

Ufeministi Katika Kilio Cha Haki

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JULISSA ANNA

Murder in Majengo Hassell Street Press

This thoroughly updated edition provides a comprehensive overview of two centuries of transnational feminist efforts to produce a more just global order. Mary Hawkesworth explores how social, economic, and political inequalities between men and women of different races, classes, ethnicities, and nationalities have been transformed over two centuries of globalization. Drawing on historical and contemporary examples, she demonstrates how women have forged international networks and alliances to address specific women’s issues beyond the borders of the nation-state, crafting policies to mitigate pressing abuses and devising alternatives to liberal and neo-liberal agendas. The book considers innovative feminist tactics to produce global change, carefully tracing the structural forces that constrain transnational feminist activism. Hawkesworth illuminates the complexity of feminist strategies to influence international agencies and foundations, national governments, and transnational NGOs. By providing critical new insights into the gendered nature of the global system and the gendered dynamics of international institutions and nation states, this work will be invaluable for all those engaged in the interdisciplinary fields of globalization studies and feminist studies.

1792 to the Present Northwestern University Press

An advocate of the rhetorical approach to the study of language criticizes Husserl's theories based on the logical approach

Sexual/textual Politics Pluto Press (UK)

In this definitive volume, respected historian Christine Stansell tells the story of one of the great democratic movements of our times. She paints richly detailed portraits of well-known leaders—Mary Wollstonecraft, Elizabeth Cady Stanton, Betty Friedan—but others, too, appear in a new light, including Ruth Bader Ginsburg and Toni Morrison. Accounting for the failures of feminism as well as the successes, Stansell notes the emergence in the early 1900s of the dashing “New Woman”; the passing of the Nineteenth Amendment, which granted women the right to vote; the post-World War II collapse of suburban neo-Victorianism; the radical feminism of the 1960s; and the fight for women’s rights in developing countries in the era of international feminist movements. A soaring work, *The Feminist Promise* is bound to become an authoritative source on this essential subject for decades to come.

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao The Feminist Press at CUNY

Interviews with a selection of African women writers.

Speech and Phenomena, and Other Essays on Husserl's Theory of Signs U of Minnesota Press

How was academic feminism formed by the very institutions it originally set out to transform? This is the question Ellen Messer-Davidow seeks to answer in *Disciplining Feminism*. Launched thirty years ago as a bold venture to cut across disciplines and bridge the gap between scholarly knowledge and social activism, feminism in the academy, the author argues, is now entrenched in its institutional structures and separated from national political struggle. Working within a firm theoretical framework and drawing on years of both personal involvement and fieldwork in and outside of academe, Messer-Davidow traces the metamorphosis of a once insurgent project in three steps. After illustrating how early feminists meshed their activism with institutional processes to gain footholds on campuses and in disciplinary associations, she turns to the relay between

institutionalization and intellectualization, examining the way feminist studies coalesced into an academic field beginning in the mid-1970s. Without denying the successes of this feminist passage into the established system of higher learning, Messer-Davidow nonetheless insists that the process of institutionalization itself necessarily alters all new entrants—no matter how radical. Her final chapters look to the future of feminism in an increasingly conservative environment and to the possibilities for social change in general. Disciplining Feminism's interdisciplinary scope and cross-sector analysis will attract a broad range of readers interested in women's studies, American higher education, and the dynamics of social transformation.

Women and the Man-made Environment Dar Es Salaam University Press

Since its original publication in 1979, *The Possibility of Naturalism* has been one of the most influential works in contemporary philosophy of science and social science. It is one of the cornerstones of the critical realist position, which is now widely seen as offering perhaps the only viable alternative to positivism and post positivism. This fourth edition contains a new foreword from Mervyn Hartwig, who is founding editor of the *Journal of Critical Realism* and editor and principal author of the *Dictionary of Critical Realism*.

In Their Own Voices James Currey Publishers

A novel.

Harriot Stanton Blatch and the Winning of Woman Suffrage Routledge

On theoretical considerations in the learning of Swahili and other African languages.

Comparative Literature East African Publishers

Written by a Catholic journalist who has investigated feminism on its own ground, this remarkable book fully exposes the hidden face of Catholic feminism for the first time, revealing its theoretical and psychological roots in loss of faith. A definitive account of a movement impelled by vengeful rage to revolt against all spiritual authority.

Ungodly Rage Duke University Press

This contemporary African classic tells the story of seven unforgettable Kenyan women as it traces more than sixty years of turbulent national history. Like their country, this group of old women is divided by ethnicity, language, class, and religion. But around the charcoal fire at the Refuge, the old-age home they share in Nairobi, they uncover the hidden personal histories that connect them as women: stories of their struggles for self-determination; of conflict, violence, and loss, but also of survival. Each woman has found her way to the Refuge because of a devastating life experience—the loss of family and security to revolution, emigration, or poverty. But as they reflect upon their tragedies, they also become aware of the community they have formed—a community of collective history, strength, humor, and affection. And they learn that they are more connected than they know, as the murder of a student in the neighborhood reveals how their lives have intersected across generations, how securely the past is tied to the present—and to the future—of their young nation.

Swahili Beyond the Boundaries SAGE

Looks at African musical traditions, structures, and instruments in their historic, social, and cultural contexts

Essays on the Anatomy of Expression in Painting Taylor & Francis

Is polygamy moral? Should the Church marry and bless polygamists? Should Europe and America legalise polygamy? What really is the African's honest opinion of polygamy? David Maillu is a leading African literary writer, and here provocatively discusses these issues. He looks at the relevance of polygamy in the modern society, from historical, ethical, traditional, economic, biblical and psychological standpoints.

Globalization and Feminist Activism Houghton Mifflin Harcourt

First edition of Bell's (1774-1842) important study of the anatomy and physiology of facial expression. The expressions, attitudes, and movements of the human body had always interested scientists as well as artists, but never before had they been treated with such depth and conciseness. The work reflects Bell's brilliance as both artist and anatomist, and inspired Darwin's own *Expression of the Emotions* (1872), which he described Bell as one of the founders of the subject as a branch of science. Reynolds, 404, Wellcome, II, p.135, B & L Rootenberg, 1987

Theory, Method, Application East African Publishers

Africa is a marriage of cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. *Swahili Beyond the Boundaries: Literature, Language, and Identity* addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the interweaving of elements of the colonizer

and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, *Swahili Beyond the Boundaries* demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

The Poetry of Shaaban Robert NatalaDeath at the WellReception Theory

Winner of Outstanding Book Award of Gustavus Myers Center for the Study of Human Rights An award-winning and canonical history of radical feminism, whose activist heat and intellectual audacity powered second-wave feminism—30th anniversary edition A fascinating chronicle of radical feminism's rise and fall from the mid-Sixties to the mid-Seventies, *Daring to Be Bad* is a must-read for both students of gender history and activists of intersectionality. This thirtieth anniversary edition reveals how current debates about race, transgender rights, queer theory, and sexuality echo issues that galvanized and divided feminists fifty years ago.

A Love Story Modern Library

Collects nearly fifty short stories and sketches written over the course of Woolf's writing career and arranges them chronologically to offer insights into Woolf's development as a writer

Homing in Ohio University Press

NatalaDeath at the WellReception TheoryRoutledge

Equality and the Rights of Women Routledge

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripherality, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women"(Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezső Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

The Possibility of Naturalism Rodopi

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Nadharia katika taaluma ya kiswahili na lugha za kiafrika Ignatius Press

Blatch's dedication to woman suffrage, marked by a concern for social justice and human liberty, closely paralleled that of her mother. After her mother's death in 1902, Blatch returned to the United States. There she encouraged women from all classes to participate in the suffrage movement, advocated a lively activist style, and brought a genuine political sensibility to the movement.

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