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# Povestirea Fantana Dintre Plopi De Mihail Sadoveanu

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Stil și stilistică : studii

Ain't She Sweet?

Dicționarul limbii române

Mihail Sadoveanu

Madame Doubtfire

Instant Discussions

Fantasy Fashion

O mie de ani de singurătate

Bibliografia națională romană

Balcanismul literar românesc: Permanențe literare

Matilda

Dicționarul esențial al scriitorilor români

Mysterious Places

The Flea Palace

Narcissus and Goldmund

Wilhelm Meister's Apprenticeship and Travels

Dicționar analitic de opere literare românești vol. I (A-M)

Words and Languages Everywhere

Digitalne medijske tehnologije i društveno-obrazovne promene

Dicționar analitic de opere literare românești

Pray for Brother Alexander

Where the Crawdads Sing

Recollections from Childhood

Portrete și analize literare

Viața românească

Mihail Sadoveanu

Didactica limbii și literaturii române

Eseuri de literatură română. Ghid de studiu individual pentru bacalaureat

The Snow Child

Literatura română

The Practices of Literary Translation

The Hatchet

Flex

Dicționar de personaje literare din proza și dramaturgia românească

The Lady of the Camellias

Ajax Design Patterns

The Translator as Writer

The Life-Changing Magic of Tidying Up

Fashioning the Bourgeoisie

Proza română interbelică

*Povestirea Fantana  
Dintre Plopi De Mihail  
Sadoveanu*

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## PONCE CUNNINGHAM

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Stil și stilistică : studii Penguin

By the middle of the century, men were prompted to disdain the decadent and gaudy colors of the pre-Revolutionary period and wear unrelievedly black frock coats suitable to the manly and serious world of commerce. Their wives and daughters, on the other hand, adorned themselves in bright colors and often uncomfortable and impractical laces and petticoats, to signal the status of their family.

**Ain't She Sweet?** Cluj-Napoca [Romania] : Casa Cărții de Știință  
#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter

and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

*Dicționarul limbii române* Penguin UK  
Volumul vine în sprijinul cadrelor didactice ce doresc să susțină examenele de definitivare sau de obținere a gradului didactic II, precum și al studenților ce urmează modulul pedagogic, oferind informații complete și actualizate cu privire la predarea limbii și literaturii române. Prezentările teoretice ale curriculumului, ale metodelor de predare și de evaluare sunt completate de scheme, tabele sintetice și exemple practice, cu un accent special pe noile stiluri de abordare a actului didactic. În anexe, cei interesați găsesc programa școlară pentru disciplina opțională „tehnici de redactare a unor compuneri” și mai multe modele de proiecte didactice atât pentru limba, cât și pentru literatura română.

Mihail Sadoveanu Routledge  
Ajax, or Asynchronous JavaScript and XML, exploded onto the scene in the spring of 2005 and remains the hottest story among web developers. With its rich combination of technologies, Ajax provides a strong foundation for creating interactive web applications with XML or JSON-based web services by using JavaScript in the browser to process the web server response. *Ajax Design Patterns* shows you best practices that can dramatically improve your web development projects. It investigates how others have successfully dealt with conflicting design principles in the past and then relays that information directly to you. The patterns outlined in the book fall into four categories: Foundational technology: Examines the raw technologies required for Ajax development Programming: Exposes

techniques that developers have discovered to ensure their Ajax applications are maintainable

**Functionality and usability:** Describes the types of user interfaces you'll come across in Ajax applications, as well as the new types of functionality that Ajax makes possible

**Development:** Explains the process being used to monitor, debug, and test Ajax applications

**Ajax Design Patterns** will also get you up to speed with core Ajax technologies, such as XMLHttpRequest, the DOM, and JSON. Technical discussions are followed by code examples so you can see for yourself just what is-and isn't-possible with Ajax. This handy reference will help you to produce high-quality Ajax architectures, streamline web application performance, and improve the user experience. Michael Mahemoff holds a PhD in Computer Science and Software Engineering from the University of Melbourne, where his thesis was "Design Reuse in Software Engineering and Human-Computer Interaction." He lives in London and consults on software development issues in banking, health care, and logistics. "Michael Mahemoff's *Ajax Design Patterns* is a truly comprehensive compendium of webapplication design expertise, centered around but not limited to Ajax techniques. Polished nuggets of design wisdom are supported by tutorials and real-world code examples resulting in a book that serves not only as an intermediate to expert handbook but also as an extensive reference for building rich interactive web applications." --Brent Ashley, remote scripting pioneer

*Madame Doubtfire* Farrar, Straus and Giroux

The story of a boy who did not want to become a priest; the masterpiece of

Romania's greatest storyteller. *Recollections from Childhood* (original title in Romanian, *Amintiri din copilărie*) is a highly entertaining recount of the author's idyllic childhood, disrupted by his parents' ambitions to have him enter priesthood." One of the main literary contributions of Romanian author Ion Creangă. The largest of his two works in the memoir genre, it includes some of the most recognizable samples of first-person narratives in Romanian literature, and is considered by critics to be Creangă's masterpiece." --Wikipedia

**Instant Discussions** Casa Cartii de Stiinta

In this magical debut, a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. *Alaska, 1920*: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart -- he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone -- but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

[Fantasy Fashion](#) Reagan Arthur Books

*Narcissus and Goldmund* is the story of a passionate yet uneasy friendship

between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

O mie de ani de singurătate punctum books

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 18 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were,

and that we are all subject to the beautiful and violent secrets that nature keeps.

**Bibliografia națională romană** Ten Speed Press

Seasoned trends forecaster and consultant Annie Auerbach takes a fresh look at women's professional lives today by rethinking the 9 to 5 in this “no-nonsense guide to thinking and behaving more flexibly in order to have a happier, better, less frenetic life” (Marie Claire)—now widely available for American readers and updated with an author note addressing work in the post-Covid age. The recent coronavirus outbreak has proven what Annie Auerbach has long championed: working 9-5 in an office doesn't work for most us. It's time to change the rules. We can be efficient and productive when we're allowed the freedom of flexibility—to meet deadlines working during the hours and in the places we choose. But before the coronavirus pandemic, only 47 percent of American workers had access to flexible working options. Annie Auerbach advises major corporations, including Nike, Google, Unilever, and Pepsico. She understands work culture and the needs of employees. The world is changing for working women, but until the recent pandemic, companies turned a blind eye. Now, it's time to make this change routine. Auerbach reiterates the importance of leaving the office cubicle behind and explores the realities many women experience working from home and the changes to their daily lives, including the trickle-down effects, from emotional labor to balancing childcare and education with work, to even biohacking the female body's unique rhythms. What happens when women embrace the concept of flex? We become more creative, more strategic

with our time and energy, and more engaged with our personal lives. As Auerbach makes clear, we reject “our toxic culture of presenteeism, time-pressure, and ultimately burnout. It helps us escape the army of octopus lady jugglers, crazed with the exhaustion of “having it all.” It allows us to live longer lives more sustainably. It gives us self-worth.”

Balcanismul literar românesc:

Permanențe literare Princeton University Press

Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and fro between their volatile mother, Miranda, and Daniel, their out-of-work actor father. Then Miranda advertises for a cleaning lady who will supervise the children after school - and Daniel gets the job, disguised as Madame Doubtfire. This is a bittersweet, touching and extremely funny book.

*Matilda* Casa Cartii de Stiinta

Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. The Translator as Writer bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing

that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating, away from more abstract speculation about what translation might involve.

**Dicționarul esențial al scriitorilor români** "O'Reilly Media, Inc."

By turns comic and tragic, Elif Shafak's *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice. *Bonbon Palace* was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at *Bonbon Palace* is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

**Mysterious Places** Penguin UK  
 Lucrarea Eseuri de literatură română.

Ghid de studiu individual pentru bacalaureat nu se adresează doar elevilor de liceu, care studiază această disciplină obligatorie, indiferent de filieră și profil, ci și cadrelor didactice care predau limba și literatura română, deoarece răspunde unor așteptări diverse. Cele cinci capitole sunt dedicate, cronologic, Perioadei Pașoptiste, Epocii Marilor Clasici, Perioadei Antebelice, Perioadei Interbelice și Perioadei Postbelice, iar, în cadrul fiecărui capitol, criteriul secundar de încadrare este apartenența operelor sau a scriitorilor la un curent literar (clasicismul, romantismul, neoromantismul, simbolismul, modernismul, tradiționalismul, avangarda, neomodernismul, postmodernismul) sau o specie literară (povestire, basm, nuvelă, roman, comedie, dramă, parabolă dramatică). Criteriul cronologic al cărții pune în lumină, din acest punct de vedere, și problema evoluției acestor specii literare, prevăzută a se studia în programă. Ca noutate absolută, cartea prezintă, pentru conceptele operaționale mai complexe, secvențe explicative atașate imediat la sfârșitul eseurilor, ca anexe sau extrase de dicționar (filosofic, literar, mitologic, cultural), nu la sfârșitul lucrării, fapt ce facilitează pregătirea de specialitate, de nivel superior.

**The Flea Palace** Harper Collins  
In this richly told memoir, an American artist's search for lost relatives overseas sheds light on other people in other places and obscure yet chilling aspects of World War II. Moving, amusing and heartfelt it explores the power of storytelling and memory, how past impacts present and the many threads that shape a family destiny.  
Narcissus and Goldmund Polimetrica s.a.s.

The girl everybody loves to hate has returned to the town she'd sworn to leave behind forever. As the rich, spoiled princess of Parrish, Mississippi, Sugar Beth Carey had broken hearts, ruined friendships, and destroyed reputations. But fifteen years have passed, now she's come home -- broke, desperate, and too proud to show it. The people of Parrish don't believe in forgive and forget. When the Seawillows, Sugar Beth's former girlfriends, get the chance to turn the tables on her, they don't hesitate. And Winnie Davis, Sugar Beth's most bitter enemy, intends to humiliate her in the worst possible way. Then there's Colin Byrne...Fifteen years earlier, Sugar Beth had tried to ruin his career. Now he's rich, powerful, and the owner of her old home. Even worse, this modern-day dark prince is planning exactly the sort of revenge best designed to bring a beautiful princess to her knees. But none of them have reckoned on the unexpected strength of a woman who's learned survival the hard way. Ain't She Sweet? is a story of courage and redemption...of friendship and laughter...of love and the possibility of happily-ever-after.

Wilhelm Meister's Apprenticeship and Travels Usborne Pub Limited

In their introduction to this collection of essays, the editors argue that constraints can be seen as a source of literary creativity, and given that translation is even more constrained than 'original' literary production, it thus has the potential to be even more creative too. The ten essays that follow outline ways in which translators and translations are constrained by poetic form, personal histories, state control, public morality, and the non-availability of comparable target language subcodes, and how translator creativity

may-or may not-overcome these constraints. Topics covered are: Baudelaire's translation practices; bowdlerism in translations of Voltaire, Boccaccio and Shakespeare, among others; Leyris's translations of Gerard Manley Hopkins; ideology in English-Arabic translation; the translation of censored Greek poet Rhea Galanaki; theatre translation; Nabokov and translation; gay translation; Moratín's translation of Hamlet; and state control of translation production in Nazi Germany. The essays are mostly highly readable, and often entertaining.

**Dicționar analitic de opere literare românești vol. I (A-M)** e-artnow

Veritabila biblioteca intr-o carte, Dictionarul analitic de opere literare romanesti comenteaza, la curent cu bibliografia de ultima ora si cu cele mai noi instrumente critice, operele reprezentative ale literaturii romane de la inceputuri si pana in imediata contemporaneitate. Dincolo de valoarea sa de lucrare de referinta continand date importante privind evolutia literaturii noastre, dictionarul este si un model de lectura si valorificare a mostenirii culturale, inscriindu-se printre cele mai remarcabile si mai solide lucrari ale ultimelor decenii si alaturandu-se marilor opere lexicografice/istoriografice care situeaza Clujul in fruntea intreprinderilor de acest fel realizate in Romania. Dictionarul lucreaza selectiv, cu o exigenta ghidata in principal de criteriul valorii estetice, dar nu lasa deoparte nici operele semnificative ca reper istorico-literar. Analitic fiind, dictionarul nu se rezuma la furnizarea de informatie, ci adauga datelor de istorie literara (geneza, variante, editii etc.) si o interpretare, un comentariu critic complex si avizat, atent la mesajul operei, la situarea sa in opera intrega a

unui anume scriitor, dar si in literatura romana si in spatiul larg la literelor universale. Comentariul se sprijina pe o bibliografie impresionanta si adauga referinte critice, un indice de nume/opere/autori, de mare utilitate. Libertatea metodologica si stilistica acordata autorilor articolelor din dictionar (Georgeta Antonescu, Leon Baconsky, Ștefan Borbély, Ioana Bot, Nicolae Bot, Corin Braga, Cornel Capusan, Sanda Cordos, Doina Curticapeanu, Sergiu Pavel Dan, Vasile Fanache, Ovidiu Mircean, Mircea Muthu, Laura Pavel, Gheorghe Perian, Ioana Em. Petrescu, Liviu Petrescu, Horea Poenar, Ion Pop, Cornel Robu, Lionel Decebal Rosca, Octavian Șchiau, Calin Teutisan, Mihaela Ursa, Ion Vartic, Vasile Voia etc.) e de bun augur, caci e vorba de cititori exemplari, de nume de prim rang ale criticii si istoriei literare romanesti sau de tineri expresivi si probi. Dictionarul analitic a fost adus la zi, completat si revizuit si e gata acum sa apara intr-o noua, eleganta editie.

Words and Languages Everywhere

Elefant Online

Guess what? My fave magazine is running an utterly cool competition to design a fantasy fashion outfit and I am sooo going to enter! My one ambition is to be a real, actual, famous fashion designer, and this might be my big break! Plus I'm massively busy with my top-secret pooch plan to attract this gorgeous boy I've seen in the park. So gotta go, loads to do- byeee.

**Digitalne medijske tehnologije i društveno-obrazovne promene**

HarperCollins

Cartea de față este rezultatul unui bilanț: ea adună studii și articole publicate în diverse reviste și volume de-a lungul a mai bine de jumătate de secol, din momentul în care m-am consacrat

stilisticii. Volumul a stârnit autorului explicabile accese de melancolie. Am încercat să le depășesc, amintindu-mi faptul că asemenea recapitulări științifice reprezintă până la urmă o revanșă asupra timpului, inamicul și aliatul nostru etern.

*Dicționar analitic de opere literare românești* Tiberian Press

Set in mid-19th-century France, the novel tells the love story between Marguerite Gautier, a demimondaine or courtesan and Armand Duval, a young bourgeois. Marguerite is nicknamed "lady of the camellias" because she wears a red camellia when she is

unavailable for making love and a white camellia when she is available to her lovers. Armand falls in love with Marguerite and ultimately becomes her lover. He convinces her to leave her life as a courtesan and to live with him in the countryside. This idyllic existence is interrupted by Armand's father, who, concerned with the scandal created by the illicit relationship, and fearful that it will destroy Armand's sister's chances of marriage, convinces Marguerite to leave. *La Dame aux Camélias* is a semi-autobiographical novel based on the author's brief love affair with a courtesan, Marie Duplessis.

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