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ALENA KENDRA

A Biographical Dictionary of People in Engineering Cambridge University Press
 "Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of A Gentleman in Moscow and Z: A Novel of Zelda Fitzgerald, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. Lady Chatterley's Lover is a sexually bold love story, a searing

indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and

FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of Lady Chatterley's Lover, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, Tenderness is a testament to the transformative power of fiction.
A Secret Disgrace Routledge
 The school held at Villa Marigola, Lercici, Italy, in July 1997 was very much an educational experiment aimed not just at teaching a new generation of students the latest developments in computer simulation methods and theory, but also at bringing together researchers from the

condensed matter computer simulation community, the biophysical chemistry community and the quantum dynamics community to confront the shared problem: the development of methods to treat the dynamics of quantum condensed phase systems. This volume collects the lectures delivered there. Due to the focus of the school, the contributions divide along natural lines into two broad groups: (1) the most sophisticated forms of the art of computer simulation, including biased phase space sampling schemes, methods which address the multiplicity of time scales in condensed phase problems, and static equilibrium methods for treating quantum systems; (2) the contributions on quantum dynamics, including methods for mixing quantum and classical dynamics in condensed phase simulations and methods capable of treating all degrees of freedom quantum-mechanically.

[Female Entrepreneurs in Nineteenth-Century Russia](#) Lulu.com

Power is all-encompassing in Russia, and mediates most interactions among people, including everyday decisions. Even the recent administrative reforms in the country, which began at the end of the 1990s, have tried to reshape the government institutions and modernize the country through the use of power. Changes were initiated and implemented by people vested with power. Power, convention, and trust can all support coordination. However, in the Russian institutional context power tends not only to supplement the alternative coordination mechanisms but also to substitute them. Power can be used to solve problems related to social action by merging two (or several) centers of decision-making into one. The actor vested with power decides exactly how coordination and adjustment can be achieved. This path-breaking volume shows how power turns into a unique coordination mechanism and what are consequences of such transformation for everyday life and businesses. Market as a Weapon focuses on issues of power and domination using the configuration of power relationships in Russia as a "critical case," but goes far beyond a narrowly defined scope of country-specific studies. Particular emphasis is put on domination by virtue of a constellation interests in the market, since this is a relatively underexplored yet broadly used technique for imposing will in all countries that heavily rely on interventionist policies. Instead of being a liberating force, the market becomes an additional instrument facilitating the continuous reproduction of power, which explains the title of the book. Both qualitative and quantitative data,

including more than one hundred in-depth interviews with experts, state servants, and businesspeople in Russia, as well as statistics, are used throughout the text of this major book.

[Arming the Two Koreas](#) New York Review of Books

Draws on recently declassified and unpublished sources to provide an original and in-depth analysis of Russian and Soviet Iranian studies.

Soviet-Jewish Emigration and Soviet Nationality Policy Bloomsbury Publishing USA

This volume focuses on the consequences that the First World War had on the Jews living in the notorious Pale of Settlement within the frontiers of the Tsarist Empire. The research is entirely based on a solid documentary study, consisting of the documents of the Joint Distribution Committee and references to many historiographic works. Rather than dealing with the military aspects of war, the book focuses on the political consequences, and in particular on the economic and social changes that the conflict generated. The Jewish communities experienced a personal tragedy within the general tragedy of war, as they were particularly "damaged", not only by violence and persecutions - suffering from the pogroms of Cossacks and local populations - but also by the evacuations and expulsions ordered by the military. It meant that a great part of the Jewish population was forced to leave their residence and, in many cases, compelled to wander for several years or even to emigrate. In addition to this, after the outbreak of World War I, the Russian Jews became "hostile elements" who were viewed as potential spies and traitors, and were subsequently targeted by a new wave of discriminatory measures that were based on two myths of contemporary antisemitism: the "stab in the back" and the conspiracy of Jewish Bolshevism. From this perspective, what happened during the Great War could be seen as an anticipation of the tragedy that affected Eastern European Jewry in the following decades.

Investigation of Communist

Propaganda Oxford University Press, USA

This new and abridged edition of Scenarios of Power is a concise version of Richard Wortman's award-winning study of Russian monarchy from the seventeenth century until 1917. The author breaks new ground by showing how imperial ceremony and imagery were not simply displays of the majesty of the sovereign and his entourage, but also instruments central to the exercise of absolute power in a

multinational empire. In developing this interpretation, Wortman presents vivid descriptions of coronations, funerals, parades, trips through the realm, and historical celebrations and reveals how these ceremonies were constructed or reconstructed to fit the political and cultural narratives in the lives and reigns of successive tsars. He describes the upbringing of the heirs as well as their roles in these narratives and relates their experiences to the persistence of absolute monarchy in Russia long after its demise in Europe.

Classical And Quantum Dynamics In Condensed Phase Simulations:

Proceedings Of The International School Of Physics Springer

Now in English for the first time, the prequel to Vasily Grossman's *Life and Fate*, the War and Peace of the twentieth Century. In April 1942, Hitler and Mussolini meet in Salzburg where they agree on a renewed assault on the Soviet Union. Launched in the summer, the campaign soon picks up speed, as the routed Red Army is driven back to the industrial center of Stalingrad on the banks of the Volga. In the rubble of the bombed-out city, Soviet forces dig in for a last stand. The story told in Vasily Grossman's *Stalingrad* unfolds across the length and breadth of Russia and Europe, and its characters include mothers and daughters, husbands and brothers, generals, nurses, political activists, steelworkers, and peasants, along with Hitler and other historical figures. At the heart of the novel is the Shaposhnikov family. Even as the Germans advance, the matriarch, Alexandra Vladimirovna, refuses to leave Stalingrad. Far from the front, her eldest daughter, Ludmila, is unhappily married to the Jewish physicist Viktor Shtrum. Viktor's research may be of crucial military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. In *Stalingrad*, published here for the first time in English translation, and in its celebrated sequel, *Life and Fate*, Grossman writes with extraordinary power and deep compassion about the disasters of war and the ruthlessness of totalitarianism, without, however, losing sight of the little things that are the daily currency of human existence or of humanity's inextinguishable, saving attachment to nature and life. Grossman's two-volume masterpiece can now be seen as one of the supreme accomplishments of twentieth-century literature, tender and fearless, intimate and epic.

[East European Accessions Index](#) Princeton University Press

This book contains the papers of the European Conference on Mechanisms Science (EUCOMES 2012 Conference). The book presents the most recent research developments in the mechanism and machine science field and their applications. Topics addressed are theoretical kinematics, computational kinematics, mechanism design, experimental mechanics, mechanics of robots, dynamics of machinery, dynamics of multi-body systems, control issues of mechanical systems, mechanisms for biomechanics, novel designs, mechanical transmissions, linkages and manipulators, micro-mechanisms, teaching methods, history of mechanism science and industrial and non-industrial applications. This volume will also serve as an interesting reference for the European activity in the fields of Mechanism and Machine Science as well as a source of inspirations for future works and developments.

The Ultimate Surrender World Scientific
"He wants to hate her, but he's passionately attracted to her ... Just who is Lily Wrightington--cynical fashion photographer or studious art historian? Prince Marco de Lucchesi can't hide his haughty disdain for this Englishwoman--or his strong attraction to her! As they tour the captivating palazzos of northern Italy together for Lily's work project, the atmosphere between them sizzles with dislike and sensual promise ... until shadows from Lily's past turn up to taunt her. But if Marco drops his guard and offers the protection Lily is seeking, the passion he's trying to keep firmly under wraps might just unleash itself, too"-- Publisher.

New Trends in Mechanism and Machine Science Cornell University Press
International bestseller Penny Jordan's RUSSIAN RIVALS novels: Two ruthless men... Two vulnerable women... THE MOST COVETED PRIZE

The Encyclopædia Britannica Harlequin
Englishwoman Felicia Gordon should be floating on air. After all, she's engaged to a man who is kind, charming, considerate.... But he doesn't inspire the least amount of passion in her blood. It isn't until Felicia flies to Kuwait to meet her fiancé's family that she finds the electricity she's been missing—in her fiancé's uncle, Sheikh Raschid al Hamid al Sabah! Raschid is hardly the "uncle" she imagined—tall, powerful, unnervingly masculine and shockingly arrogant. But beneath Raschid's contempt lies a passion that burns hotter than the desert sun, a fire Felicia never knew she craved...until now.

Tenderness Harlequin

Laura Westcotte is the only suitable candidate for the job as Russian tycoon Vasilii Demidov's secretary. He may be forced to hire Laura, but Vasilii is far too cynical ever to trust a woman--particularly one with such a dubious reputation.... Desperate for work, Laura knows she must impress her cool and complex new boss. However, it's not the chillingly ruthless Russian's legendary reputation that terrifies her, but the magnetic power of her attraction to him. And when Laura realizes she's in terrible danger, she finds herself at Vasilii's mercy....

Congressional Record Harlequin
Examines the prism through which Soviet analysts interpret American domestic and foreign politics, and the factors that shape continuity and change in the Soviet framework. The author analyzes this perspective by asking from the Soviet viewpoint such questions as - who rules America?

The Great War against Eastern European Jewry, 1914-1920 U of Minnesota Press
Russian oligarch Kiryl Androvonov has one rival: billionaire Vasilii Demidov. Luckily, Vasilii has an Achilles' heel--his younger, overprotected half sister Alena.... Kiryl's master plan is to seduce the tantalizingly beautiful Alena. Then, once he's had his fill, he'll use her to blackmail Vasilii for the contract that will complete his business empire. The Russian tycoon can't lose--this might be the business deal of the century, however it's Alena he covets most of all. But then she discovers just how ruthlessly Kiryl has been using her....

Beiträge Zur 15. Internationalen Konferenz Zu Stadtplanung, Regionalentwicklung und Informationsgesellschaft Princeton University Press

Tadeusz Kantor (1915-1990) was one of the twentieth century's most innovative visual artists, stage directors, and theoreticians. His theatre productions and manifestos challenged the conventions of creating art in post-World War II culture and expanded the boundaries of Dada, surrealist, Constructivist, and happening theatre forms. Kantor's most widely known productions--*The Dead Class* (1975), *Wielopole, Wielopole* (1980), *Let the Artists Die* (1985), and *Today Is My Birthday* (1990)--have had a profound impact on playwrights and artists who continue today to engage with his radical theatre. In Fur.

The Power of Vasilii Harlequin

North Korea has traditionally been seen as militarily superior to South Korea in the long feud between the two nations. This brilliantly argued book taps into a great deal of news interest in North Korea at the

moment in the wake of recent hostility against Japan. Hamm controversially shows that the received idea of Korea's military strength is partly a myth created by South Korea to justify a huge programme of rearmament.

Falcon's Prey Routledge

This book lists the work and contributions of thousands of people from many countries, representing numerous fields of endeavor, over many centuries. This work contains the necrologies (names, dates, and a brief biography) up to the year 2000 of people involved in engineering and invention literature. This book is a must for reference collections and those in the media who cover the field of engineering advancement.

Beiträge Zur 14. Internationalen Konferenz Zu Stadtplanung, Regionalentwicklung und Informationsgesellschaft Penguin

Tragedy had befallen Rosie when she was a vulnerable sixteen-year-old, and the worst thing about the experience was being caught by Jake Lucas, who clearly thought Rosie was a tramp. Since then Rosie had resolutely concentrated on building up a successful career and had allowed no one to guess that there was another woman behind the cheerful face she showed to the world. But Jake had entered her life again, and he wasn't about to let her forget the past. There seemed to be no way of avoiding the inevitable confrontation. Would it shatter Rosie's life all over again? Originally published in 1993

Further On, Nothing Harlequin

An Economist Best Book of the Year
"Sweeping . . . an ambitious synthesis . . . [Evans] writes with admirable narrative power and possesses a wonderful eye for local color . . . Fascinating."—Stephen Schuker, *The Wall Street Journal*
From the bestselling author of *The Third Reich at War*, a masterly account of Europe in the age of its global hegemony; the latest volume in the Penguin History of Europe series Richard J. Evans, bestselling historian of Nazi Germany, returns with a monumental new addition to the acclaimed Penguin History of Europe series, covering the period from the fall of Napoleon to the outbreak of World War I. Evans's gripping narrative ranges across a century of social and national conflicts, from the revolutions of 1830 and 1848 to the unification of both Germany and Italy, from the Russo-Turkish wars to the Balkan upheavals that brought this era of relative peace and growing prosperity to an end. Among the great themes it discusses are the decline of religious belief and the rise of secular science and medicine, the journey of art, music, and literature from

Romanticism to Modernism, the replacement of old-regime punishments by the modern prison, the end of aristocratic domination and the emergence of industrial society, and the dramatic struggle of feminists for women's equality and emancipation. Uniting the era's broad-ranging transformations was the pursuit of power in all segments of life, from the banker striving for economic power to the serf seeking to escape the power of his landlord, from the engineer asserting society's power over the environment to the psychiatrist

attempting to exert science's power over human nature itself. The first single-volume history of the century, this comprehensive and sweeping account gives the reader a magnificently human picture of Europe in the age when it dominated the rest of the globe.

Yesterday's Echoes Springer
This book traces the history of revolutionary movements in nineteenth-century Russia, ending with the great famine of 1891-92, by which time Marxism was already in the ascendant. Originally

published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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