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Architectural Details
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Metric Handbook UCL Press

Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

Responsive Environments Routledge

The "Silver Bible" -- thoroughly revised, updated and redesigned Interior designers, architects, and other design professionals can still turn to the field's beloved "Silver Bible" for a wealth of information related to the design and planning of residential and commercial interiors. But now, *Time-Saver Standards for Interior Design and Space Planning, Second Edition* goes even further to truly make the classic interior design reference the standard in its field. From standard furniture dimensions to architectural woodwork details, you'll find a vast array of time-saving data and details. Editors Joseph DeChiara, Julius Panero, and Martin Zelnik have brought together contributions from well-known architectural and interior design firms to give you details derived from actual designs and working drawings, showing various solutions for typical design problems encountered in interior architecture. You get a wide range of typical layouts and residential spaces, offices, conference rooms, and reception areas, in addition to details of bars, restaurants, and public toilets. This exciting new edition includes new international examples and metrification - and provides you with full coverage of healthcare spaces, educational spaces; home offices; videoconferencing spaces; green design; project forms and schedules. Two outstanding sections cover historic styles and woodworking.

Cultural Techniques Laurence King Publishing

Precedents in Architecture provides a vocabulary for architectural analysis that will help you understand the works of others, and aid you in creating your own designs. Here, you will examine the work of internationally known architects with the help of a unique diagrammatic technique, which you can also use to analyze existing buildings. In addition to the sixteen original contributors, the Second Edition features seven new, distinguished architects. All 23 architects were selected because of the strength, quality, and interest of their designs.

Studio Craft & Techniques for Architects Harvest House Publishers

Covers structures and places as diverse as residences, museums, libraries, and theaters, hospitals and nursing homes, churches, air and truck terminals, retail shops, restaurants, hotels, industrial parks, playgrounds, and arenas. This is a worthy competitor to *Architectural graphic standards*. It is illustrated with hundreds of plans, diagrams, tables, and schematics which help in the design of more functional, meaningful, and interesting buildings. De Chiara and Callender provide detailed information on the essential components of each building type, emphasizing the characteristic functions involved. This edition offers new information on facilities for such purposes as education, justice and correction, entertainment, health, and sports and recreation. The book features special

sections on housing for the elderly and the handicapped, including access for the handicapped to public and government buildings.

Time-saver Standards for Building Types Houghton Mifflin Harcourt

Throughout its many editions, *The Architect in Practice* has remained a leading textbook used in the education of architects. While the content of the book has developed, the message and philosophy has remained constant: to provide students of architecture and young practitioners with a readable guide to the profession, outlining an architect's duties to their client and contractor, the key aspects of running a building contract, and the essentials of management, finance and drawing office procedure. The eleventh edition follows in that tradition. The text has been brought up to date to ensure it follows the new RIBA Plan of Work 2013 as the guide to the architect's workflow. In addition, a number of changes to standard forms of contract were made with the publication of the JCT 2011 suite of contracts, and the RIBA Standard Form for the Appointment of an Architect 2010 (2012 Revision). These new forms are fully covered. In addition, the opportunity has been taken to reorganise the layout so that the content flows in a way that is more consistent with current architectural practice, and to deal with the increasing use of BIM. The eleventh edition of *The Architect in Practice* continues to provide the guidance and advice all students and practising architects need in the course of their studies and in their profession.

Architectural Details John Wiley & Sons

Architects' Data * Provides a vast amount of design data for all the main building types * Includes over 6000 diagrams packed full of data * Is 40% larger than the previous edition, with over 3000 more illustrations * Contains substantially expanded sections on building components, services, heating, lighting and sound * Introduces completely new sections on thermal insulation, solar architecture, fire protection and means of escape, designing for the disabled, and refurbishment and renovation *Architects' Data* provides an essential reference for the initial design and planning of a building project. Organized largely by building type, and with over 6000 diagrams, it provides a mass of data on spatial requirements and also covers planning criteria and considerations of function and siting. Most illustrations are dimensioned and each building type includes plans, sections, site layouts and design details. There are substantial new sections on: * building components * services * heating * lighting * thermal and sound insulation * fire protection * designing for the disabled An extensive bibliography and a detailed set of metric/imperial conversion tables are included. Since it was first published in Germany in 1936, Ernst Neufert's handbook has been progressively revised and updated through 35 editions and many translations. This Third Edition of the English language version has been revised for the first time in 20 years and completely reworked, with 40% more material, to provide a major new edition for an international readership.

The Professional Practice of Architectural Working Drawings Springer Science & Business Media

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the

classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Architect's Pocket Book Routledge

This introductory volume to Alexander's other works, *A Pattern of Language* and *The Oregon Experiment*, explains concepts fundamental to his original approaches to the theory and application of architecture.

Architects' Data John Wiley & Sons

Most architectural standards references contain thousands of pages of details, overwhelmingly more than architects need to know on any given day. The updated and revised edition of *Architecture Reference & Specification* contains vital information that's essential to planning and executing architectural projects of all shapes and sizes, all in a format that is small enough to carry anywhere. It distills the data provided in standard architectural volumes and is an easy-to-use reference for the most indispensable--and most requested--types of architectural information.

Metric Handbook Routledge

Modern concert halls and opera houses are now very specialized buildings with special acoustical characteristics. With new contemporary case-studies, this updated book explores these characteristics as an important resource for architects, engineers and auditorium technicians. Supported by over 40 detailed case studies and architectural drawings of 75 auditoria at a scale of 1:500, the survey of each auditorium type is completed with a discussion of current best practice to achieve optimum acoustics.

Architects' Data John Wiley & Sons

Neufert's *Architects' Data* is an essential reference for the initial design and planning of a building project. It provides, in one concise volume, the core information needed to form the framework for the more detailed design and planning of any building project. Organised largely by building type, it covers the full range of preliminary considerations, and with over 6200 diagrams it provides a mass of data on spatial requirements. Most illustrations are dimensioned and each building type includes plans, sections, site layouts and design details. An extensive bibliography and a detailed set of metric/ imperial conversion tables are included. Since it was first published in Germany in 1936, Ernst Neufert's handbook has been progressively revised and updated through 39 editions and many translations. This fourth English language edition is translated from the 39th German edition, and represents a major new edition for an international, English speaking readership. Reviews of the

Previous Edition: "Neufert's *Architects' Data* was the first book I bought when I started my studies in architecture. It was invaluable for me then and it is still a useful aid in my designs." —Cesar Pelli
"With this thorough rewrite Neufert has produced yet again an invaluable reference book." —The *Architects' Journal*

Ernst Neufert, Peter Neufert New York : Oxford University Press

The *Metric Handbook* is the major handbook of planning and design data for architects and architecture students, with over 100,000 copies sold to successive generations of architects and designers. It remains the ideal starting point for any project and belongs in every design office. The seventh edition references the latest regulations and construction standards and includes new chapters on data centres and logistics facilities alongside basic design data for all the major building types. For each building type, the book gives the basic design requirements and all the principal dimensional data, and succinct guidance on how to use the information and what regulations the designer needs to be aware of. As well as buildings, the *Metric Handbook* deals with broader aspects of design such as materials, acoustics, and lighting, and general design data on human dimensions and space requirements. The *Metric Handbook* is the unique reference for solving everyday planning problems.

A Book of Prayers for Couples John Wiley & Sons

The classic guide for students and young professionals, fully revised and updated This new edition of the classic text that has become a standard in architecture curricula gives students in-depth understanding and insight for improving architectural working drawings through the integration of traditional guidelines, standards, and fundamentals with today's CAD operations. Ralph Liebing uses detailed coverage to emphasize the importance of learning the basics first, while encouraging mastery and application of a broad array of techniques and procedures. *Architectural Working Drawings, Fourth Edition* provides clear explanations of why these drawings are required, what they must contain to be relevant, the importance of understanding drawing intent and content, and how to combine individual drawings into meaningful and construction-ready sets. Using hundreds of real-world examples from a geographically diverse base, this book covers everything from site plans, floor plans, and interior and exterior elevations to wiring schematics, plumbing specifications, and miscellaneous details. Nearly 500 illustrations provide examples of the best and the worst in architectural working drawings. This Fourth Edition contains a wealth of new and updated material, including: * A new chapter of CAD case studies as well as substantially increased and integrated CAD coverage throughout the book * New drawing coordination systems from the Construction Specifications Institute and AIA * A new chapter on the coordination of working drawings and specifications * More than 140 new illustrations reflecting the methods for improving CAD drawings
Architectural Working Drawings is the ideal guide for students and young professionals who seek a solid foundation and a broad knowledge of emerging technologies to prepare for the marvelous and unpredictable future in which their careers will unfold. RALPH W. LIEBING is currently a Senior Architect/Group Leader with Lockwood Greene, Engineers, in Cincinnati, Ohio. He is a registered architect and a Certified Professional Code Administrator. He has taught architecture at the University of Cincinnati School of Architecture and architectural technology at ITT Technical Institute, as well as serving as building commissioner for Ohio's Hamilton County in the Cincinnati area.

Peter Zumthor, Works Wiley-Blackwell

This edition of the major reference on graphic and design standards for landscape architecture has increased emphasis on environmental issues such as safe materials and construction techniques, land reclamation, and drainage and flood control.

101 Things I Learned in Architecture School McGraw-Hill Professional Publishing

Originally devised as a guide for converting from imperial to metric measurements, 'The Metric Handbook' has since been totally transformed into a major international handbook of planning and design data. The second edition has been completely updated, with most chapters being totally rewritten, to meet the needs of the modern designer. The book contains nearly 50 chapters dealing with all the principal building types from airports, factories and warehouses, offices shops and hospitals, to schools, religious buildings and libraries. For each building type 'The Metric Handbook' gives the basic design requirements and all the principal dimensional data. Several chapters deal with general aspects of building such as materials, lighting, acoustics and tropical design. There are also sections on general design data, including details of human dimensions and space requirements. It is a unique authoritative reference for solving everyday planning problems. In its various editions it has sold over 100,000 copies worldwide, and continues to be a reference work belonging on every design office desk or drawing board.

The Architecture Reference & Specification Book Updated & Revised Walter de Gruyter

The numerous designs by Ernst Neufert (1900-1986) and his son, Peter Neufert (1925-1999), which ranged from residences to industrial and office buildings, helped define twentieth-century German architecture. Especially influential, of course, were the many years that Ernst Neufert taught at the Technical University of Darmstadt as well as his Bauentwurfslehre, a theory of architectural design that continues to be a standard work to this day. The Neuferts' buildings stand for Modernism and the rebuilding of Germany after World War II. Ernst Neufert, for instance, designed the strictly functional Quelle distribution center in Nuremberg. Prestressed concrete offered technical opportunities for Peter Neufert's bold experiments in form, which clearly distinguished his buildings in the late sixties from those of his father. Using large-format photographs, this volume documents the first stage of six selected building projects by the two architects and attests to the quality and relevance of their designs.

Time-saver Standards for Building Types Watson-Guptill

View the dedicated microsite for free sample chapters and videos - architecturalpress.com/architects-pocket-book This handy pocket book brings together a wealth of useful information that architects need on a daily basis - on site or in the studio. The book provides guidance on a range of tasks, from complying with the Building Regulations, including the recent revisions to Part L, to helping with planning, use of materials and detailing. Compact and easy to use, the Architect's Pocket Book has sold well over 65,000 copies to the nation's architects, architecture students, designers and construction professionals who do not have an architectural background but need to understand the basics, fast. This is the famous little blue book that you can't afford to be without. About the authors: Charlotte Baden-Powell was trained at the Architectural Association in London. She practised architecture for over 40 years, during which time she identified the need for this book, which was first published in 1997 and her vision is as relevant

today. Jonathan Hetreed and Ann Ross have drawn from years of experience of running a small practice in Bath to update and extend the scope of the new edition to reflect continuing revisions to regulations and the increasing demand for sustainable construction methods. Customer reviews: "I have had this for ages and it's no lie when I say it's the one book I use the most. It's exceptional, it's a must." "From brick and board sizes, technical details, terminology, symbols and information for Building Reg's - this book is extremely useful, very handy and concise." "This is a must have for anyone working in the architectural field. It's a pocket of knowledge that almost always has what you're looking for."

The Best American Infographics 2014 Fordham Univ Press

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Color Drawing John Wiley & Sons

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the

reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Architectural Detailing Wiley-Blackwell

The industry-standard guide to designing well-performing buildings Architectural Detailing systematically describes the principles by which good architectural details are designed. Principles are explained in brief, and backed by extensive illustrations that show you how to design details that will not leak water or air, will control the flow of heat and water vapor, will adjust to all kinds of movement, and will be easy to construct. This new third edition has been updated to conform to International Building Code 2012, and incorporates current knowledge about new material and construction technology. Sustainable design issues are integrated where relevant, and the

discussion includes reviews of recent built works that extract underlying principles that can be the basis for new patterns or the alteration and addition to existing patterns. Regulatory topics are primarily focused on the US, but touch on other jurisdictions and geographic settings to give you a well-rounded perspective of the art and science of architectural detailing. In guiding a design from idea to reality, architects design a set of details that show how a structure will be put together. Good details are correct, complete, and provide accurate information to a wide variety of users. By demonstrating the use of detail patterns, this book teaches you how to design a building that will perform as well as you intend. Integrate appropriate detailing into your designs Learn the latest in materials, assemblies, and construction methods Incorporate sustainable design principles and current building codes Design buildings that perform well, age gracefully, and look great Architects understand that aesthetics are only a small fraction of good design, and that stability and functionality require a deep understanding of how things come together. Architectural Detailing helps you bring it all together with a well fleshed-out design that communicates accurately at all levels of the construction process.

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