
English Literature A Survey For Students Anthony Burgess

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English Literature Leicester University
This is the second edition of *English Literature in Context*, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary overviews. This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include textboxes, chapter samples, study questions, and chronologies.

A Survey of English Literature Cambridge University Press

Some of the greatest works in English literature were first published without their authors' names. Why did so many authors want to be anonymous--and what was it like to read their books without knowing for certain who had written them? In *Anonymity*, John Mullan gives a fascinating and original history of

hidden identity in English literature. From the sixteenth century to today, he explores how the disguises of writers were first used and eventually penetrated, how anonymity teased readers and bamboozled critics--and how, when book reviews were also anonymous, reviewers played tricks of their own in return. Today we have forgotten that the first readers of *Gulliver's Travels* and *Sense and Sensibility* had to guess who their authors might be, and that writers like Sir Walter Scott and Charlotte Brontë went to elaborate lengths to keep secret their authorship of the best-selling books of their times. But, in fact, anonymity is everywhere in English literature. Spenser, Donne, Marvell, Defoe, Swift, Fanny Burney, Austen, Byron, Thackeray, Lewis Carroll, Tennyson, George Eliot, Sylvia Plath, and Doris Lessing--all hid their names. With great lucidity and wit, *Anonymity* tells the stories of these and many other writers, providing a fast-paced, entertaining, and informative tour through the history of English literature.

English Literature in History, 1730-80
Princeton University Press

Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, *Studying English Literature* invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of

plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

A Survey of English Literature

Teaching and Learning in High Schools
Containing around 17,000 headwords and detailed phonetic descriptions, this book makes available for the first time the material gathered by the historic *Survey of English Dialects*, fully alphabetized. A separate section provides a systematic analysis of the syntactic patterns of various dialects. The book is an indispensable tool for dialectologists worldwide.

A survey of English literature

Discovery Publishing House
The magisterial Oxford History of English Literature is here reissued in its entirety, so that readers can collect any volumes that they missed on first publication, and new purchasers can obtain all thirteen published volumes at once. For the purposes of the reissue certain of the volumes have been retitled and the series has been renumbered; all volumes appear in handsome matching jackets. Of the two outstanding volumes, *The Victorian Novel* will be available in 1998 (see P. 00), and *The English Drama 1588-1642* will follow. Reviews of the volumes on their first publication spoke of 'traditional literary scholarship at its best' and 'essential basic reading for

anyone who is interested in the subject'. The series - individual volumes of which can be purchased separately - should appeal to general readers and students alike.

English Literature Oxford University Press on Demand

A comprehensive survey of the significant literature of the English-speaking world

Survey of English Dialects Cambridge University Press

A survey of English poetry, fiction, and drama ranges from the 8th century *Beowulf* to the present

Anonymity Cambridge University Press

The aim of this book is to give a brief and plain introduction to English literature and the authors. The author of this book vividly describes the outstanding English works and life history of famous writers. He has covered almost all outstanding writers of English literature. The knowledge of English literature would tend no less, to the spread of healthy historic views among the people. The literature of every nation is its autobiography. Even in its most complex and artistic forms, it is still a wonderfully artless and unconscious record of its doubts and its faith, its sorrows and its triumphs at each era of its existence. In the pages that follows, considerable space has been devoted to the literature. The plan adopted in the work has been to deal solely with very greatest names in the several department of English literature. Neither wealth of information nor depth of thought gives a work a right to be called literature unless the information and the thought be attractively expressed. The author has fully met this condition. This outstanding book will be of great interest to scholars and students of English literature as well as to general

readers.

A Survey of English Literature

Psychology Press

Teaching the Literature Survey Course makes the case for maintaining--even while re-imagining and re-inventing--the place of the survey as a transformative experience for literature students. Through essays both practical and theoretical, the collection presents survey teachers with an exciting range of new strategies for energizing their teaching and engaging their students in this vital encounter with our evolving literary traditions. From mapping early English literature to a team-based approach to the American survey, and from multimedia galleries to a "blank syllabus," contributors propose alternatives to the traditional emphasis on lectures and breadth of coverage. The volume is at once a set of practical suggestions for working teachers (including sample documents like worksheets and syllabi) and a provocative engagement with the question of what introductory courses can and should be.

Studying English Literature OUP Oxford Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in *King Lear* to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major

literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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