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LONDON SIMMONS

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Loris Malaguzzi was one of the most important figures in 20th century early childhood education, achieving world-wide recognition for his educational ideas and his role in the creation of municipal schools for young children in the Italian city of Reggio Emilia, the most successful example ever of progressive, democratic and public education. Despite Malaguzzi's reputation, very little of what he wrote or said about early childhood education has been available in English. This book helps fill the gap, presenting for the first time in English, writings and speeches spanning 1945 to 1993, selected by a group of his colleagues from an archive established in Reggio Emilia. They range from short poems, letters and newspaper articles to extended pieces about Malaguzzi's early life, the origins of the municipal schools and his ideas about children, pedagogy and schools. This material is organised into five chronological chapters, starting at the end of World War Two and ending just before his death, with introductions to each chapter providing background, including the historical context, the main events in Malaguzzi's life and the rationale for the selection of documents. The book provides a unique insight into the background, thinking and work of Malaguzzi, revealing, in his own words, how his thinking developed, how he moved between theory and practice, how he border-crossed many disciplines and subjects, and how he combined many roles ranging from administrator and campaigner to researcher and pedagogue. Academics, students and practitioners alike will find this landmark publication provides rich insights into his life and work.

Il tiro a segno Rubbettino Editore

Alfredo HOYUELOS ha tenido el valor y el mérito de estructurar, organizar, sintetizar contenidos y propuestas –pensamientos y prácticas– que han surgido a lo largo de los años de la mente lúcida, viva y dispersa por su gran riqueza, de Loris Malaguzzi. Nos presenta pues aquí, una Biografía pedagógica con gran valor documental que nos transmite la fuerza de su pensamiento y nos da a conocer la línea pedagógica, los fundamentos y la viva realidad de la Educación infantil. Podremos así disfrutar y aprender de su legado pedagógico. Se nos ofrece un nuevo tesoro que surge de la investigación plasmada en la tesis doctoral europea de su autor, que inspira el trabajo de muchas Escuelas; que ha sido un importante apoyo para muchos maestros y maestras, y un imprescindible medio de formación para los y las estudiantes. El libro presenta una síntesis original e inédita de la forma vital que Malaguzzi tenía de comprender la educación, su fundamento, los principios teórico-prácticos enriquecidos por la experiencia, transmitiendo (como en su origen) la fuerza e ilusión de un proyecto de futuro en un mundo cambiante. Esta rica Biografía pedagógica está estructurada en pequeños capítulos que, siguiendo el paso de los años, van describiendo los momentos más significativos de la trayectoria y vida de Loris Malaguzzi. Incluye también una selección bibliográfica que facilitará un mejor conocimiento y profundización en su pensamiento y obra. Es pues un libro espléndido que ayudará a los y las profesionales a reflexionar con más profundidad, analizar, proyectar, contrastar, sentir el gozo del buen trabajo realizado y la alegría de haberlo compartido intentando hacer realidad un proyecto de esperanza en las Escuelas, transformador de la educación, de la cultura y de la sociedad. Para las y los estudiantes, que viven y disfrutan de esta maravillosa etapa de curiosidad y búsqueda, del afán por conocer, por saber y hacer lo mejor, será una compañía certera que les introducirá, de la mano de este gran pedagogo, en la aventura y misterio de educar.

Loris Malaguzzi and the Schools of Reggio Emilia Franco Angeli

An eye-opening view of the unprecedented global spread of El Sistema—intensive music education

that disrupts the cycles of poverty. In some of the bleakest corners of the world, an unprecedented movement is taking root. From the favelas of Brazil to the Maori villages in New Zealand, from occupied Palestine to South Central Los Angeles, musicians with strong social consciences are founding intensive orchestra programs for children in need. In this captivating and inspiring account, authors Tricia Tunstall and Eric Booth tell the remarkable story of the international El Sistema movement. A program that started over four decades ago with a handful of music students in a parking garage in Caracas, El Sistema has evolved into one of classical music's most vibrant new expressions and one of the world's most promising social initiatives. Now with more than 700,000 students in Venezuela, El Sistema's central message—that music can be a powerful tool for social change—has burst borders to grow in 64 countries (and that number increases steadily) across the globe. To discover what makes this movement successful across the radically different cultures that have embraced it, the authors traveled to 25 countries, where they discovered programs thriving even in communities ravaged by poverty, violence, or political unrest. At the heart of each program is a deep commitment to inclusivity. There are no auditions or entry costs, so El Sistema's doors are open to any child who wants to learn music—or simply needs a place to belong. While intensive music-making may seem an unlikely solution to intractable poverty, this book bears witness to a program that is producing tangible changes in the lives of children and their communities. The authors conclude with a compelling and practicable call to action, highlighting civic and corporate collaborations that have proven successful in communities around the world.

The A to Z of Italian Cinema Maggioni Editore

The Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman to ever be nominated for the Best Director award. *The A to Z of Italian Cinema* provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

Loris Malaguzzi Gremese Editore

Comune di Reggio Emilia Scarecrow Press

Insediamento storico e beni culturali, Comune di Reggio Emilia Routledge

Il libro della comunicazione 2007 W. W. Norton & Company

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