
Male Daughters Female Husbands Gender And Sex In An African Society

A Story of American Ideas and African LGBT Lives

What Gender is Motherhood?

Daughters of the Goddess, Daughters of
Imperialism

Gender Diversity

Changing Yorùbá Ideals of Power, Procreation,
and Identity in the Age of Modernity

The Female King of Colonial Nigeria

Manhood Among Gabra Nomads of East Africa

Re-Inventing Africa

African Women and Feminism

Gender and Sex in an African Society

Ahebi Ugbabe

Hope Returns

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Male Daughters, Female Husbands

The Igbo Case

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Family Matters

Male Daughters, Female Husbands

When Men are Women

Balancing Masculine and Feminine

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MAGDALEN A SELAH

*A Story of
American
Ideas and*

*African LGBT
Lives Smyth &
Helwys
Publishing,
Inc.
The Good
Group Home
gives practical
solutions that
will help even*

the most
seasoned
team be more
effective. This
book suggests
management
strategies that
are proven
effective in
real-life

situations. When group homes function well they are great experiences for residents and staff alike. A good group home provides care that is safe, cooperative and fun. They are places driven on ideas, energy and creativity.

What Gender is Motherhood?

Lynne Farr
Many of us absorbed the rules for being male or female from our families and the culture in which we grew to

adulthood. We formed beliefs about a man's role and a woman's role based on what we observed and experienced; mostly, those beliefs had to do with what men and woman did rather than who they were. Our ideas about what constitutes "masculine" and "feminine", by now outdated and inadequate, have led to a precarious imbalance both in our inner lives and in our external

lives of relating to men and women. The result? A gender war. In Joining Forces, Jeanie Miley explains that our deeply ingrained gender expectations have created an imbalance in our emotional and spiritual lives and have kept us from becoming our most authentic selves. Joining Forces will help readers discover the masculine and feminine characteristics that connect, unite, and

restore us—traits that men and women alike can and do express. By joining our masculine and feminine strengths, we restore our own souls, our creative energies, and our own true, essential natures.

Daughters of the Goddess, Daughters of Imperialism

Waveland Press
Male Daughters, Female Husbands
Gender and Sex in an African Society
Zed Books
Gender

Diversity
Indiana University Press
The "woman question", this book asserts, is a Western one, and not a proper lens for viewing African society. A work that rethinks gender as a Western construction, *The Invention of Women* offers a new way of understanding both Yoruban and Western cultures. Oyewumi traces the misapplication of Western, body-oriented concepts of

gender through the history of gender discourses in Yoruba studies. Her analysis shows the paradoxical nature of two fundamental assumptions of feminist theory: that gender is socially constructed in old Yoruba society, and that social organization was determined by relative age.
Changing Yorùbá Ideals of Power, Procreation, and Identity in the Age of

Modernity

Zed Books
Ltd.
Dr. Lyon
shows that the
Bible promises
healing by
Jesus if we
fulfill the
requirements
of believing
His promises.
He points out
the Divine
healing as the
Bible teaches
can be
instantaneous,
gradual, by
the use of
means, and
even death is
a form of
healing. He
also discusses
old age and
our service for
the Lord. The
booklet is not
only a
presentation
for Biblical

healing, but a
manual
showing how
we can
experience
healing and
be an
instrument for
divine healing.

**The Female
King of
Colonial
Nigeria**

Male
Daughters,
Female
HusbandsGen
der and Sex in
an African
Society
A timely and
comprehensiv
e history of
female
husbands in
Anglo-America
from the
eighteenth
through the
turn of the
twentieth
century.
Manhood

*Among Gabra
Nomads of
East Africa*
Bloomsbury
Publishing
In Harrigan,
prolific writer
Max Brand
takes a detour
from the dusty
trails of the
West where
his novels
were typically
set and spins
a gripping
nautical tale
set in Hawaii
and upon the
open sea.
What starts
out as a
chance
meeting
between two
men turns into
a heated race
for priceless
treasure --
and the love
of a
remarkable

<p>woman. <u>Re-Inventing Africa</u> Ampol Publishing Charts new trends in gender studies through a compelling analysis of Igbo society. <u>African Women and Feminism</u> Penguin UK Culture for 500 years <i>Gender and Sex in an African Society</i> Zed Books In this book, Oyěwùmí extends her path-breaking thesis that in Yorùbá society, construction of gender is a</p>	<p>colonial development since the culture exhibited no gender divisions in its original form. Taking seriously indigenous modes and categories of knowledge, she applies her finding of a non-gendered ontology to the social institutions of Ifá, motherhood, marriage, family and naming practices. Oyěwùmí insists that contemporary assertions of male</p>	<p>dominance must be understood, in part, as the work of local intellectuals who took marching orders from Euro/American mentors and colleagues. In exposing the depth of the coloniality of power, Oyěwùmí challenges us to look at the worlds we inhabit, anew. <u>Ahebi Ugbabe</u> Zed Books IN THIS ISSUE Editor's Note Nwando Achebe, "Uwa Umu-Nwanyi: The World of Women, The World of Women's</p>
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Children"	Lisa A.	on Ifi
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Suakoko:	"Understandin	Sex in an
Liberia's	g African	African
Renowned	Marriage and	Society"
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Five" Akosua Adomako Ampofo, "'Sitting on a Man': Forty Years Later" Ndubueze L. Mbah, "Judith Van Allen, 'Sitting on a Man,' and the Foundation of Igbo Women's Studies" Denise Walsh, "Making It Ethical to Study Africa: The Enduring Legacies of 'Sitting on a Man'" Emily Lynn Osborn, "Man Sitting with Judith Van Allen" Lynda R. Day, "Judith Van Allen and the Impact of Her Article "'Sitting on a	Man": Colonialism and the Lost Political Institutions of Igbo Women' in the Classroom" Judith Van Allen, "Politics and the Writing of 'Sitting on a Man'" Book Reviews Shi'i Cosmopolitani sms in Africa: Lebanese Migration and Religious Conversion in Senegal, reviewed by Shobana Shankar Africa and France: Postcolonial Cultures, Migration, and Racism, reviewed by Abou B.	Bamba "Life Not Worth Living": Nigerian Petitions Reflecting an African Society's Experiences during World War II, reviewed by Oliver Coates <i>Hope Returns</i> U of Minnesota Press In 1987, more than a decade before the dawn of queer theory, Ifi Amadiume wrote <i>Male Daughters, Female Husbands</i> , to critical acclaim. This compelling and highly original book
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frees the subject position of 'husband' from its affiliation with men, and goes on to do the same for other masculine attributes, dislocating sex, gender and sexual orientation. Boldly arguing that the notion of gender, as constructed in Western feminist discourse, did not exist in Africa before the colonial imposition of a dichotomous understanding of sexual difference, Male

Daughters, Female Husbands examines the structures in African society that enabled people to achieve power, showing that roles were not rigidly masculinized nor feminized. At a time when gender and queer theory are viewed by some as being stuck in an identity-politics rut, this outstanding study not only warns against the danger of projecting a very specific, Western

notion of difference onto other cultures, but calls us to question the very concept of gender itself. *Jesus Will Heal You!* Univ of Wisconsin Press The Doodle Mandala Colouring Book is a fun and relaxing creative colouring book created especially of all ages , and makes the perfect gift for all person in your life! Whether they're into Doodle Mandala , this book has a

fantastic variety of designs created especially colour and enjoy! Each of these beautiful individual designs are printed on a single page with the reverse left blank - so no bleed through, and perfect whether you use pencils, pens or paints. Collect the whole ' Really Relaxing Colouring Book' series, the lovely ' Completely Calming Colouring Books' series

or try our unique ' Cool Colouring Books' Collection too! *Male Daughters, Female Husbands* Red Sea Press(NJ) Just for a moment imagine yourself the spouse or even the parent of someone in prison. What images come to your mind? In her story, the author challenges us to think outside of our own mindsets. Through the writer's eyes you will see glimpses of what it is

really like from the outside looking in. It is her hope that as you read you will not only recognize things that have "imprisoned" you but that you will be set free from those things. Isaiah 61:1 The Spirit of the Lord is upon me because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted , to proclaim liberty to the captives, and

the opening of
the prison to
them that are
bound... -----

----- Regina
Moody
currently lives
in Kinston,
Alabama. She
and Mickey
have been
married for 19
years. They
have one son
(Braxton Lee
Moody). She is
employed full
time as a
nurse. She
and her family
attend New
Life Worship
Center in
Samson,
Alabama. In
recent years,
she has
served on
many Kairo's
outside teams.

(An
international
ministry
designed to
help women
who have
loved ones
incarcerated).
Presently she
helps with a
local jail
ministry.
**The Igbo
Case** Xulon
Press
A dark epic
fantasy series,
where one
woman's thirst
for revenge
and struggle
with her inner
demons will
put the entire
world in
jeopardy. The
only thing
twenty-one
year old
Adrastine
wants is
revenge

against her
depraved
father-but
when she tries
to kill him, she
is caught and
thrown into a
holy war for a
god she
doesn't
believe in. But
disaster is
coming, and
all Adrastine's
problems will
seem minor
by
comparison.
Someone, or
something, is
draining the
planet's
lifeblood,
killing the land
and
everything on
it at an
alarming rate.
Jacob is a
shelon, a man
who can wield
magic, and a

spy
 dispatched by
 Queen Valtice
 to find The
 Rose of Nerine
 - the only one
 who can stop
 the rape of
 the land and
 save the
 people. But
 when Jacob
 finds
 Adrastine, he
 can't convince
 her that she is
 The Rose, let
 alone to leave
 her home and
 journey with
 him across the
 tempestuous
 sea to Nerine.
 Adrastine is
 drawn to
 Jacob, despite
 their
 differences.
 But that is a
 dangerous
 path, as he is
 an unwelcome

distraction to
 her quest for
 revenge. And
 if she learns
 his secrets, it
 will cement
 her hatred of
 men forever,
 weakening
 powers she is
 only just
 learning she
 has, powers
 needed to
 save their
 world.

**Journal of
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 History 3,
 No. 2**

Palgrave
 Macmillan
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dichotomous understanding of sexual difference, Male Daughters, Female Husbands examines the structures in African society that enabled people to achieve power, showing that roles were not rigidly masculinized nor feminized. At a time when gender and queer theory are viewed by some as being stuck in an identity-politics rut, this outstanding study not only

warns against the danger of projecting a very specific, Western notion of difference onto other cultures, but calls us to question the very concept of gender itself. Family Matters SUNY Press In this fascinating exploration of the cultural models of manhood, When Men Are Women examines the unique world of the nomadic Gabra people, a camel-herding society in

northern Kenya. Gabra men denigrate women and feminine things, yet regard their most prestigious men as women. As they grow older, all Gabra men become d'abella, or ritual experts, who have feminine identities. Wood's study draws from structuralism, psychoanalytic theory, and anthropology to probe the meaning of opposition and ambivalence in Gabra society. When

Men Are Women provides a multifaceted view of gender as a cultural construction independent of sex, but nevertheless fundamentally related to it. By turning men into women, the Gabra confront the dilemmas and ambiguities of social life. Wood demonstrates that the Gabra can provide illuminating insight into our own culture's understanding of gender and its function in society.

Male Daughters, Female Husbands Cambridge University Press
How did African women negotiate the complex political, economic, and social forces of colonialism in their daily lives? How did they make meaningful lives for themselves in a world that challenged fundamental notions of work, sexuality, marriage, motherhood, and family? By considering

the lives of ordinary African women -- farmers, queen mothers, midwives, urban dwellers, migrants, and political leaders -- in the context of particular colonial conditions at specific places and times, *Women in African Colonial Histories* challenges the notion of a homogeneous "African women's experience." While recognizing the inherent

violence and brutality of the colonial encounter, the essays in this lively volume show that African women were not simply the hapless victims of European political rule. Innovative use of primary sources, including life histories, oral narratives, court cases, newspapers, colonial archives, and physical evidence, attests that African women's experiences defy static representation

. Readers at all levels will find this an important contribution to ongoing debates in African women's history and African colonial history. *When Men are Women* Zed Books Ltd. Anthropologist Serena Nanda has heralded the importance of understanding human similarities and differences throughout her writing and teaching career. This was especially evidenced in

her groundbreaking work, *Gender Diversity: Crosscultural Variations*, a masterful, far-reaching examination of the relationships between sex, gender, and sexuality and how they are culturally constructed. Rich ethnographic examples representing nine cultures illuminate the need to analyze sex/gender roles and identities on the basis of broad cultural patterns and

distinct cultural features, including social class, ethnicity, age, religion, urban or rural residence, and exposure to Western cultures. The latest edition incorporates new material on hijras in Bangladesh, three gender alternatives in Indonesia, and global changes related to migration, health, and communication. Concept-reinforcing questions have been added to each chapter.

Gender Diversity, Second Edition encourages readers to think in new ways about what they consider natural, normal, or morally right. As a concise supplement with multidisciplinary appeal, the enhanced edition is sure to energize the undergraduate classroom. **Balancing Masculine and Feminine** Zed Books Okonkwo is the greatest warrior alive,

famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting

parable of a proud but powerless man witnessing the ruin of his	people begins Achebe's landmark trilogy of works chronicling the fate of one	African community, continued in Arrow of God and No Longer at Ease.
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