
The Fearless Benjamin Lay The Quaker Dwarf Who Became The First Revolutionary Abolitionist

Twisted
 The Martyr and the Traitor
 The Plague Year
 The Fearless Benjamin Lay
 Second Avenue Caper
 Stones from the River
 FEARLESS BENJAMIN LAY
 Ordinary Lives in the Early Caribbean
 Certain and Impossible Events
 Disability Visibility (Adapted for Young Adults)
 The Lost Cyclist
 Quaker and Naturalist Too
 The Slave Ship
 The Amistad Rebellion
 Simplicity, Equality, and Slavery
 All-American Redneck
 The Slave's Cause
 The Buried Past
 The Forgotten Bottom Remembered
 Mellon
 The First Wall Street
 Outlaws of the Atlantic
 The Fearless Benjamin Lay
 Enlightenment Underground
 Disability Visibility
 The Nicest Kids in Town
 Many Middle Passages
 Villains of All Nations
 Religion Matters
 Prophet Against Slavery
 A Movement Without Marches
 Warner Mifflin
 American Heretics
 Still Philadelphia
 Quakers and Abolition
 Getaway
 From Peace to Freedom
 The Fearless Benjamin Lay
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DARIO TOWNSEND

Twisted Univ of North Carolina Press

In this bold interpretation of U.S. history, Lisa Levenstein reframes highly charged debates over the origins of chronic African American poverty and the social policies and political struggles that led to the postwar urban crisis. *A Movement Without*

The Martyr and the Traitor Beacon Press

From the Pulitzer Prize-winning author of *The Looming Tower*, and the pandemic novel *The End of October*: an unprecedented, momentous account of Covid-19—its origins, its wide-ranging repercussions, and the ongoing global fight to contain it "A book of panoramic breadth ... managing to surprise us about even those episodes we ... thought we knew well ... [With] lively exchanges about spike proteins and nonpharmaceutical interventions and disease waves, Wright's storytelling dexterity

makes all this come alive." —The New York Times Book Review From the fateful first moments of the outbreak in China to the storming of the U.S. Capitol to the extraordinary vaccine rollout, Lawrence Wright's *The Plague Year* tells the story of Covid-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic. Wright takes us inside the CDC, where a first round of faulty test kits lost America precious time . . . inside the halls of the White House, where Deputy National Security Adviser Matthew Pottinger's early alarm about the virus was met with confounding and drastically costly skepticism . . . into a Covid ward in a Charlottesville hospital, with an idealistic young woman doctor from the town of Little Africa, South Carolina . . . into the precincts of prediction specialists at Goldman Sachs . . . into Broadway's darkened theaters and Austin's struggling music venues . . . inside the human body, diving deep into the science of how the virus and vaccines function—with an eye-opening detour into the history of vaccination and of the modern anti-

vaccination movement. And in this full accounting, Wright makes clear that the medical professionals around the country who've risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence Wright is a formidable guide, slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew.

The Plague Year Mulholland Books

This collection of fifteen insightful essays examines the complexity and diversity of Quaker antislavery attitudes across three centuries, from 1658 to 1890. Contributors from a range of disciplines, nations, and faith backgrounds show Quaker's beliefs to be far from monolithic. They often disagreed with one another and the larger antislavery movement about the morality of slaveholding and the best approach to abolition. Not surprisingly, contributors explain, this complicated and evolving antislavery sensibility left behind an equally complicated legacy. While Quaker antislavery was a powerful contemporary influence in both the United States and Europe, present-day scholars pay little substantive attention to the subject. This volume faithfully seeks to correct that oversight, offering accessible yet provocative new insights on a key chapter of religious, political, and cultural history. Contributors include Dee E. Andrews, Kristen Block, Brycchan Carey, Christopher Densmore, Andrew Diemer, J. William Frost, Thomas D. Hamm, Nancy A. Hewitt, Maurice Jackson, Anna Vaughan Kett, Emma Jones Lapsansky-Werner, Gary B. Nash, Geoffrey Plank, Ellen M. Ross, Marie-Jeanne Rossignol, James Emmett Ryan, and James Walvin.

The Fearless Benjamin Lay Yale University Press

Early Life -- "A Man of Strife & Contention"--Philadelphia's "Men of Renown"--How Slave-Keepers became Apostates -- Books and a New Life -- Death, Memory, Impact

Second Avenue Caper Delacorte Press

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

Stones from the River University of Pennsylvania Press

A religion is a system of stories, and there is no better way to engage with the world's religions than through the stories that animate their beliefs and practices. Through the exploration of these ancient stories and contemporary practices, Stephen Prothero, a New York Times bestselling author and gifted storyteller, helps students better grasp the role of religion in our fractured world and to develop greater religious literacy. Videos and an award-winning adaptive learning tool, InQuizitive, further engage students and help them master core objectives and develop their own religious literacy.

FEARLESS BENJAMIN LAY Hill and Wang

The revolutionary life of an 18th-century dwarf activist who was among the first to fight against slavery and animal cruelty. *Prophet Against Slavery* is an action-packed chronicle of the remarkable and radical Benjamin Lay, based on the award-winning biography by Marcus Rediker that sparked the Quaker community to re-embrace Lay after 280 years of disownment. Graphic novelist David Lester brings the full scope of Lay's

activism and ideas to life. Born in 1682 to a humble Quaker family in Essex, England, Lay was a forceful and prescient visionary. Understanding the fundamental evil that slavery represented, he would unflinchingly use guerrilla theatre tactics and direct action to shame slave owners and traders in his community. The prejudice that Lay suffered as a dwarf and a hunchback, as well as his devout faith, informed his passion for human and animal liberation. Exhibiting stamina, fortitude, and integrity in the face of the cruelties practiced against what he called his "fellow creatures," he was often a lonely voice that spoke truth to power. Lester's beautiful imagery and storytelling, accompanied by afterwords from Rediker and Paul Buhle, capture the radicalism, the humor, and the humanity of this truly modern figure. A testament to the impact each of us can make, *Prophet Against Slavery* brings Lay's prophetic vision to a new generation of young activists who today echo his call of 300 years ago: "No justice, no peace!"

Ordinary Lives in the Early Caribbean Morning Walk Press

Films possess virtually unlimited power for crafting broad interpretations of American history. Nineteenth-century America has proven especially conducive to Hollywood imaginations, producing indelible images like the plight of Davy Crockett and the defenders of the Alamo, Pickett's doomed charge at Gettysburg, the proliferation and destruction of plantation slavery in the American South, Custer's fateful decision to divide his forces at Little Big Horn, and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments. Balancing historical nuance with passion for cinematic narratives, *Writing History with Lightning* confronts how movies about nineteenth-century America influence the ways in which mass audiences remember, understand, and envision the nation's past. In these twenty-six essays—divided by the editors into sections on topics like frontiers, slavery, the Civil War, the Lost Cause, and the West—notable historians engage with films and the historical events they ostensibly depict. Instead of just separating fact from fiction, the essays contemplate the extent to which movies generate and promulgate collective memories of American history. Along with new takes on familiar classics like *Young Mr. Lincoln* and *They Died with Their Boots On*, the volume covers several films released in recent years, including *The Revenant*, *12 Years a Slave*, *The Birth of a Nation*, *Free State of Jones*, and *The Hateful Eight*. The authors address Hollywood epics like *The Alamo* and *Amistad*, arguing that these movies flatten the historical record to promote nationalist visions. The contributors also examine overlooked films like *Hester Street* and *Daughters of the Dust*, considering their portraits of marginalized communities as transformative perspectives on American culture. By surveying films about nineteenth-century America, *Writing History with Lightning* analyzes how movies create popular understandings of American history and why those interpretations change over time.

Certain and Impossible Events Verso Books

DIV In the first book to investigate in detail the origins of antislavery thought and rhetoric within the Society of Friends, Brycchan Carey shows how the Quakers turned against slavery in the first half of the eighteenth century and became the first organization to take a stand against the slave trade. Through meticulous examination of the earliest writings of the Friends, including journals and letters, Carey reveals the society's gradual transition from expressing doubt about slavery to adamant opposition. He shows that while progression toward this stance was ongoing, it was slow and uneven and that it was vigorous internal debate and discussion that ultimately led to a call for abolition. His book will be a major contribution to the history of

the rhetoric of antislavery and the development of antislavery thought as explicated in early Quaker writing. /div

Disability Visibility (Adapted for Young Adults) University of Virginia Press

This “fascinating” story of a nineteenth-century mystery “should appeal to most lovers of history, as well as to bicycling enthusiasts. Strongly recommended” (Library Journal). In the late 1880s, Frank Lenz of Pittsburgh, a renowned high-wheel racer and long-distance tourist, dreamed of cycling around the world. He finally got his chance by recasting himself as a champion of the downsized “safety-bicycle” with inflatable tires, the forerunner of the modern road bike that was about to become wildly popular. In the spring of 1892 he quit his accounting job and gamely set out west to cover twenty thousand miles over three continents as a correspondent for *Outing* magazine. Two years later, after having survived countless near disasters and unimaginable hardships, he approached Europe for the final leg. Lenz never made it. His mysterious disappearance in eastern Turkey sparked an international outcry and compelled *Outing* to send William Sachtleben, another larger-than-life cyclist, on Lenz’s trail. Bringing to light a wealth of information, David Herlihy’s gripping narrative captures the soaring joys and constant dangers accompanying the bicycle adventurer in the days before paved roads and automobiles. This untold story culminates with Sachtleben’s heroic effort to bring Lenz’s accused murderers to justice, even as troubled Turkey teetered on the edge of collapse.

The Lost Cyclist Univ. of Tennessee Press

Disabled young people will be proud to see themselves reflected in this hopeful, compelling, and insightful essay collection, adapted for young adults from the critically acclaimed adult book, *Disability Visibility: First Person Stories from the Twenty-First Century* that “sheds light on the experience of life as an individual with disabilities, as told by none other than authors with these life experiences.” --Chicago Tribune, “Best books published in summer 2020” (Vintage/Knopf Doubleday edition). The seventeen eye-opening essays in *Disability Visibility*, all written by disabled people, offer keen insight into the complex and rich disability experience, examining life’s ableism and inequality, its challenges and losses, and celebrating its wisdom, passion, and joy. The accounts in this collection ask readers to think about disabled people not as individuals who need to be “fixed,” but as members of a community with its own history, culture, and movements. They offer diverse perspectives that speak to past, present, and future generations. It is essential reading for all.

Quaker and Naturalist Too Beacon Press

Examining the icon’s foundations in James Fenimore Cooper’s *Natty Bumppo*--“an ideal white man, free of the boundaries of civilization”--and the degraded rural poor of Erskine Caldwell’s *Tobacco Road*, Matthew Ferrence shows how Redneck stereotypes were further extended in *Deliverance*, both the novel and the film, and in a popular cycle of movies starring Burt Reynolds in the 1970s and ‘80s, among other manifestations. As a contemporary cultural figure, the author argues, the Redneck represents no one in particular but offers a model of behavior and ideals for many. Most important, it has become a tool--reductive, confining, and (sometimes, almost) liberating--by which elite forces gather and maintain social and economic power. Those defying its boundaries, as the Dixie Chicks did when they criticized President Bush and the Iraq invasion, have done so at their own peril.

The Slave Ship LSU Press

Villains of All Nations explores the ‘Golden Age’ of Atlantic piracy (1716-1726) and the infamous generation whose images underlie

our modern, romanticized view of pirates. Rediker introduces us to the dreaded black flag, the Jolly Roger; swashbuckling figures such as Edward Teach, better known as Blackbeard; and the unnamed, unlimbed pirate who was likely Robert Louis Stevenson’s model for Long John Silver in *Treasure Island*. This history shows from the bottom up how sailors emerged from deadly working conditions on merchant and naval ships, turned pirate, and created a starkly different reality aboard their own ships, electing their officers, dividing their booty equitably, and maintaining a multinational social order. The real lives of this motley crew--which included cross-dressing women, people of color, and the ‘outcasts of all nations’--are far more compelling than contemporary myth.

The Amistad Rebellion Vintage

The Buried Past presents the most significant archaeological discoveries made in one of America’s most historic cities. Based on more than thirty years of intensive archaeological investigations in the greater Philadelphia area, this study contains the first record of many nationally important sites linking archaeological evidence to historical documentation, including Interdependence and Valley Forge National Historical Parks. It provides an archaeological tour through the houses and life-ways of both the great figures and the common people. It reveals how people dined, what vessels and dishes they used, and what their trinkets (and secret sins) were.

Simplicity, Equality, and Slavery Penguin

A landmark work from one of the preeminent historians of our time: the first published biography of Andrew W. Mellon, the American colossus who bestrode the worlds of industry, government, and philanthropy, leaving his transformative stamp on each. Andrew Mellon, one of America’s greatest financiers, built a legendary personal fortune from banking to oil to aluminum manufacture, tracking America’s course to global economic supremacy. As treasury secretary under Presidents Harding, Coolidge, and finally Hoover, Mellon made the federal government run like a business--prefiguring the public official as CEO. He would be hailed as the architect of the Roaring Twenties, but, staying too long, would be blamed for the Great Depression, eventually to find himself a broken idol. Collecting art was his only nonprofessional gratification and his great gift to the American people, The National Gallery of Art, remains his most tangible legacy.

All-American Redneck Oxford University Press

The author of this book identifies himself as 100% Quaker and 100% naturalist (someone who believes that natural forces adequately account for our world without supernaturalism or mystical transcendentalism). Included is his essay “Quakers from the Viewpoint of a Naturalist,” which David Boulton describes as “the best short statement of what it means to be a nontheist Friend that I have read anywhere.” Other sections explore religion and science, unity within Quaker diversity, and Quaker history.

The Slave’s Cause National Geographic Books

“Extends the concept of the Middle Passage to encompass the expropriation of people across other maritime and inland routes. No previous book has highlighted the diversity and centrality of middle passages, voluntary and involuntary, to modern global history.”—Kenneth Morgan, author of *Slavery and the British Empire* “This volume extends the now well-established project of ‘Atlantic World Studies’ beyond its geographic and chronological frames to a genuinely global analysis of labour migration. It is a work of major importance that sparkles with new discoveries and insights.”—Rick Halpern, co-editor of *Empire and Others: British Encounters with Indigenous Peoples, 1600-1850*

The Buried Past Univ of California Press

Kristen Block examines the entangled histories of Spain and England in the Caribbean during the long seventeenth century, focusing on colonialism's two main goals: the search for profit and the call to Christian dominance. Using the stories of ordinary people, Block illustrates how engaging with the powerful rhetoric and rituals of Christianity was central to survival. Isobel Criolla was a runaway slave in Cartagena who successfully lobbied the Spanish governor not to return her to an abusive mistress. Nicolas Burundel was a French Calvinist who served as henchman to the Spanish governor of Jamaica before his arrest by the Inquisition for heresy. Henry Whistler was an English sailor sent to the Caribbean under Oliver Cromwell's plan for holy war against Catholic Spain. Yaff and Nell were slaves who served a Quaker plantation owner, Lewis Morris, in Barbados. Seen from their on-the-ground perspective, the development of modern capitalism, race, and Christianity emerges as a story of negotiation, contingency, humanity, and the quest for community. *Ordinary Lives in the Early Caribbean* works in both a comparative and an integrative Atlantic world frame, drawing on archival sources from Spain, England, Barbados, Colombia, and the United States. It pushes the boundaries of how historians read silences in the archive, asking difficult questions about how self-censorship, anxiety, and shame have shaped the historical record. The book also encourages readers to expand their concept of religious history beyond a focus on theology, ideals, and pious exemplars to examine the communal efforts of pirates, smugglers, slaves, and adventurers who together shaped the Caribbean's emerging moral economy.

The Forgotten Bottom Remembered HarperCollins

Warner Mifflin—energetic, uncompromising, and reviled—was the key figure connecting the abolitionist movements before and after the American Revolution. A descendant of one of the pioneering families of William Penn's "Holy Experiment," Mifflin upheld the Quaker pacifist doctrine, carrying the peace testimony to Generals Howe and Washington across the blood-soaked Germantown battlefield and traveling several thousand miles by horse up and down the Atlantic seaboard to stiffen the spines of the beleaguered Quakers, harried and exiled for their neutrality

during the war for independence. Mifflin was also a pioneer of slave reparations, championing the radical idea that after their liberation, Africans in America were entitled to cash payments and land or shared crop arrangements. Preaching "restitution," Mifflin led the way in making Kent County, Delaware, a center of reparationist doctrine. After the war, Mifflin became the premier legislative lobbyist of his generation, introducing methods of reaching state and national legislators to promote antislavery action. Detesting his repeated exercise of the right of petition and hating his argument that an all-seeing and affronted God would punish Americans for "national sins," many Southerners believed Mifflin was the most dangerous man in America—"a meddling fanatic" who stirred the embers of sectionalism after the ratification of the Constitution of 1787. Yet he inspired those who believed that the United States had betrayed its founding principles of natural and inalienable rights by allowing the cancer of slavery and the dispossession of Indian lands to continue in the 1790s. Writing in beautiful prose and marshaling fascinating evidence, Gary B. Nash constructs a convincing case that Mifflin belongs in the Quaker antislavery pantheon with William Southeby, Benjamin Lay, John Woolman, and Anthony Benezet.

Mellon Knopf

Winner of the 2015 Lambda Literary Award for Best LGBT Graphic Novel *A Village Voice Best Graphic Novel of 2014* The renowned graphic-book author Joyce Brabner's *Second Avenue Caper* is the true story of a tight-knit group of artists and activists living in New York City in the early 1980s who found themselves on the front lines in the fight against AIDS. Struggling to understand the disease and how they could help, they made a deal with a bona fide goodfella, donned masterful disguises, piled into an "A-Team" van, and set off for the border, determined to save their bedridden friends by smuggling an experimental drug into the United States from Mexico. With their community in crisis and the world turned against them, this impassioned gang of misfits never gave up hope as they searched for ways to raise awareness and beat the plague. Fast-paced, poignant, and beautifully illustrated by the award-winning illustrator Mark Zingarelli, *Second Avenue Caper* is a heartfelt tribute to the generation that faced down AIDS.

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