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Theory and prevention of technology-enabled offenses

Delivering Desire

The Holocaust and the Courtroom in American Fictive Film

Biblical and Theological Perspectives on Scripture, Authority, and Hermeneutics

Two Scoops of Django

Harcourt Science

A Suitable Boy

Best Practices for Django 1.8

Sex Positions

This Book Includes: Sex Positions for Couples & How to Talk Dirty. The Complete Step by Step Guide to Kama Sutra and Dirty Talking. For Beginners and Advanced!

Pre-crime

Boy's Club

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A Global Enquiry

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From Nuremberg to Hollywood

A Political Biography Of Maxim M. Litvinov

Design Against Crime

Savita: The Tragedy that shook a nation

From First Steps to Final Release

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## SANTOS LAUREL

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### Theory and prevention of technology-enabled offenses

Fantagraphics Books

Learn the things you need for a complete game, such as translations and tutorials, and improve the things you've already written to raise their standard to a professional level. This is a practical guide covering every discipline: art, music, writing, and code. In the case of the latter, code examples are included to demonstrate how to implement functionality to make the game shine. Polished Game Development acts as a comprehensive checklist of everything your game should, and should not, do, in order to be as good as it possibly can. It is more than just a book on theoretical game design principles. Explains the difference between a pet project, and a professional one. Covers how to test for the problems and bugs you don't know you'll have. Details simple, but effective, visual improvements that can be done with very little effort. Regardless of platform (web, mobile, or console), or language (C++, C#, JavaScript) there is a wealth of common (and specific) tips within these pages that will enable you to make the most professional games you can. What You Will Learn Learn what essential elements are often missed Stay on-brand, visually and verbally Use audio to enhance your game Improve game balance Test effectively Who This Book Is For Game developers looking for a guide and checklist on how to get their game finished to the highest possible standards. They will know how to write a game, and get it released, but not necessarily how to make it shine. They

will be professional developers, indies, university students and graduates.

*Delivering Desire* Penguin Books India  
Boy's Club Fantagraphics Books

### The Holocaust and the Courtroom in American Fictive Film

Routledge  
This is the first complete biography of Maxim Litvinov, a Bolshevik

revolutionary who began his professional life running guns into Tsarist Russia and eventually became the leading Soviet diplomat in the turbulent 1930s. His was a spectacular career, spanning some of the most dramatic decades of the twentieth century and including an unsuccessful effort to contain Hitler with the cooperation of the Western Allies. Litvinov's subsequent replacement as Soviet foreign minister by Molotov in 1939 signaled the dramatic shift in Soviet foreign policy that led directly to the outbreak of World War II. After the war, Litvinov's final public act was to bluntly warn the West of the danger presented by Stalin's cold war policies—a threat Litvinov even dared to compare with that posed by Hitler a decade earlier. Litvinov's career ended in the relative obscurity from which it had sprung, his consistently pro-Western policies no longer consonant with the reemerging Soviet hostility toward the West. Passing away from remarkably natural causes in 1951, Litvinov left behind a political legacy that lay dormant for forty years until its recent revival by Mikhail Gorbachev. Between the Revolution and the West is based on extensive research in the Soviet Union and the West, including previously unavailable archives and interviews with Litvinov's friends and family. Hugh Phillips' work casts light not only on Litvinov the man but also on Soviet foreign policy during crucial and dramatic times.

*Biblical and Theological Perspectives on Scripture, Authority, and Hermeneutics*  
Pan Macmillan

Chuck Todd's gripping, fly-on-the-wall account of Barack Obama's tumultuous struggle to succeed in Washington. Barack Obama won the presidency in 2008 partly because he was a Washington outsider. But if he'd come to the White House thinking he could change the political culture, he soon discovered just how difficult it was to swim against an upstream of insiders, partisans, and old guard networks allied to undermine his agenda---including members of his own party. He would pass some of the most significant legislation in American history, but his own weaknesses torpedoed some of his greatest hopes. In *THE STRANGER*, Chuck Todd draws upon his unprecedented inner-circle sources to create a gripping account of Obama's White House tenure, from the early days of drift and helplessness to a final stand against the GOP in which an Obama, at last liberated from his political future, finally triumphs.

*Two Scoops of Django* Apress

It's opening day at the Big Thrills amusement park, and that means excitement for everybody. Well, maybe not for Nancy and her friends—their free passes have just vanished! Will they find them before they miss out on all the fun?

*Harcourt Science* Routledge

This comprehensive research guide surveys the most significant published materials relating to William Byrd. This new edition includes research since the publication of the last edition.

*A Suitable Boy* Routledge

This is a cookbook with step-by-step instructions and code examples required to learn WordPress plugin development

easily. If you are a WordPress user, developer, or a site integrator with basic knowledge of PHP and an interest to create new plugins to address your personal needs, client needs, or share with the community, then this book is for you.

*Best Practices for Django 1.8* FurPlanet Productions

For everyone who loves watching Amanda Owen and her family on *Our Yorkshire Farm*, or enjoys reading her bestselling books, comes this delightful and uplifting collection of her monthly *Dalesman* columns. In *Tales From the Farm* by the Yorkshire Shepherdess Amanda takes readers on an evocative journey to Rave-seat, where she lives with husband Clive and their nine children, not to mention their flock of sheep, herd of cows, hardworking dogs and a formidable chicken called Linda. Covering events from 2019 through to early 2021, Amanda describes saving the life of a newborn calf on New Year's Eve and watching, mouth agape, as their livestock trailer was swept away by floodwater in March. Son Sidney braves the wrath of Linda and husband Clive crafts an unusual Valentine's Day gift. Eldest daughter Raven leaves the nest, headed for university, while young sheepdog Taff and Tony the pony arrive at the farm. As Covid-19 sends the country into lockdown, Amanda feels more lucky than ever to live close to nature, finding happiness in the beauty of the Dales and the unchanging routines of the farming year. Illustrated with charming line-drawings throughout, this book is the perfect gift for fans of the Owen family and a chance to catch up on their adventures.

**Sex Positions** Routledge

The emergence of the World Wide Web, smartphones, and computers has

transformed the world and enabled individuals to engage in crimes in a multitude of new ways. Criminological scholarship on these issues has increased dramatically over the last decade, as have studies on ways to prevent and police these offenses. This book is one of the first texts to provide a comprehensive review of research regarding cybercrime, policing and enforcing these offenses, and the prevention of various offenses as global change and technology adoption increases the risk of victimization around the world. Drawing on a wide range of literature, Holt and Bossler offer an extensive synthesis of numerous contemporary topics such as theories used to account for cybercrime, policing in domestic and transnational contexts, cybercrime victimization and issues in cybercrime prevention. The findings provide a roadmap for future research in cybercrime, policing, and technology, and discuss key controversies in the existing research literature in a way that is otherwise absent from textbooks and general cybercrime readers. This book is an invaluable resource for academics, practitioners, and students interested in understanding the state of the art in social science research. It will be of particular interest to scholars and students interested in cybercrime, cyber-deviance, victimization, policing, criminological theory, and technology in general.

[This Book Includes: Sex Positions for Couples & How to Talk Dirty. The Complete Step by Step Guide to Kama Sutra and Dirty Talking. For Beginners and Advanced!](#) Apress

The last twenty years have seen an explosion in the development of information technology, to the point that people spend a major portion of waking

life in online spaces. While there are enormous benefits associated with this technology, there are also risks that can affect the most vulnerable in our society but also the most confident. Cybercrime and its victims explores the social construction of violence and victimisation in online spaces and brings together scholars from many areas of inquiry, including criminology, sociology, and cultural, media, and gender studies. The book is organised thematically into five parts. Part one addresses some broad conceptual and theoretical issues. Part two is concerned with issues relating to sexual violence, abuse, and exploitation, as well as to sexual expression online. Part three addresses issues related to race and culture. Part four addresses concerns around cyberbullying and online suicide, grouped together as 'social violence'. The final part argues that victims of cybercrime are, in general, neglected and not receiving the recognition and support they need and deserve. It concludes that in the volatile and complex world of cyberspace continued awareness-raising is essential for bringing attention to the plight of victims. It also argues that there needs to be more support of all kinds for victims, as well as an increase in the exposure and punishment of perpetrators. Drawing on a range of pressing contemporary issues such as online grooming, sexting, cyber-hate, cyber-bulling and online radicalization, this book examines how cyberspace makes us more vulnerable to crime and violence, how it gives rise to new forms of surveillance and social control and how cybercrime can be prevented.

*Pre-crime* Marvel Entertainment

Adopted by Rowan/Salisbury Schools.

**Boy's Club** Psychology Press

From the team behind *The Comic Book History of Comics* comes the perfect companion piece telling the story of the triumphs and tragedies of the filmmakers and beloved animated characters of the past century and a half—essential for hardcore fans of the medium and noobies alike! It's all here, from Aardman to Zoetrope, Disney to Miyazaki, Hanna-Barbera to Pixar, and everything in-between! Begin in the early 1900s with J. Stuart Blackton and the first American cartoon, Winsor McCay's *Gertie the Dinosaur*, and Felix the Cat! Find out about Margaret Winkler, the most powerful person in early animation, and Walt Disney, who revolutionizes cartoons with sound and color! Discover how Fleischer Studios teaches us to sing "Boop-boop-a-doop" and eat our spinach, and how Warner Bros' Looney Toons rivaled Disney's Silly Symphonies! Plus, icons of animation including Hanna-Barbera, Huckleberry Hound, *The Flintstones*, and Ruby-Spears; the Plastic Age of toy-based TV shows including *G.I. Joe*, *Transformers*, and *He-Man*; and the new Golden Age of TV animation launched by *The Simpsons*! And go abroad to France with Émile Cohl's dynamic doodles in *Fantasmagorie*; to Japan, where the Imperial Navy debuts the first full-length anime as propaganda, *Divine Sea Warriors*, and Osamu Tezuka conquers TV as he conquered manga; and to Argentina, which beat out *Snow White* for the first feature length animated movie by two decades! And finally, *Jurassic Park* and the computer animation revolution! Post-Little Mermaid Disney, Pixar, and Studio Ghibli conquer the world! If you've ever wanted to know more about the history of animation but were afraid to ask, this book is especially for you!

*Cybercrime in Progress* IDW Publishing  
 In a contemporary setting of increasing social division and marginalisation, *Policing Hate Crime* interrogates the complexities of prejudice motivated crime and effective policing practices. Hate crime has become a barometer for contemporary police relations with vulnerable and marginalised communities. But how do police effectively lead conversations with such communities about problems arising from prejudice? Contemporary police are expected to be active agents in the pursuit of social justice and human rights by stamping out prejudice and group-based animosity. At the same time, police have been criticised in over-policing targeted communities as potential perpetrators, as well as under-policing these same communities as victims of crime. Despite this history, the demand for impartial law enforcement requires police to change their engagement with targeted communities and kindle trust as priorities in strengthening their response to hate crime. Drawing upon a research partnership between police and academics, this book entwines current law enforcement responses with key debates on the meaning of hate crime to explore the potential for misunderstandings of hate crime between police and communities, and illuminates ways to overcome communication difficulties. This book will be important reading for students taking courses in hate crime, as well as victimology, policing, and crime and community.

*Isla and the Happily Ever After* Routledge  
 Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary

book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets *Speak*."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

**From Theory to Experiment** Taylor & Francis

The Routledge Handbook of Arabic Linguistics introduces readers to the major facets of research on Arabic and of the linguistic situation in the Arabic-speaking world. The edited collection includes chapters from prominent

experts on various fields of Arabic linguistics. The contributors provide overviews of the state of the art in their field and specifically focus on ideas and issues. Not simply an overview of the field, this handbook explores subjects in great depth and from multiple perspectives. In addition to the traditional areas of Arabic linguistics, the handbook covers computational approaches to Arabic, Arabic in the diaspora, neurolinguistic approaches to Arabic, and Arabic as a global language. The Routledge Handbook of Arabic Linguistics is a much-needed resource for researchers on Arabic and comparative linguistics, syntax, morphology, computational linguistics, psycholinguistics, sociolinguistics, and applied linguistics, and also for undergraduate and graduate students studying Arabic or linguistics.

**Welcome to Tokoharu Apartments** Routledge

*Women, Crime and Criminal Justice* is the winner of the Division of International Criminology's Distinguished Book Award 2014 and the Academy of Criminal Justice Sciences International Section's 2015 Outstanding Book Award and the first fully internationalised book to focus on women as offenders, victims and justice professionals. It provides background, as well as specialized information that allows readers to comprehend the global forces that shape women and crime; analyze different types of violence against women (in peacetime and in armed conflict); and grasp the challenges faced by women in justice professions such as the police, the judiciary and international peacekeeping. Provocative, highly topical, engaging and written by an expert in the field, this book examines the role of women in crime and criminal

justice internationally. Topics covered include: the role of globalization and development in patterns of female offending and victimization, how a human rights framework can help explain women's crime, victimization and the criminal justice response, global women's activism, international perspectives on violence against women, including femicide, violence in conflict and post conflict settings, sex work and sex trafficking, women's access to justice, as well as the increased role of women in international criminal justice settings. This book will be essential reading for those involved in the study of development, human rights, governance, security sector reform, international relations and public health, as debates about these subjects are intrinsically linked to the issues surrounding women, crime and justice. It will also be useful for students taking courses on gender, crime and criminal justice, violence against women, international criminal justice and gender studies.

*All-New Ultimates Vol. 1* Random House  
This one hundred page book focuses exclusively on how you can best use the ASP.NET MVC 4 Framework to build world-class REST services using the Web API. It sets aside much of what the ASP.NET MVC Framework can do, and focuses exclusively on how the Web API can help you build web services. You will not find any help on CSS, HTML, JavaScript, or jQuery. Nor will you find any help on the Razor view engine, HTML Helpers, or model binding. If you need this information then Pro ASP.NET MVC 4 is your perfect book. ASP.NET MVC 4 and the Web API: Building a REST Service from Start to Finish helps you build cutting-edge REST services using ASP.NET MVC 4 and the Web API in more

depth and detail than any other resource. ASP.NET MVC has always been a good platform on which to implement REST, but with the advent of the Web API it has now become even better. This book will show you why it's great and how to get the most from it. Author Jamie Kurtz will take you from zero to full-blown REST service hero in no time at all. And you'll even learn how to incorporate some popular open source tools along the way: little or no experience with ASP.NET or the MVC Framework is required.

*Every Last Word* Delacorte Press

The media continue to have a significant persuasive influence on the public perception of crime, even when the information presented is not reflective of the crime rate or actual crime itself. There have been numerous theoretical studies on fear of crime in the media, but few have considered this from a social psychological perspective. As new media outlets emerge and public dependence on them increases, the need for such awareness has never been greater. This volume lays the foundation for understanding fear of crime from a social psychological perspective in a way that has not yet been systematically presented to the academic world. This volume brings together an international team of experts and scholars to assess the role of fear and the media in everyday life. Chapters take a multidisciplinary approach to psychology, sociology and criminology and explore such topics as dual process theory, construal level theory, public fascination with gangs, and other contemporary issues.

*Predators of Kilimanjaro 01* Little, Brown  
Seventeen weeks pregnant and facing a miscarriage, Savita Halappanavar and her husband Praveen walked into an

Irish maternity ward in October 2012. Unwittingly, the couple also walked into that deeply controversial arena in which Ireland's legislative position on abortion remained unresolved. A week later, Savita was dead from septicaemia. Reports of her death and of the refusal to allow Savita a termination of her pregnancy sent shockwaves across Ireland and around the world. Once again the subject of abortion was catapulted to the very top of the agenda in Ireland. With the pro-life and pro-choice camps claiming the moral high ground, both sides in the bitterly contested battle sought to appropriate Savita's story and her image. In the midst of the ensuing rage and furore, the marches and protests, the threats and counter-threats that exploded across political and media platforms, Savita and the complete circumstances of her death were lost. In *Savita: The Tragedy That Shook A Nation*, Kitty Holland addresses this imbalance as she reveals the truth behind the headlines and explores many unanswered questions: Who was Savita? How significant was it that she was a non-Irish, non-Catholic woman in search

of help on Irish soil? And how did her husband and her community's reaction to her death shape the parameters of the debate which followed? Holland's exposé also looks at how the tragic circumstances of Savita's death played a part in compelling the Irish Government to finally legislate on abortion and how activists on each side succeeded or failed in shaping that legislation.

**International Perspectives** Houghton Mifflin School

This valuable companion to the Project Management Institute's *A Guide to the Project Management Body of Knowledge (PMBOK® Guide)—Sixth Edition* presents comprehensive examples and explanations of the tools and techniques presented in the *PMBOK® Guide*.

Designed specifically to assist both new and experienced project managers in handling all aspects of a project, this title explains the "how" when it comes to project management theory. Concrete examples of tools for project managers will fill the gap in this PM knowledge area and provide necessary guidance for both practicing project managers and students.

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