
Feminist Issues Race Class And Sexuality 5th Edition

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 Education, Equality and Human Rights
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 Gender Norms and Intersectionality
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REGINA ANNA

Making Sense of Race, Class, and Gender Rutgers University Press

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They

explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed. The Combahee River Collective Statement Penn State Press

A major publishing event, the collected writings of the groundbreaking scholar who “first coined intersectionality as a political framework” (Salon) For more than twenty years, scholars, activists, educators, and lawyers—inside and outside of the United States—have employed the concept of intersectionality both to describe problems of inequality and to fashion concrete solutions. In particular, as the Washington Post reported recently, “the term has been used by social activists as both a rallying cry for more expansive progressive movements and a chastisement

for their limitations." Drawing on black feminist and critical legal theory, Kimberlé Crenshaw developed the concept of intersectionality, a term she coined to speak to the multiple social forces, social identities, and ideological instruments through which power and disadvantage are expressed and legitimized. In this comprehensive and accessible introduction to Crenshaw's work, readers will find key essays and articles that have defined the concept of intersectionality, collected together for the first time. The book includes a sweeping new introduction by Crenshaw as well as prefaces that contextualize each of the chapters. For anyone interested in movement politics and advocacy, or in racial justice and gender equity, *On Intersectionality* will be compulsory reading from one of the most brilliant theorists of our time.

On Intersectionality St. Martin's Press

Prejudice is often not a conscious attitude: because of ingrained habits in relating to the world, one may act in prejudiced ways toward others without explicitly understanding the meaning of one's actions. Similarly, one may know how to do certain things, like ride a bicycle, without being able to articulate in words what that knowledge is. These are examples of what Alexis Shotwell discusses in *Knowing Otherwise* as phenomena of "implicit understanding." Presenting a systematic analysis of this concept, she highlights how this kind of understanding may be used to ground positive political and social change, such as combating racism in its less overt and more deep-rooted forms. Shotwell begins by distinguishing four basic types of implicit understanding: nonpropositional, skill-based, or practical knowledge; embodied knowledge; potentially propositional knowledge; and affective knowledge. She then develops the notion of a racialized and gendered "common sense," drawing on Gramsci and critical race theorists, and clarifies the idea of embodied knowledge by showing how it operates in the realm of aesthetics. She also examines the role that both negative affects, like shame, and positive affects, like sympathy, can play in moving us away from racism and toward political solidarity and social justice. Finally, Shotwell looks at the politicized experience of one's body in feminist and transgender theories of liberation in order to elucidate the role of situated sensuous knowledge in bringing about social change and political transformation.

Presumed Incompetent Haymarket Books

"Ain't I a Woman: Black Women and Feminism is among America's most influential works. Prolific, outspoken, and fearless."- *The Village Voice* "This book is a classic. It . . . should be read by anyone who takes feminism seriously."- Sojourner "Ain't I a Woman" should be widely read, thoughtfully considered, discussed, and finally acclaimed for the real enlightenment it offers for social change."- *Library Journal* "One of the twenty most influential women's books of the last twenty years."- *Publishers Weekly* "I met a young sister who was a feminist, and she gave me a book called *Ain't I a Woman* by a talented, beautiful sister named bell hooks-and it changed my life. It changed my whole perspective of myself as a woman."- Jada Pinkett-Smith "At nineteen, bell hooks began writing the book that forever changed the course of feminist thought. *Ain't I a Woman* remains a classic analysis of the impact of sexism on black women during slavery, the historic devaluation of black womanhood, black male sexism, racism within the women's movement, and black women's involvement with feminism. bell hooks is the author of numerous critically acclaimed and influential books on the politics of race, gender, class, and culture. *The Atlantic Monthly* celebrates her as one of our nation's leading public intellectuals .

Education, Equality and Human Rights Routledge

Resource added for the Psychology (includes Sociology) 108091

courses.

Race, Class, and Gender in a Diverse Society Routledge

The United States is known as a "melting pot" yet this mix tends to be volatile and contributes to a long history of oppression, racism, and bigotry. *Emerging Intersections*, an anthology of ten previously unpublished essays, looks at the problems of inequality and oppression from new angles and promotes intersectionality as an interpretive tool that can be utilized to better understand the ways in which race, class, gender, ethnicity, and other dimensions of difference shape our lives today. The book showcases innovative contributions that expand our understanding of how inequality affects people of color, demonstrates the ways public policies reinforce existing systems of inequality, and shows how research and teaching using an intersectional perspective compels scholars to become agents of change within institutions. By offering practical applications for using intersectional knowledge, *Emerging Intersections* will help bring us one step closer to achieving positive institutional change and social justice.

Gender, Race, and Class in Media Rowman & Littlefield Publishers

Gender, Race, Class, and Health examines relationships between economic structures, race, culture, and gender, and their combined influence on health. The authors systematically apply social and behavioral science to inspect how these dimensions intersect to influence health and health care in the United States. This examination brings into sharp focus the potential for influencing policy to improve health through a more complete understanding of the structural nature of race, gender, and class disparities in health. As useful as it is readable, this book is ideal for students and professionals in public health, sociology, anthropology, and women's studies.

Routledge International Handbook of Race, Class, and Gender NYU Press

Intersectionality, or the consideration of race, class, and gender, is one of the prominent contemporary theoretical contributions made by scholars in the field of women's studies that now broadly extends across the humanities, social sciences, and natural sciences. Taking stock of this transformative paradigm, *The Intersectional Approach* guide...

How We Get Free Harvard University Press

Presumed Incompetent is a pathbreaking account of the intersecting roles of race, gender, and class in the working lives of women faculty of color. Through personal narratives and qualitative empirical studies, more than 40 authors expose the daunting challenges faced by academic women of color as they navigate the often hostile terrain of higher education, including hiring, promotion, tenure, and relations with students, colleagues, and administrators. The narratives are filled with wit, wisdom, and concrete recommendations, and provide a window into the struggles of professional women in a racially stratified but increasingly multicultural America.

On Our Own Terms Addison-Wesley Longman

Seeks to demonstrate the interconnectedness of race, class and gender at the micro-and macro- levels of society. This study presents articles which aim to reflect the diversity of life in the US, and to show how people are affected by the interlocking nature of race, class and

Knowing Otherwise University of Chicago Press

There have been few, if any, attempts to translate the immense library of academic studies on gender norms for a lay audience, or to illustrate practical ways in which their insights could (and should) be applied. Similarly, there have been few attempts to build the case for gender in diverse fields like health, education, and economic security within a single book, one which also uses an intersectional lens to address issues of race and class. This

book not only looks at the impact of rigid gender norms on young people who internalize them, but also shows how the health, educational, and criminal justice systems with which young people interact are also highly gendered systems that relentlessly police and sustain very narrow ideas of masculinity and femininity, particularly among youth. Current treatments of a “gender lens” or “gender analysis” both at home and abroad usually conflate gender with women and/or trans. *Gender Norms and Intersectionality* shows conclusively how this is both inadequate and wrong-headed. It documents why gender norms must be moved to the center of the discourses aimed at improving life outcomes for at-risk communities. And it does so while acknowledging the insights of queer theorists about bodies, power, and difference. This book provides a starting point for a long overdue movement to elevate “applied gender studies,” providing both a reference and guide for researchers, students, policymakers, funders, non-profit leaders, and grassroots advocates. It aims to transform readers’ view of a broad array of familiar social problems, such as basic wellness and reproductive health; education; economic security; and partner, male-on-male, and school violence—showing how gender norms are an integral if overlooked key to understanding each.

Race, Class, Gender, and American Environmentalism Pine Forge Press

A classic anthology of writings on the legal status and lived experiences of women of color. Now in its second edition, the acclaimed anthology *Critical Race Feminism* presents over 40 readings on the legal status of women of color by leading authors and scholars such as Anita Hill, Lani Guinier, Kathleen Neal Cleaver, and Angela Harris. The collection gives voice to Black, Latina, Asian, Native American, and Arab women, and explores both straight and queer perspectives. Both a forceful statement and a platform for change, the anthology addresses an ambitious range of subjects, from life in the workplace and motherhood to sexual harassment, domestic violence, and other criminal justice issues. Extending beyond national borders, the volume tackles global issues such as the rights of Muslim women, immigration, multiculturalism, and global capitalism. Revealing how the historical experiences and contemporary realities of women of color are profoundly influenced by a legacy of racism and sexism that is neither linear nor logical, *Critical Race Feminism* serves up a panoramic perspective, illustrating how women of color can find strength in the face of oppression.

Issues in Race, Ethnicity, Gender, and Class SAGE

Presents 102 readings gathered to present as full a picture as possible of the ways that various types of oppression have interacted with each other in American society. The readings are organized into eight thematic sections that respectively focus on: the social construction of difference; the way

Ain't I a Woman Rowman & Littlefield Publishers

The Obama Presidency: Can Barack Obama Deliver the Change He Promises?

Community Activism and Feminist Politics Between the Lines

The Routledge International Handbook of Race, Class, and Gender chronicles the development, growth, history, impact, and future direction of race, gender, and class studies from a multidisciplinary perspective. The research in this subfield has been wide-ranging, including works in sociology, gender studies, anthropology, political science, social policy, history, and public health. As a result, the interdisciplinary nature of race, gender, and class and its ability to reach a large audience has been part of its appeal. The Handbook provides clear and informative essays by experts from a variety of disciplines, addressing the diverse and broad-based impact of race, gender, and class studies. The Handbook is aimed at undergraduate and graduate

students who are looking for a basic history, overview of key themes, and future directions for the study of the intersection of race, class, and gender. Scholars new to the area will also find the Handbook’s approach useful. The areas covered and the accompanying references will provide readers with extensive opportunities to engage in future research in the area.

Selected Readings on Race, Class, and Gender Duke University Press

"Incisive analyses of mass media - including such forms as talk shows, MTV, the internet, soap operas, television sitcoms, dramatic series, pornography, and advertising-enable this provocative new edition of *Gender, Race and Class in Media* to engage students in critical mass media scholarship. Issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions, including the political economy of media production, textual analysis, and media consumption. Throughout, *Gender, Race and Class in Media* examines the mass media as economic and cultural institutions that shape our social identities, especially in regard to gender, race, and class"--

Reasoning from Race Rowman & Littlefield

Habeas Viscus focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of "racializing assemblages," taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans. This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye's argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the "bare life and biopolitics discourse" exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye contends, vastly underestimate the conceptual and political significance of race in constructions of the human. *Habeas Viscus* reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

Toward a New Vision Routledge

From one of our most important scholars and civil rights activist icon, a powerful study of the women’s liberation movement and the tangled knot of oppression facing Black women. “Angela Davis is herself a woman of undeniable courage. She should be heard.”—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women’s rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger’s racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Black Feminist Thought University Press of Colorado

What is a Canadian critical race feminism? As the contributors to this book note, the interventions of Canadian critical race feminists work to explicitly engage the Canadian state as a white settler society. The collection examines Indigenous peoples within the Canadian settler state and Indigenous women within feminism; the challenges posed by the settler state for women of colour and Indigenous women; and the possibilities and limits of an anti-colonial praxis. Critical race feminism, like critical race theory more broadly, interrogates questions about race and gender through an emancipatory lens, posing fundamental questions about the persistence if not magnification of race and the “colour line” in the twenty-first century. The writers of these articles whether exploring campus politics around issues of equity, the media’s circulation of ideas about a tolerant multicultural and feminist Canada, security practices that confine people of colour to spaces of exception, Indigenous women’s navigation of both nationalism and feminism, Western feminist responses to the War on Terror, or the new forms of whiteness that persist in ideas about a post-racial world or in transnational movements for social justice insist that we must study racialized power in all its gender and class dimensions. The contributors are

all members of Researchers and Academics of Colour for Equity. *Feminist Issues* Psychology Press

The United States boasts scores of organizations that offer crucial representation for groups that are marginalized in national politics, from women to racial minorities to the poor. Here, in the first systematic study of these organizations, Dara Z. Strolovitch explores the challenges and opportunities they face in the new millennium, as waning legal discrimination coincides with increasing political and economic inequalities within the populations they represent. Drawing on rich new data from a survey of 286 organizations and interviews with forty officials, Strolovitch finds that groups too often prioritize the interests of their most advantaged members: male rather than female racial minorities, for example, or affluent rather than poor women. But Strolovitch also finds that many organizations try to remedy this inequity, and she concludes by distilling their best practices into a set of principles that she calls affirmative advocacy—a form of representation that aims to overcome the entrenched but often subtle biases against people at the intersection of more than one marginalized group. Intelligently combining political theory with sophisticated empirical methods, *Affirmative Advocacy* will be required reading for students and scholars of American politics.

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