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# Dreams Underfoot Newford 1 Charles De Lint

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The Onion Girl

Forests of the Heart

Memory and Dream

A #LoveOzYA Anthology

Newford Stories

Call of Duty

Spirits in the Wires

Widdershins

Moonlight & Vines

Seven Wild Sisters

An Annotated Guide to Novels in Series

Concrete Faery

The Dreaming Place

The Cats of Tanglewood Forest

Moonheart

A Modern Fairy Tale

Poseidon's Steed

Dreams Underfoot

The Ivory and the Horn

Book I of the Troutespond Series

The Newford Stories

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Begin, End, Begin

Jack of Kinrowan  
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The Blue Girl  
Pieces of Sky  
The Story of Seahorses, From Myth to Reality  
The Newford Collection  
A Novel  
From a Whisper to a Scream  
The Official Comic Collection: Black Ops  
New Tales of Newford  
Bridge of Souls (City of Ghosts #3)  
Ghosts of Wind and Shadow  
A Novel of Myth and Magic - On the Streets and On the Net  
Juniper Wiles

*Dreams Underfoot*  
*Newford 1 Charles De*  
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## ZAYDEN HATFIELD

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The Onion Girl Penguin

Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada

**Forests of the Heart** Penguin

World Fantasy Award-winning author of  
The Onion Girl A brand-new installment in

the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including Moonheart, Forests of the Heart, and The Onion Girl, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that magic lurks in its music, in its art, in the shadows of its grittiest streets,

where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where

magic and music have a flavor different but powerful still. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Memory and Dream* Tor Books

An anthology of tales set in the "Newford" universe finds the culture of an everyday North American city transformed by magical elements nested in between its people and places.

**A #LoveOzYA Anthology** Macmillan  
Captivated by the unpublished manuscript she has found in her grandfather's cottage, folk musician Janey Little is transported to the world described in the manuscript and into a tale of a bewitched young woman's magical quest. Reprint. 17,500 first printing.

*Newford Stories* Penguin

At the heart of Tamson House is the Wood. And in that Wood is the Mystery Tamson House, in modern, urban Ottawa, is a rambling, eccentric curiosity of a house—and a place of hidden Power. Built at a point where the leylines meet, upon land that was once a sacred site, it is the gateway to a spirit world where Celtic and Native American magicks mingle and leak

into our own. In the overgrown garden of Tamson House, a Coyote Man waits, green children walk, and music rises to greet the moon. From the garden, a vast and primal wood is just one spirit-step away... and in that wood is something that threatens the very existence of Tamson House, and all who dwell within. Charles de Lint returns to the spirit-world of his bestselling *Moonheart* in a splendid work of urban fantasy, bringing myth, music, and magic into our modern world.

*Call of Duty* Triskell Press

From the #1 New York Times bestselling author of *The Raven Boys*, a mesmerizing story of dreams and desires, death and destiny. Something is happening to the source of the dreamers' power. It is blocked. Diminished. Weak. If it goes away entirely, what will happen to the dreamers and those who depend on them? Ronan Lynch isn't planning to wait and find out. Backed by his mentor, Bryde, he is ready to do what needs to be done to save the dreamers and the dreamed . . . even if it takes him far from his family and the boy he loves. Jordan Hennessy knows she will not survive if the dreaming fails. So she plunges into a dark underworld in order to

find an object that may sustain her. Carmen Farooq-Lane is afraid of the dreamers -- which is why she's agreed to hunt them down. The closer she gets, though, the more complicated her feelings become. Will the dreamers destroy the world . . . or will the world be destroyed trying to eliminate the dreamers? In the remarkable second book of *The Dreamer Trilogy*, Maggie Stiefvater pushes her characters to their limits -- and shows what happens when they start to break. *Spirits in the Wires* Macmillan  
*Myth and Terror in the Forest Deeps* The mystery of Ryhope Wood, Britain's last fragment of primeval forest, consumed George Huxley's entire long life. Now, after his death, his sons have taken up his work. But what they discover is numinous and perilous beyond all expectation. For the Wood, larger inside than out, is a labyrinth full of myths come to life, "mythagos" that can change you forever. A labyrinth where love and beauty haunt your dreams. . .and may drive you insane. "Utterly enthralling." --Times Literary Supplement  
"Robert Holdstock's is one of the voices at the very heart of modern fantasy." -Guy Gavriel Kay "One of the strangest, most

beautiful and most compelling fantasies I have ever read. A marvel of a book." -- Keith Roberts At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Widdershins Macmillan

Serial meets Ruth Ware's *In A Dark, Dark Wood* in this inventive and twisty psychological thriller about a mega-hit podcast that reopens a murder case—and threatens to unravel the carefully constructed life of the victim's daughter. The only thing more dangerous than a lie...is the truth. Josie Buhrman has spent the last ten years trying to escape her family's reputation and with good reason. After her father's murder thirteen years prior, her mother ran away to join a cult and her twin sister Lanie, once Josie's closest friend and confidant, betrayed her in an unimaginable way. Now, Josie has finally put down roots in New York, settling into domestic life with her partner Caleb, and that's where she intends to stay. The only problem is that she has lied to Caleb about every detail of her past—starting with her last name. When investigative reporter Poppy Parnell sets off a media

firestorm with a mega-hit podcast that reopens the long-closed case of Josie's father's murder, Josie's world begins to unravel. Meanwhile, the unexpected death of Josie's long-absent mother forces her to return to her Midwestern hometown where she must confront the demons from her past—and the lies on which she has staked her future.

*Moonlight & Vines* Triskell Press

Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures.

**Seven Wild Sisters** Macmillan

Ally Guardian believes that the universe wanting anything to do with her is a cosmic joke. Until she is implicated in a demonic attack on her history teacher and given the new girl, Alana, to look after as punishment. Together with Ally's oldest friend Tanya, and their one "normal" friend, Teb, they decide to investigate.

*An Annotated Guide to Novels in Series* Simon and Schuster

Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures. By the author of *Spirit Walk*,

*The Little Country*, and *Moonheart*.

Concrete Faery Scholastic Inc.

A woman with no one to rely on finds a man she can trust with her heart in the first "flawlessly written" (Chicago Tribune) western romance in Kaki Warner's *Blood Rose Trilogy*... Jessica Thornton is a long way from her native England. An authoress and milliner, she carries the weight of a scandalous secret—a horrible shame that has brought her to the West on a desperate search for the only family she can trust: her brother. No one prepared Jessica for the heat and the hardships—or for a man like Brady Wilkins. Despite the rancher's rough-hewn appearance and her own misgivings, Jessica must put her life in Brady's hands after their stagecoach crashes. Soon, she begins to see the man behind the callused hands and caustic wit—a man strong enough to carve out a home in the wilderness and passionate enough to restore Jessica's faith in herself...

**The Dreaming Place** Little, Brown Books for Young Readers

When a manitou, a winter earth spirit that is withering and in need of blood, fastens upon Nina, her sixteen-year-old cousin Ash

enters the Otherworld to stop the spirit. *The Cats of Tanglewood Forest* Macmillan Set in the fantastic city of Newford, the locale of Widdershins, a collection of fifteen urban fantasy tales explores the nature of art, the souls of the poor, and the power of desire, in such works as "Our Lady of the Harbour," "Winter Was Hard," "Waifs and Strays," and "Bird Bones and Wood Ash." Reprint. 15,000 first printing. Moonheart HarperCollins

His name when he was human was Kern, and it seemed he had been running forever, for he had become the most feared of beings, a werewolf.

A Modern Fairy Tale Tor Books

Charles de Lint's Newford novels, loosely linked "tales" with overlapping characters set in an imaginary modern North American city, are tales of magic and myth afoot on today's city streets. But at the center of every de Lint story is the miracle of the human heart. And at the heart of *Spirits in the Wires* are Saskia Madding and Christiana Tree, both of whom are tied to perennial Newford character, the writer Christy Riddell. Are either Saskia or Christiana real? Christy's girlfriend, Saskia, believes she was born in a Web site, while

Christiana is Christy's "shadow-self"--all the parts of him that he cast out when he was seven years old. At a popular Newford on-line research and library Web site called the Wordwood, a mysterious "crash" occurs. Everyone visiting the site at the moment of the crash vanishes from where they were sitting in front of their computers. Saskia disappears right before Christy's eyes, along with countless others. Now Christy and his companions must journey into Newford's otherworld, where the Wordwood, it transpires, has a physical presence of its own...to rescue their missing friends and loved ones and to set this viral spirit right before it causes further harm. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Poseidon's Steed* Tachyon Publications

The "Official Comic of Call of Duty®: Black Ops 4" collects all 10 issues of the series and introduces the iconic Specialists of the Black Ops Universe. In collaboration with Activision and Treyarch, it features stories from the minds of Greg Rucka, Chris Roberson, Jeremy Barlow, K.A. McDonald, Aaron Duran, Matthew Robinson, and Tony

Shasteen.

Dreams Underfoot Puffin

From her mentor, Vincent Rushkin, Isabelle Copley had learned to paint vivid images of creatures that literally come to life, a talent that had led to unexpected tragedy, but years after these creatures have ruined her life, Isabelle returns to painting, haunted by memories, dreams, and the threat of her mentor's return. Reprint. 17,500 first printing.

**The Ivory and the Horn** Macmillan

Familiar to Charles de Lint's ever-growing audience as the setting of the novels *Memory & Dream*, *Trader*, and *Someplace To Be Flying*, Newford is the quintessential North American city, tough and streetwise on the surface and rich with hidden magic for those who can see. Now de Lint returns to this extraordinary city for a third volume of short stories set there, including several never before published in book form. Here is enchantment under a streetlamp: the landscape of urban North America as only Charles de Lint can show it. "Blending Lovecraft's imagery, Dunsany's poetry, Carroll's surrealism, and Alice Hoffman's small-town strangeness," wrote *Interzone* on *Dreams Underfoot*, de

Lint's Newford tales are "a haunting mixture of human warmth and cold inevitability, of lessons learned and prices to be paid." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Book I of the Troutespond Series**

Macmillan

Juniper Wiles once starred as a plucky teen detective in the popular TV show, *Nora Constantine*. When the series ended seven years ago, Juniper made a decision to leave L.A. and return home to Newford where she joined friends at the artists' collective, Bramleyhaugh, the center of which is her pal, beloved faerie artist Jilly Coppercorn. Now, out of the blue, the fictional world of *Nora Constantine* is bleeding into Newford, starting with the inexplicable murder of a young man. Juniper may have wanted to leave her role as a detective behind, but when she's accosted by the ghost of that young man everything changes. To solve this crime will require all the skills she learned training for *Nora Constantine*. And the effervescent Jilly, always up for a new adventure, is ready to come along for the ride. "Charles de Lint is the modern master

of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend—all of it adds up to pure magic in de Lint's vivid, original world. No one does it better."—Alice Hoffman  
 I can never recapture the feeling of first arriving in Newford and meeting the people and seeing the sights as a newcomer. However, part of the beauty of Newford is the sense that it has always been there, that de Lint is a reporter who occasionally files stories from a reality stranger and more beautiful than ours. De Lint also manages to keep each new Newford story fresh and captivating because he is so generous and loving in his depiction of the characters. Yes, there are a group of core characters whose stories recur most often, but a city like Newford has so many intriguing people in it, so many diverse stories to tell, so much pain and triumph to chronicle.—*Challenging Destiny*  
 "De Lint creates an entirely organic mythology that seems as real as the folklore from which it draws."—*Publishers Weekly*, starred review  
 "De Lint is a romantic; he believes in the great things, faith, hope, and charity (especially if love is included in that last), but he also believes in the power of magic—or at least

the magic of fiction—to open our eyes to a larger world."—*Edmonton Journal*  
 "It's hard not to feel encouraged to be a better person after reading a book by Ottawa's Charles de Lint."—*Halifax Chronicle Herald*  
 "Ottawa-area author Charles de Lint didn't create the contemporary fantasy, he certainly defined it. ...writer-musician-artist-folklorist de Lint has lifted our accepted reality and tipped it just enough sideways to show the possibilities that lie beneath the surface... Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. —*Quill & Quire*  
 In de Lint's capable hands, modern fantasy becomes something other than escapism. It becomes folk song, the stuff of urban myth.—*The Phoenix Gazette*  
 Charles de Lint shows that, far from being escapism, contemporary fantasy can be the deep mythic literature of our time.—*The Magazine of Fantasy & Science Fiction*  
 Maybe you find it hard to believe that the dirty, smelly, crowded modern-

day city can have any sort of mystique or magic to it, but believe me, there's a lot more than what meets the eye. Legends

stalk the slums, ghosts haunt the cobblestoned streets, goblins dwell in the buried part of the city, and nightmares

share the roads. The city itself possesses character, spirit, and an identity.-Green Man Review

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