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# Abstract Research Paper Examples

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A Concise Guide to Communication in Science  
and Engineering

Writing for Peer Reviewed Journals

Research Methods in Applied Settings

Pm286

How to Write and Illustrate a Scientific Paper

Post-polio Syndrome

Essays on Poetry and Criticism

The Coding Manual for Qualitative Researchers

Guide to Publishing in Psychology Journals

A Practical Handbook

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Speakers of English

Scientific Writing 2.0

The Essential Guide To Turning Your Ph.D. Into a  
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Publication Manual of the American Psychological  
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**BRYNN**

**SAWYER**

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**A Concise  
Guide to  
Communicati**

**on in  
Science and  
Engineering**  
W. W. Norton  
& Company

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss

important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone

video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning

four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of

communicatio  
n research; a  
Resource  
Guide to  
classic books,  
journals, and  
associations; a  
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introducing  
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the field; and  
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further in their  
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scientists  
write papers  
for scientific  
journals. Using  
the key parts  
of typical  
scientific  
papers (Title,  
Abstract,  
Introduction,  
Visuals,  
Structure, and  
Conclusions),  
it shows  
through  
numerous  
examples,  
how to  
achieve the  
essential  
qualities  
required in  
scientific

writing,  
namely being  
clear, concise,  
convincing,  
fluid,  
interesting,  
and  
organized. To  
enable the  
writer to  
assess  
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assist in the  
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the book is on  
self- and  
reader-  
assisted

assessment of the scientific journal article. It is also the first time that a book on scientific writing takes a human factor view of the reading task and the reader scientist. By revealing and addressing the physiological causes that create substantial reading difficulties, namely limited reader memory, attention span, and patience, the book guarantees that writing will gain the much coveted reader-centered quality.

Contents: The Reading Toolkit: Require Less from Memory Sustain Attention to Ensure Continuous Reading Reduce Reading Time Keep the Reader Motivated Bridge the Knowledge Gap Set the Reader's Expectations Set Progression Tracks for Fluid Reading Detect Sentence Fluidity Problems Control Reading Energy

Consumption Paper Structure and Purpose: Title: The Face of Your Paper Abstract: The Heart of Your Paper Headings: Subheadings: The Skeleton of Your Paper Introduction: The Hands of Your Paper Introduction Part II: Popular Traps Visuals: The Voice of Your Paper Conclusions: The Smile of Your Paper Additional Resources for the Avid Learner Readership: Students,

professional scientists and researchers. Keywords: Scientific Writing; Technical Writing; Written Scientific Communication; Writing Skills; Scientific Journal Paper; Scientific Article; Peer-Review; Fluid Writing; Academic Writing Key Features: The book's chapters on how to achieve fluidity in writing are groundbreaking. Fluidity in scientific writing is what enables readers to sail through a scientific paper without major reading accidents. The metrics that cover 6 major parts of a scientific paper, and the software application that facilitate the self-evaluation are also groundbreaking. A chapter on online resources augments this second edition. Reviews: "This guide will be of use to many scientists, both new and familiar to the art of scientific writing. Consideration of the advice provided further develops the analytical reading skills required to critically review the work of others, as well as helping with the preparation of your own future articles." Chemistry World [Research Methods in Applied Settings](#) World Scientific The Second Edition of Johnny Saldaña's international bestseller

provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: - describes how coding initiates qualitative data analysis - demonstrates the writing of analytic memos - discusses available analytic

software - suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications,

and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences. Pm286  
McGraw Hill Professional  
The Booker Prize-winning author of Possession presents a stunning, contemporary story set against the clashing politics,

passionate ideals, and shifting sexual roles of the early 1960s. In Byatt's vision, the presiding genius of the day seems to be a blend of the Marquis de Sade and The Hobbit. Peopled with weird and colorful characters, charted with brilliant, imaginative sympathy, Babel Tower is as comic as it is threatening and bizarre.

**How to Write and Illustrate a Scientific Paper**  
Routledge

This book is an indispensable guide to how to write articles, choose journals, and deal with revisions or rejection. Each chapter is written by a highly experienced journal editor - people who have actually made decisions on manuscripts and publication, as well as being eminent in their respective scientific field and written many articles themselves. It showcases

parts of articles, discusses journal submission, outlines the resubmission process, and highlights systemic issues. Clear instructions are given on writing an empirical article, literature reviews, titles and abstracts, introductions, theories, hypotheses, methods and data analysis. Each part of the process is laid out from presenting results, to mapping-out a discussion and writing for

referees. The integral skills of revising papers and ensuring a high impact are taught in 'article writing 101'. Whilst less intuitive knowledge is provided concerning publishing strategies, references, online submission, review systems, open access and ethical considerations .

*Post-polio Syndrome*  
American Psychological Association (APA)  
Many scientists and

engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific

work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

### **Essays on Poetry and Criticism**

SAGE Publications  
`A  
comprehensive, well-written and

beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* `Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the

UCLA Center for the Study of Women  
Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles

and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles. [The Coding Manual for Qualitative Researchers](#) Cambridge University Press  
This Second Edition of Diana Ridley's bestselling guide to the literature

review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased

coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues. *Guide to Publishing in Psychology Journals* Cambridge University Press Success in scientific and engineering research depends on effective writing and presentation. The purpose of this guide is

to help the reader achieve that goal. It enables students and researchers to write and present material to a professional modern standard, efficiently and painlessly, and with maximum impact. The approach is not prescriptive. Rather, the emphasis is on a logical approach to communication, informed by what needs to be achieved, what works in practice, and what

interferes with success. Over 400 examples of good and bad writing and graphing are presented. Each is from a published research article and is accompanied by analysis, comment, and correction where needed. Journal reviewers' critiques of submitted manuscripts are included to illustrate common pitfalls. Above all, this is a "how-to" book, comprehensive but concise, suitable for continuous

study or quick reference. Checklists at the end of each chapter enable the reader to test the readiness of a dissertation, journal submission, or conference presentation for assessment or review. Although oriented towards engineering and the physical and life sciences, it is also relevant to other areas, including behavioural and clinical sciences and medicine.

Wadsworth Publishing Company  
A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her

Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and

submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers. [A Practical Handbook](#) Amer Psychological Assn Provides information on stylistic aspects of research papers,

theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law *Science Research Writing for Non-native Speakers of English* Courier Corporation "Richard Hugo's free-swinging, go-for-it remarks on poetry and the teaching of poetry are exactly what are needed in classrooms and in the world."—James Dickey Richard Hugo

was that rare phenomenon of American letters—a distinguished poet who was also an inspiring teacher. The *Triggering Town* is Hugo's now-classic collection of lectures, essays, and reflections, all "directed toward helping with that silly, absurd, maddening, futile, enormously rewarding activity: writing poems." Anyone, from the beginning poet to the

mature writer to the lover of literature, will benefit greatly from Hugo's sayd, playful, profound insights and advice concerning the mysteries of literary creation.

### **Scientific Writing 2.0**

Wolfram Media Academic Writing and Publishing will show academics (mainly in the social sciences) how to write and publish research articles. Its aim is to supply examples and

brief discussions of recent work in all aspects of the area in short, sharp chapters. It should serve as a handbook for postgraduates and lecturers new to publishing.

The book is written in a readable and lively personal style. The advice given is direct and based on up-to-date research that goes beyond that given in current textbooks. For example, the chapter on titles lists different kinds

of titles and their purposes not discussed in other texts. The chapter on abstracts instructs the reader on writing structured abstracts from the start.

### *The Essential Guide To Turning Your Ph.D. Into a Job*

Modern Language Assn of Amer In this book, Bonilla-Silva explores with systematic interview data the nature and components of post-civil rights racial ideology. Specifically, he documents

the existence of a new suave and apparently non-racial racial ideology he labels color-blind racism. He suggests this ideology, anchored on the decontextualized, ahistorical, and abstract extension of liberalism to racial matters, has become the organizational matrix whites use to explain and account for racial matters in America. *The SAGE Encyclopedia of Communicatio*

*n Research Methods* Info Resources Press  
 MLA Style Manual and Guide to Scholarly Publishing  
 Modern Language Assn of America  
*A New Kind of Science* SAGE  
 It's not easy getting published, but everyone has to do it. Writing for Peer Reviewed Journals presents an insider's perspective on the secret business of academic publishing, making explicit many of the dilemmas and

struggles faced by all writers, but rarely discussed. Its unique approach is theorised and practical. It offers a set of moves for writing a journal article that is structured and doable but also attends to the identity issues that manifest on the page and in the politics of academic life. The book comprehensively assists anyone concerned about getting published; whether they are early in

their career or moving from a practice base into higher education, or more experienced but still feeling a need of further information. Avoiding a e~tips and trickse(tm) approach, which tends to oversimplify what is at stake in getting published, the authors emphasise the production, nurture and sustainability of scholarship through writing e" a focus on both the scholar

and the text or what they call text work/identity work. The chapters are ordered to develop a systematic approach to the process, including such topics as: The writer The reader Whate(tm)s the contribution? Beginning work Refining the argument Engaging with reviewers and editors Writing for Peer Reviewed Journals uses a wide range of multi-disciplinary examples from the

writing workshops the authors have run in universities around the world: including the UK, Canada, Australia, New Zealand, Ireland, South Africa, Norway, Sweden, Denmark and the United States. This international approach coupled with theoretically grounded strategies to guide the authoring process ensure that people at all stages of their career are addressed.

This lively book uses a combination of personal stories, student texts, published journal abstracts and excerpts from interviews with journal editors and publishers. Written in an accessible style, one which does not use the patronising e~youe(tm) of advice books, it offers a collegial approach to a task which is difficult for most scholars, regardless of their years of experience.  
*Publication*

*Manual of the American Psychological Association*  
National Academies Press  
This easy-to-use pocket guide, compiled from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.  
*A Guide for Polio Survivors and Their Families*  
Routledge

First Published in 2010.  
Routledge is an imprint of Taylor & Francis, an informa company.  
**Handbook of Research on Virtual Workplaces and the New Nature of Business Practices**  
SAGE  
Publications  
The brain ...  
There is no other part of the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, tragically, degenerate?

The answers are complex. In *Discovering the Brain*, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the "Decade of the Brain" by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. *Discovering the Brain* is based on the Institute of

Medicine conference, Decade of the Brain: *Frontiers in Neuroscience and Brain Research*. *Discovering the Brain* is a "field guide" to the brain--an easy-to-read discussion of the brain's physical structure and where functions such as language and music appreciation lie. Ackerman examines How electrical and chemical signals are conveyed in the brain. The mechanisms by which we

see, hear, think, and pay attention--and how a "gut feeling" actually originates in the brain. *Learning and memory retention*, including parallels to computer memory and what they might tell us about our own mental capacity. *Development of the brain throughout the life span*, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection

between the brain's physical condition and various mental disorders and notes what progress can realistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the "Decade of the Brain," with a look at medical imaging techniques-- what various technologies can and cannot tell us-

-and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers-- and many scientists as well--with a helpful guide to understanding the many discoveries that are sure to be announced throughout the "Decade of the Brain."  
**Writing Your Journal Article in Twelve**

**Weeks**  
 Cambridge University Press  
 Provides immediate help for anyone preparing a biomedical paper by giving specific advice on organizing the components of the paper, effective writing techniques, writing an effective results sections, documentation issues, sentence structure and much more. The new edition includes new examples

from the current literature including many involving molecular biology, expanded exercises at the end of the book, revised explanations on linking key terms, transition clauses, uses of subheads, and emphases. If you plan to do any medical writing, read this book first and get an immediate advantage.

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