. ****Note:** Images in paperback are printed in black and white. From works by Raphael to Monet, this wide-ranging book will introduce you to a selection of paintings and teach you how to understand their meaning. Reassuringly accessible and quietly erudite, How to Read Paintings will improve your art appreciation through a series of intimate encounters with some of art's most fascinating paintings. Including artists like Gustav Klimt and Albrecht Durer, this book will guide you through the meaning of works of art by taking a closer look at what these paintings actually show, including their symbolism, technique and composition. Engagingly written and utterly absorbing. How to Read Paintings is an exploration of art from famous works to lesser-known masterpieces. Dip in at random or read from beginning to end, How to Read Paintings is an accessible tour of some of the most beautiful objects in art. Whether you are a complete beginner or an experienced art-lover, this book has something for everyone. ****Note:** Images in paperback are

printed in black and white. About the author Christopher Jones is a writer, art critic and art historian. He has been looking at and writing about art for over 20 years. His particular areas of interests are 20th century German Expressionism, 19th century French art, and contemporary painting. He is currently working on an idiosyncratic guide to the National Gallery, London.

A Single Thread HarperCollins UK

‘A compact and intense read full of twists, turns and intrigue’ Daily Express The bestselling author of *Girl with a Pearl Earring* and *The Last Runaway* returns with a tale of jealousy, bullying and revenge. Arriving at his fourth school in six years, diplomat’s son Osei knows he needs an ally if he is to survive his first day – so he’s lucky to hit it off with Dee, the most popular girl in school. But one student can’t stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players – teachers and pupils alike – will never be the same again. The tragedy of *Othello* is transposed to a 1970s suburban Washington schoolyard in Tracy Chevalier’s powerful drama of friends torn apart.

Johannes Vermeer Random House

A wildly entertaining and surprisingly educational dive into art history as you’ve never seen it before, from the host of the beloved *ArtCurious* podcast We’re all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh’s suicide, you may not be aware that there’s pretty compelling evidence that the artist didn’t die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol’s most enduring legacies involves Caroline Kennedy’s moldy birthday cake and a collection of toenail clippings? *ArtCurious* is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world’s great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, *ArtCurious* presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

Girl With a Pearl Earring Blank Sketch Book Anchor

A poor seventeenth-century servant girl knows her place in the household of the painter Johannes Vermeer, but when he begins to paint her, nasty whispers and rumors circulate throughout the town, in a deluxe edition of the best-selling novel that is enhanced by full-color reproductions of the Vermeer paintings mentioned in the book. Reissue.

A Novel Penguin

This volume will mark the first time Johannes Vermeer’s iconic painting will be seen in the Southeast. The painting headlines the exhibition, which highlights the artistic genius of Dutch Golden Age painters, including Vermeer, Rembrandt van Rijn, Frans Hals and Jan Steen, through the presentation of more than 35 exceptional works. Through landscapes and portraits, this book will explore the idea that Dutch artists more readily embraced paintings of everyday subjects than their southern European contemporaries, focusing on capturing commonplace scenes of daily life. Dutch artists not only recorded representations of the domestic interior, still lifes and boisterous crowds, but often imbued these scenes with moral undertones and humorous, sarcastic wit. (Exhibition: High Museum of Art, Atlanta, USA (22.6.-29.9.2013)).

Cleopatra’s Nose Entangled: Amara

After the Great War took both her beloved brother and her fiancé, Violet Speedwell has become a "surplus woman," one of a generation doomed to a life of spinsterhood. She is drawn into a society of women who embroider kneelers for the cathedral. When forces threaten her new independence and another war appears on the horizon, she fights to put down roots in a place where women aren’t expected to grow.grow.

Penguin

The term fisherwoman does not exactly roll trippingly off the tongue, and Linda Greenlaw, the world’s only female swordfish boat captain, isn’t flattered when people insist on calling her one. "I am a woman. I am a fisherman. . . . I am not a fisherwoman, fisherlady, or fishergirl. If anything else, I am a thirty-seven-year-old tomboy. It’s a word I have never outgrown." Greenlaw also happens to be one of the most successful fishermen in the Grand Banks commercial fleet, though until the publication of Sebastian Junger’s *The Perfect Storm*, "nobody cared." Greenlaw’s boat, the *Hannah Boden*, was the sister ship to the doomed *Andrea Gail*, which disappeared in the mother of all storms in 1991 and became the focus of Junger’s book. The *Hungry Ocean*, Greenlaw’s account of a monthlong swordfishing trip over 1,000 nautical miles out to sea, tells the story of what happens when things go right--proving, in the process, that every successful voyage is a study in narrowly averted disaster. There is the weather, the constant danger of mechanical failure, the perils of controlling five sleep-, women-, and booze-deprived young fishermen in close quarters, not to mention the threat of a bad fishing run: "If we don’t catch fish, we don’t get paid, period. In short, there is no labor union." Greenlaw’s straightforward, uncluttered prose underscores the qualities that make her a good captain, regardless of gender: fairness, physical and mental endurance, obsessive attention to detail. But, ultimately, Greenlaw proves that the love of fishing--in all of its grueling, isolating, suspenseful glory--is a matter of the heart and blood, not the mind. "I knew that the ocean had stories to tell me, all I needed to do was listen." --Svenja Soldovieri

Girl with a Pearl Earring Prestel Pub

The New York Times bestselling novel by the author of *A Single Thread* and *At the Edge of the Orchard* Translated into thirty-nine languages and made into an Oscar-nominated film, starring Scarlett Johanson and Colin Firth Tracy Chevalier transports readers to a bygone time and place in this richly-imagined portrait of the young woman who inspired one of Vermeer’s most celebrated paintings. History and fiction merge seamlessly in this luminous novel about artistic vision and sensual awakening. *Girl with a Pearl Earring* tells the story of sixteen-year-old Griet, whose life is transformed by her brief encounter with genius . . . even as she herself is immortalized in canvas and oil.

Passing Through Paradise Viking

"She’s beautiful," writes Irish-American art historian Patricia Dolan in the first of the journal entries that form *The Music Lesson*. "I look at my face in the mirror and it seems far away, less real than hers." The woman she describes is the subject of the stolen Vermeer of the novel’s title. Patricia is alone with this exquisite painting in a remote Irish cottage by the sea. How she arrived in such an unlikely circumstance is one part of the story

Patricia tells us: about her father, a policeman who raised her to believe deeply in the cause of a united Ireland; the art history career that has sustained her since the numbing loss of her daughter; and the arrival of Mickey O’Driscoll, her dangerously charming, young Irish cousin, which has led to her involvement in this high-stakes crime. How her sublime vigil becomes a tale of loss, regret, and transformation is the rest of her story. The silent woman in the priceless painting becomes, for Patricia, a *tabula rasa*, a presence that at different moments seems to judge, to approve, or to offer wisdom. As Patricia immerses herself in the turbulent passions of her Irish heritage and ponders her aesthetic fidelity to the serene and understated pleasures of Dutch art, she discovers, in her silent communion, a growing awareness of all that has been hidden beneath the surface of her own life. And she discovers that she possesses the knowledge of what she must do to preserve the things she values most.

24 Art Cards Oxford University Press

"With impeccable research and flawless prose, Chevalier perfectly conjures the grandeur of the pristine Wild West . . . and the everyday adventurers—male and female—who were bold enough or foolish enough to be drawn to the unknown. She crafts for us an excellent experience."

—USA Today From internationally bestselling author Tracy Chevalier, author of *A Single Thread*, comes a riveting drama of a pioneer family on the American frontier 1838: James and Sadie Goodenough have settled where their wagon got stuck – in the muddy, stagnant swamps of northwest Ohio. They and their five children work relentlessly to tame their patch of land, buying saplings from a local tree man known as John Applesed so they can cultivate the fifty apple trees required to stake their claim on the property. But the orchard they plant sows the seeds of a long battle. James loves the apples, reminders of an easier life back in Connecticut; while Sadie prefers the applejack they make, an alcoholic refuge from brutal frontier life.

1853: Their youngest child Robert is wandering through Gold Rush California. Restless and haunted by the broken family he left behind, he has made his way alone across the country. In the redwood and giant sequoia groves he finds some solace, collecting seeds for a naturalist who sells plants from the new world to the gardeners of England. But you can run only so far, even in America, and when Robert’s past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last. Chevalier tells a fierce, beautifully crafted story in *At the Edge of the Orchard*, her most graceful and richly imagined work yet.

A Novel Grand Central Publishing

Three of Tracy Chevalier’s highly acclaimed novels, *GIRL WITH A PEARL EARRING*, *REMARKABLE CREATURES* and *FALLING ANGELS* packaged together in one eBook for the first time.

Johannes Vermeer’s ‘Girl with a Pearl Earring’ Art of Life Journal (Lined) Hachette Books

*Girl with a Pearl Earring*A NovelPenguin

Detailed Summary, Analysis and Reading Guide Dover Publications

Johannes Vermeer’s luminous paintings are loved and admired around the world, yet we do not understand how they were made. We see sunlit spaces; the glimmer of satin, silver, and linen; we see the softness of a hand on a lute string or letter. We recognise the distilled impression of a moment of time; and we feel it to be real. We might hope for some answers from the experts, but they are confounded too. Even with the modern technology available, they do not know why there is an absence of any preliminary drawing; why there are shifts in focus; and why his pictures are unusually blurred. Some wonder if he might possibly have used a camera obscura to capture what he saw before him. The few traces Vermeer has left behind tell us little: there are no letters or diaries; and no reports of him at work. Jane Jelley has taken a new path in this detective story. A painter herself, she has worked with the materials of his time: the cochineal insect and lapis lazuli; the sheep bones, soot, earth and rust. She shows us how painters made their pictures layer by layer; she investigates old secrets; and hears travellers’ tales. She explores how Vermeer could have used a lens in the creation of his masterpieces. The clues were there all along. After all this time, now we can unlock the studio door, and catch a glimpse of Vermeer inside, painting light.

Girl with a Pearl Earring Penguin

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

39 Varieties of Desire Plume Books

A study guide for Tracy Chevalier’s "Girl with a Pearl Earring", excerpted from Gale’s acclaimed *Novels for Students* series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Falling Angels Independently Published

Isabelle d’Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve Beatrice, until, by a quirk of fate, Beatrice is betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella’s match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world’s most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo’s Swans will have you

dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

Traces of Vermeer Gale, Cengage Learning

Part of a series of exciting and luxurious Flame Tree Sketch Books Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil stamped. The thick paper stock makes them perfect for sketching and drawing. These are perfect for

personal use and make a dazzling gift. This example features Johannes Vermeer: Girl With a Pearl Earring. The grand master of portraiture, Johannes Vermeer, was a pivotal figure of the Dutch Golden Age. Girl with a Pearl Earring depicts the fresh-faced beauty of a young woman, simply but strikingly adorned in a turban and luminous pearl. Her intimate and direct gaze enhances the energy of the portrait and offsets the dark, understated colour scheme. An enigmatic and seductive atmosphere swirls around her, while the subject remains forever still for the viewer to admire.

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