
Die Technik Des Dramas

Das deutsche drama der gegenwart
From Drama Technique to Scenology
Die Technik der Aktschlüsse im deutschen Drama
International University Lectures
Schiller's Early Dramas
The Development of Dramatic Art
Die Technik Des Dramas - Scholar's Choice Edition
"Die" Technik des Dramas
Merriam-Webster's Encyclopedia of Literature
The Routledge Research Companion to the Medieval Icelandic Sagas
Der Anfang des Ganzen
Die Technik in Gustav Frenssens Romanen ; [mit] Anhang : Zu Frenssens Stil
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References for Students of Miracle Plays and Mysteries

SIMPSON CARLA

Das deutsche drama der gegenwart

Taylor & Francis

Christina Kallas argues for and sets out a genuinely original and creative approach to writing for the screen. This textbook aims to excite the imagination, inspiring and dramatizing stories with thematic richness, emotional depth and narrative rhythm. Structured like a screenplay, the book moves through the pre-credit sequence to the epilogue, interweaving theory, practice and case studies. Kallas combines an awareness of the history of dramatic writing with a very practical focus on how to find ideas and develop them. Supported by innovative and inspiring exercises that enable writers to create stories out of emotions and images, this book is challenging, motivating and essential reading for anyone interested in screenwriting.

From Drama Technique to Scenology

University of Toronto Press

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Die Technik der Aktschlüsse im deutschen Drama

Legare Street Press

Nineteenth-century Germany witnessed many debates on the nature of the nation, both before and after unification in 1871. Bourgeois authors engaged closely with questions of class and national identity, and resourcefully sought to influence the collective destiny of the German people through works of popular fiction and cultural history. Typical of this trend was the realist writer Gustav Freytag (1816-1895), the most widely read novelist of his era. Innovatively exploring all of Freytag's works (poetry, drama, novels, history, journalism, biography and literary theory), Schofield examines how his popular writing systematically re-imagined the social structures of German society, embedding political agendas within contemporary stories of private lives. Connecting the aesthetics of Realism with the political aims of the bourgeoisie, the study both reassesses Freytag's position within the German literary canon and re-evaluates received opinion on the socio-political function of Realism in German culture. Benedict Schofield is Lecturer in German at King's College London.

International University Lectures

Bloomsbury Publishing

First published in 1950. This present work examines the political, economic and social condition of Germany on literature, particular drama, in the late eighteenth- and early nineteenth-

centuries. The author explores drama both in its passive and active relations with the life of the time and with the theatre, the medium without the aid of which the possibilities of the drama as an art form remain only half realised. This title will be of interest to students of literature, drama, and theatre studies.

Schiller's Early Dramas Wallstein Verlag

The last fifty years have seen a significant change in the focus of saga studies, from a preoccupation with origins and development to a renewed interest in other topics, such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.

The Development of Dramatic Art Wentworth Press

A Stage for Debate presents a detailed analysis of the repertoire of the leading German-language stage of the nineteenth century, Vienna's Burgtheater. The book explores the extent to which the Burgtheater repertoire contributed to important political and cultural debates on individual liberty, the role of women in society, and the understanding of national and regional identity. The relevance of the Burgtheater as a forum for political debate is assessed not by the degree to which the performed plays transgressed established norms, but by

the range of positions that were voiced on a given topic. Martin Wagner investigates the roughly 1,000 plays from across Europe that were introduced to the Burgtheater's repertoire between 1814 and 1867 by combining a general overview with detailed interpretations of especially successful plays. Wagner reveals that the Burgtheater was significantly more involved in contemporary debates than the stereotype of this stage as an artistically refined but apolitical institution suggests. Drawing from theatre studies and German and Austrian studies more broadly, A Stage for Debate revises the history of one of Europe's leading theatres.

Die Technik Des Dramas - Scholar's Choice Edition Routledge

Aus einer materialgesättigten Medienpoetik des Textanfangs wird hier eine völlig neue Ästhetik der Literatur entwickelt. Texte haben Anfänge. Sie beginnen mit einem ersten Satz, einem ersten Vers oder einem ersten Akt, auf den alles Weitere folgt - unabhängig davon, wo ihre Lektüre einsetzt. Dinge dagegen besitzen solche Anfänge nicht. An ihnen lassen sich Grenzen, Ränder oder Kanten ausmachen, bestenfalls zwei Enden, aber kein Anfang. Diese scheinbar simple Einsicht birgt einen medien- und literaturtheoretischen Sprengstoff, den Andrea Polaschegg zündet: Obwohl Texte durch ihre Anfänge als Verlaufsmedien erkennbar werden, die von Bildern ebenso kategorial unterschieden sind wie von Gegenständen, haben Ästhetik und Literaturwissenschaft diese Eigengesetzlichkeit des Textes ausgeblendet und literarische Werke stets nur als simultane Ganzheiten begriffen. Anhand zahlreicher Beispiele aus der Literatur-, Kunst- und

Theoriegeschichte entwickelt die Autorin eine Medienpoetik, die den transitorischen Charakter des Textes ernst nimmt, und entwirft auf dieser Grundlage eine neue Ästhetik der Literatur. Der Textanfang präsentiert sich dabei als eminente Herausforderung überkommener Denkgewohnheiten. Und die Suche nach den Gründen für die literaturwissenschaftliche Verlaufsvergessenheit legt unerwartete Traditionen frei.

“Die” Technik des Dramas Birkhäuser
An anthology of dramatic theory and criticism from Aristotle to the present day, in a series of selected texts, with commentaries, biographies, and bibliographies.

Merriam-Webster's Encyclopedia of Literature Merriam-Webster

The experience of architectural spaces is formed by the way they are staged. The Drama of Space examines the composition and articulation of architectural spaces in terms of spatial dramaturgy, as a repertoire of means and strategies for shaping spatial experience. This fundamental approach to architectural design is presented in four parts: Archetypal principles of spatial composition are traced from the study of three assembly buildings of the early modern period in Venice. Theatre, film, music, and theory provide background knowledge on dramaturgy. Detailed analyses of 18 international case studies offer new perspectives on contemporary architecture. The book ends with a systematic presentation of the dramaturgy of space, its parameters and tools, in architectural design.

The Routledge Research Companion to the Medieval Icelandic Sagas MHRA

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Der Anfang des Ganzen Walter de Gruyter GmbH & Co KG

Describes authors, works, and literary terms from all eras and all parts of the world.

Die Technik in Gustav Frenssens Romanen ; [mit] Anhang : Zu Frenssens Stil Peter Lang

Keine ausführliche Beschreibung für "T" verfügbar.

Private Lives and Collective Destinies Camden House

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Modern Dramaturgy, British and American ... Časopis Disk a edice Disk
Given this situation, Professor Pugh's study of the plays' fortunes at the hands of the various schools of German literary scholarship from Schiller's day down to the present is useful both to literary scholars seeking orientation in the field and also to readers with a wider interest in German intellectual traditions."--BOOK JACKET.

European Theories of the Drama

Cambridge University Press
Dramaturgie ist ein Wort, das alle im Munde führen. Bezogen wird es nicht nur auf Filme, sondern auch auf Ausstellungen, Konzerte und ähnliches. In diesem Handbuch widmen sich die Autorinnen der auf den fiktionalen Kino- oder Fernsehfilm bezogenen Dramaturgie. Sie geben einen Überblick

der Dramaturgie für alle daran interessierten Medienschaffenden und -studierenden. Um mit und in den Medien auf einem qualitativ überzeugenden Niveau zu operieren und zu diskutieren, bedarf es mehr als des Ziels eines Helden und der Suche nach zwei Wendepunkten und einem Happy End. Dramaturgische Strukturen bieten die Möglichkeit, auf gewonnener Erfahrung Kreativität zu entfalten. Sie ermöglichen auch, die sich mit Hilfe des bewussten oder unbewussten Einsatzes dieser Strukturen entfaltende Kunst analysieren zu können.

The Theory and Analysis of Drama

Manfred Pfister's book is the first to provide a coherent comprehensive framework for the analysis of plays in all their dramatic and theatrical dimensions. The material on which his analysis is based covers all genres and periods. His approach is systematic rather than historical, combining more abstract categorisations with detailed interpretations of sample texts.

Technique of the drama

Handbuch der Filmdramaturgie

Die technik der naturschilderung in den romanen

Die Technik des Dramas

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