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MCDANIEL MALLORY

The Wednesday Wizard Harper Collins

The story of a friendship between a 12-year-old boy and an immigrant handyman, almost wrecked by the good intentions of the townspeople.

Okay for Now Candlewick Press

Nature lovers and poetry fans alike will be drawn to this lyrical picture book depicting how Carolina wrens build a nest for their young. This is the bark, snippets of twine, spidery rootlets, and needles of pine that shape the nest that Wren built. In the rhyming style of "The House That Jack Built," this poem about the care and specificity that Carolina wrens put into building a nest is at once tender and true to life. Papa and Mama Wren gather treasures of the forest, from soft moss for a lining to snakeskin for warding off predators. Randi Sonenshine's lilting stanzas, woven with accurate and unexpected details about Carolina wrens, and Anne Hunter's gentle, inviting illustrations reveal the mysterious lives of these birds and impart an appreciation for the wonder of the life cycles around us. Back matter includes a glossary and additional interesting facts about wrens.

Come November Ember

This refreshingly original, contemporary YA debut centers on Rooney, a teen girl struggling to hold her family together in the face of her mother's delusions. It's not the end of the world, but for Rooney Harris it's starting to feel that way. It's the beginning of senior year, and her mom just lost her job. Even worse, she isn't planning to get another one. Instead, she's spending every waking moment with a group called the Next World Society, whose members are convinced they'll be leaving Earth behind on November 17. It sounds crazy to Rooney, but to her mother and younger brother it sounds like salvation. As her mom's obsession threatens to tear their lives apart, Rooney is scrambling to hold it all together. But will saving her family mean sacrificing her dreams -- or theirs?

Homeless Bird Harper Collins

Adapted from Brian Tracy's international time-management bestseller, *Eat That Frog!*, this book will give today's stressed-out and overwhelmed students the tools for lifelong success. Like adults, students of all ages struggle with how to manage their time. Encountering the necessity of time management for the first time, high schoolers juggle classes, extracurricular activities (all but mandatory for college admissions), jobs, internships, family responsibilities, and more. College brings even more freedom and less structure, making time management even more critical. Brian Tracy's *Eat That Frog!* has helped millions around the world get

more done in less time. Now this life-changing global bestseller has been adapted to the specific needs of students. Tracy offers readers tips, tools, and techniques for structuring time, setting goals, staying on task (even when you're not interested), dealing with stress, and developing the skills to achieve far more than you ever thought possible. This is the book that parents and teachers have long been wishing Tracy would write.

Beautiful Warrior Houghton Mifflin Harcourt

"This remarkable book is a testament to teachers who not only respect and advocate for children on a daily basis but who are the necessary guardians of the spirit. Every citizen who cares about the future of our children ought to read this."—Eric Carle, author of *The Very Hungry Caterpillar* and other classic works for children
 "Kozol's love for his students is as joyful and genuine as his critiques of the system are severe. He doesn't pull punches."—The Washington Post
 In these affectionate letters to Francesca, a first grade teacher at an inner-city school in Boston, Jonathan Kozol vividly describes his repeated visits to her classroom while, under Francesca's likably irreverent questioning, he also reveals his own most personal stories of the years that he has spent in public schools. *Letters to a Young Teacher* reignites a number of the controversial issues Jonathan has powerfully addressed in his bestselling *The Shame of the Nation* and *On Being a Teacher*: the mania of high-stakes testing that turns many classrooms into test-prep factories where spontaneity and critical intelligence are no longer valued, the invasion of our public schools by predatory private corporations, and the inequalities of urban schools that are once again almost as segregated as they were a century ago. But most of all, these letters are rich with the happiness of teaching children, the curiosity and jubilant excitement children bring into the classroom at an early age, and their ability to overcome their insecurities when they are in the hands of an adoring and hard-working teacher.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day Penguin

Find the strength within to stand up for yourself and others with this coming-of-age tale. The engaging activities will help educators keep the class paced and structured well. Put events in order as they happen when Holling stays behind one Wednesday. Imagine what Mrs. Baker's inspiration might be for assigning Holling to read *The Tempest*. Predict whether Holling, Danny and Doug will feel differently towards Mrs. Baker after her gesture. Describe the difficult situation Mai Thi is in at her school and the significance it has within the backdrop of the story. Explore the motivations of the characters from the novel and describe how they impact the decisions made by them throughout the story. Map out some of the noted architecture described in the book.

Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: The Wednesday Wars follows Holling Hoodhood as he enters the seventh grade. Every Wednesday, the students in his class go to separate churches for religious classes. However, as a Presbyterian, Holling doesn't have anywhere to go. So instead, he stays behind with his teacher, Mrs. Baker. She doesn't seem pleased about this, and quickly Holling believes that she has it in for him. Each week, Mrs. Baker gives Holling menial tasks, until finally she begins to force him to read the works of William Shakespeare. This backfires, however, as Holling begins to enjoy the plays. So much so, that he even gets a roll in the community's Holiday Extravaganza. Life at home for Holling isn't any better. He is constantly lost in his father's shadow, who forces Holling to continue in the family business. His sister tries to rebel, but is also forced to follow her father's wishes. With the war in Vietnam as the backdrop, tensions rise as news of lost husbands overseas begin to come in. This coming-of-age story focuses on one boy finding the strength within and standing up for himself and others.

Mississippi Trial, 1955 ASCD

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time
 Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. AUTHORS INCLUDE: Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson
 "There's plenty of magic in this collection to go around."
 —Booklist, Starred "A natural for middle school classrooms and libraries."
 —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable."
 —School Library Journal, Starred "Thought provoking and wide-ranging. . . should not be missed."
 —Publishers Weekly, Starred "Read more books by these

authors.” —The Bulletin, Starred

[The Wednesday Wars](#) Scholastic Inc.

Stage 7 has been endorsed by Cambridge Assessment International Education. Put your trust in a market-leading approach that has been used by teachers for over 10 years. Written by experienced author John Reynolds, Cambridge Checkpoint Lower Secondary English offers full coverage of the new Cambridge Lower Secondary English curriculum framework (0861). - Boost confidence and test understanding: Questions within the chapters will help consolidate learning, directing learners to pause and think about what they've read, written or discussed whilst exam-style questions will help develop confidence in preparation for Cambridge Lower Secondary Checkpoint. - Develop key concepts and skills: Information on the key skills such as grammar, punctuation, parts of speech and their functions, vocabulary and spelling is provided with linked exercises to practise these skills. - Engage learners and extend understanding: Cultivate a love of reading with diverse and wide-ranging texts to inspire learners on their reading journey, with carefully chosen discussion and reflection points for each topic. - Cater for all learners: With a series that has been written to ensure language is appropriate for learners from around the world.

[WALC 6](#) Hodder Education

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

[The Book Whisperer](#) Penguin

The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed *A Long Walk to Water* by Linda Sue Park or *Inside Out and Back Again* by Thanhha Lai. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

[On The Wings of Heroes](#) Laurel Leaf

When apprentice wizard Denzil miscasts a spell, he finds himself transported from his medieval village to the twentieth century. After much mischief and mayhem, he manages to return to his

own time and place. Suggested level: primary, intermediate.

[Elly: My True Story of the Holocaust](#) Classroom Complete Press

A girl, Zoey, and her cat, Sassafra use science experiments to help a monster with a problem.

[Witness \(Scholastic Gold\)](#) Margaret K. McElderry Books

Newbery Medalist Karen Hesse immerses readers in a small

Vermont town in 1924 with this haunting and harrowing tale.

Leanora Sutter. Esther Hirsh. Merlin Van Tornhout. Johnny Reeves

. . .These characters are among the unforgettable cast inhabiting a small Vermont town in 1924. A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish. In this story of a community on the brink of disaster, told through the haunting and impassioned voices of its inhabitants, Newbery Award winner Karen Hesse takes readers into the hearts and minds of those who bear witness.

[Promoting Social and Emotional Learning](#) Harper Collins

The New York Times bestselling debut novel from acclaimed children's author Katherine Hannigan is both very funny and extraordinarily moving. Who is Ida B. Applewood? She is a fourth grader like no other, living a life like no other, with a voice like no other, and her story will resonate long after you have put this book down. How does Ida B cope when outside forces—life, really—attempt to derail her and her family and her future? She enters her Black Period, and it is not pretty. But then, with the help of a patient teacher, a loyal cat and dog, her beloved apple trees, and parents who believe in the same things she does (even if they sometimes act as though they don't), the resilience that is the very essence of Ida B triumphs...and Ida B. Applewood takes the hand that is extended and starts to grow up. This modern classic is a great choice for independent reading.

[100 Words Every High School Graduate Should Know](#) Scholastic Professional

The authors draw upon scientific studies, theories, site visits, and their own extensive experiences to describe approaches to social and emotional learning for all levels.

[Monsters and Mold](#) Bloomsbury Publishing USA

The day he buried his pa, Nobe Chase lost everything—his father, his home, and his dog, Rex. Worst of all, he had to move into town to live with Sheriff Leonard—dog killer, wife stealer, and secret law-breaker of all sorts. That day, Nobe found a new purpose for his life—revenge. Hate takes over his life, burning out of control inside him. Nobe learns how dangerous hate can be when it is unleashed in a fury of fire and gunpowder during a race riot in nearby Tulsa. When the violence spills over into his

hometown, Nobe must decide what kind of man he is going to become—one driven by vengeance or one driven by courage.

Based on true events in Tulsa, Oklahoma, during May of 1921, Anna Myers has produced a powerful novel about a young man who must wrestle with his past and find the strength to pull free from the poisonous grip of hatred and abuse.

[Ida B](#) ASCD

As the fiftieth anniversary approaches, there's a renewed interest in this infamous 1955 murder case, which made a lasting mark on American culture, as well as the future Civil Rights Movement. Chris Crowe's IRA Award-winning novel and his gripping, photo-illustrated nonfiction work are currently the only books on the teenager's murder written for young adults.

[The Wednesday Wars - Literature Kit Gr. 7-8](#) Roaring Brook Press

It's 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who's not afraid to stand up to authority and dreams of becoming a spy. When Benjamin's father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary's sacred book, the *Pharmacopoeia*, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover.

[Neil Armstrong Is My Uncle and Other Lies](#) Muscle Man McGinty

[Told Me](#) Farrar, Straus and Giroux

All the latest research on fluency plus dozens of practical lessons and ready-to-use fluency-priming tools, including partner poems, word ladders, and more!

[World War II Workbook, Grades 6 - 12](#) Candlewick

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's *Survivors of the Shoah Visual History Foundation*. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's *60 Minutes* for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

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