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 The Mystery of Allegra
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 City Girl, Country Boy (Dolphin Readers Level 4)
 Nothing But The Truth
 The Multiple Intelligences of Reading and Writing: Making the Words Come Alive
 Brat Farrar
 Psychology for the Millions
 Brat Farrar
 Students In Space (Dolphin Readers Level 3)

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ELLIANA STRICKLAND

Richard of Bordeaux Doubleday Canada

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Oxford University of North Carolina S

The oldest university in England and one of the most famous cities in the world. But Oxford is not only a city of students, and its history was not always quiet and thoughtful. And what is modern Oxford really like? This book looks at the history of Oxford - but it also looks at the livingcity of today, its river, and some places of interest nearby.

The Great Chain of Life BoD - Books on Demand

This series of readers is aimed at students at 6 levels from elementary to advanced. All stages have exercises for classroom or private use, plus a glossary to help with vocabulary. This

elementary level book tells the true story of events leading to the death of a factory worker.

Academy Stars Level 2 Pupil's Book Pack Hachette UK

On sick leave from Scotland Yard, Inspector Alan Grant is planning a quiet holiday with an old school chum to recover from overwork and mental fatigue. Traveling on the night train to Scotland, however, Grant stumbles upon a dead man and a cryptic poem about “the stones that walk” and “the singing sand,” which send him off on a fascinating search into the verse’s meaning and the identity of the deceased. Grant needs just this sort of casual inquiry to quiet his jangling nerves, despite his doctor’s orders. But what begins as a leisurely pastime eventually turns into a full-blown investigation that leads Grant to discover not only the key to the poem but the truth about a most diabolical murder.

Oxford Bookworms Library: Stage 5: I, Robot - Short Stories Alien Ebooks

"The world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times), Flavia de Luce, returns in a twisty new mystery novel from award-winning and New York Times bestselling author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce

is struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave.

Oxford Bookworms Library OUP Oxford

Word count 6,230 Bestseller

Oxford Bookworms Library: Stage 6: Night Without End Routledge

“V.I. Warshawski is one of the best . . . smart, tough, sexy.”—Daily News (New York) “Sara Paretsky makes excellent use of local backgrounds in a carefully plotted tale of murder and great misdeeds

in the world of Great Lakes cargo shipping.”—Chicago Tribune When Chicago Black Hawks hockey legend Boom Boom Warshawski slips off a wharf and drowns in Lake Michigan, his private-eye cousin questions the accidental death report and rumors of suicide. Armed with a bottle of Black Label and a Smith & Wesson, V.I. follows a trail of violence and corruption to the center of the Windy City’s powerful shipping industry. Dodging elaborate attempts on her life with characteristic grit and humor, the one-of-a-kind detective wends her way through a maze of grain elevators and thousand-ton freighters, ruthless businessmen and gorgeous ballerinas, to ferret out Boom Boom’s killers before they phase her out of the picture—permanently. “Hard-boiled detective fiction . . . a swift-paced and engrossing read.”—The Philadelphia Inquirer “Slithers with suspense!”—Chicago Sun-Times

The Daughter of Time HarperCollins UK

Originally published in 1965, this volume presented the only comprehensive bibliography of the writings of the Austrian novelist, journalist, and playwright Stefan Zweig and of the books and articles about his work.

One-way Ticket Oxford University

Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

The Enemy Springer

Reading level: 1 [green].

BRAT FARRAR Springer

We normally think of reading and writing as skills that are a part of linguistic intelligence. In *The Multiple Intelligences of Reading and Writing: Making the Words Come Alive*, Thomas Armstrong shows how involving the other seven intelligences—logical-mathematical, spatial, bodily-kinesthetic, musical, interpersonal, intrapersonal, and naturalistic—will help students acquire reading and writing skills, especially those students who are not particularly strong in linguistic intelligence. *The Multiple Intelligences of Reading and Writing* appeals to all educators who work with reading and writing skills, from the preschool teacher leading the class in phonemic awareness activities to the post-graduate professor helping students examine kinesthetic imagery in Shakespeare’s plays. The book combines Howard Gardner’s MI theory and recent brain research on reading and writing with historical, anthropological, biographical, and psychological perspectives on literacy. Armstrong pulls the research together to show you how to engage students by infusing the study of words with imagery, logic, oral language, physical activity, emotion, music, social involvement, and nature experiences. Armstrong provides hundreds of ideas, strategies, tips, and resources for teaching everything from grammar and spelling to word decoding and reading comprehension. His strategic approach synthesizes the best reading and writing methods for application in preK-12 classrooms, literacy programs, speech and language

pathology groups, one-to-one tutoring sessions, and all other settings where words are the focus of learning. Armstrong shows you how to empower your students with literacy skills for life. Note: This product listing is for the Adobe Acrobat (PDF) version of the book.

A Sea Change BoD - Books on Demand

The misadventures of four teen-agers from the lowly neighborhood comprehensive school who suddenly find themselves training for a tetrathlon competition against the elite Greycoats Independent School.

The Death of Karen Silkwood OUP Oxford

Alan Grant, Scotland Yard Inspector is feeling bored while confined to bed in hospital with a broken leg. Marta Hallard, an actress friend of his, suggests that he should amuse himself by researching a historical mystery. She brings him some pictures of historical characters, aware of Grant’s interest in human faces. He becomes intrigued by a portrait of King Richard III. He prides himself on being able to read a person’s character from his appearance, and King Richard seems to him a gentle, kind and wise man. Why is everyone so sure that he was a cruel murderer? With the help of other friends and acquaintances, Grant investigates Richard’s life and the case of the Princes in the Tower, testing out his theories on the doctors and nurses who attend to him. Grant spends weeks pondering historical information and documents with the help of Brent Carradine, a likable young American researcher working in the British Museum. Using his detective’s logic, he tries to come to the conclusion whether the claim of Richard being a murderer is a fabrication of Tudor propaganda, or was he really a monstrous hunchback. *The Daughter of Time* was voted greatest mystery novel of all time by the Crime Writers’ Association in 1990.

Night Without End Oxford University Press

Word count 26,670 Bestseller

Artificial Intelligence in Education OUP Oxford

Examining freewomen in Mesopotamian society, ancient Greek hetaira, Renaissance Italy courtesans, historical and modern Japanese geisha, and the Hindu devadāsī of India, Stephanie Lynn Budin makes a wide-ranging study of independent women who have historically been dismissed as prostitutes. The purpose of this book is to rectify a well-entrenched misunderstanding about a category of women existing throughout world history—women who were not (and are not) under patriarchal authority, here called “Freewomen.” Having neither father nor husband, and not being bound to any religious authority monitoring their sexuality, these women are understood to be prostitutes, and the terminology designating them appears as such in dictionaries and common parlance. This book examines five case studies of such women: the Mesopotamian ḫarīmtu, the Greek hetaira, the Italian cortigiana “onesta”, the Japanese geisha, and the Indian devadāsī. Thus the book goes from the dawn of written history to the present day, from ancient Europe and the

Near East through modern Asia, comparatively examining how each of these cultures had its own version of the Freewoman and what this meant in terms of sexuality, gender, and culture. This work also considers the historiographic infelicities that gave rise and continuance to this misreading of the historic and ethnographic record. This engaging and provocative study will be of great interest to students and scholars working in Gender and Sexuality Studies, Women’s History, Classical Studies, Ancient Near Eastern and Biblical Studies, Asian Studies, World Cultures, and Historiography.

Brat Farrar Dell

From shapes and baby animals to students in space, fiction and non-fiction Dolphins capture imaginations. With activities for every page of reading, the stimulating ‘read and do’ approach engages learners, practises language, and encourages critical-thinking skills.

Oxford Bookworms Library: Starter: Mystery of Manor Hall Oxford University

Cambridge English Readers Is An Exciting New Series Of Original Fiction, Specially Written For Learners Of English. Graded Into Six Levels - From Elementary To Advanced - The Stories In This Series Provide Easy And Enjoyable Reading On A Wide Range Of Contemporary Topics And Themes.Thailand And Life In An International College In The Exciting City Of Bangkok Are The Setting For This Story Of A Teenage Student And A Dishonest Teacher. An Adventure On A Field Trip To A National Park, A Starring Role In A Musical And The Support Of Friends Make The Student Realise That She Must Tell Nothing But The Truth.

Oxford Bookworms Library: Stage 5: Do Androids Dream of Electric Sheep? ASCD

Gordon Daviot’s ‘Richard of Bordeaux’ was a sensation when it was first produced in 1932. It ran for over a year in London and catapulted its star and producer, John Gielgud, into super-stardom. Audiences loved it for its accessible language, dramatic scenes and the sensitivity with which it dealt with Richard II’s relationship with his Queen, Anne of Bohemia.

Stefan Zweig OUP Oxford

At Everdene, setting for THE BEACH HUT, two people meet, both with secrets to hide . . . Written specially for the World Book Day Quick Reads promotion Jenna is known as The Ice Cream Girl. She doesn’t mind the name one bit. After all, it’s a happy name, and there are far worse jobs than selling ice creams on Everdene beach. Craig spends as much time as he can at the beach hut in Everdene he rents with a few of his mates. As a policeman, it is a restful change from his daily life, and he’s surfing mad. One weekend he’s down there on his own when he notices a girl on the beach. He’s young, free and single and she catches his eye. But on this particular summer weekend, both Jenna and Craig’s lives are about to change . . .

Love Or Money? OUP Oxford

Word count 24,750

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