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FREEMAN MADALYNN

Betrayal in the City Oxford University Press

The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminals struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

The Present Moment The Feminist Press at CUNY

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover

I Swear by Apollo Routledge

The play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence, miraculously finds himself as a minister with all the associated luxuries befitting the office.

The Burdens Longhorn Kenya

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Place of Destiny East African Publishers

Norpisia's spiritual journey towards environmental restoration, and her husband's physical journey in search of his birthplace are intertwined in this novel. From a simple pastoralist, Norpisia relentlessly pursues her conservation ambitions and eventually becomes a renowned conservationist and succeeds in rehabilitating degraded forests and wetlands.

The Burning of Rags East African Publishers

Despite the central role that animals play in African writing and daily life, African literature and African thinkers remain conspicuously absent from the field of animal studies. *The Postcolonial Animal: African Literature and Posthuman Ethics* demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing—including folktales, religion, philosophy, and anticolonial movements—has been mobilized to call for humane treatment of nonhuman others. Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat, and how they present postcolonial animal-consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering. *The Postcolonial Animal* analyzes texts that imagine a world where animals are not abused or used as a source of food, clothing, or labor, and that offer instruction in how we might act responsibly and how we should relate to others—both human and nonhuman—in order to ensure a world free of oppression. The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups.

Aminata Fountain Books

The sequel to *The River and the Source*, which won the Jomo Kenyatta Prize for Literature, and the Commonwealth Writers' Prize for the Best First Book, Africa Region in 1995. In this novel, Ogola tells of the lives of AIDS' orphans Lisa, Johnny and Alicia, and how they are guided to adulthood by their aunt Wandia, an intellectual and independent woman. The author weaves her narrative around the aspirations of her characters and how they develop to find a place in Luo/Kenyan society. A place they seek at the dawn of the twenty-first century, when Kenya is emerging from decades of corruption and deterioration; and in an environment of contradiction and mixed messages, where values and attitudes are continuously being re-examined.

Postcolonial African Writers East African Publishers

John Kiriamiti's best-selling novel *My Life in Crime* has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after she moved in with him, she discovered his double life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya.

Death at the Well African Books Collective

Although folklore has been collected for centuries, its possible unconscious content and significance have been explored only since the advent of psychoanalytic theory. Freud and some of his early disciplines recognized the potential of such folklorist genres as myth, folktale, and legend to illuminate the intricate workings of the human psyche. In this volume, Alan Dundes, a renowned folklorist who has successfully devoted the better part of his career to applying psychoanalytic theory to the materials of folklore, offers five of his most recent and best essays on this topic.

Muntu African Books Collective

In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of

his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In *The Green Cross of Kafira*, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with *Betrayal in the city* followed by *Man of Kafira*.

A Cowrie of Hope Orbis Books

The Elephant Dance, set within the scenic savannah land with its rich flora and fauna, illuminates the crisis of endangered wildlife at the mercy of invasive and destructive human greed. Embedded in the narrative is a sub-stratum of the destruction of indigenous livelihood and natural habitats. The conflict in the novel pits greedy and corrupt poachers led by Shadrach, Meshach and Abednego against an indigenous minority community of hunters and gatherers led by the elderly Sulunye and Pesi and their sons Reson and Sena. Roped in are the gallant wildlife protection officers, Regina Naitore and Leah Naipande. The indigenous community's cultural attachment to wildlife and the threat to evict them from their ancestral land helps to arrest the runaway poaching menace that has become unmanageable. With the fate of wildlife and their natural habitats having become a major talking point in Kenya as well as in the entire Eastern and Central African region, this story offers insights on how we can save endangered animals, especially elephants and rhinos which have become main targets for poachers who are after their prized horns and tusks. The story also highlights the problem of land grabbing which displaces animals from their natural habitats.

From Game to War and Other Psychoanalytic Essays on Folklore University of Michigan Press

Two brothers - Opito and Obina from northern Uganda, are grappling with the strict creed of their culture. Opito is in love with beautiful, educated Gladys but his parents reject his choice. He is seized by a spirit in her form - the alien woman. Obina, is courted by a southern beauty who is at the same university. She is seen as an alien woman by Obina as well as his family and at first she is rejected. But she has qualities that transcend generations and cultures.

Blossoms of the Savannah African Books Collective

Hinduism is one of the world's oldest and greatest religious traditions. In captivating prose, Shashi Tharoor untangles its origins, its key philosophical concepts and texts. He explores everyday Hindu beliefs and practices, from worship to pilgrimage to caste, and touchingly reflects on his personal beliefs and relationship with the religion. Not one to shy from controversy, Tharoor is unsparing in his criticism of 'Hindutva', an extremist, nationalist Hinduism endorsed by India's current government. He argues urgently and persuasively that it is precisely because of Hinduism's rich diversity that India has survived and thrived as a plural, secular nation. If narrow fundamentalism wins out, Indian democracy itself is in peril.

Why I Am a Hindu East African Publishers

Idd Amini, kiongozi dhalimu kutoka nchi ya Uganda, alipoitaka sehemu ya nchi ya Tanzania na kuangamiza mamia ya watu wasiokuwa na hatia, serikali ya Tanzania iliamua kumkomesha kabla hajatekeleza maafa zaidi. Iliwatuma vijana wake wakapambane naye ili kusalimisha nchi yao.

Sikamona akiwa kijana barubaru aliukubali mwito wa serikali na kuingia vitani kukabiliana na Idd Amin na kikosi chake. Maisha ya Sikamona yalibadilika kabisa baada ya vita hivi. Hata ingawa walifaulu kumkomesha Idd Amin, Sikamona alibaki na makovu mengi yaliyoiharibu sura yake asijione kastahili kuitwa binadamu tena. Ni yapi yatakayotokea watakapokutana na Rusia? Atapewa Zawadi ya Ushindi?

Coming to Birth East African Publishers

In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the *Weekly Standard of Kenya* notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

The Elephant Dance Heinemann

This contemporary African classic tells the story of seven unforgettable Kenyan women as it traces more than sixty years of turbulent national history. Like their country, this group of old women is divided by ethnicity, language, class, and religion. But around the charcoal fire at the Refuge, the old-age home they share in Nairobi, they uncover the hidden personal histories that connect them as women: stories of their struggles for self-determination; of conflict, violence, and loss, but also of survival. Each woman has found her way to the Refuge because of a devastating life experience—the loss of family and security to revolution, emigration, or poverty. But as they reflect upon their tragedies, they also become aware of the community they have formed—a community of collective history, strength, humor, and affection. And they learn that they are more connected than they know, as the murder of a student in the neighborhood reveals how their lives have intersected across generations, how securely the past is tied to the present—and to the future—of their young nation.

The Green Cross of Kafira Cambridge University Press

An intriguing introduction to Christian doctrine from an African perspective. Using a framework of excerpts from Chinua Achebe's well-known novel, *Things Fall Apart*, the author introduces the major themes of Christian doctrine: God, Trinity, creation, grace and sin, Jesus Christ, church, Mary, the saints, inculturation, and spirituality. While explaining basic Christian beliefs, *Theology Brewed in an*

African Pot also clarifies the differences between an African view of religion and a more Eurocentric understanding of religion. Very accessible and engaging, each of the eleven short chapters ends with three discussion questions followed by one or two African prayers.

Growing Up with Poetry Longhorn Publishers Plc

This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

Vanishing Herds Trafalgar Square Publishing

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Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism. Jeyifo carries out detailed analyses of Soyinka's most ambitious works, relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes. He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant-garde movements of the twentieth century. Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture. The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post-independence, postcolonial Africa and the developing world. No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics.

My Life with a Criminal: Milly's Story Paulines Publications Africa

An anthology designed for the enjoyment and instruction of students from junior-secondary school onwards. The poems focus on aspects central to African life and culture: lover, identity, death, village life, separation, power and freedom. Guidance for teachers is included.