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WILSON DARRYL

Post-war Architecture between Italy and the UK FrancoAngeli

This open access short reader looks into the dynamics which have reshaped rural development and human landscapes in European agriculture and the role of immigrant people. Within this framework it analyses contemporary rural migrations and the emergence of immigrants in relation to the incorporation of agrarian

systems into global markets, the European agricultural governance (CAP), and the struggle of local territories as differentiated practices in constant stress between innovation and resilience. It specifically explores the case of immigrant shepherds to describe the reconfiguration of agriculture systems and rural landscapes in Europe following intense immigration and the related provision of skilled labour at a relatively low cost. Being written in a very accessible way, this reader is an interesting read to students, researchers, academics, policy

makers, and practitioners.

Cliccate e vi sarà @perto Gangemi Editore spa

Cheryl Wakerhauser, the award-winning chef and owner of Pix Patisserie, brings new artistry to classic French desserts. With recipes like Le Royale, Amélie, Pear Rosemary Tart, Pistachio Picnic Cake, Bûche de Noël, Crème Brûlée Cookies and Macarons, you will be sure to wow any guest with complex flavors and textures that are unique to French pastry. French dessert is a study in components, and Cheryl breaks each recipe down, providing

information on classic techniques while imbuing each recipe with a new twist. Her Amélie recipe, the winner of the Patis France Chocolate Competition, combines orange vanilla crème brûlée, glazed chocolate mousse, caramelized hazelnuts, praline crisp and orange liqueur génoise. Cheryl trained with MOF Philippe URRACA, a prestigious patisserie located in southern France. She has been featured in World of Fine Wine, Delta Sky magazine, Thrillist Portland, Food Network Magazine, The Wall Street Journal, USA Today and Bon Appétit. This book will have 41 recipes and 80 photos.

Quando il Diavolo ci mette la coda MIT Press

Vinegars can be considered as acidic products of special importance for the enrichment of our diet, and resulting from the desired or controlled oxidation of ethanol containing (liquid) substrates. The traditional use and integration of vinegars in numerous cultures can be traced back to ancient times. In fact, the cultural heritage of virtually every civilization includes one or more vinegars made by the souring action (of micro-organisms) following alcoholic fermentation. It has

been documented that the Egyptians, Sumerians and Babylonians had experience and technical knowledge in making vinegar from barley and any kind of fruit. Vinegar was very popular both in ancient Greece and Rome, where it was used in food preparations and as remedy against a great number of diseases. In Asia, the first records about vinegar date back to the Zhou Dynasty (1027-221 BC) and probably China's ancient rice wines may have originally been derived from fruit, for which (malted) rice was substituted later. The historical and geographical success of vinegars is mainly due to the low technology required for their production, and to the fact that several kinds of raw materials rich in sugars may easily be processed to give vinegar. In addition, vinegars are well-known and accepted as safe and stable commodities that can be consumed as beverages, health drinks or added to food as preservatives or as flavoring agents. *Chinese Migration to Europe* Routledge This handbook provides a systematic overview of the legal concept and the meaning of human dignity for each European state and the European Union.

For each of these 43 countries and the EU, it scrutinizes three main aspects: the constitution, legislation, and application of law (court rulings). The book addresses and presents answers to important questions relating to the concept of human dignity. These questions include the following: What is the meaning of human dignity? What is the legal status of the respective human dignity norms? Are human dignity norms of a programmatic nature, or do they establish an individual right which can be invoked before court? Is human dignity inviolable? The volume answers these questions from the perspectives of all European countries. As a reaction to the barbaric events during World War II, human dignity (dignitas) found its way into international law. Article 1 of the Universal Declaration of Human Rights (UDHR) states that "[a]ll human beings are born free and equal in dignity and rights." The starting point for developing the concept on a national level was the codification of human dignity in article 1, paragraph 1 of the German Grundgesetz. Consequently, the concept of human dignity spread throughout Europe and, in the context of human

rights, became a fundamental legal concept.

Accademie & Biblioteche d'Italia 1-2/2013
Routledge

This sixth volume of the network Impact of Empire offers a comprehensive reading on the economic, political, religious and cultural impact of Roman military forces on the regions that were dominated by the Roman Empire.

Tiziano Mannoni. Attualità e sviluppi di metodi e idee. Volume 2 Woodhead Publishing

Sunday Times History Book of the Year 2015 Britain's railways have been a vital part of national life for nearly 200 years. Transforming lives and landscapes, they have left their mark on everything from timekeeping to tourism. As a self-contained world governed by distinctive rules and traditions, the network also exerts a fascination all its own. From the classical grandeur of Newcastle station to the ceaseless traffic of Clapham Junction, from the mysteries of Brunel's atmospheric railway to the lost routines of the great marshalling yards, Simon Bradley explores the world of Britain's railways, the evolution of the trains, and

the changing experiences of passengers and workers. The Victorians' private compartments, railway rugs and footwarmers have made way for air-conditioned carriages with airline-type seating, but the railways remain a giant and diverse anthology of structures from every period, and parts of the system are the oldest in the world. Using fresh research, keen observation and a wealth of cultural references, Bradley weaves from this network a remarkable story of technological achievement, of architecture and engineering, of shifting social classes and gender relations, of safety and crime, of tourism and the changing world of work. The Railways shows us that to travel through Britain by train is to journey through time as well as space.

La seconda Repubblica Rubbettino Editore
This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the 20th century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the establishment of the man-midwife in the 18th century, the medicalisation of

childbirth, the emergence of a new representation of the foetus as "unborn citizen", and, finally, the revolution of reproductive technologies. The book explores a history that, far from being linear, progressive or homogeneous, is characterised by significant continuities as well as transformations. The ways in which a woman gives birth and lives her pregnancy and the postpartum period are the result of a complex series of factors. The book therefore places these events in their wider cultural, social and religious contexts, which influenced the forms taken by rituals and therapeutic practices, religious and civil prescriptions and the regulation of the female body. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality. It will be of great use to undergraduates studying the history of childbirth, the history of medicine, the history of the body, as well as women's and gender history more broadly.

The Railways Page Street Publishing
This book comprises a selection of the top contributions presented at the second

international conference “Smart and Sustainable Planning for Cities and Regions 2017”, held in March 2017 in Bolzano, Italy. Featuring forty-six papers by policy-makers, academics and consultants, it discusses current groundbreaking research in smart and sustainable planning, including the progress made in overcoming cities’ challenges towards improving the quality of life. Climate change adaptation and mitigation of global warming, generally identified as drivers of global policies, are just the “tip of the iceberg” when it comes to smart energy transition. Indeed, equally relevant towards this current transformation – and key topics in this volume – are ICTs, public spaces and society; next economy for the city; strategies and actions for good governance; urban-rural innovation; rethinking mobility. The book’s depth in understanding and insightfulness in rethinking demonstrate the breaking of new ground in smart and sustainable planning. A new ground that policy-makers, academics and consultants may build upon as a bedrock for smart and sustainable planning.

The Impact of the Roman Army (200 BC-AD 476) Springer Nature

1294.10

Theatre and Metatheatre UCL Press

To build a good house, it must first have a solid foundation! The same principles apply when making laminated pastry products. My book The Art of Lamination is built on a solid knowledge of understanding the recipes, methods, processes and ingredients required to make the finest laminated viennoiserie possible. This book is the culmination of seven years of research, in particular, it was my chosen subject during my masters degree studies. As an international competitor, lecturer, businessman and international jury member, I have witnessed the work of exceptional craftsmen and carefully documented procedures and practices. In my business, I was able to try the latest cutting edge techniques and sell beautiful products to my customers. In my role as a lecturer at TU Dublin, I generated much new class content and took note of the most common problems encountered by students in pastry making and also the questions asked by my students. I

identified and documented all the stages of production of laminated pastry and engaged in problem solving for students and bakers during my masterclasses in foreign countries. The result is a clearly explained road map, how to plan and execute perfect pastry. I explain some of the basic lamination systems used in industry with a modern twist, and take the reader through a step by step approach on how to become proficient at making laminated viennoiserie. In my capacity as a jury member at the world championships I have witnessed as close to perfection as is possible to make beautiful products. Many of the more advanced products in the book have been inspired directly by my observations over the past 25 years of competitive baking at the cutting edge of creativity. This book will serve as an essential guide for students, bakers, pastry chefs, home bakers and hobbyists. I include detailed process notes for both commercial bakers using mechanical sheeters and home bakers and students, who want to make laminated pastry at home. I have stripped down the procedures of laminated pastry production to the very basics, building on that

knowledge and adding more advanced levels throughout the book. I hope my book will both educate and inspire you, the readers now, and in your future baking.

Art Power Princeton University Press

In "Quando il Diavolo ci mette la coda... fatti, fattacci e di tutto un po' al ritmo di samba e bossa-nova" l'autore ha voluto descrivere gli eventi accaduti ad uno dei protagonisti, oltre che a quelli del Brasile, a partire dall'anno 1950. Felice Colombo, questo è il nome del personaggio in questione, giunge in America Latina alla vigilia di un incerto periodo Storico e Politico del dopo guerra brasiliano, poco conosciuto agli italiani rimasti in Patria. Nel racconto si intrecciano i fatti personali di Felice e quelli pubblici del Paese nel quale ha deciso di emigrare ma anche di altri due italiani. Uno di questi è Maurizio, nipote milanese di Felice, che si trasferisce in Brasile per accudire lo zio giornalista negli ultimi anni della vita di questi, divenendone anche l'unico erede. L'altro si chiama Enrico, amico di Maurizio, anch'egli lombardo ed appassionato accanito di musica popolare brasiliana. Il racconto romanzato racchiude un gustoso

pot-pourri di situazioni, talvolta improbabili che avvengono sotto le Stelle della Croce del Sud. Interessante è la sintesi di quanto accaduto nella politica del Brasile dopo l'Indipendenza dal Portogallo fino ai giorni nostri.

Mr. Boston Official Bartender's Guide

Springer Science & Business Media

La serie Self-Help Fundamentals è la serie sui fondamenti dell'auto-aiuto che ti offre gli strumenti, i metodi e le tecniche guidate per approfondire con chiarezza e mettere in pratica i principi e gli insegnamenti fondamentali del cambiamento e del miglioramento di te, in ogni settore della tua crescita personale e professionale. La serie che continua la visione di Andrew Carnegie e Napoleon Hill e ti insegna l'arte di vivere. Oltre al testo, l'ebook contiene . Gli audio completi del programma (durata complessiva: oltre 3 ore) . Audio streaming: puoi ascoltare gli audio delle tecniche guidate direttamente dal tuo tablet o smartphone . Audio download: puoi scaricare gli audio del programma sul tuo computer . 3 canvas (schemi-modello) in formato pdf da scaricare e compilare per l'esecuzione esatta del programma . Box di

approfondimento per scoprire testi e autori fondamentali per la crescita personale Prendere decisioni e portarle fino in fondo è l'ingrediente che assicura il successo. Decidere è una formidabile risorsa strategica. Ma nessuno ci ha insegnato come prendere le decisioni! Questo programma intende farlo: partendo dai fondamenti, ti insegna l'importanza del prendere una decisione e soprattutto ti insegna come prendere una decisione. Ti fornisce tutti gli strumenti, consci e subconsci, per agire sulla tua mente e nelle tue azioni concrete per prendere la migliore decisione in ogni settore e ambito della tua vita e per ogni obiettivo, e sfruttare cioè al massimo questa fondamentale risorsa strategica. Il programma è strutturato in quattro passi
1. Scegliere: imparerai che avere un obiettivo definito è la strategia scientifica per prendere la migliore decisione
2. Decidere: imparerai come decidere e definirai il tuo obiettivo preciso, circoscritto e focalizzato
3. Immaginare: all'azione conscia aggiungerai l'azione subconscia che ti permette di rafforzare la tua fiducia nel tuo obiettivo e nella sua realizzazione
4. Continuare: imparerai che

agire con continuità utilizzando gli strumenti di azione conscia e subconscia ti porta verso la realizzazione del tuo obiettivo trasformando l'azione mentale in azione reale Con questo programma imparerai . L'importanza strategica del prendere decisioni e portarle fino in fondo . Come prendere una decisione . A usare tutti gli strumenti (consci e subconsci) per prendere la migliore decisione in ogni settore della tua vita . A lavorare su te stesso per mantenere la fiducia nella decisione presa . A monitorare gli effetti della decisione presa . A modificare, se necessario, le strategie per realizzare la decisione presa . A prendere autentica consapevolezza che hai tutto quello che ti serve per diventare ciò che vuoi diventare e realizzare ciò che vuoi Imparerai inoltre . Come funziona la mente . L'azione del conscio e del subconscio . Come affrontare la resistenza al cambiamento . A valutare le scelte e le non scelte . Come orientare la tua azione mentale e pratica verso uno scopo . A essere disposto a pagare il prezzo delle tue scelte . A essere consapevole che il risultato della tua scelta è sempre un avanzamento . A evitare le trappole mentali che tendono a

incrinare la fiducia nel tuo processo decisionale
 Q West Press
 Set in Reformation Europe, Q begins with Luther's nailing of his 95 theses on the door of the cathedral church in Wittenberg. Q traces the adventures and conflicts of two central characters: an Anabaptist, a member of the most radical of the Protestant sects and the anarchists of the Reformation, and a Catholic spy and informer, on their thrilling journey across Germany, Italy and the Netherlands. The four young writers who shelter behind the pseudonym Luther Blissett have created a world of intrigue, violence and intense political and religious passion. Far from the traditional example of historical fiction, Q is the stuff of which cults are made.
Sociology of Religion FrancoAngeli
 In adopting an international perspective that goes beyond the conventional framework of western theology, this volume bridges the divide between European and North American scholars through its careful retrieval of their common theoretical and research interests. Cipriani provides a critical analysis of both classical thought and

contemporary currents in this readable text, aimed at both experts and students. He has achieved a broadening in the scientific approach to the study of religion.
L'evoluzione dell'approccio Solution Focus
 BRILL
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Storie di architettura attraverso i sensi W. W. Norton & Company
 1775-The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

Come decidere BRILL

The aim of this book is to explore the definition(s) of 'theatre' and 'metatheatre' that scholars use when studying the ancient Greek world. Although in modern languages their meaning is mostly straightforward, both concepts become problematical when applied to ancient reality. In fact, 'theatre' as well as 'metatheatre' are used in many different, sometimes even contradictory, ways by modern scholars. Through a series of papers examining questions related to ancient Greek theatre and dramatic performances of various genres the use of those two terms is problematized and put into question. Must ancient Greek theatre be reduced to what was performed in proper theatre-buildings? And is everything was performed within such buildings to be considered as 'theatre'? How does the definition of what is considered as theatre evolve from one period to the other? As for 'metatheatre', the discussion revolves around the interaction between reality and fiction in dramatic pieces of all genres. The various definitions of 'metatheatre' are also explored and explicitated by the papers

gathered in this volume, as well as the question of the distinction between paratheatre (understood as paratragedy/comedy) and metatheatre. Readers will be encouraged by the diversity of approaches presented in this book to re-think their own understanding and use of 'theatre' and 'metatheatre' when examining ancient Greek reality. *Lament of the Dead* Wiley
Nonconventional and Vernacular Construction Materials: Characterisation, Properties and Applications, Second Edition covers the topic by taking into account sustainability, the conservation movement, and current interests in cultural identity and its preservation. This updated edition presents case studies, information on relevant codes and regulations, and how they apply (or do not apply) to nocmats. Leading international experts contribute chapters on current applications and the engineering of these construction materials. Sections review vernacular construction, provide future directions for nonconventional and vernacular materials research, focus on natural fibers, and cover the use of industrial byproducts and natural ashes in

cement mortar and concrete. - Takes a scientifically rigorous approach to vernacular and non-conventional building materials and their applications - Includes a series of case studies and new material on codes and regulations, thus providing an invaluable compendium of practical knowhow - Presents the wider context of materials science and its applications in the sustainability agenda
Once Upon an Ice Age Springer
Arcania è un Progetto Editoriale edito dalla collaborazione tra l'Ordine dei Cavalieri Mistici www.ordinemistico.com e l'Accademia di Scienze Olistiche www.sosmedicinaturale.com Ha come obiettivo quello di diffondere solo il bello, il buono, il sano, l'utile, l'etico e il razionale, dell'Olismo e dell'Esoterismo, sotto forma di un insegnamento laico e scientifico, basato pertanto sul raziocinio e non sulla superstizione. Per queste peculiarità, Arcania, i Cavalieri Mistici e l'Accademia sono unici al mondo. In questo Volume 0 si è voluto iniziare un Nuovo Progetto di diffusione a livello capillare degli insegnamenti della Saggezza Universale.
Ambiente ed ecologia. Per una nuova visione del progetto territoriale

Random House

With Jung's Red Book as their point of departure, two leading scholars explore issues relevant to our thinking today. In this book of dialogues, James Hillman and Sonu Shamdasani reassess psychology, history, and creativity through the lens of Carl Jung's Red Book. Hillman, the founder of Archetypal Psychology, was one of the

most prominent psychologists in America and is widely acknowledged as the most original figure to emerge from Jung's school. Shamdasani, editor and cotranslator of Jung's Red Book, is regarded as the leading Jung historian. Hillman and Shamdasani explore a number of the issues in the Red

Book—such as our relation with the dead, the figures of our dreams and fantasies, the nature of creative expression, the relation of psychology to art, narrative and storytelling, the significance of depth psychology as a cultural form, the legacy of Christianity, and our relation to the past—and examine the implications these have for our thinking today.

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