
The Book Of Monologues For Aspiring Actors Student Edition Theatre

111 One-Minute Monologues

More Than 150 Monologues from More Than 70 Playwrights

An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300

Contemporary Plays

111 One-minute Monologues

The Book of Monologues and Revelations

Audition Monologues for Actors of Colour

Volume One

More Than 150 Monologues from More Than 70 Playwrights

60 Original Monologues to Stand Out, Inspire, and Shine

American Theatre Book of Monologues for Men

The Ultimate Scene & Monologue Sourcebook

Teens to Thirties

Audition Speeches for 6-16 Year Olds

The Oberon Book of Queer Monologues

Hear Me Now

The Big Book of Monologues

Best Contemporary Monologues for Men 18-35

Classical and Contemporary Speeches from Black British Plays: Monologues for Women Volume 1

The Book of Monologues for Aspiring Actors

More Than 100 Monologues from the World's Great Movies

American Theatre Book of Monologues for Women

Original Contemporary Dramatic and Comedic Performance Monologues for Actors and Audiences : with Tips and Suggestions on how to Audition Effectively and Get Cast

The Oberon Book of Monologues for Black Actors

Monologues for Actors of Color

The Best Women's Monologues from New Plays, 2019

Contemporary Monologues for Twentysomethings

Great Monologues for Young Actors

Dialogues for One

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JONAH ALEJANDRO

111 One-Minute

Monologues Bloomsbury
Publishing
Foreword by Naomie
Harris How many Black
British plays can you
name? Inspired by both
classical and

contemporary plays, The
Oberon Book of
Monologues for Black
Actresses gives readers
an insight into some of
the best cutting-edge
plays written by black

British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using

them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered.

**More Than 150
Monologues from More
Than 70 Playwrights**

Smith & Kraus Books for Kids

Monologues are an essential part of every actor's toolkit. Actors are required to perform monologues regularly throughout their career: preparing for drama school entry, showcasing skills for agents or auditioning for a role.

Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organised into age-specific groups: 'Teens', 'Twenties', 'Thirties' and 'Forties plus'.

An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300 Contemporary Plays
Penguin
(Applause Acting Series).
The theater of the 21st century, in many ways, is expanding to require new muscles of its actors, and so should their monologue choices. Contemporary Monologues for Twentysomethings is a compilation of monologues for actors ages 15 to 30, incorporating characters from a variety of backgrounds with

different stories to tell, giving you the chance to explore those who are close to you and those who may come from someplace else. These monologues are compiled in order of length, with the shortest coming in a little under a minute and the longer pieces running closer to four minutes. All from plays written between 2000 and 2016, the monologues in this book are useful both for exploration in a classroom setting as well as for auditions. Jessica Bashline, adjunct

professor of acting at New York University, has assembled a comprehensive collection, featuring work written by Neil LaBute, Sarah Ruhl, Zach Braff, Naomi Iizuka, and many more. Every playwright in this book is currently writing. Some of these plays have been produced on Broadway and some in tiny theaters in New York, Minneapolis, San Diego, or other cities around the country. This book offers a chance for emerging actors to explore work by playwrights, both

emerging and established, that is truly contemporary.

111 One-minute

Monologues The Actor's

Book of Contemporary Stage Monologues

More Than 150 Monologues

from More Than 70

Playwrights

Audition monologues from recent works by American playwrights.

The Book of Monologues

and Revelations Theatre

Communications Group

Contemporary

Monologues for Young

Actors features 54 original monologues created

specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, these refreshing monologues encompass a broad range of circumstances and emotions perfect for young actors seeking new material to explore - some of which will appeal to slightly younger actors and others of which will excite slightly older actors. Here are some of

the features of this book: A broad range of circumstances and emotions, from comedic to heartfelt to quirky Emotional arcs and strong endings to challenge actors and keep audiences engaged Modern day topics with contemporary language Convenient organization from "younger" to "older" as the book progresses Ideal for auditions, as short performance pieces or for use in the classroom Below are sample monologues from the book: SHARING Some

people think I don't like sharing, but that isn't true at all. I love sharing. I mean, what's not to love about being able to go up to someone and say, "Hey, can I have some of that candy?" And then they give you some! Or, "Can I ride your bike for a while?" And then you get to ride their bike! Sharing is awesome. Sometimes you have to be careful, though. Like if someone comes up to me and says, "Can I have one of your cookies?" Well, if I gave them a cookie, then I might not have any

cookies left to share with other people and that would be, like, the opposite of sharing. So I have to say no. Because sharing is really important. SCOUT Before we moved here, we had this big dog named Scout. Mom always said he was a total mutt, but I think he was also part collie. And maybe part golden retriever. But he was definitely at least half mutt. Scout was supposed to be the whole family's dog, but he was really mine. I mean, after school, it was me he

would be waiting for. And when anyone threw his ball, I'm the one he always brought it back to. And at night, it was always my bed he slept in. But before we moved here, my Mom found out we weren't allowed to have any pets, so we had to give him away to my cousins. I don't really talk about it, but sometimes I dream about Scout. He's got his ball in his mouth and he's looking for me. And I'm saying, "Here, Scout. I'm right here." But he doesn't hear me, and he can't see me, and I'm

saying, "I'm right here. Scout. I'm right here." And then, I don't know, I guess I wake up . . . I don't know if Scout dreams about me. UNIVERSE I saw on the Discovery Channel where a long time ago, before the beginning of time, the entire universe was as small as the head of a pin. And everything was inside it. Stars, planets, houses, people, cars - other pins. Everything in the universe. And then one day, this head of a pin just exploded and everything came out at like a million degrees hot and a million

miles an hour. And all the stars and planets and people and cars just kept getting bigger and bigger, until they filled up all of space and all of time, just burning and melting and spinning. And as soon as I heard that, I knew that I was just like that pin, and that one day I'm gonna explode too. And when I do, fire and stars and whole worlds will come out of me and they'll be a million degrees hot and they'll travel so far and so fast that I'll never have to come back here again. Not ever...Not ever.

Audition Monologues for Actors of Colour Methuen Drama

A brand-new collection of original audition pieces written by and for actors of colour, commissioned by Tamasha Theatre Company and edited by Titilola Dawudu, with a foreword by Noma Dumezweni. *Hear Me Now* is a unique collection of over eighty original audition monologues, expressly created by a range of award-winning writers brought together by producer Titilola Dawudu and Tamasha

Theatre Company. They're ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The book provides varied, nuanced stories that expand beyond the range of existing material available – from a cross-dressing Imam, to the first Black Prime Minister, the British Indian girl with dreams of becoming a country music star, or the young Black boy who loves baking as much as

football – Hear Me Now is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

Volume One Applause Theatre & Cinema Book Publishers

Fifty fantastic speeches for women, from top plays by some of the UK's most exciting contemporary dramatists.

More Than 150

Monologues from More Than 70 Playwrights

Bloomsbury Publishing

There are many

monologues books on the market but very few provide rich material for comedy. This collection from up and coming comedian & actress Katy Wix plugs that gap and provides female performers with the kind of wonderfully warm and interesting characters that they need – and deserve. A comedian and writer, Wix has for the past few years been writing audition speeches for students at drama schools including RADA, LAMDA, Drama Centre and The Royal Welsh

College of Music and Drama. A book of contemporary comedy monologues does not exist for today's actor or indeed a book comprising solely of showcase speeches. This is a collection of very funny and original audition speeches filling a significant gap in the market: made up of monologues for various age ranges, each with a running time of two to three minutes. The brevity in length makes these ideal for auditions or showcases and the

variety in age and style encompasses different comedic approaches; from the very quirky to the more traditional - perfect for every type of performer.

60 Original Monologues to Stand Out, Inspire, and Shine Random House Digital, Inc.

The best monologues from 15 years of American Theatre magazine plays. These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since

1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including *Angels in America*, *Three Tall Women*, *M. Butterfly*, *Talk Radio*, *The Baltimore Waltz*, *Buried Child*, to name a few. Chosen by Stephanie Coen, the former managing editor of *American Theatre*, these books provide a remarkable array of styles and characters for use in auditions or scene study classes by male and female actors. Selected

from the work of the following playwrights: Edward Albee, Jon Robin Baitz, Eric Bogosian, Pearl Cleage, Don DeLillo, Rita Dove, Christopher Durang, Horton Foote, Maria Irene Fornes, Athol Fugard, Vaclav Havel, Danny Hoch, David Henry Hwang, Moisés Kaufman, Tony Kushner, Craig Lucas, Emily Mann, Steve Martin, Reynolds Price, Dael Orlandersmith, David Rabe, Sam Shepard, Paula Vogel, Lanford Wilson and George C. Wolfe. Stephanie Coen is the former managing editor of

American Theatre magazine. She is currently associated with the Intiman Theatre in Seattle, Washington, where she lives.

American Theatre Book of Monologues for Men Chez Jim

A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

The Ultimate Scene & Monologue Sourcebook
Bloomsbury Publishing

This is a unique collection of original contemporary

dramatic and comedic monologues for all types of actors. Along with tips and suggestions on how to audition effectively, these true-to-life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast. A review by Larry Bommer, long time theatre critic for the Chicago Tribune and the Chicago Reader newspapers: "Nicholas, I finally finished your book of monologues and found it a very passionate

collection of slices of life, love, hate, revenge, redemption--almost every human emotion in the spectrum of psychology. You cover all the passionate possibilities an actor could bring to an audition and the advice at the end is golden. Thanks for letting me share these confessions from the inside out, Larry B."

Teens to Thirties Oberon Books

BEST CONTEMPORARY
MONOLOGUES FOR
WOMEN 18-35

**Audition Speeches for
6-16 Year Olds** Nick

Hern Books
The New York Times bestselling collection from FOX News star Greg Gutfeld features his best and pithiest monologues on the current state of the world, covering everything from pop culture to politics, annotated for the modern day with all new content. "Wherever I go, I am hit repeatedly by the same question: where can I read your monologues? It should be easy to find these little nuggets of knowledge." Well, now it is. In the past few years,

Fox News host Greg Gutfeld has covered everything from crazed academics, to unhinged celebrities, to the wildest election in recent history on his shows The Five and The Greg Gutfeld Show. In The Gutfeld Monologues, he brings together his best and favorite monologues in this funny, unconventional collection for new and longtime fans alike. Scored through with marginal edits, scratch-outs, 20/20 hindsight, and up-to-the-minute commentary on what he got wrong, this book isn't

your typical anthology collection. With his signature humor, wit, and insight, Greg explains it all in this memorable collection about some of our country's most crucial—and not so crucial—modern moments.

The Oberon Book of Queer Monologues Createspace Independent Publishing Platform

This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for

anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading playwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam

Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero
Hear Me Now Bloomsbury Publishing
Intended for students and children taking part in speech and drama competitions and exams,

this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National

Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage
The Big Book of Monologues Penguin Books
 Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more

monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew

Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor,

director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a

monologue book'
Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.
Best Contemporary Monologues for Men 18-35
Rowman & Littlefield (Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the

ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg

Kalleres, Reina Hardy, and J. Thalia Cunningham; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt. *Classical and Contemporary Speeches from Black British Plays: Monologues for Women Volume 1* Smith & Kraus Pub Incorporated Collections of 111 original

monologues, each about one minute long, to be used by male or female middle school actors for auditions and other purposes.

The Book of Monologues for Aspiring Actors

Threshold Editions
Audition monologues from recent works by American playwrights.

More Than 100

Monologues from the World's Great Movies

NTC/Contemporary Publishing Company

With an impressive array of speeches from a

diverse range of first-class playwrights, the Faber Book of Monologues is an indispensable guide to new, untapped, and cutting-edge material. Designed for use in professional auditions as well as student workshops, each volume contains over twenty-five selections, ranging in age from twenty to sixty-five,

which are culled from a rich variety of tragic, comic, realist and absurdist works by the most vibrant new playwrights, as well as critically-acclaimed pieces from established masters such as Richard Greenberg, David Hare, Neil LaBute, and Yasmina Reza. In order to foster a more nuanced association between the actor and the

material, each selection includes insightful character commentary, staging and vocalization recommendations, and references to past great performances. A thoughtful introduction, written by critic Jane Edwardes, provides helpful hints for the nerve-wracking audition process.

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