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# Japanese For Young People I Japanese For Young People

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Japanese For Young People I  
First Book of Basic Japanese Writing  
African Samurai  
Teacher's Manual for the Revised 3rd Edition  
Kafka on the Shore  
The Workbook  
日本語の基礎  
Let's Learn Japanese  
The World Book Encyclopedia  
Writing Japanese Hiragana  
Revised 3rd Edition  
The Cat Who Saved Books  
Japanese for Young People III  
Everyone Poops  
The Five Love Languages  
Uncomfortable Conversations with a Black Man  
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Student Book  
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So Far from the Bamboo Grove  
Let's Learn Hiragana  
Kana Workbook  
日本語の基礎  
Formative Events and Cultural Reactions  
Kanji Workbook  
From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial that Galvanized the Asian American Movement

First Words for Everyone  
Tikki Tikki Tembo (Spanish language edition)

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## VALENTINE LILIA

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*Japanese For Young People I* WW Norton

*Japanese Busy People #2 Workbook* is a Kodansha International publication.

*First Book of Basic Japanese Writing* Tuttle Publishing

*Japanese for Busy People* is the most popular Japanese language textbook series in the world. With over 20 components including texts, workbooks, CDs, videos and teacher's manuals, it is also one of the most comprehensive. Now, a decade after its first revision, the entire series is being redesigned, updated and consolidated to meet the needs of 21st-century students and businesspeople who want to learn natural, spoken Japanese as effectively as possible in a limited amount of time. The book features not only a sleek, new design but also a unit structure that groups thematically linked lessons together, making it easier than ever to learn Japanese. Moreover, it now comes with a CD containing audio for the dialogues and listening exercises from the text. The exercises in the book have also been thoroughly revised to incorporate more comprehension and production tasks. Many of these exercises are illustrated, making for a stimulating learning experience, and the purpose of each one is clearly stated. This first of three volumes introduces "survival Japanese"—the absolute minimum amount of Japanese needed to live in Japan. Thus, the vocabulary and grammatical items it introduces are limited to about a third of what is typically introduced in a first-year course. In addition, the book features notes on Japanese culture intended to expand the learner's understanding of Japan, its customs and people. *Japanese for Busy People I* is available in two formats: romanized and kana. The Romanized Version uses romanized Japanese throughout, with kana in the Opening Dialogues of each lesson. The Kana Version—exposing students to hiragana and katakana from the very beginning—uses only kana. The content of the two books is otherwise exactly the same. The companion volume, *Japanese for Busy People 1: The Workbook for the Revised 3rd Edition* contains

a variety of illustrated exercises for mastering the basic sentence patterns presented in the main text.

*African Samurai* University of Hawaii Press

Employs a picture-word association method of language instruction to introduce conversational vocabulary and basic grammatical constructions

**Teacher's Manual for the Revised 3rd Edition** Harper Collins

Japan is not only the oldest society in the world today, but also the oldest society to have ever existed. This aging trend, however, presents many challenges to contemporary Japan, as it permeates all areas of life, from the economy and welfare to social cohesion and population decline. Nobody is more affected by these changes than the young generation. This book studies Japanese youth in the aging society in detail. It analyses formative events and cultural reactions. Themes include employment, parenthood, sexuality, but also art, literature and language, thus demonstrating how the younger generation can provide insights into the future of Japanese society more generally. This book argues that the prolonged crisis resulted in a commonly shared destabilization of thoughts and attitudes and that this has shaped a new generation that is unlike any other in post-war Japan. Presenting an inter-disciplinary approach to the study of the aging trend and what it implies for young Japanese, this book will be useful to students and scholars of Japanese culture and society, as well cultural anthropology and demography.

*Kafka on the Shore* Kodansha Amer Incorporated

"The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."-- Introduction.

**The Workbook** Vertical Inc

*Japanese For Young People I* Student Book Vertical Inc

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A comprehensive course for teaching Japanese to young adults in English-speaking countries -- from The Association for Japanese-

Language Teaching (AJALT), developers of the renowned Japanese for Busy People series. *Japanese for Young People* is a three-level series, designed for middle school and high school students (with an optional starter level for elementary students). With an emphasis on the coordination of structure and verbal communication skills, this program builds upon the basics of Japanese grammar through the use of Key Sentences, Dialogues, Exercises, and entertaining activities. This Kanji Workbook is a fully integrated component of the Japanese for Young People series for young learners who want to learn the seventy Chinese characters introduced in the second Student Book. The workbook offers a unique and proven approach to writing accurate and well-formed kanji. Fully illustrated, the Workbook uses a combination of traditional writing and reading drills and an entertaining selection of puzzles to facilitate user-friendly study for learners encountering a foreign script for the first time.

*Let's Learn Japanese* Flatiron Books: An Oprah Book

The Spanish language edition of one of the world's most beloved picture books, *Tikki Tikki Tembo*. Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo! Three decades and more than one million copies later children still love hearing about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. *Tikki Tikki Tembo* is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books. This is the Spanish language edition.

**The World Book Encyclopedia** Penguin

An accessible introduction to the rich language and culture of Japan, this tote-able Japanese language collection makes an artful addition to any library, as well as an ideal travel primer and companion for aspiring Japanese speakers. Pairing words and characters with whimsical illustrations, each section features examples of word pronunciation, the three main Japanese writing systems (kanji, hiragana, and katakana), and common Japanese elements. At once instructive and a joy to behold, *Let's Learn*

Japanese is a go-to gift for the world traveler and language learner.

**Writing Japanese Hiragana** HarperCollins

4th Revised Edition of JAPANESE FOR BUSY PEOPLE, the most popular Japanese language textbook series in the world. Since it was first published in 1984, the focus of the Japanese for Busy People series has always been to teach Japanese for effective communication. As suggested in the title, this is a concise course for busy students who want to learn natural, spoken Japanese as efficiently as possible in a limited amount of time. The new Japanese for Busy People: Revised 4th Edition is made up of three volumes: Book I, Book II, and Book III. Book I is available in both romanized and kana versions, similar to the Revised 3rd Edition. The Romanized Version uses romanized Japanese throughout, with kana in the Target Dialogues of each lesson.

*Revised 3rd Edition* Vertical Inc

This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

*The Cat Who Saved Books* Vertical Inc

from The Association for Japanese-Language Teaching (AJALT),

developers of the renowned Japanese for Busy People series. Japanese for Young People is a three-level series designed for middle school and high school students (with an optional starter level for elementary students). With an emphasis on the coordination of structure and verbal communication skills, this program builds upon the basics of Japanese grammar through the use of Key Sentences, Dialogues, Exercises, and entertaining activities. This Kana Workbook — a fully integrated component of the Japanese for Young People series -- is for students who want to learn the two native phonetic scripts, hiragana and katakana. With numerous illustrations, a combination of traditional reading and writing drills, and an entertaining selection of crossword puzzles and word searches, Japanese for Young People I: Kana Workbook is the perfect guide for young learners encountering Japanese for the first time.

*Japanese for Young People III* Vintage

The Teacher's Manual gives tips for using Japanese for Busy People II & III in a classroom setting, as well as advice on how to teach difficult areas of grammar. In addition, the book provides translations of all introductions, grammatical explanations, notes, and instructions appearing in Japanese for Busy People II & III.

*Everyone Poops* Vertical Inc

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

*The Five Love Languages* Flatiron Books

The first of a three-level series (with an optional starter level for elementary students) designed primarily for junior-high and high school curricula. Systemic Japanese-language acquisition through a structured learning process is the main feature of the course. Coordinating structure and verbal communication skills, the Kana workbook features over 100 pages of activities and games to familiarize young students with the written language before advancing to the next level in the series.

**Uncomfortable Conversations with a Black Man** YesJapan Corporation

Warrior. Samurai. Legend. "A readable, compassionate account of an extraordinary life." —The Washington Post The remarkable life of history's first foreign-born samurai, and his astonishing journey from Northeast Africa to the heights of Japanese society. When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned (in local tradition) Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries, cultures and classes offers a new perspective on race in world history and a vivid portrait of life in medieval Japan.

*I'm Learning Japanese!* Kodansha Amer Incorporated

AN INDIE NEXT PICK! From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of *The Guest Cat* and *The Travelling Cat Chronicles*. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager's help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest

dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai. "Cats, books, young love, and adventure: catnip for a variety of readers!" -Kirkus

[Japanese for Professionals](#) Top Shelf Productions

Winner of the 2021 Boston Globe Horn Book Award for Nonfiction Longlisted for the 2021 National Book Award for Young People's Literature Finalist for the 2022 YALSA Award for Excellence in Young Adult Nonfiction An NPR Best Book of 2021 A Washington Post Best Children's Book of 2021 A Time Young Adult Best Book of 2021 A Kirkus Reviews Best Children's Book of 2021 A Publishers Weekly Best Young Adult Book of 2021 A School Library Journal Best Book of 2021 A Horn Book Best Book of 2021 A compelling account of the killing of Vincent Chin, the verdicts that took the Asian American community to the streets in protest, and the groundbreaking civil rights trial that followed. America in 1982: Japanese car companies are on the rise and believed to be putting U.S. autoworkers out of their jobs. Anti-Asian American sentiment simmers, especially in Detroit. A bar fight turns fatal, leaving a Chinese American man, Vincent Chin, beaten to death at the hands of two white men, autoworker Ronald Ebens and his stepson, Michael Nitz. Paula Yoo has crafted a searing examination of the killing and the trial and verdicts that followed.

When Ebens and Nitz pled guilty to manslaughter and received only a \$3,000 fine and three years' probation, the lenient sentence sparked outrage. The protests that followed led to a federal civil rights trial—the first involving a crime against an Asian American—and galvanized what came to be known as the Asian American movement. Extensively researched from court transcripts, contemporary news accounts, and in-person interviews with key participants, *From a Whisper to a Rallying Cry* is a suspenseful, nuanced, and authoritative portrait of a pivotal moment in civil rights history, and a man who became a symbol against hatred and racism.

[Japanese for Young People I](#) Vertical Inc

A new course in business Japanese from the authors of the bestselling *Japanese for Busy People* series. The Association for Japanese-Language Teaching (AJALT), renowned for its *Japanese for Busy People* series, has developed a comprehensive course for students who need to use Japanese in a business environment. *Japanese for Professionals* is a serious and detailed manual of the language of trade, commerce, and government, aimed at intermediate students who work with Japanese on a daily basis. Thirteen lessons introduce common business situations—first-time meetings, directing subordinates client negotiations with key sentences, and a dialogue to illustrate how Japanese is used in a business context. Precise definitions for all new vocabulary and lucid explanations of grammar, idioms, and cultural differences

provide the reader with powerful communication tools for the office. Exercises and quizzes have been included to help students check their progress, and four lessons have been set aside for review. Busy professionals will find the bilingual glossaries a useful reference even after completing all the lessons in this clear and extremely helpful textbook. FEATURES: • Emphasis on how to communicate with Japanese colleagues and clients • All elements of working Japanese, from using the telephone to directing subordinates, presented in thirteen systematic and fully structured lessons • Focuses on authentic spoken Japanese through dialogues based on real-life business situations • 165 Essential Expressions classified into 50 business functions that can be used by all busy professionals • Detailed analysis in English of all phrases and expressions introduced in this text • Challenging exercises and quizzes that actually reinforce language acquisition • Four special chapters for comprehensive review and further practice • Three special chapters provide important background information about common Japanese business practices • Equally effective as part of a college course or for learners studying without formal tuition • Furigana (phonetic superscripts) added to all difficult kanji and two full bilingual glossaries  
*Kanji Workbook* Chin Music  
Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

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