
My Year With Eleanor Noelle Hancock

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You Learn By Living
Eliza and Her Monsters
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The Weird Sisters
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Avenue of Spies

Eleanor

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MIDDLETON MORA

The Flight Girls Berkley

A comic story about a philandering high-school history teacher in the midst of a student-body election gone haywire

You Learn By Living Harper Collins

Get ready for the coolest cats around! Thirty delightful illustrations feature an adorable array of curious cats relaxing at the beach, chasing butterflies, frolicking with friends, catching fish, and showing off in a variety of playful poses.

Eliza and Her Monsters Little, Brown Books for Young Readers

The warm and hilarious bestselling memoir by a man diagnosed with Asperger syndrome who sets out to save his marriage. At some point in nearly every marriage, a wife finds herself asking, What the @#!% is wrong with my husband?! In David Finch's case, this turns out to be an apt question. Five years after he married Kristen, the love of his life, they learn that he has Asperger syndrome. The diagnosis explains David's ever-growing list of quirks and compulsions, but it doesn't make him any easier to live with. Determined to change, David sets out to understand Asperger syndrome and learn to be a better husband with an endearing yet hilarious zeal. His methods for improving his marriage involve excessive note-taking, performance reviews, and most of all, the Journal of Best Practices: a collection of hundreds of maxims and hard-won epiphanies, including "Don't change the radio station when she's singing along" and "Apologies do not count when you shout them." Over the course of two years, David transforms himself from the world's most trying husband to the husband who tries the hardest. He becomes the husband he'd always meant to be. Filled with humor and surprising wisdom, The Journal of Best Practices is a candid story of ruthless self-improvement, a unique window into living with an autism spectrum condition, and proof that a true heart can conquer all.

A Memoir of Marriage, Asperger Syndrome, and One Man's Quest to Be a Better Husband

Crown Publishing Group (NY)

#1 New York Times bestselling author! In Rainbow Rowell's Fangirl, Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan, but for Cath, being a fan is her life-and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to. Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. For Cath, the question is:

Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? And does she even want to move on if it means leaving Simon Snow behind? A New York Times Book Review Notable Children's Book of 2013 A New York Times Best Seller!

My Year with Eleanor Simon and Schuster

When New York Times bestselling author and comedian Jim Norton isn't paying for massages with happy endings, or pretending to be fooled by transsexuals he picks up, he spends his time wondering what certain people would look like on fire... What do Heather Mills, the Reverend Al Sharpton, and Dr. Phil have in common? Jim Norton hates their guts. And he probably hates yours, too, especially if you're a New York Yankee, Starbucks employee, or Steve Martin. In thirty-five hilarious essays, New York Times bestselling author and comedian Jim Norton spews bile on the people he loathes. Enjoy his blistering attacks on Derek Jeter, Hillary Clinton, fatso Al Roker, and mush-mouthed Jesse Jackson. It's utterly hilarious -- and utterly relatable if you've ever bitten a stranger's face or thrown a bottle through the TV screen while watching the news. But don't think Jim just dishes loads of shit on his self-proclaimed enemies; he is equally atrocious to himself. He savages himself for his humiliating days as a white homeboy, his balletlike spins in the outfield during a little league game, and his embarrassingly botched attempt at a celebrity shout-out while taping his new HBO stand-up series. Uncomfortably honest, I Hate Your Guts is probably the best example of emotional vomiting you'll ever read. But there is hope; at the end of each essay, Jim generously offers helpful suggestions as to how the offender can make things right again: Eliot Spitzer: If you run for re-election, instead of shaking hands with voters, let them smell your fingers. Reverend Al Sharpton: The next time you feel the need to protest, do so dressed as an elk in Ted Nugent's backyard. Hillary Clinton: When you absolutely must make a point of laughing publicly, don't fake it. Just think of something that genuinely makes you laugh, like lowering taxes or any random male having his penis cut off. For the legions of devoted fans who know Jim Norton for his raw, sometimes brutal comedy, I Hate Your Guts is what you've been waiting for. But even more important -- it's a great book to read while taking a shit.

The Autobiography of Eleanor Roosevelt Fantagraphics Books

A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

Behavioral Activation for Depression Simon and Schuster

The Secret Garden with a twist: in this follow-up to Meg, Jo, Beth, and Amy, this full-color graphic novel moves Mary Lennox to a New York City brownstone, where she and her very first group of friends restore an abandoned rooftop garden...and her uncle's heart. Mary Lennox is a loner living in Silicon Valley. With her parents always working, video game and tech become her main source of entertainment and "friends." When her parents pass away in a tragic accident, she moves to New York City to live with her uncle who she barely knows, and to her surprise, keeps a gadget free home. Looking for comfort in this strange, new reality, Mary discovers an abandoned rooftop garden and an even bigger secret...her cousin who suffers from anxiety. With the help of her new friends, Colin and Dickon, Mary works to restore the garden to its former glory while also learning to grieve, build real friendships, and grow. This title will be simultaneously available in paperback.

Reign of Serpents Abrams

Super-smart Julian Calendar thinks starting junior high at a new school will mean he can shed his nerdy image-but then he meets Ben and Greta, two secret scientists like himself! The three form a secret club, complete with a high-tech lair. There, they can work to their hearts content on projects like the Stink-O-Meter, the Kablovsky Copter, and the Nightsneak Goggles. All that tinkering comes in handy when the trio discovers an evil scientist's dastardly plan to rob a museum. Can three inventors, armed with their wacky creations, hope to defeat this criminal mastermind?

A Memoir of Amnesia Harper Collins

A debut YA rom-com about smart girls, love-struck boys, and quantum theory Seventeen-year-old Evie Beckham has always been too occupied with her love of math and frequent battles with anxiety to want to date. Besides, she's always found the idea of kissing to be kind of weird. But by senior year, thanks to therapy and her friends, she's feeling braver than before. Maybe even brave enough to enter the national math and physics competition or flirt back with the new boy. Meanwhile, Evie's best friend, Caleb Covic, has always been a little in love with her. So he's horrified when he is forced to witness Evie's meet-cute with the new guy. Desperate, Caleb uses an online forum to capture Evie's interest—and it goes a little too well. Now Evie wonders how she went from avoiding romance to having to choose between two—or is it three?—boys.

Dead Secret (Maggie Jamieson thriller, Book 4) Harlequin

As the end of an age approaches, blood soaks the earth, twisted prophecies wield immeasurable power and tyrants demand impossible sacrifices Prince Alexander of Macedon's mind has been touched by an incomprehensible evil, even as his betrothed travels from afar to unite their kingdoms against a terrible darkness that threatens both realms: the Spirit Eaters. From the distant shores of Illyria to a small deserted island, the deadly consequences of Smoke Blood magic loom and lost civilizations emerge to reveal the existence of a weapon that may do the impossible—kill the last living god. As magic rises and warriors clash, the fate of all Macedon rests in the hands of the unstable prince and those whose loyalty can no longer be trusted.

Burn My Heart Seal Press

From leading experts in behavioral activation research and clinical practice, this volume presents an empirically tested approach for helping clients overcome depression by becoming active and engaged in their own lives. Behavioral activation is a stand-alone treatment whose principles can be

integrated easily with other approaches that therapists already use. Guidelines are presented for identifying individualized treatment targets, monitoring and scheduling "antidepressant" activities -- experiences that are likely to be rewarding and pleasurable -- and decreasing avoidance and ruminative thinking. Rich clinical illustrations include an extended case example that runs throughout the book. Twenty-two reproducible forms, worksheets, and tables can be downloaded and printed in a convenient 8 1/2" x 11" size.

A Love Affair with Five Continents Bloomsbury Publishing USA

"I honestly loved this book." —Jim Norton, New York Times bestselling author of *I Hate Your Guts*
 "Eleanor taught Noelle that, first and foremost, Courage Takes Practice. Her yearlong quest to face her terrors, great and small, is moving, enriching, and hilarious—we readers are lucky to be along for the ride." —Julie Powell, bestselling author of *Julie & Julia*
 In the tradition of *My Year of Living Biblically* and *Eat Pray Love* comes *My Year with Eleanor*, Noelle Hancock's hilarious tale of her decision to heed the advice of First Lady Eleanor Roosevelt and do one thing a day that scares her in the year before her 30th birthday. Fans of Sloane Crosley and Chelsea Handler will absolutely adore Hancock's charming and outrageous chronicle of her courageous endeavor and delight in her poignant and inspiring personal growth.

Lilla the Accidental Witch Simon and Schuster

My Year with Eleanor A Memoir HarperCollins

A Novel HarperCollins

Presents the childhood of Eleanor Roosevelt, who married a man who became president of the United States and became known as a great humanitarian.

Full Body Burden PublicAffairs

Spanning fifteen years of travel, beginning when she is a sophomore in college, *Wanderlust* documents Elisabeth Eaves's insatiable hunger for the rush of the unfamiliar and the experience of encountering new people and cultures. Young and independent, she crisscrosses five continents and chases the exotic, both in culture and in romance. In the jungles of Papua New Guinea, she loses herself—literally—to an Australian tour guide; in Cairo, she reconnects with her high school sweetheart, only to discover the beginning of a pattern that will characterize her life over the long-term: while long-distance relationships work well for her, traditional relationships do not.

Wanderlust, however, is more than a chronological conquest of men and countries: at its core, it's a journey of self-discovery. In the course of her travels, Eaves finds herself and the sense of home she's been lacking since childhood—and she sheds light on a growing culture of young women who have the freedom and inclination to define their own, increasingly global, lifestyles, unfettered by traditional roles and conventions of past generations of women.

Eleven Keys for a More Fulfilling Life St. Martin's Griffin

Magic is tough. Family is tougher. Boys are a complete mystery. Follow Lilla as she stumbles her way through each of them in Eleanor Crewes's uniquely illustrated debut middle-grade graphic novel. Thirteen-year-old Lilla feels she is a bit different. She's quiet and shy and sometimes feels uncomfortable in the company of boys. She'd much rather spend time by herself drawing and daydreaming. This summer, while staying with her aunt in rural Italy, Lilla discovers a book of magic which reveals that she is a witch with special powers, the magic of 'Strega'. But unbeknownst to her,

an ancient witch, Stregamama, threatens to ruin more than just her summer. Lilla is soon faced with a choice that could change her life forever.

The Answer to the Riddle Is Me My Year with EleanorA Memoir

Retired, alone, struggling to adjust to life in an assisted living facility, Ellie Davenport discovers her old work rival is just down the hall and handsome as ever--a development she tells herself is definitely a disaster and not at all interesting. But loss has a way of changing people, and the human heart is stubborn about giving up on hope.

The Quantum Weirdness of the Almost-Kiss HarperCollins

A love story set in a bad dream about America, concerning permanent debt, secret police, making dinner, and unpaid invoices—right up until the end of the world. It's Brooklyn. It's winter. It's so cold outside you could execute billionaires in the street about it. Sam lives with Eleanor and they are in love. He has three or four outstanding invoices that would each cover rent for a month. At some point, the President is going to make some absolutely wild announcements that will only end in doom. In a surreal, funny, and heart-breaking version of reality, Sasha Fletcher's highly anticipated first novel occupies that rare register that manages to speak to an increasingly incomprehensible world. Through scenes that poetically transform the mundane into the sublime and the absurd into the tragic, *Be Here to Love Me at the End of the World* is about the exquisite beauty of being in love in a world that is falling apart.

A Novel Fantagraphics Books

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- Haitian Flag Day History : [click here](#)

Chronicles the sexual discrimination class action lawsuit that women journalists brought against their employer, Newsweek, in 1970.

Election McClelland & Stewart

"A deeply moving account of amnesia that . . . reminds us how we are all always trying to find a version of ourselves that we can live with." —Los Angeles Times On October 17, 2002, David MacLean "woke up" on a train platform in India with no idea who he was or why he was there. No money. No passport. No identity. Taken to a mental hospital by the police, MacLean then started to hallucinate so severely he had to be tied down. He could remember song lyrics, but not his family, his friends, or the woman he was told he loved. The illness, it turned out, was the result of a commonly prescribed antimalarial medication he had been taking. Upon his return to the United States, he struggled to piece together the fragments of his former life. In this "mesmerizing, unsettling memoir about the ever-echoing nature of identity—written in vivid, blooming detail," he tells the harrowing, absurd, and unforgettable story of his journey back to himself (Gillian Flynn, author of *Gone Girl*). "[MacLean] is an exceedingly entertaining psychotic. . . . [A] raw, honest and beautiful memoir." —The New York Times "If bad things are going to happen, we are lucky when they happen to someone with the wit, humanity and sweetness—to say nothing of an eye for detail and a gift for pacing—that MacLean brings to this wrenching tale. . . . Readers who flip open the book will find MacLean, preserved between pages, goofy and serious, lost and found." —Chicago Tribune "[MacLean] writes eloquently about the bizarre and disturbing experience of having his sense of self erased and then reconstructed from scratch." —The New Yorker