

# 77 Prague Legends

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[Slender Man Is Coming](#) Springer

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**A Hedonist's Guide to Prague** BRILL  
 Prague, the ancient capital of Bohemia is a city steeped in history. In the fourteenth century, under Charles IV, it became one of the most splendid capitals of Europe and its beautiful architecture has survived intact. Since the Velvet Revolution of 1989 the inhabitants of Prague have enjoyed many new freedoms and today this vibrant city attracts over 60 million visitors each year. All aspects of Prague's history and culture are covered in this annotated bibliography.

**Legends of the Monastic Orders** In Your Pocket

The Great Jewish Cities of Central and Eastern Europe: A Travel Guide and Resource Book to Prague, Warsaw, Cracow, and Budapest is the most comprehensive guidebook covering all aspects of Jewish history and contemporary life in Prague, Warsaw, Cracow, and Budapest. This remarkable book includes detailed histories of the Jews in these cities, walking tours of Jewish districts past and present, intensive descriptions of Jewish sites, fascinating accounts of local Jewish legend and lore, and practical information for Jewish travelers to the region. The Great Jewish Cities of Central and Eastern Europe is much more than a tour guide. It is a rich storybook filled with illuminating gleanings from all aspects of Jewish culture in the region: inspiring legends from the streets of Jewish Cracow; a secret glimpse at the

former facade of a Prague synagogue; strolls atop a buried Medieval synagogue in Budapest; a virtual reality tour of Warsaw's former Jewish quarter. The author combines experience in several disciplines to elucidate all aspects of Jewish history in these cities, from architectural history to religious symbolism. The entire history of Jewish life, including local traditions and contemporary anecdotes is covered. In addition, The Great Jewish Cities of Central and Eastern Europe is also a practical sourcebook essential for the Jewish traveler, containing information ranging from kosher restaurants to the prayer times and service descriptions of active synagogues in the region. Whether it's an ancient legend or a description of a kosher restaurant, Eli Valley describes the topic in a style that is both enthusiastic and easy

to read. The author's years of experience in the region give him an insight into the local Jewish communities rarely seen by the outside world. In spite of the renewed accessibility of Jewish sites, local tour guides are not well-versed in the history of Jewish compatriots, and guide books include only sparse, misleading information about the Jewish sites. The unfortu

**Belonging in the Modern City** Harvard University Press

A biographical reference to musicologists, critics, publishers and impresarios as well as the world's foremost composers and performers

**Walking Histories, 1800-1914** Rowman & Littlefield

With a keen eye for revealing details, Hillel J. Kieval examines the contours and distinctive features of Jewish experience in the lands of Bohemia and Moravia (the present-day Czech Republic), from the late eighteenth to the late twentieth century. In the Czech lands, Kieval writes, Jews have felt the need constantly to define and articulate the nature of group identity, cultural loyalty, memory, and social cohesiveness, and the period of "modernizing" absolutism, which began in 1780, brought changes of enormous significance. From that time forward, new relationships with Gentile society and with the culture of the state blurred the traditional outlines of community and individual identity. Kieval navigates skillfully among histories and myths as well as demography, biography, culture, and politics, illuminating the maze of allegiances and alliances that have molded the Jewish experience during these 200 years.

**A Classical Music Buying Guide, 1977** Courier Dover Publications

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out.

When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself? *Index to Record and Tape Reviews* Routledge

Few historians have written about walking, despite its obvious centrality to the human condition. Focusing on the period 1800-1914, this book examines the practices and meanings of walking in the context of transformative modernity. It boldly suggests that once historians place walking at the heart of their analyses, exciting new perspectives on themes central to the 'long nineteenth century' emerge. *Walking Histories, 1800-1914* adopts a global perspective, including contributions from specialists in the history and culture of Great Britain, North America, Australia, Russia, East-Central Europe, and South Asia. Critically engaging with recent research, the contributions within offer fresh insights for academic experts, while remaining accessible to student readers. This book will be essential reading for those interested in movement, travel, leisure, urban history, and environmental history.

**Baker's Biographical Dictionary of Musicians** Jason Aronson

"Nicolas Slonimsky's venerable single-volume reference is now a six-volume set, with better page layout and typeface, and a subject range outside its traditional concentration on classical music. Under new editorship since Slonimsky's death in 1995, coverage has expanded to over 1,000 new entries on classical music and over 2,000 new entries on jazz and popular music. Nice features include reprints of Slonimsky's witty introductions to earlier editions and indexes for genre, nationality, and women composers and musicians."--"Outstanding Reference Sources," *American Libraries*, May 2002. *The Chronicle of the Czechs* Chulainn Press, Incorporated

Prague is the most haunted of places. It is a city where magic and mystery can be found at every turn. The thirty-nine supernatural legends in this book, all but one associated with notable tourist attractions, are more than fascinating stories set in Prague. They also capture the city's images and imagination better than any guidebook or history book. This is not a collection of folktales, but only of supernatural legends for which Prague is unsurpassed. The writing is original, and the setting of each tale is described in detail to allow even an armchair traveler a

magical tour of this captivating city. The stories also serve as the framework for providing an overview of Czech history and culture as we celebrate the 100th Anniversary of the First Czechoslovak Republic.

Legenda Christiani and Modern Historiography Seventy-seven Prague LegendsOld Prague Legends

Described by Harpers & Queen as "a chic insider's guide for sophisticated travellers," these sleek, black city guides are aimed at the more discerning traveller looking to sidestep the usual tourist traps and penetrate the skin of each city. The *Hedonist's Guide To* series offers a definitive view of the finest restaurants, the most stylish hotels, the chicest bars, the best shopping, the most luxurious spas and the cultural highlights in each city. Individually tried and tested, every bar, restaurant, hotel, cafe and nightclub is accompanied by a photograph.

**As Represented in the Fine Arts. Forming the Second Series of Sacred and Legendary Art** A Hedonist's guide to...

2017 Jordan Schnitzer Book Award in Jewish Literature and Linguistics Honorable Mention, 2016 Baron Book Prize presented by AAJR A monster tour of the Golem narrative across various cultural and historical landscapes In the 1910s and 1920s, a "golem cult" swept across Europe and the U.S., later surfacing in Israel. Why did this story of a powerful clay monster molded and animated by a rabbi to protect his community become so popular and pervasive? The golem has appeared in a remarkable range of popular media: from the Yiddish theater to American comic books, from German silent film to Quentin Tarantino movies. This book showcases how the golem was remolded, throughout the war-torn twentieth century, as a muscular protector, injured combatant, and even murderous avenger. This evolution of the golem narrative is made comprehensible by, and also helps us to better understand, one of the defining aspects of the last one hundred years: mass warfare and its ancillary technologies. In the twentieth century the golem became a figure of war. It represented the chaos of warfare, the automation of war technologies, and the devastation wrought upon soldiers' bodies and psyches. *Golem: Modern Wars and Their Monsters* draws on some of the most popular and significant renditions of this story in order to unravel the paradoxical coincidence of wartime destruction and the fantasy of artificial creation. Due to its aggressive and rebellious sides, the golem became a means for reflection about how

technological progress has altered human lives, as well as an avenue for experimentation with the media and art forms capable of expressing the monstrosity of war. New Books Network interview with Maya Barzilai on **Golem Creepypasta and Contemporary Legends on the Internet** University of Michigan Press

Surveys the literary and theatrical history of the monster tale, from its creation by Mary Shelley to its latest appearance on the motion picture screen. Bibliogs **Prague** Arcadia Publishing

This title is a masterwork of medieval historical writing, deeply erudite, consciously researched, and narrated in high rhetorical style. Regarded as the foundational narrative of Czech history, it is the source of the oldest stories about the land, people, and rulers of Bohemia and Moravia.

**Subject catalog** Harvard University Press  
A poignant reflection on alienation and belonging, told through the lives of five remarkable people who struggled against nationalism and intolerance in one of Europe's most stunning cities. What does it mean to belong somewhere? For many of Prague's inhabitants, belonging has been linked to the nation, embodied in the capital city. Grandiose medieval buildings and monuments to national heroes boast of a glorious, shared history. Past governments, democratic and Communist, layered the city with architecture that melded politics and nationhood. Not all inhabitants, however, felt included in these efforts to nurture national belonging. Socialists, dissidents, Jews, Germans, and Vietnamese—all have been subject to hatred and political persecution in the city they called home. Chad Bryant tells the stories of five marginalized individuals who, over the last two centuries, forged their own notions of belonging in one of Europe's great cities. An aspiring guidebook writer, a German-speaking newspaperman, a Bolshevik carpenter, an actress of mixed heritage who came of age during the Communist terror, and a Czech-speaking Vietnamese blogger: none of them is famous, but their lives are revealing. They speak to tensions between exclusionary nationalism and on-the-ground diversity. In their struggles against alienation and dislocation, they forged alternative communities in cafes, workplaces, and online. While strolling park paths, joining political marches, or writing about their lives, these outsiders came to embody a city that, on its surface, was built for others. A powerful and creative meditation on place and nation, the individual and community, Prague

envisions how cohesion and difference might coexist as it acknowledges a need common to all.

**As Represented in the Fine Arts : Forming the Second Series of Sacred and Legendary Art** New York : Schirmer Books

The essays in this volume explore the menacing figure of Slender Man—the blank-faced, long-limbed bogeyman born of a 2009 Photoshop contest who has appeared in countless horror stories circulated on- and offline among children and young people. Slender Man is arguably the best-known example in circulation of “creepypasta,” a genre derived from “cospypasta,” which in turn derived from the phrase “copy/paste.” As narrative texts are copied across online forums, they undergo modification, annotation, and reinterpretation by new posters in a folkloric process of repetition and variation. Though by definition legends deal largely with belief and possibility, the crowdsourced mythos behind creepypasta and Slender Man suggests a distinct awareness of fabrication. Slender Man is therefore a new kind of creation: one intentionally created as a fiction but with the look and feel of legend. *Slender Man Is Coming* offers an unprecedented folkloristic take on Slender Man, analyzing him within the framework of contemporary legend studies, “creepypastas,” folk belief, and children's culture. This first folkloric examination of the phenomenon of Slender Man is a must-read for anyone interested in folklore, horror, urban legends, new media, or digital cultures. Contributors: Timothy H. Evans, Andrea Kitta, Mikel J. Koven, Paul Manning, Andrew Peck, Jeffrey A. Tolbert, Elizabeth Tucker

**Lazarus, Gislebertus, and the Cathedral of Autun** University of Chicago Press

Crime fiction is one of the most popular literary genres and has been for more than a century. At the heart of almost all forms of mysteries—from the Golden Age puzzler to the contemporary police procedural, from American hardboiled fiction to the Japanese timetable mystery—is the investigator. He—or, increasingly, she—can be a private eye, a police officer, or a general busybody. But whatever forms these investigators take, they are the key element of crime fiction. Criminals and their crimes come and go, while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles. *100 Greatest Literary Detectives* offers a selection of the most influential, important, and intriguing fictional

sleuths—amateur or professional—from around the world. From Sherlock Holmes to Harry Hole, Kinsey Millhone to Kiyoshi Mitarai, the detectives profiled here give readers a broader picture of one of fiction's most popular genres. Each entry summarizes the distinctive features of notable investigators and their approaches to crime, provides a brief outline of major features of their fictional careers, and makes a case for their importance based on literary-historical impact, novelty, uniqueness, aesthetic quality, or cultural resonance. The characters profiled here include Lew Archer, Martin Beck, Father Brown, Brother Cadfael, Adam Dalgliesh, Mike Hammer, Miss Jane Marple, Hercule Poirot, Ellery Queen, Ezekiel “Easy” Rawlins, Kay Scarpetta, Sam Spade, Phillip Trent, V. I. Warshawski, Lord Peter Wimsey, Nero Wolfe, and many others. Readers will find some of their favorite detectives here, learn more about their literary and cultural significance, and discover other great sleuths—old and new, local and international—in this engaging volume. *100 Greatest Literary Detectives* provides a fascinating look into some of the most intriguing fictional characters of all time.

*Cosmas of Prague* Berghahn Books

29 tales of legends associated with several well-known sites of old Prague

**Golem** Nakladatelství PLOT

**Legenda Christiani and Modern**

**Historiography** focuses on the long history of the discussion over the authenticity of *Legenda Christiani*, a crucial text for the medieval history of the Czech lands.

**Baker's Biographical Dictionary of**

**Musicians** Univ of California Press

*The Horror Film* is an in-depth exploration of one of the most consistently popular, but also most disreputable, of all the mainstream film genres. Since the early 1930s there has never been a time when horror films were not being produced in substantial numbers somewhere in the world and never a time when they were not being criticised, censored or banned. *The Horror Film* engages with the key issues raised by this most contentious of genres. It considers the reasons for horror's disreputability and seeks to explain why despite this horror has been so successful. Where precisely does the appeal of horror lie? An extended introductory chapter identifies what it is about horror that makes the genre so difficult to define. The chapter then maps out the historical development of the horror genre, paying particular attention to the international breadth and variety of horror production, with reference to films made in the United States, Britain, Italy,

Spain and elsewhere. Subsequent chapters explore: The role of monsters, focusing on the vampire and the serial killer. The usefulness (and limitations) of psychological approaches to horror. The horror audience: what kind of people like horror (and what do other people think of them)? Gender, race and class in horror: how do horror films such as *Bride of Frankenstein*, *The Texas Chainsaw Massacre* and *Blade* relate to the social and political realities within which they are produced? Sound and horror: in what ways has sound contributed to the development of horror? Performance in horror: how have performers conveyed fear and terror throughout horror's history? 1970s horror: was this the golden age of horror production? Slashers and post-slashers: from *Halloween* to *Scream* and beyond. *The Horror Film* throws new light on some

well-known horror films but also introduces the reader to examples of noteworthy but more obscure horror work. A final section provides a guide to further reading and an extensive bibliography. Accessibly written, *The Horror Film* is a lively and informative account of the genre that will appeal to students of cinema, film teachers and researchers, and horror lovers everywhere.

**Daughter of Smoke & Bone** Abc-Clio Incorporated

Whereas twelfth-century pilgrims flocked to the church of St-Lazare in Autun to visit the relics of its patron saint, present-day pilgrims journey there to admire its superb sculpture, said to have been created by the artist Gislebertus whose name is inscribed above one of the church doors. These two cults, of sculptor and of saint,

form points of departure and arrival for Linda Seidel's study. *Legends in Limestone* reveals how "Gislebertus, sculptor" was discovered and subsequently sanctified over the course of the last century. Seidel makes a compelling case for the identification of the name with an ancestor of the local ducal family, invoked for his role in the acquisition of the precious relics. With the aid of evidence drawn from the richly carved decoration of the building, she demonstrates how medieval visitors would have read a different holy narrative in the church fabric, one that constructed before their eyes an account of their patron saint's life. *Legends in Limestone*, an absorbing study of one of France's most revered medieval monuments, provides fresh insights into modern and medieval interpretive practices.

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