
Always Magic In The Air

Not a Proper Journalist

On Broadway

Rock & Roll in Kennedy's America

Magic in the Air

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Ship of Magic

Doo-dah!

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CHOI COOPER

Not a Proper

Journalist

Penguin
Devon Monk is casting
a spell on the fantasy
world... Using magic
means it uses you
back, and every spell
exact a price from its
user. But some people
get out of it by
Offloading the cost of

magic onto an
innocent. Then it's
Allison Beckstrom's job
to identify the spell-
caster. Allie would
rather live a hand-to-
mouth existence than
accept the family
fortune—and the
strings that come with
it. But when she finds a
boy dying from a
magical Offload that
has her father's
signature all over it,
Allie is thrown back

into his world of black magic. And the forces she calls on in her quest for the truth will make her capable of things that some will do anything to control...

On Broadway tradition

During the late 1950s and early 1960s, after the shock of Elvis Presley and before the Beatles spearheaded the British Invasion, fourteen gifted young songwriters huddled in midtown Manhattan's legendary Brill Building and a warren of offices a bit farther uptown and composed some of the most beguiling and enduring entries in the Great American Songbook. Always Magic in the Air is the first thorough history of these renowned songwriters-tunesmiths who melded black,

white, and Latino sounds, integrated audiences before America desegregated its schools, and brought a new social consciousness to pop music.

Rock & Roll in Kennedy's America Da Capo Press

Christmas is just not Christmas without the gifts of miracles and magic. In this trio of holiday tales, a mysterious stranger connects three families and illustrates how to find the joy and meaning not only just in Christmas, but also in everyday life. To say that fourteen-year-old Billy is angry is an understatement. Orphaned two years earlier, he is exiled to a group home where he wonders if he will ever again find the happiness of a family

love. In *Wooden Angels*, with the help of an old man, Billy is about to discover the gifts he never knew he had. In *The Christmas Wish*, after another fight with his father, teenager J.J. decides to run away from his life and his future during a Christmas Eve snowstorm. He soon realizes, with the help of a new friend, that anything is possible. *Father Tim* is struggling with his faith and the fact that his first parish will soon be demolished. Just when he thinks all hope is dashed, he meets a wise man who encourages him to always be willing to take a Leap of Faith. *Miracles and Magic* shares the poignant journeys of three lost souls as they rely on a stranger's gentle

guidance and kind actions to find themselves and the significance behind Christmas.

Magic in the Air

Routledge

"In the tumultuous era of the late 1960s and early 70s, several currents of American art and culture coalesced around a broad sensibility that elevated and explored the immediacy of lived experience, whether as an aesthetic or political imperative. But in films set in the historical past, this sensibility acquired complex additional resonances by speaking to the ephemerality of the present moment through a framework of history, myth, nostalgia, and other forms associated with temporal alienation or distance. *The Presence*

of the Past explores the implications of this complex moment in Hollywood cinema through several prominent examples released in the years 1967 to 1974. Key genres are explored in detailed case studies: the outlaw film (Bonnie and Clyde and Badlands), the revisionist Western (Butch Cassidy and the Sundance Kid, McCabe and Mrs. Miller), the neo-noir (Chinatown) and the nostalgia film (The Last Picture Show and American Graffiti). In these films, however, "the past" is more than a matter of genre or setting. Rather, it is a richly diverse, often paradoxical concern in its own right, bridging conceptual territories within soundtrack studies, including the

sixties pop score, myth criticism, the representation of media technology, and the role of classical music in compilation scoring. Against a broader background of an industry and film culture that were witnessing a stylistic and aesthetic diversification in the use of music and sound design, *The Presence of the Past* argues for the film-philosophical importance of the soundtrack for cultivating an imagined experiential understanding of the past"--

[Magic in the Air](#)

Cambridge University Press

An instant New York Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the

spellbinding prequel to Practical Magic. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red

shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in Practical Magic, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers

“fairy-tale promise with real-life struggle” (The New York Times Book Review) in a story how the only remedy for being human is to be true to yourself.

Thrilling and exquisite, real and fantastical, *The Rules of Magic* is “irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters” (USA TODAY, 4/4 stars).

Ship of Magic

Routledge

A hilarious and heartfelt new series about a group of magical misfits! Nory's shape-shifting ability is a bit wonky. When she flunks out of her father's own magic academy, Nory's forced to enter the magic equivalent of the remedial classes. But

Nory and her new classmates are going to prove that upside-down magic beats right-side up!

Doo-dah! Transaction Publishers

Alfred Hitchcock's American films are not only among the most admired works in world cinema, they also offer some of our most acute responses to the changing shape of American society in the 1940s, 50s, and 60s.

The authors of this anthology show how famous films such as *Strangers on a Train*, *Vertigo*, *North by Northwest*, and *Rear Window*, along with more obscure ones such as *Rope*, *The Wrong Man*, and *Family Plot*, register the ideologies and insurgencies, the normative assumptions and the cultural

alternatives, that shaped these tumultuous decades. They argue that, just as these films occupy a visual landscape defined by the grand monuments of American civic life--Mt. Rushmore, the Statue of Liberty, the United Nations--they are also marked by their preoccupation with the social mores and private practices of mid-century America. Not only are big-city and suburban life the explicit subjects of films like *Rear Window* and *Shadow of a Doubt*, so are the forms of experience that emerge within these social spaces, whether the urban voyeurism examined by the former or the intertwining of banality and violence depicted in the latter. Indeed,

just about every form of American life that was achieving social power at this time--the national security state; the science and art of psychoanalysis; the privileging of the free-wheeling, improvisatory self; the postwar codification and fissuring of gender roles; road-culture and its ancillary creation, the motel--is given detailed, critical, and mordant examination in Hitchcock's films. The Hitchcock who emerges is not merely the inspired technician and psychological excavator that critics of the past two generations have justly hailed; he is also a cultural critic of remarkable insight and undeniable prescience. Hitchcock's America Simon and Schuster In 1974 the British

progressive rock group Genesis released their double concept album *The Lamb Lies Down on Broadway*, now widely regarded as a classic album of 1970s progressive rock. This album has inspired nearly fanatical devotion among progressive rock fans, some of whom have constructed elaborate web sites purporting to 'explain' *The Lamb*. The album is a surreal allegory drawing its material from religious, literary and psychological themes. More than thirty years after its release, *The Lamb Lies Down on Broadway* still enthralles listeners, earning the distinction of being Genesis's most consistently selling back-catalogue release.

Magic in the Air Oxford

University Press
A teddy bear and a balloon animal learn about friendship in this heartwarming tale. Button the teddy bear is feeling a little blue and needs something to do! He's never been up to the attic before—perhaps today is the day! He climbs up the creaky stairs and enters a world full of wonder. There's so much to see and play with! He'll soon find something very special that will change everything. A charming story filled with imagination, love, and the joy of friendship, *Magic in the Attic* is the first-ever children's book by award-winning and best-selling artist Jim Shore. It is the perfect bedtime story that kids will want to read again and again! "A beautiful tale about

finding friendship in even the most unimaginable of places!" —Junior Magazine "A very cute story for all ages!"

—Kayla Zampino, Founder, Disney on Display "Packed with gorgeous illustrations, *Magic in the Attic* is a wonderful story for children about adventure, imagination, and friendship. Thoroughly enjoyed reading it with my son." —Kanupriya Sindhu, *Kiddingly This* is a fixed-format ebook, which preserves the design and layout of the original print book

The Rules of Magic

University of Michigan Press
In the first biography of Foster in more than sixty years, Ken Emerson makes the man as well as his

music come alive.

Magic in the Air W. W.

Norton & Company
In *All I Want Is Loving You: Popular Female Singers of the 1950s*, author Steve Bergsman focuses on the white, female artists of the 1950s, a time that predated the chart-topping girl groups of the early 1960s. These popular performers, many of whom graduated out of the big bands of the 1940s, impacted popular music in a huge way. As the last bastion of traditional pop and the last sirens of swing, they undeniably shined in the spotlight. Yet these singers' fame dimmed relatively quickly with the advent of rock 'n' roll. A fortunate few, like Doris Day, Patti Page, Peggy Lee, and Debbie Reynolds, experienced

some of their biggest hits in the late 1950s, and Eydie Gormé broke out in the 1960s. The luckiest, including Dinah Shore and Rosemary Clooney, ventured to television with varying degrees of success. Others would become major attractions at nightclubs in Las Vegas or, like Teresa Brewer, shift into the jazz world. Though the moment did not last, these performers were best-selling singers, darlings of the disk jockeys, and the frenetic heartbeat of fan clubs during their heyday. In a companion volume, Bergsman has written the history of African American women singers of the same era. These Black musicians transitioned more easily as a new

form of music, rock 'n' roll, skyrocketed in popularity. In both books, Bergsman reintroduces readers to these talented singers, offering a thorough look at their work and turning up the volume on their legacy.

All Hopped Up and Ready to Go: Music from the Streets of New York 1927-77
Scholastic UK

Whether you count yourself a member of the hip-hop nation, bang your head yearly at Ozzfest, wear a cowboy hat, or dance to the top twenty, you're sure to find something to love in Da Capo Best Music Writing 2006.

Gathering a rich array of writing by music journalists, novelists, and scribes from a wide range of sources—highbrow literary

quarterlies to 'zines and blogs--Da Capo Best Music Writing is a multi-voiced snapshot of the year in music writing that, like the music it illuminates, is every bit as thrilling as it is revealing.

Magic in the Air Univ. Press of Mississippi
In 1963, sisters Barbara Ann and Rosa Hawkins and their cousin Joan Marie Johnson traveled from the segregated South to New York City under the auspices of their manager, former pop singer Joe Jones. With their wonderful harmonies, they were an immediate success. To this day, the Dixie Cups' greatest hit, "Chapel of Love," is considered one of the best songs of the past sixty years. The Dixie Cups seemed to have the world on a string.

Their songs were lively and popular, singing on such topics as love, romance, and Mardi Gras, including the classic "Iko Iko." Behind the stage curtain, however, their real-life story was one of cruel exploitation by their manager, who continued to harass the women long after they finally broke away from his thievery and assault. Of the three young women, no one suffered more than the youngest, Rosa Hawkins, who was barely out of high school when the New Orleans teens were discovered and relocated to New York City. At the peak of their success, Rosa was a naïve songstress entrapped in a world of abuse and manipulation. Chapel of Love: The Story of

New Orleans Girl Group the Dixie Cups explores the ups and downs of one of the most successful girl groups of the early 1960s. Telling their story for the first time, in their own words, Chapel of Love reintroduces the Louisiana Music Hall of Famers to a new audience.

Chapel of Love

Oxford University Press
Bob Humphrys is one of the most famous names in sports journalism. As sports correspondent of BBC Wales's flagship news programme Wales Today, he was at the centre of every major story of the past twenty turbulent years. He was there right at the heart of Ruddockgate, there on the players' balcony when Glamorgan

celebrated winning a county championship, there in the Mondeo driving Joe Calzaghe to his first world title fight. In short, he was where every sports fan would love to be - as close to the action as you can get without scoring a try, taking a corner or hitting a four. Despite a life-long love affair with sport, Bob wasn't always a sports journalist. Early in his career, his brother John - the Rottweiler of Radio 4's Today programme - took him aside and told him, 'The one thing you want to avoid is covering sport - that is not proper journalism.' But the man who always read his newspaper from back to front found it hard to resist sport's magnetic pull. After his successful stints as a

feature writer and current affairs reporter - encountering everyone from Argentinian presidents to Danish drug dealers and Sir Anthony Hopkins - the BBC's Wales Today came calling, and Bob quickly discovered the politics in current affairs paled into insignificance compared to the politics in sport. In Bob's first week in the job, Welsh rugby imploded with a rebel tour to South Africa - and for the next twenty years Welsh sport would lurch from triumph to disaster and back again, with Bob right there in the middle, loving every moment. Tragically, Bob Humphrys died in August 2008. But he left a magnificent epitaph: this book. In

Not a Proper Journalist, the former face of Welsh sport reveals for the first time the story behind the stories. The friendships, the feuds, the glory and the heartbreak, straight from the horse's mouth. It's revealing, exhilarating, provocative and very funny - and if that's not proper journalism, brother John can eat his hat...

Miracles and Magic
Penguin

First in the Drake Sisters series from the "reigning queen of the paranormal romance"-- #1 New York Times bestselling author of the Carpathian and Sea Haven novels. The story of Sarah, the eldest of the extraordinary—and magical—Drake sisters, now rewritten and expanded, in this very

special collector's edition... "Sarah Drake has come home." Ever since Damon Wilder sought refuge in Sea Haven, he's heard the same breathless rumor pass the lips of nearly every local in the sleepy coastal town. Even the wind seems to whisper her name—a reverie so powerfully suggestive that it carries the curious Damon to Sarah's clifftop home, and seeks to shelter him there. But Damon has not arrived alone. A killer has tracked him to Sea Haven, and into the shadows of Drake House. But Sarah has her own secrets, and danger—as well as a desire more urgent than either has ever known—is just a whisper away... *Magic in the Wind* previously appeared in *Lover*

Beware. Christine Feehan is the author of *Dark Wolf*, *Dark Lycan*, *Air Bound*, *Leopard's Prey*, *Samurai Game*, and numerous other bestselling novels. *Bob Dylan* Fox Chapel Publishing
In this timely volume, James E. Katz, a leading authority on social consequences of communication technology, analyzes the way new mobile telecommunications affect daily life both in the United States and around the world. *Magic in the Air* is the most wide-ranging analysis of mobile communication to date. Katz investigates the spectrum of social aspects of the cell phone's impact on society and the way social forces affect the use, display, and re-configuration of the

cell phone. Surveying the mobile phone's current and emerging role in daily life, Katz finds that it provides many benefits for the user, and that some of these benefits are subtle and even counter-intuitive. He also identifies ways the mobile phone has not been entirely positive. After reviewing these he outlines some steps to ameliorate the mobile phone's negative effects. Katz also discusses use and abuse of mobile phones in educational settings, where he finds that their use is eroding students' participation in class even as it is helping them to cheat on exams and cut class. Parents no longer object to their children having mobile phones in class in a post-

Columbine and 9/11 era; instead they are pressing schools to change their rules to allow students to have their phones available during class. And mobile phone misbehavior is by no means limited to students: Katz finds that teachers are increasingly taking calls in the middle of class, even interrupting their own lectures to answer what they claim are important calls. In keeping with the book's title, Katz explores the often overlooked psychic and religious uses of the mobile phone, an area that has only recently begun to command scholarly interest. *Magic in the Air* will be essential reading for communications specialists, sociologists, and social

psychologists.

Magic in the Attic
Spectra

"The author tells an unconventional history of rock & roll in the early 1960s—one that argues that Buddy Holly's death in 1959 was not "the day the music died," that teenagers of the early 1960s were not as rebellious as we'd like to believe, and that the consensus politics and Cold War culture of this era were much broader based than we usually assume"--

Upside Down Magic

1: Upside Down

Magic Univ. Press of Mississippi

A penetrating and entertaining exploration of New York's music scene from Cubop through folk, punk, and hip-hop. From Tony Fletcher, the acclaimed

biographer of Keith Moon, comes an incisive history of New York's seminal music scenes and their vast contributions to our culture. Fletcher paints a vibrant picture of mid-twentieth-century New York and the ways in which its indigenous art, theater, literature, and political movements converged to create such unique music. With great attention to the colorful characters behind the sounds, from trumpet player Dizzy Gillespie to Tito Puente, Bob Dylan, and the Ramones, he takes us through bebop, the Latin music scene, the folk revival, glitter music, disco, punk, and hip-hop as they emerged from the neighborhood streets of Harlem, the East and West Village, Brooklyn,

the Bronx, and Queens. All the while, Fletcher goes well beyond the history of the music to explain just what it was about these distinctive New York sounds that took the entire nation by storm.

Broadway Rhythm

Oxford University Press
Packed with information, savvy insights, and surprising facts, this guide to Dylan's years in New York City examines the role that the city played in the creation of his music, the evolution of his creative process, and the continual reinvention of his public persona. In the landscape of Manhattan, Dylan created words and sounds that redefined the possibilities of popular music throughout the world.

Chronicling where he lived, worked, and played, this book offers an evocative portrait of the city, especially its folk scene during the 1960s. With street maps featuring more than 50 sites—from fleabag hotels and avant-garde clubs to tiny coffeehouses and vast concert halls—readers can navigate Bob Dylan's New York and experience the sites and sounds that influenced the singer, such as Café Wha?; the Chelsea Hotel; Columbia's Studio A, where he recorded songs such as "Desolation Row" and "Positively 4th Street;" the Decker Building, where he hung out with Andy Warhol and Nico; the Delmonico Hotel, where he introduced the Beatles

to marijuana; and the Bitter End, where he spent much of the summer of 1975 playing pool and guitar.

Where the sky touches the land

Roaring Forties Press Dawn of the DAW tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel (producers, recording engineers, mixing engineers, technicians, etc.) has eroded throughout the latter half of the twentieth century to the present. Whereas those equally adept in music and technology such as Raymond Scott and Les Paul were exceptions to their eras, the millennial music maker is ensconced in a world in which the symbiosis of

music and technology is commonplace. As audio production skills such as recording, editing, and mixing are increasingly co-opted by musicians teaching themselves in their do-it-yourself (DIY) recording studios, conventions of how music production is taught and practiced are remixed to reflect this reality. Dawn of the DAW first examines DIY recording practices within the context of recording history from the late nineteenth century to the present. Second, Dawn of the DAW discusses the concept of "the studio as musical instrument" and the role of the producer, detailing how these constructs have evolved throughout the history of recorded music in tandem. Third, Dawn of the

DAW details current practices of DIY recording--how recording technologies are incorporated into music making, and how they are learned by DIY studio users in the musically--chic borough of Brooklyn. Finally, Dawn of the DAW examines the

broader trends heard throughout, summarizing the different models of learning and approaches to music making. Dawn of the DAW concludes by discussing the ramifications of these new directions for the field of music education.

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