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## ANGIE LILLY

[Italian Victualling Systems in the Early Modern Age, 16th to 18th Century](#) Springer

Football has undergone a period of transformation over the last thirty years. Despite these global processes, different national leagues have adapted in different ways. After an initial period of success directly after Italia '90, Italian football has gone through a period of sustained crisis. It has been blighted by financial mismanagement, corruption scandals and fan violence. This has impacted Italy's ability to compete on a global stage. Football Italia accounts for the development of Italian football in relation to the wider global transformations impacting football and addresses the reasons for Serie A's initial success and current malaise. Theoretically, this book locates Italian football within the wider power network of the state and how this has impacted political engagement. After an historical overview of the Italian political economy, Football Italia highlights how football is part of the wider political network. Football clubs are owned by powerful businessmen (and they are all men) who are also politicians. This centralisation of power within a small hegemonic group inhibits change. Within this broader structure, wider corruption scandals continue; from regular match-fixing scandals to doping. Meanwhile, stadiums are crumbling and police over-aggressive. It is within this context that we must place the fans. Both the ultras and supporters who attend official supporters' clubs are disaffected and without the power to change the status quo. Consequently, Italian football has been in decline throughout the 21st century.

[Football Italia](#) Springer

[Italian Family Matters](#) examines the debates and political priorities that led to significant changes in the law and its relation to women and the family in postwar Italy. Informed by the feminist debates on these issues, it shows that both the need for and the limits to the demand for equality before the law can be used to show what a different ordering of the relations between the sexes could mean.

[Women in Twentieth-Century Italy](#) Routledge

[Italian Colonialism](#) is a pioneering anthology of texts by scholars from seven countries who represent the best of classical and newer approaches to the study of Italian colonization. Essays on the political, economic, and military aspects of Italian colonialism are featured alongside works that reflect the insights of anthropology, race and gender studies, film, architecture, and oral and cultural history. The volume includes many essays by Italian and African scholars that have never been translated into English. It is a unique resource that offers students and scholars a

comprehensive view of the field.

[Handbook for Travellers in Northern Italy ...](#) Manchester University Press

Maggie Günsberg examines popular genre cinema in Italy during the 1950s and 1960s, focussing on melodrama, commedia all'italiana, peplum, horror and the spaghetti western. These genres are explored from a gender standpoint which takes into account the historical and socio-economic context of cinematic production and consumption. An interdisciplinary feminist approach informed by current film theory and other perspectives (psychoanalytic, materialist, deconstructive), leads to the analysis of genre-specific representations of femininity and masculinity as constructed by the formal properties of film.

[Foundations Italian 2](#) Cambridge Scholars Publishing  
[Catholics and Communists in Twentieth-Century Italy](#) explores the critical moments in the relationship between the Catholic world and the Italian left, providing unmatched insight into one of the most significant dynamics in political and religious history in Italy in the last hundred years. The book covers the Catholic Communist movement in Rome (1937–45), the experience of the Resistenza, the governmental collaboration between the Catholic Party (DC) and the Italian Communist Party (PCI) until 1947, and the dialogue between some of the key figures in both spheres in the tensest years of the Cold War. Daniela Saresella even goes on to consider the legacy that these interactions have left in Italy in the 21st century. This pioneering study is the first on the subject in the English language and is of vital significance to historians of modern Italy and the Church alike.

[Modern Italy: A Very Short Introduction](#) Springer

Over the course of the 20th century, the rapid transformation of Italy from an impoverished, predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition. In this accessible and innovative study, Perry Willson provides a nuanced and insightful analysis of the impact of social, political, economic and cultural developments on Italian women's lives. She also explores how women were affected by, and how they themselves helped shape, key historical events such as the rise of Fascism, the 2 world wars, the 'economic miracle' of the post-war years and the cultural and political upheavals of the 1970s. [Women in Twentieth Century Italy](#) is the first book-length overview of Italian women's experience during this period of intense and dramatic change. Drawing on the latest historiography in the field and written in a lively and engaging manner, it is essential reading for anyone with an interest in Italy's recent past.

[European Culture Wars and the Italian Case](#) Lexington Books  
 Why was the Italian Banking System more resilient during the sub-prime crisis and harder-hit in the sovereign crisis? Will their

strength in the retail market result as an asset or a liability for Italian banks in the future? This book offers an in-depth analysis of one of the most important EU banking systems its attempts to weather the crisis.

[National Cultures and Foreign Narratives in Italy, 1903–1943](#) Springer

This handbook addresses the intersection between corporate sustainability and digital transformation. It analyzes the challenges and transformations required to be able to have sustainable businesses with a future orientation. Topics include current and potential social, demographic, technological, and managerial trends; the implications of the digital revolution in society and business; as well as the challenges of being sustainable, and profitable. Providing an understanding of the business reasons to incorporate a future orientation into the business strategy, this handbook facilitates an understanding of the need for profound changes in individual behavior, organizational culture, public policy, and business environments to adapt to the accelerated changes and manage business with orientation to the future.

[La Mamma](#) Foundations Italian 1

This book aims to understand the European political debate about contentious issues, framed in terms of religious values by religious and/or secular actors in 21st century. It specifically focuses on the Italian case, which, due to its peculiar history and contemporary political landscape, is a paradigmatic case for the study of the relationships between religion and politics. In recent years, a number of controversies related to religious issues have characterised the European public debate at both the EU and the national level. The 'affaire du foulard' in France, the referendum on abortion in Portugal, the recognition of same-sex marriages in many Western European States, the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion. This book aims to shed light on the interrelation between these different debates, as well as their broader meaning, through the analysis of the paradigmatic case of Italy. Italy summarizes and sometimes exasperates wider European trends, both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise, since the 1990s, of new political entrepreneurs eager to exploit ethical and civilizational issues. This work will be of great interest to scholars and students of a number of fields within the disciplines of political science, sociology and law, and will be useful for courses on religion and politics, political parties, social movements and civil society.

['Ndrangheta](#) Springer

[National Cultures and Foreign Narratives](#) charts the pathways through which foreign literature in translation has arrived in Italy during the first half of the twentieth century. To show the

contribution translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time.

**The Risorgimento Revisited** Bloomsbury Publishing  
Revised edition of this popular beginner's classroom text now including 2 CDs with each copy. Has lively exercises and integrated pairwork, and groupwork opportunities plus a comprehensive self-study section. The course fits neatly into the 20-24 week teaching year section.

**Italian Colonialism** Springer Nature

Reconstructing Italy traces the postwar transformation of the Italian nation through an analysis of the Ina-Casa plan for working class housing, established in 1949 to address the employment and housing crises. Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved. The neighborhoods of Ina-Casa stand out in contrast to their contemporaries both in terms of design and outcome. Unlike modernist high-rise housing projects of the period, Ina-Casa neighborhoods are picturesque and human-scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity. And unlike many other government forays into housing undertaken during this period, the Ina-Casa plan was, on the whole, successful: the neighborhoods are still lively and cohesive communities today. This book examines what made Ina-Casa a success among so many failed housing experiments, focusing on the tenuous balance struck between the legislation governing Ina-Casa, the architects who led the Ina-Casa administration, the theory of design that guided architects working on the plan, and an analysis of the results-the neighborhoods and homes constructed. Drawing on the writings of the architects, government documents, and including brief passages from works of neorealist literature and descriptions of neorealist films by Pier Paolo Pasolini, Italo Calvino and others, this book presents a portrait of the postwar struggle to define a post-Fascist Italy.

**Foundations Italian 1** McFarland

These new essays comprise a critical analysis of present-day crime fiction and nonfiction works set in Italy (all of which are available in English). The writers discussed range from Donna Leon and Michael Dibdin to Leonardo Sciascia and Andrea Camilleri. Essays also deal with nonfiction by Roberto Saviano and Douglas Preston. An emerging theme is the corruption of Italian police and judiciary officials and the frustration of officers and politicians trying to work ethically within a flawed system. Many of the works discussed show the struggle of the honest characters to find at least a limited justice for the victims.

**Reconstructing Italy** Springer

Bringing together the work of a ground-breaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically, the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present-day Italy.

**Italian Family Matters** Routledge

This book argues that Italy represents a privileged entry point into the comparative analysis of ideologies and experiences of modernity. The book compares how thinkers and politicians

belonging to different ideological clusters - Liberalism, Communism, Fascism, Christian Democracy - came to formulate multiple and often antagonistic visions of Italy's road to the modern. By revisiting Italian political history from the late nineteenth century until the present with a focus on transition periods, *Italian Modernities* explores how competing historical narratives influenced shifting understandings of Italian nationhood, thus foregrounding the active role of memory politics in the formulation of multiple modernities.

**Fascism in Italian Cinema since 1945** Routledge

This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian 'colonial archive' in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the 'figures of race' peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.

**Cosa Nostra: A History of the Sicilian Mafia** St. Martin's Press

This book illustrates the complexity and variety of victualling systems in early modern Italy. For a long time, the historiography of urban provisioning systems in late medieval and early modern times featured a conceptual opposition between victualling administration and the market. In this book, on the contrary, the term 'victualling system' (sistema annonario) is employed according to its historical meaning, designating an organised set of public and private channels, evolved typically in urban contexts, for the procurement and distribution of the goods essential for the daily life of common people. According to this definition, specifically, a victualling system included also the market, as one of the different channels for the procurement and distribution of goods. What characterises the Italian case in the European context are both the earliness of these institutions and the long-lasting political and economic fragmentation of the peninsula: these factors determined the great variety and complexity of the solutions adopted. In order to show these features, the analysis focuses on four central issues: the configuration of systems, institutional pragmatism and variety, articulation of circuits, and plurality of actors. The seven relevant case-studies included in this book, all based on direct archival research, cover a wide range of geographical contexts and institutional arrangements, from the North to the South of the peninsula, and include both large-sized cities (Milan and Rome), medium-sized cities (Bergamo, Vicenza, and Ferrara), and entire regions (the March of Ancona, and Sicily). This allows the reader to appreciate regional and local differences in detail, making this book of interest for academics and scholars in economic, social, and urban history.

**Italy in the Modern World** Indiana University Press

This book provides a lively and comprehensive account of the unprecedented Italian general election of 2018 and of its profound significance for Italy and beyond. The contributions in this volume cover the political, economic and international contexts in which the vote took place, and consider the main election contenders in the run-up to the election as well as the campaigns. The book further examines the election outcome, analysing the votes and discussing the impact of the election on the turnover of parliamentary personnel as well as examining the outcome from the viewpoint of government formation.

**The Rise and Fall of Communist Parties in France and Italy** Palgrave MacMillan

The history of modern Italy is characterized by recurrent cultural and political projects of modernity, rejuvenation, and regeneration; projects which often had their roots in a widespread dissatisfaction with social and political reality, and perceived moral corruption. The Risorgimento, the movement leading to Italian Unification in 1861, explicitly linked the quest for national unity to a process of moral regeneration and progress. Later forms of nationalism and the rise of fascism in the first two decades of the twentieth century advocated a spiritual revolution and the moulding of new Italians through war and violence. The tragic outcome of Italian fascism led to the emergence of new visions of progress during the post-war First Republic, in which European integration was embraced with conviction. In the last 25 years a project of modernization epitomized by Silvio Berlusconi has characterized Italian politics, invoking a mixture of nationalist themes and an uncritical embracing of consumer and media culture. In this Very Short Introduction Anna Cento Bull addresses the question of what modernity means to Italy, and asks what modern Italy stands for. She considers Italy's political system and style of government, and looks at its economic modernisation and issues with emigration, internal migration and immigration. Bull concludes by looking at the Italian culture and lifestyle, including modern art and architecture, cinema, literature, gastronomy, fashion and sport. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**The Italian Banking System** Springer

Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war. Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

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