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Grottesco
Thomas Ligotti*

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Anteprima House of Stratus
‘Illusory, frightening, and deeply moving, The Fisherman is a modern horror epic. And it’s simply a must read’ Paul Tremblay In upstate New York, within the woods, Dutchman’s Creek flows out of the Ashokan Reservoir. Steep-banked and fast-moving, it offers the promise of fine fishing, and of something more, a possibility too fantastic to be true. When Abe and Dan, two widowers who have found solace in each other’s company and a shared passion for fishing, hear rumours of the Creek and what might be found there, the remedy to both their losses, they dismiss them. Soon, though, the men find themselves drawn into a tale as deep and old as the Reservoir. It’s a tale of dark pacts, of long-buried secrets, and of a mysterious figure known as the Fisherman. It will bring Abe and Dan face to face with all that they have lost, and with the price they must pay to regain it. ‘An epic, yet intimate, horror novel.

Langan channels M. R. James, Robert E. Howard and Norman Maclean. What you get is A River Runs Through It... straight to hell’ Laird Barron More praise for The Fisherman ‘Reading this, your mouth fills with worms. Just let them wriggle and crawl as they will, though—don’t swallow. John Langan is fishing for your sleep, for your soul. I fear he’s already got mine’ Stephen Graham Jones ‘What starts as a slow, melancholy tale gains momentum and drops you head first into a churning nightmare from which you might escape, but you’ll never forget, and the memory of what you saw will change you forever’ Richard Kadrey ‘The Fisherman is a treasure, the kind of book you just want to snuggle up and shiver through. I can’t say enough good things about the confidence, the patience, the satisfying cumulative power of this book. It was a pleasure to read from the first page to the last’ Victor LaValle ‘Stories within stories, folk tales becoming modern legends, all spinning into a fisherman’s tale about the one he wishes had gotten away. Langan’s latest is at turns epic and personal, dense yet compulsively readable,

frightening but endearing’ Adam Cesare
Teatro Grottesco Penguin
A pochi giorni dall'uscita di "Teatro grottesco" di Thomas Ligotti - grande erede della tradizione weird americana -, il Saggiatore propone in anteprima "La Torre Rossa" (Bram Stoker Award), piccolo gioiello letterario dell'autore i cui incubi hanno ispirato la prima stagione di True Detective.
The Agonizing Resurrection of Victor Frankenstein Soho Press
The unnamed narrator of "Metaphysica Morum" seeks suicide, yet delays until he can subvert the optimism of his fugitive therapist. Equally anonymous, the young narrator of "The Small People" finds a growing horror in the encroachment of toy-like beings that bring an unsettling enlightenment about the shabbiness of daily life and the true nature of his parents
The Thomas Ligotti Reader Penguin
The fifth volume in Series III of the popular "Little Book" Series! Thomas Ligotti is a contemporary American horror writer and reclusive literary cult figure. His writings have been noted as being rooted in several literary

genres—most prominently, weird fiction—and have overall been described by critics such as S. T. Joshi as works of “philosophical horror,” often written as short stories and novellas and with similarities to gothic fiction. The worldview espoused by Ligotti in both his fiction and non-fiction has been described as profoundly pessimistic and nihilistic. The *Washington Post* called him the best kept secret in contemporary horror fiction. We are very proud to include this fascinating and unique writer in our Little Book Series. *A Little White Book of Screams and Whispers* is a compilation of Interviews with Ligotti that have never been collected or reprinted. The author’s complex and esoteric answers will give you insight into one of the most original and unsettling writers of weird dark fantasy.

American Supernatural Tales Penguin

Suicide and the Gothic is the first study of the representation of suicide in Gothic texts from the eighteenth century to the present. Poems, short stories, novels, films and video games are covered from European, American and Asian contexts.

Grimscribe Il Saggiatore
 Since the early years of the twenty-first century, Matt Cardin has distinguished himself by writing weird fiction with a distinctively cosmic and spiritual focus, publishing two short story collections that have now become rare collector's items. In this substantial volume, Cardin gathers the totality of his short fiction, including the complete fiction contents of *Divinations of the Deep* (2002) and *Dark Awakenings* (2010). Several of the tales have been substantially revised from their original appearances. Inspired by H. P. Lovecraft, Thomas Ligotti, and other masters of cosmic horror, Cardin's fiction explores the convergence of religion, horror, and art in a cosmos that may be actively hostile to our species. In tales long and short (including a new novella co-written with Mark McLaughlin), Cardin rings a succession of changes on those fateful words from the Book of Job: "Let those sorcerers who place a curse on days curse that day, those who are skilled to rouse Leviathan." Aside from his short story collections, Matt Cardin is the editor of *Born to Fear: Interviews*

with Thomas Ligotti (2014) and *Horror Literature through History* (2017). He is also co-editor of the journal *Vastarien*.

To Rouse Leviathan
 Crossroad Press

A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine. Welcome to Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with “arsenals of fear” and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own “soft parts” with steel. What need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. “As if Whitman and Nietzsche had collaborated,” wrote Brian Aldiss of David R. Bunch’s work. Originally

published in science-fiction magazines in the 1960s and '70s, these mordant stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Moderan stories.

Something about Cats, and Other Pieces Random House

Only book ever published on the artwork of Harry O. Morris, legendary artist whose work has defined horror fiction illustration.

The Nightmare Factory Harper Collins

Often cited as the most curious and remarkable figure in horror literature. His work is noted by critics for its display of an exceptionally grotesque imagination and accomplished prose style. The cycle of narratives introduces readers to a freakish community of artists who encounter demonic perils that will engulf their lives!

The Conspiracy against the Human Race Penguin

In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality.

"There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment

of self-deception to cope with the pervasive suffering of their existence, *The Conspiracy against the Human Race* may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

My Work Is Not Yet Done Random House

Thomas Ligotti is often cited as the most curious and remarkable figure in horror literature since H. P. Lovecraft. His work is noted by critics for its display of an exceptionally grotesque imagination and accomplished prose style. In his stories, Ligotti has followed a literary tradition that began with Edgar Allan Poe, portraying characters that are outside of anything that might be called normal life, depicting strange locales far off the beaten track, and rendering a grim vision of human existence as a perpetual nightmare. The horror stories collected in *Teatro Grottesco* feature tormented individuals who play out their doom in various odd little towns, as well as in dark sectors frequented by sinister and often blackly comical

eccentrics. The cycle of narratives introduce readers to a freakish community of artists who encounter demonic perils that ultimately engulf their lives.

The Secret of

Ventriloquism Penguin
"First published in hardback in the USA by Mythos Books 2002"--Title page verso.

The Nightmare Factory
Random House

For over thirty-five years, David Lynch has remained one of the weirdest, most challenging, and provocative filmmakers.

From his early experimental films created as an art student in Philadelphia, to his foray into digital film with *Inland Empire*, Lynch's filmography is as diverse as it is influential.

Featuring Thomas Ligotti, John Skipp, David J (of Bauhaus), Ben Loory, Nick Mamatas, Amelia Gray, Kevin Sampsell, Blake Butler, and many others, *In Heaven, Everything is Fine: Fiction Inspired by David Lynch* is a tribute to one of the greatest filmmakers of all time.

Passersthrough Tor Books
When junior manager Frank Dominio is suddenly demoted and then sacked it seems there was more than a grain of truth to his persecution fantasies. But

as he prepares to even the score with those responsible for his demise, he unwittingly finds an ally in a dark and malevolent force that grants him supernatural powers. Frank takes his revenge in the most ghastly ways imaginable - but there will be a terrible price to pay once his work is done. Destined to be a cult classic, this tale of corporate horror and demonic retribution will strike a chord with anyone who has ever been disgruntled at work.

Death Poems Houghton Mifflin Harcourt

The Centaur centres on Terence O'Malley, a journalist of mystical temperament who is at odds with the pace and materialism of the modern world, and instead countenances a sense of kinship with the universe. This mystical novel weaves a fascinating tale while, at the same time, making a passionate plea for a lifestyle that is closer to nature.

Haunted Castles Canelo
A literary tribute to a true visionary. David Tibet has been a poet, artist, and musician for over 30 years and has influenced countless other musicians, artists, and authors. In this anthology,

those who have been influenced by Tibet and *Current 93* try to repay this debt in literary form. Authors include Thomas Ligotti, Joseph Pulver Sr., Daniel Mills, Michael Griffin, Robert M. Price and lots more.

Teatro Grottesco Random House

Ever since the first edition of Ligotti's "Songs of a Dead Dreamer" appeared in 1985, it was clear that here was an author of extraordinary brilliance. Now here is a book about him, a symposium of explorations and examinations of the Ligottian universe by leading critics.

The Hacienda Penguin
Horror legend Ray Russell's haunting and macabre stories, including "perhaps the finest example of the modern Gothic ever written" (Stephen King), with a foreword by acclaimed filmmaker Guillermo del Toro *Haunted Castles* is the definitive, complete collection of Ray Russell's masterful Gothic horror stories, including the famously terrifying novella trio of "Sardonicus," "Sanguinarius," and "Sagittarius." The characters that sprawl through *Haunted Castles* are frightful to the core:

the heartless monster holding two lovers in limbo; the beautiful dame journeying down a damned road toward depravity (with the help of an evil gypsy); the man who must wear his fatal crimes on his face in the form of an awful smile. Engrossing, grotesque, and completely entrancing, Russell's Gothic tales are the best kind of dreadful. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust

the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Harmony of Fire Tauris Parke Paperbacks With themes reminiscent of Shirley Jackson, Thomas Ligotti, and Bruno Schulz, but with a strikingly unique vision, Jon Padgett's The Secret of Ventriloquism heralds the arrival of a significant new literary talent. Padgett's work explores the mystery of human suffering, the agony of personal existence, and the ghastly means by which someone might achieve salvation from

both. A bullied child who seeks vengeance within a bed's hollow box spring; a lucid dreamer haunted by an impossible house; a dummy that reveals its own anatomy in 20 simple steps; a stuttering librarian who holds the key to a mill town's unspeakable secrets; a commuter whose worldview is shattered by two words printed on a cardboard sign; an aspiring ventriloquist who spends a little too much time looking at himself in a mirror. And the presence that speaks through them all. Harry O. Morris Penguin The second volume in a series of revised editions of the horror story collections of Thomas Ligotti.

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