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Documentaries On Femicide In Ciudad Juarez

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SHYANN NUNEZ

Making a Killing University of Arizona Press

In Mexico City, as in many other large cities worldwide, contemporary modes of urban governance have overwhelmingly benefited affluent populations and widened social inequalities. Disinvestment from social housing and rent-seeking developments by real estate companies and land speculators have resulted in the displacement of low-income populations to the urban periphery. Public social spaces have been eliminated to make way for luxury apartments and business interests. Low-income neighbourhoods are often stigmatized by dominant social forces to justify their demolition. The urban poor have however negotiated and resisted these developments in a range of ways. This text explores these urban dynamics in Mexico City and beyond, looking at the material and symbolic mechanisms through which urban marginality is produced and contested. It seeks to understand how things might be otherwise, how the city might be geared towards more inclusive forms of belonging and citizenship.

Contemporary Mexican Politics Vintage

A NATIONAL BOOK CRITICS CIRCLE AWARD WINNER THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, *2666* was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Finding Latinx BoD – Books on Demand

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The Femicide Machine Copper Canyon Press

Digital violence continues to increase, especially during times of crisis. Racism, bullying, ageism, sexism, child pornography, cybercrime, and digital tracking raise critical social and digital security issues that have lasting effects. Digital violence can cause children to be dragged into crime, create social isolation for the elderly, generate inter-communal conflicts, and increase cyber warfare. A closer study of digital violence and its effects is necessary to develop lasting solutions. The

Handbook of Research on Digital Violence and Discrimination Studies introduces the current best practices, laboratory methods, policies, and protocols surrounding international digital violence and discrimination. Covering a range of topics such as abuse and harassment, this major reference work is ideal for researchers, academicians, policymakers, practitioners, professionals, instructors, and students.

The Scholar as Human University of Texas Press

In Ciudad Juárez, Mexico, people disappear, their bodies dumped in deserted city lots or jettisoned in the unforgiving desert. All too many of them are women. *More or Less Dead* analyzes how such violence against women has been represented in news media, books, films, photography, and art. Alice Driver argues that the various cultural reports often express anxiety or criticism about how women traverse and inhabit the geography of Ciudad Juárez and further the idea of the public female body as hypersexualized. Rather than searching for justice, the various media—art, photography, and even graffiti—often reuse victimized bodies in sensationalist, attention-grabbing ways. In order to counteract such views, local activists mark the city with graffiti and memorials that create a living memory of the violence and try to humanize the victims of these crimes. The phrase “more or less dead” was coined by Chilean author Roberto Bolaño in his novel *2666*, a penetrating fictional study of Juárez. Driver explains that victims are “more or less dead” because their bodies are never found or aren’t properly identified, leaving families with an uncertainty lasting for decades—or forever. The author’s clear, precise journalistic style tackles the ethics of representing femicide victims in Ciudad Juárez. Making a distinction between the words “femicide” (the murder of girls or women) and “feminicide” (murder as a gender-driven event), one of her interviewees says, “Women are killed for being women, and they are victims of masculine violence because they are women. It is a crime of hate against the female gender. These are crimes of power.”

Representations of Ciudad Juárez and Femicide in Two Novels Cornell University Press

The Routledge Handbook of Chicana/o Studies is a unique interdisciplinary resource for students, libraries, and researchers interested in the largest and most rapidly growing racial-ethnic community in the United States and elsewhere which can either be identified as Chicano, Latino, Hispanic, or Mexican-American. Structured around seven comprehensive themes, the volume is for students of American studies, the Social Sciences, and the Humanities. The volume is organized around seven critical domains in Chicana/o Studies: Chicana/o History and Social Movements Borderlands, Global Migrations, Employment, and Citizenship Cultural Production in Global and Local Settings Chicana/o Identities Schooling, Language, and Literacy Violence, Resistance, and Empowerment International Perspectives The Handbook will stress the importance of the historical origins of the Chicana/o Studies field. Starting from myth of origins, Aztlán, alleged cradle of the Chicana/o people lately substantiated by the findings of archaeology and anthropology, over Spanish/Indigenous relations until the present time. Essays will explore cultural and linguistic hybridism and showcase artistic practices (visual arts, music, and dance) through popular (folklore) or high culture achievements (museums, installations) highlighting the growth of a critical perspective grounded on key

theoretical formulations including borderlands theories, intersectionalities, critical race theory, and cultural analysis.

Outside Theater Rowman & Littlefield

Between 1993 and 2003, more than 370 girls and women were murdered and their often-mutilated bodies dumped outside Ciudad Juárez in Chihuahua, Mexico. The murders have continued at a rate of approximately thirty per year, yet law enforcement officials have made no breakthroughs in finding the perpetrator(s). Drawing on in-depth surveys, workshops, and interviews of Juárez women and border activists, *Violence and Activism at the Border* provides crucial links between these disturbing crimes and a broader history of violence against women in Mexico. In addition, the ways in which local feminist activists used the Juárez murders to create international publicity and expose police impunity provides a unique case study of social movements in the borderlands, especially as statistics reveal that the rates of femicide in Juárez are actually similar to other regions of Mexico. Also examining how non-governmental organizations have responded in the face of Mexican law enforcement's "normalization" of domestic violence, Staudt's study is a landmark development in the realm of global human rights.

forum for inter-american research Vol 3 MIT Press

This comprehensive and engaging text explores contemporary Mexico's political, economic, and social development and examines the most important policy issues facing the country today. Readers will find this widely praised book continues to be the most current and accessible work available on Mexico's politics and policy.

Violence and Activism at the Border University of Michigan Press

Since 1993, more than five hundred women and girls have been murdered in Ciudad Juárez across the border from El Paso, Texas. At least a third have been sexually violated and mutilated as well. Thousands more have been reported missing and remain unaccounted for. The crimes have been poorly investigated and have gone unpunished and unresolved by Mexican authorities, thus creating an epidemic of misogynist violence on an increasingly globalized U.S.-Mexico border. This book, the first anthology to focus exclusively on the Juárez femicides, as the crimes have come to be known, compiles several different scholarly "interventions" from diverse perspectives, including feminism, Marxism, critical race theory, semiotics, and textual analysis. Editor Alicia Gaspar de Alba shapes a multidisciplinary analytical framework for considering the interconnections between gender, violence, and the U.S.-Mexico border. The essays examine the social and cultural conditions that have led to the heinous victimization of women on the border—from globalization, free trade agreements, exploitative maquiladora working conditions, and border politics, to the sexist attitudes that pervade the social discourse about the victims. The book also explores the evolving social movement that has been created by NGOs, mothers' organizing efforts, and other grassroots forms of activism related to the crimes. Contributors include U.S. and Mexican scholars and activists, as well as personal testimonies of two mothers of femicide victims.

Gender Equality Routledge

Latin American Documentary Filmmaking is the first volume written in English to explore Latin American documentary filmmaking with extensive and intelligent analysis. David William Foster, the leading authority on Latin American urban cultural production, provides rich, new interpretations on

the production of gender, political persecution, historical conflicts, and exclusion from the mainstream in many of Latin America's most important documentary films. Foster provides a series of detailed examinations of major texts of Latin American filmmaking, discussing their textual production and processes of meaning. His analysis delves deeply into the world of Latin American film and brings forth a discourse of structure that has previously been absent from the fields of filmmaking and Latin American studies. This volume provides perspective on diverse and methodological approaches, pulling from a wide scope of cinematic traditions. Using his own critical readings and research, Foster presents his findings in terms that are accessible to non-Spanish speakers and Latin American film enthusiasts. A much-needed contribution to the field of Latin American documentary film, Foster's research and perspective will be a valuable source for those interested in film studies, gender studies, and culture.

More or Less Dead Simon and Schuster

Why grassroots data activists in Latin America count femicide—and how this vital social justice work challenges mainstream data science. What isn't counted doesn't count. And mainstream institutions systematically fail to account for femicide, the gender-related killing of women and girls, including cisgender and transgender women. Against this failure, *Counting Femicide* brings to the fore the work of data activists across the Americas who are documenting such murders—and challenging the reigning logic of data science by centering care, memory, and justice in their work. Drawing on *Data Against Femicide*, a large-scale collaborative research project, Catherine D'Ignazio describes the creative, intellectual, and emotional labor of femicide data activists who are at the forefront of a data ethics that rigorously and consistently takes power and people into account. Individuals, researchers, and journalists—these data activists scour news sources to assemble spreadsheets and databases of women killed by gender-related violence, then circulate those data in a variety of creative and political forms. Their work reveals the potential of restorative/transformational data science—the use of systematic information to, first, heal communities from the violence and trauma produced by structural inequality and, second, envision and work toward the world in which such violence has been eliminated. Specifically, D'Ignazio explores the possibilities and limitations of counting and quantification—reducing complex social phenomena to convenient, sortable, aggregable forms—when the goal is nothing short of the elimination of gender-related violence. *Counting Femicide* showcases the incredible power of data feminism in practice, in which each murdered woman or girl counts, and, in being counted, joins a collective demand for the restoration of rights and a transformation of the gendered order of the world.

Gender, Globalization, and Violence University of Arizona Press

This wide-ranging collection of essays elaborates on some of the most pressing issues in contemporary postcolonial society in their transition from conflict and contestation to dialogue and resolution. It explores from new angles questions of violent conflict, forced migration, trafficking and deportation, human rights, citizenship, transitional justice and cosmopolitanism. The volume focuses more specifically on the gendering of violence from a postcolonial perspective as it analyses unique cases that disrupt traditional visions of violence by including the history of empire and colony, and its legacies that continue to influence present-day configurations of gender, race, nationality, class

and sexuality. Part One maps out the gendered and racialized contours of conflict zones, from war zones, prisons and refugee camps to peacekeeping missions and humanitarian aid, reframing the field and establishing connections between colonial legacies and postcolonial dynamics. Part Two explores how these conflict zones are played out not just outside but also within Europe, demonstrating that multicultural Europe is fraught with different legacies of violence and postcolonial melancholia. Part Three gives an idea of the kind of future that can be offered to post-conflict societies, defined as contact zones, by exploring opportunities for dialogue, restoration and reconciliation that can be envisaged from a gendered and postcolonial perspective through alternative feminist practices and the work of art and their redemptive power in mobilizing social change or increasing national healing processes. Though strongly anchored in postcolonial critique, the chapters draw from a range of traditions and expertise, including conflict studies, gender theory, visual studies, (new) media theory, sociology, race theory, international security studies and religion studies.

Gender Violence at the U.S.-Mexico Border Rowman & Littlefield

The chapters in this book show the important role that political documentary cinema has played in Latin America since the 1950s. Political documentary cinema in Latin America has a long history of tracing social injustice and suffering, depicting political unrest, intervening in periods of crisis and upheaval, and reflecting upon questions about ideology, cultural identity, genocide and traumatic memory. This collection bears witness to the region's film culture's diversity, discussing documentaries about workers' strikes, riots, and military coups against elected governments; crime, poverty, homelessness, prostitution, children's work, and violence against women; urban development, progress, (under)development, capitalism, and neoliberalism; exile, diaspora and border cultures; trauma and (post)memory. The chapters focus on documentaries made in Argentina, Brazil, Chile, Cuba, Mexico, and Venezuela, as well as on the work of Latino and diasporic Latin American political documentarians. The contributors to the anthology reflect the cultural and linguistic diversity of current Latin American film scholarship, with some writing in Spanish and Portuguese from Argentina and Brazil (with their original works especially translated), and others writing in English from Australia, Europe, and the USA. This book was originally published as a special issue of *Social Identities*.

Handbook of Research on Digital Violence and Discrimination Studies IGI Global

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full

extent of the violence it wreaks, on both sides of the line.

Counting Femicide Farrar, Straus and Giroux

In her striking second collection, Natalie Scenters-Zapico sets her unflinching gaze once again on the borders of things. *Lima :: Limón* illuminates both the sweet and the sour of the immigrant experience, of life as a woman in the U.S. and Mexico, and of the politics of the present day. Drawing inspiration from the music of her childhood, her lyrical poems focus on the often-tested resilience of women. Scenters-Zapico writes heartbreakingly about domestic violence and its toxic duality of macho versus hembra, of masculinity versus femininity, and throws into harsh relief the all-too-normalized pain that women endure. Her sharp verse and intense anecdotes brand her poems into the reader; images like the Virgin Mary crying glass tears and a border fence that leaves never-healing scars intertwine as she stares down femicide and gang violence alike. Unflinching, Scenters-Zapico highlights the hardships and stigma immigrants face on both sides of the border, her desire to create change shining through in every line. *Lima :: Limón* is grounding and urgent, a collection that speaks out against violence and works toward healing.

2666 University of Arizona Press

Despite the fact that Juárez is a Mexican border city just across the Rio Grande from El Paso, Texas, most Americans are unaware that for more than twelve years this city has been the center of an epidemic of horrific crimes against women and girls, consisting of kidnappings, rape, mutilation, and murder, with most of the victims conforming to a specific profile: young, slender, and poor, fueling the premise that the murders are not random. Indeed, there has been much speculation that the killer or killers are American citizens. While some leading members of the American media have reported on the situation, prompting the U.S. government to send in top criminal profilers from the FBI, little real information about this international atrocity has emerged. According to Amnesty International, as of 2006 more than 400 bodies have been recovered, with hundreds still missing. As for who is behind the murders themselves, the answer remains unknown, although many have argued that the killings have become a sort of blood sport, due to the lawlessness of the city itself. Among the theories being considered are illegal trafficking in human organs, ritualistic satanic sacrifices, copycat killers, and a conspiracy between members of the powerful Juárez drug cartel and some corrupt Mexican officials who have turned a blind eye to the felonies, all the while lining their pockets with money drenched in blood. Despite numerous arrests over the last ten years, the murders continue to occur, with the killers growing bolder, dumping bodies in the city itself rather than on the outskirts of town, as was initially the case, indicating a possible growing and most alarming alliance of silence and cover-up by Mexican politicians. *The Daughters of Juárez* promises to be the first eye-opening, authoritative nonfiction work of its kind to examine the brutal killings and draw attention to these atrocities on the border. The end result will shock readers and become required reading on the subject for years to come.

Handbook of Latin American Studies, Vol. 76 Routledge

"Outside Theater looks at how written words and performances have been used to promote civic engagement and provoke activism in Mexico"--Provided by publisher.

Gender Violence at the U.S.-Mexico Border University of Pennsylvania Press

Women, Crime and Criminal Justice is the winner of the Division of International Criminology's

Distinguished Book Award 2014 and the Academy of Criminal Justice Sciences International Section's 2015 Outstanding Book Award and the first fully internationalised book to focus on women as offenders, victims and justice professionals. It provides background, as well as specialized information that allows readers to comprehend the global forces that shape women and crime; analyze different types of violence against women (in peacetime and in armed conflict); and grasp the challenges faced by women in justice professions such as the police, the judiciary and international peacekeeping. Provocative, highly topical, engaging and written by an expert in the field, this book examines the role of women in crime and criminal justice internationally. Topics covered include: the role of globalization and development in patterns of female offending and victimization, how a human rights framework can help explain women's crime, victimization and the criminal justice response, global women's activism, international perspectives on violence against women, including femicide, violence in conflict and post conflict settings, sex work and sex trafficking, women's access to justice, as well as the increased role of women in international criminal justice settings. This book will be essential reading for those involved in the study of development, human rights, governance, security sector reform, international relations and public health, as debates about these subjects are intrinsically linked to the issues surrounding women, crime and justice. It will also be useful for students taking courses on gender, crime and criminal justice, violence against women, international criminal justice and gender studies.

The Media Gaze University of Arizona Press

Written in an accessible language, this book is a fully updated and revised edition of Latin American

Development, a text that provides a comprehensive introduction to Latin American development in the twenty-first century and is anchored in decolonial theory and other critical approaches. This new edition has been revised and updated in a way that takes into account recent changes in political leadership, the retreat of the Pink Tide, the Colombian peace accords, new forms of political and territorial mobilization, the intensification of extractivism, murders of environmental defenders, major disasters, and the new contours of feminist and anti-patriarchal struggles. It features new chapters on decolonial theory, Latin America in the world, disastrous development, Afrodescendant struggles, and the Latin American city. The book emphasizes political, economic, social, cultural, and environmental dimensions of development and considers key challenges facing the region and the diverse ways in which its people are responding, as well as providing analysis of the ways in which such challenges and responses can be theorized. It explores the region's historical trajectories, the implementation and rejection of the neoliberal model, and the role played by diverse social movements. It is an indispensable resource for students and university lecturers and professors in development studies, Latin American studies, geography, anthropology, sociology, political science, economics, and cultural studies. In addition, it provides an invaluable introduction to the region for journalists and development practitioners.

Producing and Contesting Urban Marginality University of Texas Press

Traces a season in the infamous Mexican border city where in spite of brutal violence its citizens are held together by a shared love for its hard-luck soccer team, providing coverage of such topics as local drug and human trafficking issues and the contributions of such figures as midfielder Marco Vidal, team owner Francisco Ibarra and mayor José Reyes Ferriz.

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