

---

# Andersonville By Mackinlay Kantor

---

A Novel

A Soldier's Book

Midnight Lace

Andersonville Prison: the History of the Civil War's  
Most Notorious Prison Camp

A Novel

The Noise of Their Wings

Hamilton County

Three Great Novels of the Civil War

Beauty Beast

Andersonville Diary, Escape, and List of the Dead

Andersonville Raiders

A Novel

I Love You, Irene

Essays on the Secret Social Histories of America's  
Deadliest Prison

The Confessions of Young Nero

Escape from Andersonville

Don't Touch Me

Tinkers

A Novel

Andersonville

MacKinlay Kantor Long Remembered

Andersonville

Death on the River

Andersonville

From Here to Eternity

The Most Famous Writer Who Ever Lived  
 A Defense of Major Henry Wirz  
 Yankee versus Yankee in the Civil War's Most  
 Notorious Prison Camp  
 A True Story of My Family  
 The Children Sing  
 Valley Forge  
 A Novel  
 The March  
 Attacks on the Language Used in MacKinlay  
 Kantor's Andersonville  
 The Biographical Dictionary of Iowa  
 Glory for Me  
 Happy Land  
 Signal Thirty-Two  
 A Novel of the Civil War

Downloaded  
 from  
 Andersonville  
 By Mackinlay [blog.gomercyu.edu](http://blog.gomercyu.edu)  
 Kantor by guest

**FITZPATRIC  
 K MANNING**

A Novel Orca  
 Book  
 Publishers  
 The classic  
 novel of  
 speculative  
 history,  
 showing how  
 the South  
 could have

won the Civil  
 War, is  
 accompanied  
 by the  
 author's essay  
 on his work.  
*A Soldier's  
 Book* Speaking  
 Volumes  
 AndersonvilleP  
 enguin  
*Midnight Lace*  
 McGraw-Hill  
 Companies  
 Selected by

the Modern  
 Library as one  
 of the 100  
 best novels of  
 all time THE  
 COMPLETE  
 UNCENSORED  
 EDITION • THE  
 WORLD WAR II  
 MASTERPIECE  
 AS IT WAS  
 MEANT TO BE  
 READ •  
 WINNER OF  
 THE NATIONAL

BOOK AWARD  
 Diamond  
 Head, Hawaii,  
 1941. Pvt.  
 Robert E. Lee  
 Prewitt is a  
 champion  
 welterweight  
 and a fine  
 bugler. But  
 when he  
 refuses to join  
 the company's  
 boxing team,  
 he gets "the  
 treatment"  
 that may  
 break him or  
 kill him. First  
 Sgt. Milton  
 Anthony  
 Warden knows  
 how to soldier  
 better than  
 almost  
 anyone, yet  
 he's risking  
 his career to  
 have an affair  
 with his  
 commanding  
 officer's wife.

Both Warden  
 and Prewitt  
 are bound by  
 a common  
 bond: The  
 Army is their  
 heart and  
 blood—and,  
 possibly, their  
 death. This  
 new edition  
 features an  
 Afterword by  
 George  
 Hendrick, a  
 James Jones  
 scholar, who  
 discusses the  
 novel's origin  
 and eventual  
 censorship at  
 the hands of  
 its first  
 publisher.  
 Now the  
 original  
 language has  
 at last been  
 restored to  
 the most  
 important  
 American

novel to come  
 out of World  
 War II. From  
 Here to  
 Eternity re-  
 creates the  
 authentic  
 soldier  
 experience  
 and captures,  
 like nothing  
 else, the  
 honor and  
 savagery of  
 man.  
 Foreword by  
 William Styron  
 "A work of  
 genius."—*Satu*  
*rday Review*  
 "Extraordinary  
 and utterly  
 irresistible . . .  
 a compelling  
 and  
 compassionat  
 e story."—*Los*  
*Angeles Times*  
 "A blockbuster  
 of a book . . .  
 raw and brutal  
 and

angry.”—The New York Times “Ferocious . . . the most realistic and forceful novel I’ve read about life in the army.”—The New Yorker *Andersonville Prison: the History of the Civil War's Most Notorious Prison Camp* Young Voyageur MACKINLAY KANTOR Pulitzer Prize-winning author of *Andersonville* VALLEY FORGE Poignant, tender, and powerful,

VALLEY FORGE brings into sharp new focus one of the most tensely dramatic episodes of the American Revolution. With warmth and wit, compassion and sensitivity, MacKinlay Kantor evokes the flavor, pulse and texture of the last quarter of the eighteenth century, transporting the reader into the houses and workshops, kitchens and stables, parlors and bedrooms of

ordinary citizens. Here are not only the soldiers of Valley Forge, but the panorama of the Revolution itself. George Washington, lamenting the remoteness and lack of valor in the Congress, anticipating new battle; the sprightly, good-humored Martha, always loyal and loving to a fault; the Marquis de Lafayette, whose poise and dignity belied his youth; Baron von Steuben whose halting English made

the soldiers laugh, but whose fierce devotion won their respect. And the multitude—young Mum, a sixteen-year-old deserter savagely trampled by Tarleton's Raiders; Malachi Lennan whose gift of a horse gained him entry into Mad Anthony Wayne's Drivers; Billy, the turncoat, wailing for his mother as he was dragged to the gallows. Sons of farmers and tradesmen, trappers and teachers—so

me too young to fight, and some too old—surge through these pages, giving life, breath, scope and humanity to the American Revolution and the winter at Valley Forge. MacKINLAY KANTOR was born in Webster City, Iowa in 1904. He began to write seriously at sixteen, became a newspaper reporter at seventeen, and an author at twenty-three. Since his first-published novel in 1928,

more than forty books have appeared in print, including verse, short stories, novellas, histories, and books for children. His best-selling, and Pulitzer Prize-winning Andersonville was published in 1955. MacKinlay Kantor's other than book accomplishments range from Hollywood screenwriting to police patrolling (N. Y. P. D.), to combat experience (RAF and U.SAF) in two

wars. VALLEY FORGE is grandly conceived, but the quality is equal to the concept. The climate of the war, its taste and smell and the harsh texture of its life, are evoked with mystery. Neither souped-up nor toned-down under fashionable pressures, this is an extraordinarily honest and human book. I am greatly impressed.—MARRY RENAULT  
A Novel  
 Mercer University Press

The New York Times bestselling and legendary author of Helen of Troy and Elizabeth I now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man,

woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival

rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man

he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival. *The Noise of Their Wings*

Dial Press  
Trade  
Paperback  
In 1864, thirty-three thousand Yankee prisoners of war suffer the horrors of imprisonment at the Confederate prison of Andersonville Hamilton County. Speaking Volumes Incarcerated within a murderous Confederate prison camp in 1864, Union officer Nathan Parker narrowly escapes and urges his superiors to intervene, but

when his efforts are blocked by military higher-ups, he organizes a private rescue mission with a shady ex-soldier. 40,000 first printing. *Three Great Novels of the Civil War* Speaking Volumes Long Remember is the first realistic novel about the Civil War. Originally published in 1934, this book received rave reviews from the NY Times Book Review, and was a main selection of

the Literary Guild. It is the account of the Battle of Gettysburg, as viewed by a pacifist who comes to accept the nasty necessity of combat. Kantor has also interwoven love and lust into this remarkable tale of passion, heroes, and a bloody battle. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Beauty Beast

Hydra In 1864, thirty-three thousand Yankee prisoners of war suffer the horrors of imprisonment at the Confederate prison of Andersonville. **Andersonville Diary, Escape, and List of the Dead** HarperCollins Canada A moving collection of novels that explore the powers, passions, and politics of the War Between the States. Includes Michael Shaara's Killer



<p>Angels, Stephen Crane's Red Badge of Courage, and Mackinley Kantor's Andersonville. <i>Andersonville Raiders</i> Rowman &amp; Littlefield An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his impooverished New England youth. At once heartbreaking and life affirming, Tinkers is an elegiac</p>	<p>meditation on love, loss, and the fierce beauty of nature. <u>A Novel</u> Speaking Volumes Readers of Stephen King and Joe Hill will devour this bold, terrifying new novel from Edward M. Erdelac. A mysterious man posing as a Union soldier risks everything to enter the Civil War's deadliest prison—only to find a horror beyond human reckoning. Georgia, 1864. Camp Sumter,</p>	<p>aka Andersonville, has earned a reputation as an open sewer of sadistic cruelty and terror where death may come at any minute. But as the Union prisoners of war pray for escape, cursing the fate that spared them a quicker end, one man makes his way into the camp purposefully. Barclay Lourdes has a mission—and a secret. But right now his objective is merely to survive the hellish camp.</p>
---	--	--

The slightest misstep summons the full fury of the autocratic commander, Captain Wirz, and the brutal Sergeant Turner. Meanwhile, a band of shiftless thieves and criminals known as the “Raiders” preys upon their fellow prisoners. Barclay soon finds that Andersonville is even less welcoming to a black man—especially when that man is not who he claims to be. Little does he

imagine that he’s about to encounter supernatural terrors beyond his wildest dreams . . . or nightmares. Praise for Andersonville “Erdelac makes a heady brew out of dreadful true events, angel and demon lore, secret societies, and the trappings of Southern gothic novels. This is thoughtful horror at its best, and not at all for the faint of heart.”—Publishers Weekly (starred review) “The

true story of Andersonville is one of unimaginable horror and human misery. It’s a testament to his unmatched skill as a storyteller that Edward M. Erdelac is not only able to capture that horror but to add another level of supernatural terror and reveal that the darkest evil of all resides in the human soul. Highly recommended to fans of horror and history alike.”—Brett J. Talley, *Bram Stoker*

Award-nominated author of *That Which Should Not Be and He Who Walks in Shadow*. "Andersonville is a raw, groundbreaking supernatural knuckle-punch. Erdelac absolutely owns Civil War and Wild West horror fiction."—Wesley Ochs, bestselling author of *SEAL Team 666*. "Edward M. Erdelac is a master of historical reinvention. In *Andersonville*, he peels away the façade of history to reveal the horror and sacrifices that led to the end of the Civil War. Clandestine operations, mystical battles waged unseen, and unlikely heroes combine to save a nation, not only from itself but from the demonic forces threatening to tear the whole of existence asunder. Forget what you know about the War Between the States, this is the story we should have been taught."—Tim Marquitz, author of the *Demon Squad* series "If you took a tale of atmospheric horror by Ambrose Bierce and infused it with the energy of Elmore Leonard, you would come close to what Edward Erdelac has accomplished with *Andersonville*. But even that combination would sell the novel short. What Erdelac has done is not just splice genres together but create his own voice in telling of the horrors,

real and supernatural, inhabiting the most infamous prison camp of the Civil War. This is U.S. history seen through the eyes of the tortured dead, told with amazing skill by an author who knows how to create genre literature with a purpose.”—C. Courtney Joyner, author of *Shotgun and Nemo Rising* “Andersonville definitely stands out . . . with its nuanced language, complicated

characters, engrossing narrative, and subtle commentary on the past and the present.”—Lit Reactor  
*I Love You, Irene*  
 University of Iowa Press  
 Jake Clay, a Union soldier at the end of the Civil War, journeys through the country to return home, haunted by the thoughts of those who had died so that he could live.  
*Essays on the Secret Social Histories of America's Deadliest*

*Prison*  
 Macmillan Publishing Company  
 A wealthy man's passion for restoring flocks of passenger pigeons to America.  
The Confessions of Young Nero  
 Penguin  
 MACKINLAY KANTOR  
 Pulitzer Prize-winning author of *Andersonville GOD AND MY COUNTRY A Novel* By MacKinlay Kantor  
 BASIS FOR THE MOVIE FOLLOW ME, BOYS  
 MacKinlay Kantor, the

master of the warm and human story, the writer who can make us believe the good in the worst of us, has woven a compelling, appealing novel about the life of a simple American man who held in his care the destinies of hundreds of boys. Here for the first time a major writer portrays the Scoutmaster in a small town in a role as vital as the greatest of schoolmasters, doctors, priests, or ministers.

With rare insight and sympathy, MacKinlay Kantor has created the memorable Lem Siddons, who gave forty years of his wisdom, the fund of his laughter, the knowledgeable touch, the sweetness and love that were his, to generations of Boy Scouts. Not every boy who passed khaki-clothed along his life won the respect or the Scoutmaster's pride. There were some misfits, fallers-by-the-

wayside . . . sure. But Lem Siddons knew his reward every waking moment of his life and in his dreams as well. His story is one you will remember as that of the closest of your friends: his love for the delicate and freckled Vida that grew with a lifetime, his son Downey who wanted to crowd the years. All the good Kantor writing is here, the lucid and homespun prose that makes tears well in your eyes even as

a song rises in your heart. MacKinlay Kantor has set the scene for God and My Country in a small town very much like Webster City, Iowa, where he was born, and has dedicated the book to his Scoutmaster of those days. It is a perfect example of MacKinlay Kantor's special genius for capturing the full flavor of a small American town, and of its people. "There's a Mr. Chips' quality to this deceptively

simple story. MacKinlay Kantor has told quietly, in realistic terms, the story of one man whose influence permeate a whole Iowa town and rural area. No drum heating for the American vision here, but true democracy emerges in boys at every social and human level. A microcosm of America that strengthens one's faith."—Virginia Kirkus "God and My Country is a song from the

heart of America which I would love to sing."—Burl Ives  
*Escape from Andersonville*  
 Open Road Media  
 MACKINLAY  
 KANTOR  
 Pulitzer Prize-winning author of *Andersonville*  
 "What James Jones has done for the Army in FROM HERE TO ETERNITY, Kantor does for the Air Force and their love affairs in the orient... Has a gripping interest."  
 —DALLAS TIMES HERALD  
 They Lived

Only For Today An unforgettable novel of the air war in Korea, the men of the 68th Bomb Group and the women who shared their lives behind the lines in Japan. Fraternizing between pilots and wives of men at the front was forbidden. But Korea was far away and every time a plane left on a mission no one knew if it would return . . . and some women got lonely. Between missions the

men were lonely, too. Many took refuge in geisha houses. Major Gregory Wolford found Tony Borley—whom he'd once loved but refused to marry because he believed he'd die in combat. Now Tony was on the base—married to a fighter pilot—and more desirable than ever . . . and their mutual attraction threatened to break their vows to duty and marriage. "A romance

with the thunder of Korean guns in the background... Compelling and meaningful." —BIRMINGHAM NEWS  
**Don't Touch Me** Macmillan  
 MACKINLAY KANTOR  
 Pulitzer Prize-winning author of Andersonville  
 She had bought many slaves, but none like Beauty Beast. From the moment she saw him—smooth, golden, powerful—she knew she had to own him... This rich,

sensual novel of a woman's forbidden love for a magnificent young slave brings to violent life the passion, the decadence, the savagery of the Old South. With masterly skill, MacKinlay Kantor unfolds the hidden lusts and secret dramas of men and women caught between two worlds—chained to their separate destinies by color and by chance. "This is the ante-bellum sex novel to end all ante-

bellum sex novels."—Publishers' Weekly  
*Tinkers Plume*  
 \*Includes pictures\*Includes accounts of the prison written by surviving prisoners\*Includes footnotes and a bibliography for further reading\*Includes a table of contents "Wuld that I was an artist & had the material to paint this camp & all its horrors or the tounge of some eloquent Statesman and had the privilege of expresing my mind to our

hon. rulers at Washington, I should gloery to describe this hell on earth where it takes 7 of its occupiants to make a shadow." - Sgt. David Kennedy  
 "There is so much filth about the camp that it is terrible trying to live here." - Michigan cavalryman John Ransom  
 Notorious, a hell on earth, a cesspool, a death camp, and infamous have all been used by prisoners and critics to describe



Andersonville Prison, constructed to house Union prisoners of war in 1864, and all descriptions apply. Located in Andersonville, Georgia and known colloquially as Camp Sumter, Andersonville only served as a prison camp for 14 months, but during that time 45,000 Union soldiers suffered there, and nearly 13,000 died. Victims found at the end of the war who had been held at Camp Sumter

resembled victims of Auschwitz, starving and left to die with no regard for human life. Rumors about the horrors of Andersonville were making the rounds by the summer of 1864, and they were bad enough that during the Atlanta campaign, Union General William Tecumseh Sherman gave orders for a cavalry raid attempting to liberate the prisoners there. The Union cavalry were repulsed

by Southern militia and cavalry at that point, and even after Sherman took Atlanta, the retreating Confederates moved under the assumption that the Union would target Andersonville yet again. Before the end of the war, the Confederates were moving prisoners from Andersonville to Camp Lawton, but by then, Andersonville was already synonymous with horror. Unable to supply its own

armies, the Confederates had inadequately supplied the prison and its thousands of Union prisoners, leaving over 25% of the prisoners to die of starvation and disease. All told, Andersonville accounted for 40% of the deaths of all Union prisoners in the South, and the causes of death included malnutrition, disease, poor sanitation, overcrowding, and exposure to inclement

weather. In fact, Andersonville infuriated the North so much that Henry Wirz, the man in charge of Andersonville, was the only Confederate executed after the war. Before the war, Wirz was a Swiss doctor who had practiced medicine in Kentucky, but while some Southern scholars continue to believe he was simply a victim of circumstance, plenty of evidence suggests his actions were

far more insidious and deadly. As the debate over Wirz's fate suggests, one lingering argument in the analysis of Andersonville is whether the abuse and starvation of prisoners was a tragic circumstance of wartime conditions and poverty in the South or if the mistreatment was purposeful and intended. Most scholarship supports the latter point of view, and for the most part, the major dissenting

views come from Southern writers and historians who espouse the "Lost Cause." There were articles of war and specific rules on how to treat prisoners on both sides, but by any measurement, humane treatment was all but nonexistent at Andersonville. Andersonville Prison: The History of the Civil War's Most Notorious Prison Camp chronicles the history of the Civil War's most infamous prison. Along

with pictures of important people, places, and events, you will learn about Andersonville like never before, in no time at all. A Novel Random House Trade Paperbacks "The greatest of our Civil War novels" (New York Times) reissued for a new generation As the United States prepares to commemorate the Civil War's 150th anniversary, Plume reissues the

Pulitzer Prize-winning novel widely regarded as the most powerful ever written about our nation's bloodiest conflict. MacKinlay Kantor's Andersonville tells the story of the notorious Confederate Prisoner of War camp, where fifty thousand Union soldiers were held captive—and fourteen thousand died—under inhumane conditions. This new edition will be widely read

and talked about by Civil War buffs and readers of gripping historical fiction. Andersonville Speaking Volumes The Washington Post Book Club's October Pick One of Washington Independent Review of Book's Favorite Books of 2016 "A grandson of writer MacKinlay Kantor unravels the tangles of his grandfather's life and finds many of those same threads (the good, the bad, the ugly) in his own...A compelling account, suffused with both sympathy and sharpness, of a writer who's mostly forgotten and of a grandson who's grateful."—Kirkus Reviews An award-winning veteran of The Washington Post and The Miami Herald, Tom Shroder has made a career of investigative journalism and human-interest stories, from those of children who claim to have memories of past lives, in his book *Old Souls*, to that of a former Marine suffering from debilitating PTSD and his doctor pioneering a successful psychedelic drug treatment in *Acid Test*. Shroder's most fascinating subject, however, comes from within his own family: his grandfather MacKinlay Kantor was the world-famous author of *Andersonville*, the seminal

novel about the Civil War. As a child, Shroder was in awe of his grandfather's larger-than-life character. Kantor's friends included Ernest Hemingway, Carl Sandburg, Gregory Peck, and James Cagney. He was an early mentor to the novelist John D. MacDonald and is credited with discovering the singer Burl Ives. Kantor wrote the novel *Glory for Me*, which

became the multi-Oscar-winning film *The Best Years of Our Lives*. He ghostwrote General Curtis LeMay's memoirs, penning the infamous words "We're going to bomb them back into the Stone Age," referring to North Vietnam. Kantor also suffered from alcoholism, an outsize ego, and an abusive and publicly embarrassing personality where his

family was concerned; he blew through several small fortunes in his lifetime, and died nearly destitute. In *The Most Famous Writer Who Ever Lived*, Shroder revisits the past—Kantor's upbringing, his early life, his career trajectory—and writes not just the life story of one man but a meditation on fame, family secrets and legacies, and what is remembered after we are gone.

Related with *Andersonville* By Mackinlay Kantor:

- Great Educators Make Doing Algebra Simple : [click here](#)