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The Orchid Thief

The Giver

Chic Stays

Wild About Books

A Natural History of the Sonoran Desert

Outstanding Books for the College Bound

The Authentics: A Lush Dive into the Substance of
Style

Planting Stories: The Life of Librarian and
Storyteller Pura Belpré

Semiotics

Relics

The Sober Lush

Bats

Women's Speaking Justified and Other Pamphlets

Grandpa Green

Animal Breeding Plans

Bring on the Books for Everybody

Before She Was Harriet

Go Ahead in the Rain

We Are Not Broken

Smellosophy

On Our Nature Walk Read-Along

Lush Money

Hot Dog Taste Test

The Daughters of Foxcote Manor

Handmade in the UK

Lush
On Booze
The Big Sleep
Soberful
The Library of the Unwritten
The Boy Who Grew a Forest
The Lost Apothecary
Peepers
A Road Running Southward
Coffee, Rabbit, Snowdrop, Lost
A Lush and Seething Hell
The Lost World of Fossil Lake
Replace Your Mortgage
Expect More
You Never Get It Back

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BRIANNA COLLIER

The Orchid Thief

Houghton Mifflin

Harcourt

RECIPIENT OF

THE PURA

BELPRÉ

HONOR * A

Today Show's

Best Kids'

Books of 2019

* Indie Next

List Pick *

Junior Library Guild

Selection *

“An appealing

tribute and

successful

remedy to the

lack of titles

about the

groundbreakin

g librarian...a

must-have for

all libraries.”

—School

Library Journal

(starred

review) An

inspiring

picture book

biography of

storyteller,

puppeteer,

and New York

City’s first

Puerto Rican

librarian, who

championed

bilingual

literature.

When she came to America in 1921, Pura Belpré carried the cuentos folklóricos of her Puerto Rican homeland. Finding a new home at the New York Public Library as a bilingual assistant, she turned her popular retellings into libros and spread story seeds across the land. Today, these seeds have grown into a lush landscape as generations of children and storytellers continue to

share her tales and celebrate Pura's legacy. Brought to colorful life by Paola Escobar's elegant and exuberant illustrations and Anika Aldamuy Denise's lyrical text, this gorgeous book is perfect for the pioneers in your life. Informative backmatter and suggested further reading included. A Spanish-language edition, *Sembrando historias: Pura Belpré:*

bibliotecaria y narradora de cuentos, is also available. "Anika Aldamuy Denise's intimate telling captures the magical, folk-tale feeling of Belpré's own stories. Her lyrical text, sprinkled like fairy dust with Spanish words, begs to be read aloud, while Paola Escobar's stylishly detailed and warmly expressive illustrations capture the joy of sharing stories." —New York Times Book

Review

The Giver

Penguin

An NRC

Handelsblad

Book of the

Year “Offers

rich

discussions of

olfactory

perception,

the conscious

and

subconscious

impacts of

smell on

behavior and

emotion.”

—Science

Decades of

cognition

research have

shown that

external

stimuli

“spark” neural

patterns in

particular

regions of the

brain. We

think of the

brain as a

space we can

map: here it

responds to

faces, there it

perceives a

sensation. But

the sense of

smell—only

recently

attracting

broader

attention in

neuroscience

—doesn’t

work this way.

So what does

the nose tell

the brain, and

how does the

brain

understand it?

A. S. Barwich

turned to

experts in

neuroscience,

psychology,

chemistry,

and perfumery

in an effort to

understand

the mechanics

and meaning

of odors. She

discovered

that scents

are often

fickle, and do

not line up

with well-

defined neural

regions.

Upending

existing

theories of

perception,

Smellosophy

offers a new

model for

understanding

how the brain

senses and

processes

odors. “A

beguiling

analysis of

olfactory

experience

that is fast

becoming a

core reference

work in the

field.” —Irish

Times “Lively,

authoritative...

Aims to rehabilitate smell's neglected and marginalized status." —Wall Street Journal
 "This is a special book...It teaches readers a lot about olfaction. It teaches us even more about what philosophy can be."
 —Times Literary Supplement
Chic Stays
 Harlequin
 A sober hedonist's guide to living a decadent, wild, and soulful life--alcohol-free.
 In a culture

where sipping "rosé all day" is seen as the epitome of relaxation, "grabbing a drink" the only way to network; and meeting at a bar the quintessential "first date," many of us are left wondering if drinking alcohol really is the only way to cultivate joy and connection in life. Jardine Libaire and Amanda Eyre Ward wanted to live spontaneous and luxurious lives, to escape the

ordinary and enjoy the intoxicating. Their drinking, however, had started to numb them to the present moment instead of unlocking it. Ward was introduced to Libaire when she first got sober. As they became friends, the two women talked about how they yearned to create lives that were Technicolor, beautifully raw, connected, blissed out, and outside the lines . . . but how? In

The Sober Lush, Libaire and Ward provide a road map for living a lush and sensual life without booze. This book offers ideas and instruction for such nonalcoholic joys as: • The allure of "the Vanish," in which one disappears early from the party without saying goodbye to a soul, to amble home under the stars • The art of creating zero-proof cocktails for all seasons • Having a fantastic first

date while completely sober • A primer on setting up your own backyard beehive, and honey tastings For anyone curious about lowering their alcohol consumption or quitting drinking altogether, or anyone established in sobriety who wants inspiration, this shimmering and sumptuous book will show you how to keep indulging in life even if you stop indulging in

alcohol. *Wild About Books* University of Chicago Press A beautiful, candid picture book for children to understand what happens when a loved one begins suffering from dementia, and how best to care for them. *A Natural History of the Sonoran Desert* Penguin Natasha Friend is a Judy Blume for today -- clearly evident in this remarkable new novel about a girl whose father

is an alcoholic and how she and her family learn to deal with his condition. It's hard to be a 13-year-old girl. But it's even harder when your father's a drunk. It adds an extra layer to everything - your family's reactions to things, the people you're willing to bring home, the way you see yourself and the world. For Samantha, it's something that's been going on for so long that she's almost used to it. Only, you

never get used to it. Especially when it starts to get worse...
Outstanding Books for the College Bound
 Hachette UK
 INSTANT NEW YORK TIMES BESTSELLER
 Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads!
 March 2021 Indie Next Pick and #1 LibraryReads

Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of The Alice Network
 A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across

the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian

Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The*

Lost Apothecary is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. Don't miss *THE LONDON SÉANCE SOCIETY!* Sarah's next spellbinding book about truth, illusion and the grave risks women will take to avenge the ones they love. *The Authentics: A Lush Dive into*

the Substance of Style Drawn & Quarterly
 The poems in Chekwube Danladi's debut collection ardently expose unnamed spaces of agency, proclaiming power and beauty through an unaccustomed yearning. Semiotics contends with the thresholds, eagerly transgressing the limits of material and spiritual realms in pursuit of personal and collective

liberation. These poems negotiate a captive erotic condition and augur a hesitant yet lush embodiment, unearthing a Black femininity preoccupied with retrieving its unfettered freedom by any means. Activating a many-layered language that is at once political and delicate, Danladi conjures the unsightly and the sacred across poems that are vigilant, penetrating, and deeply

evocative.
Planting Stories: The Life of Librarian and Storyteller Pura Belpré
 Read Books Ltd
 THE INTERNATIONAL BESTSELLER, "A captivating mystery: beautifully written, with a rich sense of place, a cast of memorable characters, and lots of deep, dark secrets."—Kate Morton, New York Times bestselling author of *The Clockmaker's Daughter*
 "Extraordinary

...Absolutely her best yet."—Lisa Jewell, New York Times bestselling author of *The Family Upstairs* Three generations. Three daughters. One house of secrets. The truth can shatter everything . . . When the Harrington family discovers an abandoned baby deep in the woods, they decide to keep her a secret and raise her as their own. But within days a body is found in the grounds of their house and their perfect new family implodes. Years later, Sylvie, seeking answers to nagging questions about her life, is drawn into the wild beautiful woods where nothing is quite what it seems. Will she unearth the truth? And dare she reveal it? (Published in the UK as *The Glass House*) "The Daughters of Foxcote Manor is not really about a murder, or a creepy house, but about families - the ones we're born into, the ones we make and especially the ones we flee."—The New York Times One of the New York Times "Novels of Suspense and Isolation" One of The Washington Posts' Best New Audiobooks One of Bustle's Most Anticipated Books of Summer One of PopSugar's Best Books of July One of New York Posts Best Books of the Week

Semiotics

Lerner
Publishing
Group
In the first
book in a
brilliant new
fantasy series,
books that
aren't finished
by their
authors reside
in the Library
of the
Unwritten in
Hell, and it is
up to the
Librarian to
track down
any restless
characters
who emerge
from those
unfinished
stories. Many
years ago,
Claire was
named Head
Librarian of
the Unwritten
Wing-- a
neutral space

in Hell where
all the stories
unfinished by
their authors
reside. Her job
consists
mainly of
repairing and
organizing
books, but
also of
keeping an
eye on
restless
stories that
risk
materializing
as characters
and escaping
the library.
When a Hero
escapes from
his book and
goes in search
of his author,
Claire must
track and
capture him
with the help
of former
muse and
current

assistant
Brevity and
nervous
demon courier
Leto. But what
should have
been a simple
retrieval goes
horrifyingly
wrong when
the terrifyingly
angelic Ramiel
attacks them,
convinced that
they hold the
Devil's Bible.
The text of the
Devil's Bible is
a powerful
weapon in the
power
struggle
between
Heaven and
Hell, so it falls
to the
librarians to
find a book
with the
power to
reshape the
boundaries

between
Heaven,
Hell....and
Earth.
Relics Island
Press
"Engaging
hybrid - part
lyrical
travelogue,
part
investigative
journalism and
part jeremiad,
all shot
through with
droll humor." -
-The Atlanta
Journal
Constitution In
1867, John
Muir set out
on foot to
explore the
botanical
wonders of
the South,
from Kentucky
to Florida. One
hundred and
fifty years
later, veteran

Atlanta
reporter Dan
Chapman
recreated
Muir's journey
to see for
himself how
nature has
fared since
Muir's time.
He uses
humor, keen
observation,
and a deep
love of place
to celebrate
the South's
natural riches.
But he
laments the
long-
simmering
struggles over
misused
resources and
seeks to
discover how
Southerners
might balance
surging
population
growth with

protecting the
natural beauty
Muir found so
special. A
Road Running
Southward is
part
travelogue,
part
environmental
cri de coeur--a
passionate
appeal to save
one of the
loveliest and
most
biodiverse
regions of the
world by
understanding
what we have
to lose if we
do nothing.
**The Sober
Lush**
University of
Iowa Press
2020-2021
Keystone to
Reading
Elementary
Book Award

| | | |
|---|---|---|
| <p>List Notable Social Studies Trade Books list - Winning Title! 2019 Sigurd F. Olson Nature Writing Award - Winning Title Florida Book Award Gold Winner Recipient of the 2019 Eureka! Honors Award Winner -Best of 2019 Kids Books - Most Inspiring Category As a boy, Jadav Payeng was distressed by the destruction deforestation and erosion was causing on his island home in India's</p> | <p>Brahmaputra River. So he began planting trees. What began as a small thicket of bamboo, grew over the years into 1,300 acre forest filled with native plants and animals. The Boy Who Grew a Forest tells the inspiring true story of Payeng--and reminds us all of the difference a single person with a big idea can make. <u>Bats</u> HarperCollins DigiCat Publishing presents to you this</p> | <p>special edition of "The Big Sleep" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of</p> |
|---|---|---|

world literature.

Women's Speaking Justified and Other Pamphlets

Createspace Independent Publishing Platform
If you could pay off your mortgage in even a third of the time instead of waiting thirty years to pay it off, wouldn't you want to know how to do that? It's possible with the right home loan. While it may seem unbelievable, it comes down to math and a little

education that banks prefer homeowners not know about. Michael Lush has spent fifteen years as a mortgage originator helping consumers get into their dream home. After speaking to a wealthy mentor of his, he then stumbled across how the wealthy finance their homes using lines of credit. Along with his co-author, David Dutton, Lush now teaches future homeowners, present homeowners

as well as successful real estate investors how to use a simple home equity line of credit to pay off a home in 5-7 years. In this book you will learn: - The case against a mortgage from a 15 year mortgage veteran. - Why making extra payments on a mortgage vs a HELOC is still slower and also locks your money up until you sell your home. - 2 important reasons why this strategy isn't more well

known. - How to pay off a home faster even if you have very little equity. - 5 powerful resources that will help you get started quickly to becoming mortgage free. - Pros and Cons of a HELOC - The deadly mistakes homeowners make when using a HELOC - How to build a real estate empire. - How to buy a vacation home and pay it off quickly (See chapter 9) Before you even think about signing

on for a thirty year mortgage, you owe it to yourself to read this book as well as check out their popular Youtube channel.

Grandpa Green

Assouline Publishing
There are more than 1,300 species of bats—or almost a quarter of the world’s mammal species. But before you shrink in fear from these furry “creatures of the night,” consider the bat’s

fundamental role in our ecosystem. A single brown bat can eat several thousand insects in a night. Bats also pollinate and disperse the seeds for many of the plants we love, from bananas to mangoes and figs. Bats: A World of Science and Mystery presents these fascinating nocturnal creatures in a new light. Lush, full-color photographs portray bats in flight, feeding, and mating in views that

show them in exceptional detail. The photos also take the reader into the roosts of bats, from caves and mines to the tents some bats build out of leaves. A comprehensive guide to what scientists know about the world of bats, the book begins with a look at bats' origins and evolution. The book goes on to address a host of questions related to flight, diet, habitat, reproduction,

and social structure: Why do some bats live alone and others in large colonies? When do bats reproduce and care for their young? How has the ability to fly—unique among mammals—influenced bats' mating behavior? A chapter on biosonar, or echolocation, takes readers through the system of high-pitched calls bats emit to navigate and catch prey. More than half of the world's bat species are either in

decline or already considered endangered, and the book concludes with suggestions for what we can do to protect these species for future generations to benefit from and enjoy. From the tiny "bumblebee bat"—the world's smallest mammal—to the Giant Golden-Crowned Flying Fox, whose wingspan exceeds five feet, *A Battery of Bats* presents a

panoramic view of one of the world's most fascinating yet least-understood species.

Animal Breeding Plans Duke University Press

Libraries have existed for millennia, but today many question their necessity. In an ever more digital and connected world do we still need places of books in our towns, colleges, or schools? If libraries aren't about books, what are they

about? In *Expect More*, David Lankes, winner of the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature, walks you through what to expect out of your library. Lankes argues that communities need libraries that go beyond bricks and mortar and beyond books. We need to expect more out of our libraries. They should be places of learning and advocates for our

communities in terms of learning, privacy, intellectual property, and economic development. *Expect More* is a rallying call to communities to raise the bar, and their expectations, for great libraries.

Bring on the Books for Everybody

Harvard University Press
"A Natural History of the Sonoran Desert" provides the most complete collection of Sonoran

Desert natural history information ever compiled and is a perfect introduction to this biologically rich desert of North America."--
BOOK JACKET.
Before She Was Harriet
 Enchanted Lion Books
 New memoir from George M. Johnson, the New York Times bestselling author of *All Boys Aren't Blue*—a "deeply impactful" (Nic Stone), "striking and joyful" (Laurie Halse

Anderson), and "stunning read" (Publishers Weekly, starred) that celebrates Black boyhood and brotherhood in all its glory! This is the vibrant story of George, Garrett, Rall, and Rasul -- four children raised by Nanny, their fiercely devoted grandmother. The boys hold each other close through early brushes with racism, memorable experiences at the family barbershop, and first loves

and losses. And with Nanny at their center, they are never broken. George M. Johnson captures the unique experience of growing up as a Black boy in America through rich family stories that explore themes of vulnerability, sacrifice, and culture. Complete with touching letters from the grandchildren to their beloved matriarch and a full color photo insert, this

heartwarming and heartbreaking memoir is destined to become a modern classic of emerging adulthood. *Go Ahead in the Rain* Houghton Mifflin Harcourt The landscape of southwestern Wyoming around the ghost town of Fossil is beautiful but harsh; a dry, high mountain desert with cool nights and long, cold winters inhabited by a sparse mountain

desert community. But during the early Eocene, more than fifty million years ago, it was a subtropical lake, surrounded by volcanoes and forests and teeming with life. Buried within the sun-baked limestone is spectacular evidence of the lush vegetation and plentiful fauna of the ancient past, a transitional ecosystem giving us clues to how North America recovered from a great

extinction event that wiped out dinosaurs and the majority of all species on the planet. Paleontologists have been conducting excavations at Fossil Butte for more than 150 years, and with *The Lost World of Fossil Lake*, one of the world's leading experts on the fossils from this spectacular locality takes readers on a fascinating journey through the history of the discovery and exploration of

the site. Deftly mixing incredible color photographs of the remarkable fossils uncovered at the site with an explanation of their evolutionary significance, Grande presents an unprecedented, comprehensive portrait of the site, its treasures, and what we've learned from them. Grande presents a broad range of fossilized organisms from Fossil Lake—from

single-celled algae to palm trees to crocodiles—and d together they make this long-extinct community come to life in all its diversity and splendor. A field guide and atlas round out the book, enabling readers to identify and classify the majority of the known fossils from the site. Lavishly produced in full color, *The Lost World of Fossil Lake* is a stunning reminder of the intellectual and physical

beauty of scientific investigation—and a breathtaking window onto our planet's long-lost past. [We Are Not Broken](#) Clarkson Potter A New York Times Best Seller 2019 National Book Award Longlist, Nonfiction 2019 Kirkus Book Prize Finalist, Nonfiction A February IndieNext Pick Named A Most Anticipated Book of 2019 by BuzzFeed, Nylon, The A.V. Club, CBC Books, and

The Rumpus, and a Winter's Most Anticipated Book by Vanity Fair and The Week Starred Reviews: Kirkus and Booklist "Warm, immediate and intensely personal."—New York Times How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as The Low End Theory and

Midnight Marauders. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, We Got It from Here . . . Thank You 4 Your Service, which arrived when fans needed it most, in the aftermath of the 2016 election. Poet and essayist Hanif Abdurraqib digs into the group's history and draws from his own

experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself. Abdurraqib traces the Tribe's creative career, from their early days as part of the Afrocentric rap collective known as the Native Tongues, through their first three classic albums, to their eventual breakup and

long hiatus. Their work is placed in the context of the broader rap landscape of the 1990s, one upended by sampling laws that forced a reinvention in production methods, the East Coast–West Coast rivalry that threatened to destroy the genre, and some record labels’ shift from focusing on groups to individual MCs. Throughout the narrative Abdurraqib connects the music and

cultural history to their street-level impact. Whether he’s remembering The Source magazine cover announcing the Tribe’s 1998 breakup or writing personal letters to the group after bandmate Phife Dawg’s death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

Smellosophy

Scholastic Inc. A World Fantasy Award Nominee! The award-winning and critically-acclaimed master of horror returns with a pair of chilling tales that examine the violence and depravity of the human condition. Bringing together his acclaimed novella *The Sea Dreams It Is the Sky* and an all-new short novel *My Heart Struck Sorrow*, John Hornor Jacobs turns his fertile imagination to the evil that

breeds within the human soul. A brilliant mix of the psychological and supernatural, blending the acute insight of Roberto Bolaño and the eerie imagination of H. P. Lovecraft, *The Sea Dreams It Is the Sky* examines life in a South American dictatorship.

Centered on the journal of a poet-in-exile and his failed attempts at translating a maddening text, it is told by a young woman trying to come to grips with a country that nearly devoured itself. In *My Heart Struck Sorrow*, a librarian discovers a recording from the Deep South—which

may be the musical stylings of the Devil himself. Breathtaking and haunting, *A Lush and Seething Hell* is a terrifying and exhilarating journey into the darkness, an odyssey into the deepest reaches of ourselves that compels us to confront secrets best left hidden.

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