

Asian Godfathers Zavita

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BRADLEY CANTRELL

A Memoir Springer

Naseeruddin Shah's sparkling memoir of his early years, 'from zero to thirty-two', spans his extraordinary journey from a feudal hamlet near Meerut, to Catholic schools in Nainital and Ajmer, and finally to stage and film stardom in Mumbai. Along the way, he recounts his passages through Aligarh University, the National School of Drama and the Film and Television Institute of India, where his luck finally began to change. And Then One Day tells a compelling tale, written with rare honesty and consummate elegance, leavened with tongue-in-cheek humour. There are moving portraits of family members, darkly funny accounts of his schooldays, and vivid cameos of directors and actors he has worked with, among them Ebrahim Alkazi, Shyam Benegal, Girish Karnad, Om Puri and Shabana Azmi. The accounts of his struggle to earn a living through acting, his experiments with the craft, his love affairs, his early marriage, his successes and failures are narrated with remarkable frankness and objective self-assessment. Brimming with delightful

anecdotes as well as poignant, often painful revelations, this book is a tour de force.

Scripting Bollywood Harmony

Aaron Greenspan was just like any other recent Harvard graduate until the day he read that his invention, a Web site called The Facebook, was worth billions. Authoritas follows a boy and his autistic brother from public school to the hyper-competitive college admissions process and beyond. It sheds light on education, autism, and the astronomical growth of The Facebook, making for an engrossing story that any student, parent, teacher, or entrepreneur will relate to.

The Gnostic Empire Strikes Back Springer Nature

Producing Bollywood is an in-depth ethnography of the Bombay-based Hindi film industry, more popularly known as Bollywood. Taking readers inside this hugely popular global industry, Tejaswini Ganti focuses on the social world and professional practices of well-known Hindi filmmakers.

Desecrating the Global from Vernacular Margins Legare Street Press

Life in Tanganyika in the 1950s and a look at race relations between whites and black Africans and others in this East African country are some of the subjects covered in the book. It's full of human interest stories, including the author's. Born and brought up in Tanganyika, the author writes from

personal experience. He also got the chance to ask many ex-Tanganyikans a number of questions about life in Tanganyika in the fifties. Many of them were born and brought up in Tanganyika during the same period the author was. And many others went to Tanganyika as children but grew up there. The ex-Tanganyikans he contacted lived in different parts of the world including Tahiti, Britain, Australia, New Zealand, Canada, Italy, South Africa, Zambia, Zimbabwe, the United States, the Middle East, and Russia among others. And they all had interesting stories to tell about life in Tanganyika in the fifties. The perspectives they provided, and the memories they shared with the author about their lives in Tanganyika, are some of the most interesting aspects of this book which focuses on one of the most important periods in the history of Africa. The book is a primary source of information on how life was then in Tanganyika during one of the most important decades in the history of the country just before independence.

Routledge Handbook of Indian Cinemas Tilbury House Publishers and Cadent Publishing

Amongst the multitude of tombs in the City of the Dead in Cairo, there lies buried a lone Indian — a scholar, writer, debonair statesman and a leader of the freedom movement. Who is he? How did he get there? For a man who used both the lectern and the pen to devastating effect during the Indian

Independence movement led by the likes of Gandhi and Nehru, little is known of Syud Hossain. Born to an aristocratic family in Calcutta, he forayed into journalism early in life and became the editor of Motilal Nehru's nationalist newspaper, The Independent. After a brief elopement with Motilal's daughter, Sarup (aka Vijaya Lakshmi Pandit), Hossain, under immense pressure from Nehru and Gandhi, annulled the marriage and stayed away from the country. Thus began several years of exile. Eventually, he landed in the United States. Flitting from one place to another, making homes of hotel rooms, he imparted Gandhi's message across the country. He fought for India's cause from afar, garnering support in the United States and decrying British oppression. Syud Hossain inspired and irked in equal measure; with every speech he delivered and every editorial he penned, he sent a shiver down the spine of the colonial ruler. In addition, Hossain took on the fight for Indian immigrant rights in the United States, one that successfully culminated in President Truman signing the Luce-Celler Bill into an Act in 1946. Hossain returned to India to witness the triumph of her independence as well as the tragedy of Gandhi's assassination. Thereafter appointed India's first ambassador to Egypt, he died while in service and was laid to rest in Cairo. A Forgotten Ambassador in Cairo offers an illuminating narrative of Hossain's life interspersed with historical details that landscapes a vivid political picture of that era. Through primary sources that include Hossain's private papers, British Intelligence files, and contemporary correspondence and newspapers, N.S. Vinodh brilliantly brings to life a man who has been relegated far too long to the shadows of time.

The Politics of Horror Spring Publications

In 1985, when Bhagwan Shree Rajneesh was expelled from the United States, he left behind a bizarre trail of devoted followers, illegal wiretaps and marriages, attempted murders, and 93 Rolls-Royces. Gordon follows that trail, exploring the strange happenings.

From Boas to Black Power University of Chicago Press

Offers a seven step guide to discovering the true self, committing to life, and pushing beyond limits.

And Then One Day Transaction Publishers

One of India's Finest Actors Talks His Most Iconic Roles Soumitra Chatterjee became internationally famous with his debut in Satyajit Ray's Apur Sansar. In an era when Uttam Kumar ruled the minds and hearts of Bengali film audiences, Chatterjee carved a niche for himself, emerging as one of the finest actors, not only in India, but also in the world. Beyond Apu - 20 Favourite Film Roles of Soumitra Chatterjee looks at the cinematic life of this thespian through twenty of the most iconic characters he has essayed. Handpicked by the star himself, and brimming over with vintage anecdotes, this is a fascinating read on the art and craft of a master at work. Including insightful essays on his theatre and other artistic achievements, this book not only introduces the reader to an icon of Indian cinema but also offers a unique insight into the mind of a genius.

A History of Medicine in 50 Discoveries (History in 50) Penguin UK

This revision of an important and path-breaking work holds to its central argument that troubled young people can develop self-worth, significance, dignity, and responsibility only through commitment to the positive values of helping and caring for others. An enlarged and revised edition of the authors' pioneering work on building positive youth culture, Positive Peer Culture retains the practical orientation that made the original attractive to teachers and youth workers, while adding new material on positive peer culture (PPC) in schools and community settings, research on PPC, and guidelines for maintaining program effectiveness and quality. Concepts of positive peer culture have been applied in a wide variety of educational and treatment settings including public and alternative schools, group homes, and residential centers. Vorrath and Brendtro describe specific procedures for getting youth "hooked on helping" through peer counseling groups, and for generalizing caring behavior beyond the school or treatment environment through community-based service learning projects. The authors contend that the young people who populate our nation's schools are in desperate need of an antidote to the narcissism, malaise and antisocial life-styles that have become so prevalent, and that this book seeks to provide a way of meeting their increasing cry to be used in some demanding cause. On publication of the first edition, Richard P. Barth, Frank A. Daniels Professor for Human Services Information Policy, School of Social Work, University of North Carolina at Chapel Hill called Positive Peer Culture "a significant contribution to the field." Harry H. Vorrath is both the designer and

developer of the Positive Peer Culture treatment model. He has been president of the Center for Group Studies in Shenandoah, Virginia, and directed the Newgate Project at the Minnesota Reformatory, Saint Cloud while he was associate professor at the University of Minnesota. Larry K. Brendtro is president of Reclaiming Youth International, a nonprofit organization providing training, research, and advocacy for youth in conflict within family, school, and community. He has been a professor of special education/behavioral disorders at the University of Illinois, The Ohio State University, and Augustana College, and is co-editor of the interdisciplinary journal Reclaiming Children and Youth.

CINEMA BHOJPURI Routledge

Perspective determines how we, as viewers, perceive painting. We can convince ourselves that a painting of a bowl of fruit or a man in a room appears to be real by the way these objects are rendered. Likewise, the trick of perspective can prevent us from being absorbed in a scene. Connecting contemporary critical theory with close readings of seventeenth-century Dutch visual culture, The Rhetoric of Perspective puts forth the claim that painting is a form of thinking and that perspective functions as the language of the image. Aided by a stunning full-color gallery, Hanneke Grootenboer proposes a new theory of perspective based on the phenomenological aspects of non-narrative still-life, trompe l'oeil, and anamorphic imagery. Drawing on playful and mesmerizing baroque images, Grootenboer characterizes what she calls their "sophisticated deceit," asserting that painting is more about visual representation than about its supposed objects. Offering an original theory of perspective's impact on pictorial representation, the act of looking, and the understanding of truth in painting, Grootenboer shows how these paintings both question the status of representation and explore the limits and credibility of perception. "An elegant and honourable synthesis."—Keith Miller, Times Literary Supplement

Introduction to Technical Analysis ABC-CLIO

An interactive guide to technical analysis. It explains and demonstrates the tools used by one of the world's foremost technical analysts to evaluate emerging trends before they become apparent to the crowd. It teaches how to: interpret charts of futures, stocks markets, and options and identify key support and resistance levels.

A Wind Named Amnesia Hurst & Company

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Vedic Hymns Harper Collins

A Suitable Boy Penguin Books India Developments in Psychiatry in India Clinical, Research and Policy Perspectives Springer

Historical Dictionary of Animation and Cartoons Penguin UK

"I'd rather have one or two of his whiplashing essays in my hands than almost any tome of philosophy". -- Thomas Moore

Awake Your Dreams John Wiley & Sons Incorporated

The Apocalypse didn't end with a BANG, but with a whimper. Silently, the 'amnesia wind' swept away all of mankind's knowledge. Thousands of years of human civilization vanished overnight as people forgot how to use the tools of modern civilization; who they were, how to speak - everything! Technology decayed as mankind was reduced to an extremely primitive level. Two years after the devastation, a young man explores a nation reduced to barbarism: America. Miraculously re-educated after the cataclysm, he is accompanied by a young woman - somehow spared the obliterating effects of the amnesia wind. Pursued by a relentless killing machine, they search for those responsible for stealing their memories.

The Strange Journey of Bhagwan Shree Rajneesh AuthorHouse

The book is a collection of high-quality peer-reviewed research papers presented at International

Conference on Information System Design and Intelligent Applications (INDIA 2017) held at Duy Tan University, Da Nang, Vietnam during 15-17 June 2017. The book covers a wide range of topics of computer science and information technology discipline ranging from image processing, database application, data mining, grid and cloud computing, bioinformatics and many others. The various intelligent tools like swarm intelligence, artificial intelligence, evolutionary algorithms, bio-inspired algorithms have been well applied in different domains for solving various challenging problems.

The Best Stories Of Dhumketu Rowman & Littlefield Publishers

The working paper is divided into two main parts. The first part is a descriptive analysis of the illicit use of biological agents by criminals and terrorists. It draws on a series of case studies documented in the second part. The case studies describe every instance identifiable in open source materials in which a perpetrator used, acquired, or threatened to use a biological agent. While the inventory of cases is clearly incomplete, it provides an empirical basis for addressing a number of important questions relating to both biocrimes and bioterrorism. This material should enable policymakers concerned with bioterrorism to make more informed decisions. In the course of this project, the author has researched over 270 alleged cases involving biological agents. This includes all incidents found in open sources that allegedly occurred during the 20th Century. While the list is certainly not complete, it provides the most comprehensive existing unclassified coverage of instances of illicit use of biological agents.

Clinical, Research and Policy Perspectives Simon and Schuster

The Politics of Horror features contributions from scholars in a variety of fields—political science, English, communication studies, and others—that explore the connections between horror and politics. How might resources drawn from the study of politics inform our readings of, and conversations about, horror? In what ways might horror provide a useful lens through which to consider enduring questions in politics and political thought? And what insights might be drawn from horror as we consider contemporary political issues? In turning to horror, the contributors to this volume offer fresh provocations to inform a broad range of discussions of politics.

Who Says You Can't? You Do Dh Press

The volume evaluates major developments in psychiatry in India from the 1950s, and highlights the areas where Indian psychiatry has contributed to the development of the subject worldwide. The chapters review international as well as Indian developments in psychiatry and its sub-specialities. A wide range of clinical, research and policy-related topics have been covered in the volume, which begins with an overview of the history of psychiatry in India, moving on to developments in various sub-specialities of psychiatry in the last 60 years or so. It then specifically discusses developments in psychology and psychodynamics, general adult and child psychiatry, substance use psychiatry, community psychiatry, liaison psychiatry, and other psychiatric sub-specialities. Developments in treatment, the status of training and service in psychiatry and legal issues related to the practice of psychiatry in India are also included. The contributors to this volume are nationally and internationally recognized experts in different areas of psychiatry. Most of them have had some association, or are currently associated, with the Department of Psychiatry at the Post Graduate Institute of Medical Education and Research, Chandigarh, India.

Candid Conversations with Women who Write Hindi Cinema Duke University Press

India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

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