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WHITAKER NATALEE

[The Protestant Establishment Revisited](#) Penguin UK

“Consent” is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph.” -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl’s relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country’s most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France’s leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl’s stolen adolescence. Devastating in its honesty, Vanessa’s painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country’s most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels

between children’s fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women’s lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer “...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch.” -- The New Yorker “Consent [is] rapier-sharp, written with restraint, elegance and brevity.” -- The Times (London) “[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways.” -- Slate “Lucid and nuanced...[Consent] will speak to trauma survivors everywhere.” -- Los Angeles Review of Books “A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned.” -- Publishers Weekly “Springora’s lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation.” -- Booklist “A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer.” -- Kirkus

Britain in the Early Sixties John Wiley & Sons

The basis for the Emmy award-winning limited series starring Hugh Grant and Ben Whishaw A behind-the-scenes look at the desperate, scandalous private life of a British MP and champion manipulator, and the history-making trial that exposed his dirty secrets While Jeremy Thorpe served as a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, his bad behavior went under the radar for years. Police and politicians

alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, the first time that a murder plot had been hatched in the House of Commons. And it was the first time that a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal. With the pace and drama of a thriller, *A Very English Scandal* is an extraordinary story of hypocrisy, deceit and betrayal at the heart of the British Establishment.

International Society and the Establishment of New States Since 1776 Yale University Press

Examines the role of Yale president Kingman Brewster in shaping modern liberalism and his position as a political mentor to such figures as Kennedy adviser McGeorge Bundy and Attorney General Elliot Richardson.

Chomsky Perspectives

The first major biography of one of our most influential but least known activist lawyers that provides an eye-opening account of the twin struggles for gender equality and civil rights in the 20th Century. "A must read for anyone who dares to believe that equal justice under the law is possible and is in search of a model for how to make it a reality." —Anita Hill Born to an aspirational blue-collar family during the Great Depression, Constance Baker Motley was expected to find herself a good career as a hair dresser. Instead, she became the first black woman to argue a case in front of the Supreme Court, the first of ten she would eventually argue. The only black woman member in the legal team at the NAACP's Inc. Fund at the time, she defended Martin Luther King in Birmingham, helped to argue in *Brown vs. The Board of Education*, and played a critical role in vanquishing Jim Crow laws throughout the South. She was the first black woman elected to the state Senate in New York, the first woman elected Manhattan Borough President, and the first black woman appointed to the federal judiciary. *Civil Rights Queen* captures the story of a remarkable American life, a figure who remade law and inspired the imaginations of African Americans across the country. Burnished with an extraordinary wealth of research, award-winning, esteemed Civil Rights and legal historian and dean of the Harvard Radcliffe Institute, Tomiko Brown-Nagin brings Motley to life in these pages. Brown-Nagin compels us to ponder some of our most timeless and urgent questions--how do the historically marginalized access the corridors of power? What is the price of the ticket? How does access to power shape individuals committed to social justice? In *Civil Rights Queen*, she dramatically fills out the picture of some of the most profound judicial and societal change made in twentieth-century America.

Clinical Practice Guidelines We Can Trust National Academies Press

Originally published: London: Allen Lane/Penguin Books, 2014.

A Pragmatic Primer for Realistic Radicals OUP Oxford

A book of poetic essays written in English, Kahlil Gibran's *The Prophet* is full of religious inspirations. With the twelve illustrations drawn by the author himself, the book took more than eleven years to be formulated and perfected and is Gibran's best-known work. It represents the height of his literary career as he came to be noted as 'the Bard of Washington Street.' Captivating and vivified with feeling, *The Prophet* has been translated into forty languages throughout the world, and is considered the most widely read book of the twentieth century. Its first edition of 1300 copies sold out within a month.

The Establishment Creators Publishing

From the No.1 bestselling author of *The Establishment*, an urgent analysis of where the Left - and Britain - goes next 'An absorbing, nuanced account of the making of electoral disaster' Gaby Hinsliff, *Guardian Books of the Year* 'A whodunnit political page-turner' Melissa Benn, *New Statesman Books of the Year* We live in an age of upheaval. The global crisis of Covid-19 has laid bare the deep social and economic inequalities which were the toxic legacy of austerity. These revolutionary times are an opportunity for a radical rethink of Britain as we know it, as the politically impossible suddenly becomes imaginable. And yet, the Left's last attempt to upend the established order and transform millions of lives came to a crashing halt on 12th December 2019, when Jeremy Corbyn led the Labour party to its worst electoral defeat since 1935. In *This Land*, Owen Jones provides an insider's honest and unflinching appraisal of a movement: how it promised to change everything, why it went so badly wrong, where this failure leaves its values and ideas, and where the Left goes next in the new world we find ourselves in. He takes us on a compelling, page-turning journey through a tumultuous decade in British politics, gaining unprecedented access to key figures across the political spectrum. It is a tale of high hopes and hubris, dysfunction and disillusionment. There is, Jones urges, no future for any progressive project that does not face up to and learn from its errors. We have the opportunity to build a fairer country and a more equal world, but if our time is to come, then we must learn from our past.

Six Friends and the World They Made Simon and Schuster

THE PHENOMENAL BESTSELLER 'Fantastic, timely, eye-opening' Armando Iannucci, *New Statesman*, *Books of the Year* 'Captures a collective sense of anger and awakening' Matt Haig, *Observer*, *Books of the Year* Behind our democracy lurks a powerful but unaccountable network of people who wield massive power and reap huge profits in the process. In exposing this shadowy and complex system that dominates our lives, Owen Jones sets out on a journey into the heart of our Establishment, from the lobbies of Westminster to the newsrooms, boardrooms and trading rooms of Fleet Street and the City. Exposing the revolving doors that link these worlds, and the vested interests that bind them together, Jones shows how, in claiming to work on our behalf, the people at the top are doing precisely the opposite. In fact, they represent the biggest threat to our democracy today - and it is time they were challenged. 'A book of revelations ... The Establishment have stitched it up - stitched you up - and they know it' Danny Dorling, *Times Higher Education Supplement* 'A dissection of the profoundly and sickeningly corrupt state that is present-day Britain. He is a fine writer, and this is a truly necessary book' Philip Pullman 'Owen Jones is a phenomenon of our times' David Kynaston, *The Times Literary Supplement* 'You will be enlightened and angry' Irvine Welsh

Winds of Change Princeton University Press

The post-war consensus is breaking up. The general election result, the 2014 Scottish referendum and the Brexit vote all testify to an insurgent mood

amongst swathes of the population. This book attempts to explain these dramatic developments and to show how they question received notions about politics, history and how change happens.

The Struggle for the Left Simon and Schuster

Conservatism has been the most important political doctrine in the United States for nearly four decades. It has dominated the intellectual debate and largely set the policy agenda, even during years of Democratic electoral control. But 21st century conservatism has moved far beyond even the Reagan Revolution of small government, lower taxes and a respect for tradition. The alliance of libertarians, neoconservatives, and the Christian right has launched anxious and angry attacks on the purported homosexual agenda, the "hoax" of climate change, the rule by experts and elites, and the banishment of religion from the public realm. In the foreign policy arena it has tried to remake the world through the cleansing fire of violence. Contemporary American conservatism practices a politics that is disciplined, uncompromising, utopian, and enraged, seeking to "take back our country." This is "anti-establishment conservatism," whose origin can be traced back to the right wing that battled both the reigning post-World War II liberal consensus and the moderate, establishment Republican Party. This book examines the nature of anti-establishment conservatism, traces its development from the 1950s to the Tea Party, and explains its political ascendance.

The Establishment Routledge

Aeron Davis looks at the growing crisis of leadership in Britain today. He argues that increasingly self-interested elites are not only damaging society they are destroying the basis of Establishment rule itself. The book, based on over 350 elite interviews, asks: how did we end up producing the leaders that got us here and what can we do about it?

The Protestant Establishment Atlantic Books

Noam Chomsky discusses Western power and propaganda with filmmaker and investigative journalist Andre Vltchek. This book is the perfect introduction to Chomsky's political thinking, and makes a refreshing read for anyone who is uneasy about the West's wider role in the world. Beginning with the New York newsstand where Chomsky started his political education as a teenager, the discussion broadens out to encompass colonialism and imperial control, propaganda and the media, the 'Arab Spring' and drone warfare. The authors offer a powerful critique of the legacy of colonialism, touching upon many countries including Syria, Nicaragua, Cuba, China, Chile and Turkey. Contains a new foreword by Noam Chomsky.

America's Right Post Hill Press

In this dramatic new book John Redwood gives us fresh insights into why the populist movements and parties have been winning elections. He looks at how the experts and narrative pushed out by the established elites on both sides of the Atlantic have met with disbelief as well as with strong opposition. He shows how great parties have been all but destroyed as election winning forces as new movements and people sweep them aside. From the establishment himself as an expert and a member of one of the traditional parties, he seeks to show how the sensible elites adjust and respond to new moods and new ideas instead of confronting or denying them. In too many cases a rigid and unhappy elite just keeps shouting back the same things people do not want to hear. One of the worst features of what is happening is the inability of the two sides to understand each other or to work together. The establishment shows scorn for the populists and keeps reasserting the same policies and attitudes as if nothing had happened. The populists show they do not believe the analysis let alone the prescription of established institutions and governments, and seek to sweep them all away. Those parties and institutions which listen and change can survive. Those who continue to ignore the trends like the Greek socialist party, the two main French political parties and the Italian political establishment find themselves no longer wanted in the democratic politics of their countries. Can the main institutions of the western world adapt in time to the new mood? John Redwood is a leading commentator on world economies. The author of books on the Euro, Popular capitalism, the global marketplace and the credit crunch, he sets out in this exciting new analysis for Bite-Sized Books the impact of austerity economics and the banking crash on societies and governments around the world. He is a Distinguished fellow of All Souls College Oxford, a regular contributor to newspapers and the media, and a frequent lecturer on economic topics. He brings to this book the past experience of leading a couple of international manufacturing businesses and his work as a financial innovator. He was an early advocate and expert on privatisation and third way financing of public services, and set up an investment business to pioneer dynamic passive investing. He has been a Professor at Middlesex University Business School. He attempts in the book to look at the role of experts, who are themselves often on the wrong end of populist criticism. He concludes with the establishment that expertise is a good thing when genuine and well used, but agrees with the populists that some consensus expertise on economics in recent years has peddled dangerous doctrines and false forecasts to the detriment of our well being. He sees the populist revolt extending further, unless the establishments adjust their scripts and seek to understand better the forces they have unwittingly unleashed. Why didn't they foresee the banking crash? How could they not understand the rise of Mr Trump? Why were they taken aback by the hostility to austerity economics? He himself predicted the economic damage done by the European Exchange rate mechanism and forecast the market meltdown from the banking crash. In short this new book provocatively and soberly creates a challenging new perspective on recent global political developments - and will inform the continuing arguments for years to come.

Wedged University of Washington Press

Discover why outsiders from Trump to Corbyn are succeeding like never before - and what this means for you. In recent years, voters have deserted the political centre like never before. Whether it's Trump, Brexit, Le Pen, or Corbyn, outsiders and populists are flourishing on the far left and far right. Celebrated political commentator Steve Richards explores factors from globalization and fake news to rising immigration and stagnant wages. Richards argues that the reasons for the success of the outsider also sows the seeds of their eventual demise. If they do gain power, they inevitably become insiders themselves - and fail to live up to their extravagant promises. This landmark book examines the rapidly shifting global political landscape of the last decade, and is essential reading for anyone who has been bothered by Brexit, troubled by Trump or confused by Corbyn.

How You Became a Tool of the Partisan Political Establishment, and How to Start Thinking for Yourself Again Duke University Press

When Hazel Wolf died, at the age of 101, more than nine hundred of her friends -- from the governor of Washington to union organizers, from birdwatchers to hunters -- crowded Town Hall in Seattle to honor the feisty activist and tell the often outrageous "Hazel stories" that were their common currency. In this book, Hazel herself tells the stories. From twenty years of taped conversations, Susan Starbuck has fashioned both a

biography and a historical document, the tale of a century's forces and events as played out in one woman's extraordinary life. Hazel Wolf earned a national reputation as an environmentalist and was awarded the National Audubon Society's Medal of Excellence, an honor she shared with Rachel Carson and Jimmy Carter. She laid the groundwork for a unique coalition of Native Americans and environmentalists who are now working together on issues related to nuclear energy, fisheries, and oil pipelines. She lectured and taught at schools and universities all over the United States. She lobbied Congress on irrigation, labor rights, nuclear energy, and peace, and she corresponded with a global network of environmental leaders. But for all her influence, she never held a political post higher than precinct committee officer in Seattle's 43rd legislative district, and her highest office in the environmental movement was that of secretary in the Seattle Audubon Society, where she served for thirty-five years. This book follows Hazel Wolf from childhood to old age, a lifetime of burning with a fierce desire for justice. She saw the quest for justice as a collective responsibility. Time and again, she met that challenge head on. Whether organizing for labor rights or founding chapters of the Audubon Society, battling to save old-growth forests or fighting deportation to her native Canada as a communist, over and over she put herself in the line of fire. "I was just there," she said, "powerless and strong, someone who wouldn't chicken out."

And How They Get Away with it Penguin UK

In the decades following World War II, France experienced both a period of affluence and a wave of political, artistic, and philosophical discontent that culminated in the countrywide protests of 1968. In *Disordering the Establishment* Lily Woodruff examines the development of artistic strategies of political resistance in France in this era. Drawing on interviews with artists, curators, and cultural figures of the time, Woodruff analyzes the formal and rhetorical methods that artists used to counter establishment ideology, appeal to direct political engagement, and grapple with French intellectuals' modeling of society. Artists and collectives such as Daniel Buren, André Cadere, the Groupe de Recherche d'Art Visuel, and the Collectif d'Art Sociologique shared an opposition to institutional hegemony by adapting their works to unconventional spaces and audiences, asserting artistic autonomy from art institutions, and embracing interdisciplinarity. In showing how these artists used art to question what art should be and where it should be seen, Woodruff demonstrates how artists challenged and redefined the art establishment and their historical moment.

The Wise Men Macmillan

In the latter half of the twentieth century, The American upper class has become less like an aristocracy governing and guiding the nation and more like a caste, a privileged and closed body whose contribution to national leadership has steadily declined. This loss of power and authority has been the focus of the work of E. Digby Baltzell, whose 1964 work, *The Protestant Establishment*, analyzed the fate and function of a predominantly Anglo-Saxon and Protestant upper class in an ethnically and religiously heterogeneous democracy. After 27 years, Baltzell's theory of the structure and function of the establishment remains unique in the literature of class stratification and authority. Baltzell views an open and authoritative establishment as a necessary and desirable part of the process of securing responsible leaders in a democratic society. Such an establishment is the product of upper-class institutions that are open to talented individuals of varying ethnic and social backgrounds. The values of upper-class tradition

include an aristocratic ethos emphasizing the duty to lead, as opposed to the snobbish ethos of caste that emphasizes only the right to privilege. Baltzell regards this as a protector of freedom in modern democratic societies, guaranteeing rules of fair play in contests of power and opinion. As Baltzell points out, historically, the alternatives to rule by establishments have been, rule by functionaries and demagogues, neither of which has proven satisfactory in protecting freedoms. As against Marxists, who see hegemony as a social evil, Baltzell, following Tocqueville, sees it as necessary to the well-being of society. Hegemonic establishments give coherence to the social spheres of greatest contest. They do not eliminate conflict, but prevent it from ripping society apart. Baltzell's work provides uncommon insight into the relationship of social class and personal power in contemporary America. This book will be of inte

Participatory Art and Institutional Critique in France, 1958-1981 Crown

First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

Presidential Nominations Before and After Reform Haus Publishing

Global Establishment applies the theory of establishmentism to international political economy. After the 1930-80 period, which greatly damaged the interests of the elites of Northern countries, the establishments of the North increasingly meshed across national borders. They also forged close connections with the national establishments of Asian nations. Whereas this new transnational class formation, the Global Establishment, has been of great benefit to Northern and Asian elites, it has brought considerable suffering to Asian nonelites. These nonelites have fought back, in the form of numerous strikes, demonstrations, and terrorist acts.

This Land Penguin UK

A major bestseller in the UK and a six-time Best Book of 2014, *The Establishment* is a sweeping look at how power and money have made British politics hugely undemocratic. Power, money, and undemocratic politics—wait, does that sound familiar? Who wields power in politics? It is a question that's asked all too often—and never really answered. But that's exactly what Owen Jones has done in *The Establishment*, which has already taken Great Britain by storm. To expose the shadowy and unaccountable network of people who dominate British political life—the people who influence major decisions and reap huge profits in the process—Owen Jones sets out on a journey into the very heart of the elite. From the lobbies of the Houses of Parliament to Rupert Murdoch's newsrooms to the conference rooms of some of the world's biggest banks, Jones systematically explores the revolving doors that link the worlds of politics, media, and finance—and shows how this corrupt and incestuous world came to be. Funny, sharp, and rich with brilliant descriptions of the men and women at the heart of the elite, *The Establishment* is a joy to read, but its diagnosis is deadly serious: the establishment is the biggest threat to democracy today. And it's time, writes Jones, for it to be challenged.

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