
Disobedience Naomi Alderman

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 From the author of *The Power*, winner of the Baileys Women's Prize for Fiction 2017
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RAYMOND KAIYA

Philip Roth and the Jews Xlibris

Corporation
 From the original legends of the Bible to the peace accords of today's newspapers, this engaging, one-volume history of the Jews will fascinate and inform. 30 illustrations.

London Fictions SUNY Press
 Natalia Chambers is a successful singer/songwriter whose star is on the rise. But Nat has a problem. She can't seem to write any new music and the pressure is on to write a follow-up to her last record. The fact that her last girlfriend betrayed her and left her with a wounded heart certainly isn't helping any. When Nat comes home from her latest tour, she's ready for some serious R&R. The last thing she expects is a stunning pastry chef

named Maddy LaDuke to send her tumbling (literally) head over heels. As Nat spends more time with Maddy she discovers a side benefit—it seems that their romance may hold the key to that serious writer's block problem. Just when Nat thinks she's ready for something big with Maddy, an old flame arrives and tries to burn it all down. Will Nat and Maddy be able to put their hearts on the line and find trust in each other? Dana Piccoli takes readers on journey of sweet romance and second chances with her debut novel, *Savor the Moment*.

An Introduction to Monotheism
 Bloomsbury Publishing
 Written with complete conviction from a woman's point of view, Nuruddin Farah's spare, shocking first novel savagely attacks the traditional values of his people yet is also a haunting celebration of the unbroken human spirit. Ebla, an orphan of eighteen, runs away from her nomadic

encampment in rural Somalia when she discovers that her grandfather has promised her in marriage to an older man. But even after her escape to Mogadishu, she finds herself as powerless and dependent on men as she was out in the bush. As she is propelled through servitude, marriage, poverty, and violence, Ebla has to fight to retain her identity in a world where women are "sold like cattle."

Renegade Women Hachette Books
 A new version of this much-loved anthology, with a brand-new story featuring the brand-new Thirteenth Doctor from literary sensation Naomi Alderman! Twelve wonderful tales of adventure, science, magic, monsters and time travel - featuring all twelve Doctors - are waiting for you in this very special Doctor Who book. And now they're joined by a very exciting, and very exclusive, new tale - written by Naomi Alderman, author of *The*

Power - that will star the Thirteenth Doctor, as she battles to save the universe with her three close and trusted friends. Other authors featured are: Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy, Neil Gaiman, and Holly Black.

What is Veiling? Farrar, Straus and Giroux
****WINNER of the 2018 Sami Rohr Prize for Jewish Literature and the 2018 Sophie Brody Medal for achievement in Jewish literature****
****2018 Natan Book Award Finalist****
****Finalist for the 2017 National Jewish Book Award in Women's Studies ****
 The Wall Street Journal: "There is humor and heartbreak in these pages...Ms. Kurshan immerses herself in the demands of daily Talmud study and allows the words of ancient scholars to transform the patterns of her own life." The Jewish Standard: "Brilliant, beautifully written, sensitive, original." The Jerusalem Post: "A beautiful and inspiring book. Both religious and secular readers will find themselves immensely moved by [Kurshan's] personal story." American Jewish World: "So engrossing I hardly could put it down." At the age of twenty-seven, alone in Jerusalem in the wake of a painful divorce, Ilana Kurshan joined the world's largest book club, learning daf yomi, Hebrew for "daily page" of the Talmud, a book of rabbinic teachings spanning about six hundred years. Her story is a tale of heartache and humor, of love and loss, of marriage and motherhood, and of learning to put one foot in front of the other by turning page after page. Kurshan takes us on a deeply accessible and personal guided tour of the Talmud. For people of the book—both Jewish and non-Jewish—*If All the Seas Were Ink* is a celebration of learning, through literature, how to fall in love once again. Discussion guide available at ilanakurshan.com

The Power Pocket Books

Self-help books don't seem to work. Few of the many advantages of modern life seem capable of lifting our collective mood. Wealth—even if you can get it—doesn't necessarily lead to happiness. Romance, family life, and work often bring as much stress as joy. We can't even agree on what "happiness" means. So are we engaged in a futile pursuit? Or are we just going about it the wrong way? Looking both east and west, in bulletins from the past and from far afield, Oliver Burkeman introduces us to an unusual group of people who share a single, surprising way of thinking about life. Whether experimental psychologists, terrorism experts, Buddhists, hardheaded business consultants, Greek philosophers,

or modern-day gurus, they argue that in our personal lives, and in society at large, it's our constant effort to be happy that is making us miserable. And that there is an alternative path to happiness and success that involves embracing failure, pessimism, insecurity, and uncertainty—the very things we spend our lives trying to avoid. Thought-provoking, counterintuitive, and ultimately uplifting, *The Antidote* is the intelligent person's guide to understanding the much-misunderstood idea of happiness. Routledge

In an environment of increasing conservatism, in a world where a woman's right to wear the headscarf has become a touchstone for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our political and social

From a Crooked Rib Five Leaves

Hidden away in an Oxford back street is a crumbling Georgian mansion, unknown to any but the few who possess a key to its unassuming front gate. Its owner is the mercurial, charismatic Mark Winters, whose rickety trust-fund upbringing has left him as troubled and unpredictable as he is wildly promiscuous. Mark gathers around him an impressionable group of students: glamorous Emmanuella, who always has a new boyfriend in tow; Franny and Simon, best friends and occasional lovers; musician Jess, whose calm exterior hides passionate depths. And James, already damaged by Oxford and looking for a group to belong to. For a time they live in a charmed world of learning and parties and love affairs. But university is no grounding for adult life, and when, years later, tragedy strikes they are entirely unprepared. Universal in its themes of ambition, desire and betrayal, this spellbinding novel reflects the truth that the lessons life teaches often come too late.

It Occurs to Me That I Am America

Erehwon Books

And we are watching the huge grey waves crashing and this is the moment when I say I have to tell you something. Claire and her wife Kit have moved from the confines of London to the wide open coasts of South Shields. To be nearer family, to be nearer the sea, to put down roots. To have a baby. Claire's new job at the local school is a step up, and she wants to make a real difference, but she soon discovers that she has as much to learn from her students as they have from her. A tender new play about gender, wild swimming, and how we define who we are. *Beware of God* Bloomsbury Publishing Shortlisted for the Guardian First Book

Prize Poppy Shakespeare is wholly unique — both an insider's look at the madness of the mental health system and an outsider's discovery of the power of an unlikely friendship, it signals the arrival of an extraordinary new voice on the international literary scene. Who is mad? Who is sane? Who decides? Welcome to the Dorothy Fish, a day hospital in North London. N has been a patient here for thirteen years. Day after day she sits smoking in the common room, swapping medication and comparing MAD money rates. Like all the patients at the Dorothy Fish, N's chief ambition is never to get discharged. Each year, when her annual assessment comes round, she is relieved to learn that she hasn't got any better. Then in walks Poppy Shakespeare in her six-inch skirt and twelve-inch heels. She is certain she isn't mentally ill and desperate to return to her life outside. Though baffled by Poppy's attitude, N agrees to help. Together they plot to gain Poppy's freedom. But in a world where everything's upside-down, are they crazy enough to upset the system? Funny, brilliant, and moving, *Poppy Shakespeare* looks at madness from the inside, questioning our mental health system and the borders we place between sanity and insanity. Written in high-voltage prose, original and troubling, it is a stunning debut. Excerpt from *Poppy Shakespeare*: 'It's not that I've got a problem with mental illness,' Poppy said. 'It's just there's nothing the matter with me. Do you know what I'm saying?' 'I wouldn't worry about that,' I said. 'They must think you're mad or you wouldn't be here. Candid Headphones don't reckon she's mad. Never stopped her,' I said. . . . 'Poppy?' I said, cause I got to say it. Be like watching a blind man walk under a bus. 'You know what you said about not thinking you're mad?' 'Yes,' she said, like what of it? 'Well I wouldn't say nothing to them about that,' I told her. 'Not at the moment. I mean, don't get me wrong, I ain't saying nothing. It's just the doctors, you never know. They might decide to pick up on it. I mean, it's up to you, do you know what I'm saying, but maybe if you stick to your other symptoms.'

Judith Butler: Ethics, Law, Politics Profile Books

About the author The Reverend Doctor Mark Germaine was born December 18, 1954. He has a daughter, Laura, and a grandson, Raphael. He is a scientist and physician, who has studied all of the world's major religions and religious traditions. He has published scores of professional papers in the diverse areas of medicine, psychology, psychiatry, geology,

materials science, mineralogy, philosophy, and theology. In theology he has written and published on the merging of all major religions and science. He earned his Master's degree in geology at Rutgers University in 1981, and his Doctor of Medicine degree in 1988 at the University of Medicine and Dentistry of New Jersey in 1988, after a career in geology. He completed his residency in psychiatry at Yale University School of Medicine in 1992. In 1995 he received the Annual Master Award of the American Psychological Foundation for the understanding of the human mind, and is the only physician to ever have won this award. Since his completion of his residency at Yale University School of Medicine he has practiced clinical psychiatry. He entered the ministry in 1997 in the Unitarian Church, and began preaching the Book of Eli in 1999. He is now living in Pennsylvania, and about to open the first Church of Eli as pastor.

Stories Random House

*** Winner of the 2012 Costa First Novel Award *** *** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing

by staying close to home?

Working with Loss, Death and Bereavement Penguin UK

'This book makes a significant contribution to the literature. The author is to be commended for the huge amount of work he has put into this volume which deserves to be widely used' - Professor Bernard Moss, Staffordshire University All social workers encounter complex and diverse forms of loss throughout their practice. *Working with Loss, Death and Bereavement* helps trainee and practitioners navigate these difficult situations by developing the skills and values necessary for effective and empowering practice. Each chapter is grounded in social work theory and is illustrated by practice scenarios, exercises, suggestions for further study, and contemporary cultural examples from novels and films. The book explores: • definitions and assessment of loss • psychological aspects of loss and grief • skills, methods and theories working with the individual • families, support groups and communities • avenues of support for social workers • key themes of anti-discriminatory practice, evidence based practice and ethical awareness. This invaluable skills-based book meets the training requirements for social workers and will be essential reading for students or practitioners wishing to reflect on and develop their own practice in working with loss, death and bereavement. Jeremy Weinstein worked as a social worker prior to teaching at London South Bank University, where he is now a Visiting Fellow. Jeremy is an accredited trainer and gestalt psychotherapist with a small private practice offering therapy, supervision and consultation.

A Novel Springer

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. Oscar and Lucinda is now available as a Faber Modern Classics edition.

Pages for You Vintage Books

The first to use Judith Butler's work as a reading of how the legal subject is formed, this book traces how Butler comes to the themes of ethics, law and politics analyzing their interrelation and explaining how they relate to Butler's question of how people can have more liveable and viable lives. Acknowledging the potency and influence of Butler's 'concept' of gender as

process, which occupies a well developed and well discussed position in current literature, Elena Loizidou argues that the possibility of people having more liveable and viable lives is articulated by Butler within the parameters of a sustained agonistic relationship between the three spheres of ethics, law and politics. Suggesting that Butler's rounded understanding of the interrelationship of these three spheres will enable critical legal scholarship, as well as critical theory more generally, to consider how the question of life's unsustainable conditions can be rethought and redressed, this book is a key read for all students of legal ethics, political philosophy and social theory.

Judaism, Christianity, and Islam

Clarkson Potter

Andrew Brown never has enough time. No time to call his sister, no time to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he'd had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some-- at a very reasonable rate of interest. Detecting a problem, the Doctor, Amy, and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments--page 4 of cover. *Foreskin's Lament* Ebury Press

A New York Times Notable Book, and a "chaotic, laugh riot" (San Francisco Chronicle) of a memoir. Shalom Auslander was raised with a terrified respect for God. Even as he grew up and was estranged from his community, his religion and its traditions, he could not find the path to a life where he didn't struggle daily with the fear of God's formidable wrath. *Foreskin's Lament* reveals Auslander's "painfully, cripplingly, incurably, miserably religious" youth in a strict, socially isolated Orthodox Jewish community, and recounts his rebellion and efforts to make a new life apart from it. His combination of unrelenting humor and anger renders a rich and fascinating portrait of a man grappling with his faith and family.

New Stories and Art North Atlantic Books
The Heads of Cerberus (1919) is a science fiction novel by Francis Stevens. Originally serialized in *The Thrill Book*, a popular pulp magazine, *The Heads of Cerberus* was recognized as "perhaps the first science fiction fantasy to use the alternate time-track, or parallel worlds, idea" by anthologist and critic Groff Conklin. Noted for its satirical tone and dystopian themes, *The Head of Cerberus* remains central to Stevens' reputation as a pioneering author of fantasy and science fiction. In 1918,

three friends from Philadelphia discover a strange powdery substance. Before they can find out what it is or where it came from, they are transported to the year 2118. Somehow, the city has come under complete totalitarian control, forcing the vast majority of its poor citizens to live in constant fear of death and imprisonment. Names have been replaced by identification numbers and annual contests run by the ruthless overseer leave families torn apart by violence and death. With her eye on the present, writing at a time of war and increasing political division, Stevens tells a story about a future both strange and all too familiar, warning her readers about the dangers of unchecked power through the

guise of fantasy and adventure. With a beautifully designed cover and professionally typeset manuscript, this edition of Francis Stevens' *The Heads of Cerberus* is a classic work of American science fiction reimagined for modern readers.

[Savor the Moment](#) Graphic Arts Books
Disobedience A Novel Simon and Schuster
The Innocents Faber & Faber

In a style richly accessible to the general reader, this book presents Roth's secular Jewishness, with its own mysteries and humor, as most representative of the American Jewish experience. Thirty years into his career as a writer, Philip Roth remains known to most readers as a self-hating Jew or a flawed would be comic. *Philip Roth and the Jews* shows Roth the

ironist, the master of absurdity, for whom twentieth-century America and modern Jewish history resonate with each other's signal accomplishments and anxieties. Roth's "egoism" is a persona, an abashed moralist discomfited by the world. Cooper shows that in the "Jewish" works Roth has taken the pulse of America and read the pressures of the world. Modernism, the universal tug for individual sovereignty and against tribal definition, is an issue everywhere. Roth's own odyssey of betrayal, loss, and return - the pattern of the Jewish writer in the last 200 years - is so shaped by his origins that Roth has carried his home and neighborhood into the corners of the earth and thus never left them.

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