
Declamation Piece

Speeches and Writings of Wm. H. Wallace

With an Appendix, Containing a Copious Practice in Oratorical, Poetical, and Dramatic Reading and Recitation, the Whole Forming a Complete Speaker, Well Adapted to Private Pupils, Classes, and the Use of Schools

The Many Faces of Productivity

Hamlet on the Couch

Representations of the Myth in the Romantic Era

Delphi Collected Works of James Joyce (Illustrated)

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With Autobiography

GAVIN OSCAR

Speeches and Writings of Wm. H.
Wallace Broadview Press

Inspiring success stories can spark your productivity, strengthen your leadership, propel you on the road to your own success. And when those stories are told by the very people who have attained success despite odds big or small, people who have conquered their own self-doubts and adversity in their careers, they can set you on fire and get you going in earnest to become more productive and successful yourself. This book will get you intimately acquainted with the real-life narratives and wisdom of 17 of the country's finest professional motivational gurus and experts, all of whom are members of the Philippine Association of Professional Speakers (PAPS). Sure, they're often first to admit that they are far from perfect role models, but what they've learned and gone through over the years to get them started—whether as “barker” to call out the numbers in raffle draws, as a young girl in grade school selling yema and polvoron to classmates simply because she loved talking to people and making sales pitches, or as a struggling marketing wannabe twice refused membership in a profession organization because he simply didn't know how to speak before big audiences—are compelling testaments to their untiring efforts to achieve excellence and productivity. In taped interviews the featured motivational speakers in this book answer such probing questions as

these five: "How did you start as a professional speaker?" "What is your core message?" "What makes a person productive?" "What does it take to be a person of influence?" "What are your three keys for success?" Their answers—some pleasantly familiar but very revealing on who they thought they were and what they wanted to be, some totally unexpected because they seem to have come right out of the blue—show the many faces of the quest for productivity that are now distilled in this one-of-a-kind book about success.

With an Appendix, Containing a Copious Practice in Oratorical, Poetical, and Dramatic Reading and Recitation, the Whole Forming a Complete Speaker, Well Adapted to Private Pupils, Classes, and the Use of Schools University Press of Kentucky

Hamlet on the Couch weaves a close reading of Shakespeare's Hamlet with a large variety of contemporary psychoanalytic and psychological theory, looking at the interplay of ideas between the two. Hamlet can be read almost as a psychoanalytic case study and be used to understand and illustrate a range of core psychoanalytic concepts. Covering such basic psychoanalytic concepts as identity, transference and countertransference, the 'good-enough' mother, the compulsion to repeat and the death instinct, James E. Groves shows how Hamlet can shed new light on understanding psychoanalytic theory, and how psychoanalysis can in turn enrich our understanding of Shakespeare's work. Perhaps the most radical feature of psychoanalysis is its tradition of self-examination. Mirroring it, the book throughout uses an eclectic,

subjective critical approach to study how the poetry of Hamlet creates its realistically flawed and believably complex characters. Combining deep, insightful knowledge of Shakespeare and of psychoanalysis, *Hamlet on the Couch* will be of great interest to psychoanalysts and psychoanalytic psychotherapists, as well as literary scholars.

The Many Faces of Productivity
FriesenPress

In literatures worldwide, animal fables have been analyzed for their revealingly anthropomorphic views, but until now little attention has been given to the animal tales of China. The complex, competitive relationship between rodents (vilified as thieves of grain) and the felines with whom they are perennially at war is explored in this presentation of Chinese tales about cats and mice. Master translator Wilt Idema situates them in an overview of animal tales in world literature, in the Chinese literary tradition as a whole, and within Chinese imaginative depictions of animals. The tales demonstrate the animals' symbolism and their unusually prominent—and verbal—role in the stories. These readings depict cats and mice in conflict, in marital bonds, and in litigation—most centrally in a legal case of a mouse against a cat in the underworld court of King Yama. Many of the stories adopt the perspective of the mice as animals merely trying to survive, while also recognizing that cats are natural hunters. This entertaining volume will appeal to readers interested in Chinese literature and society, comparative literature, and posthumanist consideration of human-animal relations.

[Hamlet on the Couch](#) Tacet Books
In *Ragged Dick*, Horatio Alger's most

successful book, Alger codified the basic formula he would follow in nearly a hundred subsequent novels for boys: a young hero, inexperienced in the temptations of the city but morally armed to resist them, is unexpectedly forced to earn a livelihood. The hero's exemplary struggle—to retain his virtue, to clear his name of accusations, and to gain economic independence—was the basis of the Alger plot. Hugely popular at the turn of the twentieth century, Alger's works have at different times been framed as a model for the "American dream" and as dangerously exciting sensationalism for young readers; Gary Scharnhorst's new introduction separates the myth of Alger as "success ideologue" from the more complex messages conveyed in his work. *Ragged Dick* is paired in this edition with *Risen from the Ranks*, another coming-of-age story of a young man achieving respectability. Historical appendices include extensive contemporary reviews, material on the "success myth" associated with Alger, and parodies of Alger's work.

Representations of the Myth in the Romantic Era Routledge

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Delphi Collected Works of James Joyce (Illustrated) University of Washington Press

Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of James Joyce which

are Ulysses and A Portrait of the Artist as a Young Man. James Joyce contributed to the modernist avant-garde and is regarded as one of the most influential and important authors of the 20th century. Joyce is best known for Ulysses, a landmark work in which the episodes of Homer's Odyssey are paralleled in a variety of literary styles, most famously stream of consciousness. His other writings include three books of poetry, a play, his published letters and occasional journalism. Novels selected for this book:

- Ulysses - A Portrait of the Artist as a Young Man
This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

Ragged Dick and Risen from the Ranks
e-artnow
A leading figure in modern southern literature, described by Newsweek as "one of the best American storytellers," Peter Taylor secured a national following through his long relationship with the New Yorker and his widely read volumes from the 1980s, *The Old Forest* and *Other Stories* and *A Summons to Memphis*. The Pulitzer Prize-winning author's portrayals of the battles of strong-willed fathers and mothers with their equally strong-willed sons are at the center of his achievement in fiction. David Robinson presents Taylor as a writer deeply concerned with the interworkings of family relationships, and emphasizes his role as chronicler of the shifts in southern culture in this century. *World of Relations* provides an important critical assessment of the work of one of the South's greatest writers, and includes the first extensive critical discussion of Taylor's last two works, *The Oracle of Stoneleigh Court* (1993) and *In the Tennessee Country* (1994).

The Sewanee Review Delphi Classics
Offers a picture of the life of a family who heavily influenced the labor movement

The Achievement of Peter Taylor

Prabhat Prakashan

Where do they get the money? Coming up redheaded curates from the county Leitrim, rinsing empties and old man in the cellar. Then, lo and behold, they blossom out as Adam Findlaters or Dan Tallons. Then thin of the competition. General thirst. Good puzzle would be cross Dublin without passing a pub. Save it they can't. Off the drunks perhaps. Put down three and carry five. What is that, a bob here and there, driblets and drabs. On the wholesale orders perhaps. Doing a double shuffle with the town travellers. Square it you with the boss and we'll split the job, see? How much would that tot to off the porter in the month? Say ten barrels of stuff. Say he got ten per cent off. O more. Fifteen. He passed Saint Joseph's National school. Brats' clamour. Windows open. Fresh air helps memory. Or a lilt. Ahbeesee defeegeee kelomen opeecue rustyouvee doubleyou. Boys are they? Yes. Inishturk. Inishark. Inishboffin. At their joggerfry. Mine. Slieve Bloom. He halted before Dlugacz's window, staring at the hanks of sausages, polonies, black and white. Fifteen multiplied by. The figures whitened in his mind, unsolved: displeased, he let them fade. The shiny links, packed with forcemeat, fed his gaze and he breathed in tranquilly the lukewarm breath of cooked spicy pigs' blood. A kidney oozed bloodgouts on the willowpatterned dish: the last. He stood by the nextdoor girl at the counter. Would she buy it too, calling the items from a slip in her hand? Chapped: washingsoda. And a pound and a half of Denny's sausages. His eyes rested on

her vigorous hips. Woods his name is. Wonder what he does. Wife is oldish. New blood. No followers allowed. Strong pair of arms. Whacking a carpet on the clothesline. She does whack it, by George. The way her crooked skirt swings at each whack. The ferretheaded porkbutcher folded the sausages he had snipped off with blotchy fingers, sausage-pink. Sound meat there: like a stallfed heifer. He took a page up from the pile of cut sheets: the model farm at Kinnereth on the lakeshore of Tiberias. Can become ideal winter sanatorium. Moses Montefiore. I thought he was. Farmhouse, wall round it, blurred cattle cropping. He held the page from him: interesting: read it nearer, the title, the blurred cropping cattle, the page rustling. A young white heifer. Those mornings in the cattlemarket, the beasts lowing in their pens, branded sheep, flop and fall of dung, the breeders in hobnailed boots trudging through the litter, slapping a palm on a ripemeated hindquarter, there's a prime one, unpeeled switches in their hands. He held the page aslant patiently, bending his senses and his will, his soft subject gaze at rest. The crooked skirt swinging, whack by whack by whack. The porkbutcher snapped two sheets from the pile, wrapped up her prime sausages and made a red grimace.

The Knights of the White Shield □□□

This is a collection of essays I've written through the years reflecting on my teaching journey in a northern Canadian community college. They are interwoven with memories about my earlier Alberta government researcher's job and my first teaching experience in Cebu, Philippines. Also intertwined with them are remembrances of my family, friends, colleagues and benefactors. It is a social history memoir that touches on a

number of contemporary Canadian, Native Peoples and Philippine history. It's an invitation for teachers and newcomers in a place to reflect on their own comparable journeys while walking with me through my experiences integrating my minority status as a woman of colour in the academic world and the Canadian cultural mosaic where I sought and found acceptance, respect and even affection. My observations about teaching, family, friendship, the arts, health concerns, majority and minority relations and transformation resonate with the abiding belief of social scientists in humankind's oneness in mind and spirit. They are timely reminders that, in an increasingly fractious world, we are better off engaging with each other grounding ourselves in honesty, civility and compassion as we share space and help navigate this magnificent boat called Earth.

Prometheus in Music BoD – Books on Demand

Reproduction of the original: *The Knights of the White Shield* by Edward A. Rand
Education of Fanny Lewald, *The Growing Filipino Adolescent* i Wb
 This book, which will appeal to cultural historians, literary theorists, and lay readers, brings together the best of his work. Barkdale's essays deal with autobiography, comedy, poetry, and the Harlem Renaissance, as well as with individual writers including James Baldwin, Claude McKay, Langston Hughes, Martin Luther King Jr., Toni Morrison Margaret Walker, and Phillis Wheatley. Originally trained as a Victorian scholar, Barksdale continues to reassess the status of American literary history in light of the most sophisticated and experimental inquiries now being conducted. His very life and scholarship

attest to the growth and development of the critical mind of black America.

The Declamations Ascribed to Quintilian
Rex Bookstore, Inc.

The Education of Fanny Lewald is the autobiography of the most popular and prolific German woman writer of her period (1811-1889). The author of more than fifty books of fiction, travel memoirs, and articles about current events, Lewald was a friend or acquaintance of many of the prominent intellectual, artistic, and political figures of nineteenth-century Europe. Her autobiography is clearly and engagingly written. We see her developing from the bright, oldest child of a middle-class Jewish family in East Prussia into a successful writer and financially independent woman. And we see her struggles with a patriarchal society along the way.

Leaves of Grass, Siddhartha, Middlemarch, The Jungle, Macbeth, Moby-Dick, A Study in Scarlet... Courier Dover Publications

As a genre situated at the crossroad of rhetoric and fiction, declamatio offers the freedom to experiment with new forms of discourse. Placing the literariness of declamatio into the spotlight, this volumeshowcases declamation as a realm of genuine literary creation with its own theoretical underpinning, literary technique and generic conventions. Focusing on the oeuvre of (Ps)Quintilian, this volumedemonstrates that these texts constitute a genre on their own, the rhetorical and literary framework of which remains not yet fully mapped. It is of interest to students and scholars of Rhetoric and Roman Literature.

Mouse vs. Cat in Chinese Literature e-artnow

Invest your time in reading the true

masterpieces of world literature, the great works of the greatest masters of their craft, the revolutionary works, the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Eliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Swann's Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) Great Expectations (Charles Dickens) Little Women (Louisa May Alcott) Jude the Obscure (Thomas Hardy) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Jungle (Upton Sinclair) The Republic (Plato) Meditations (Marcus Aurelius) Art of War (Sun Tzu) Candide (Voltaire) Don Quixote (Cervantes) Decameron (Boccaccio) Narrative of the Life of Frederick Douglass Dream Psychology (Sigmund Freud) The Einstein Theory of Relativity The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) Heart of Darkness (Joseph

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The Sabbath Visitor University of Illinois Press
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 This summer, during these strange strange times, immerse yourself in words that have touched all of us and will always get to the core of all of us, of every single person. Books that have made us think, change, relate, cry and laugh: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Eliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Swann's Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) Great Expectations (Charles Dickens) Little Women (Louisa May Alcott) Jude the Obscure (Thomas Hardy) Two Years in the Forbidden City

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Tales and Commentary Rex Bookstore, Inc.
 Contemporaries in imagination as in fact, James Joyce and Sigmund Freud pondered the complexities and depths of human consciousness and found distinct ways to represent it-the one as a great novelist, the other as the first psychoanalyst. In this book, Paul Schwaber, both a professor of literature and a psychoanalyst, brings a clinician's attentiveness and a scholar-critic's literary commitment to the study of characterization in Ulysses.
Love and Politics in Progressive America Rex Bookstore, Inc.
 The Irish author James Joyce was a prominent figure of the modernist avant-garde and is regarded as one of the most influential and important writers of

the twentieth century. His masterpiece 'Ulysses' is a landmark modernist work, in which the episodes of Homer's 'Odyssey' are paralleled in a variety of literary styles, including stream of consciousness. Other important works are the seminal short story collection 'Dubliners' and the novel 'A Portrait of the Artist as a Young Man', noted for their experimental use of language and exploration of pioneering literary techniques. This eBook presents Joyce's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 7) Please note: due to US copyright restrictions, post-1925 works cannot appear in this edition.

When new texts become available, they will be added to the eBook as a free update. CONTENTS The Novels A Portrait of the Artist as a Young Man Ulysses The Short Stories Dubliners Other Prose Works Epiphanies The Play Exiles The Poetry Collections Early Poetry Chamber Music Pomes Penyeach The Poetry List of Poems in Chronological Order List of Poems in Alphabetical Order The Growing Filipino Adolescent i Wb Yale University Press
Algonquian and Iroquois natives of the American Northeast were described in great detail by colonial explorers who ventured into the region in the seventeenth and eighteenth centuries. Beginning with the writings of John Smith and Samuel de Champlain, Gor

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