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Pet Sematary

Why We Can't Sleep

Almond

How to Win Friends and Influence People

A Novel

The Color Purple

Into the Water

BLACKBURN STEPHANIE

Wreck and Order Speak: The Graphic Novel

Speak: The Graphic Novel Farrar, Straus and Giroux (BYR)

Sophie's World Macmillan

Explores the impact of nostalgia on the construction of individual and collective identity for diasporic South-Asians in the UK and US. It argues that in the postcolonial context the affect produced by this nostalgia can have radical potential as a form of resistance.

HarperCollins

The Book Seeks To Present A Basic Course In Spoken Bengali. The Emphasis In The Book Is Upon Speaking And Understanding The Language Without Neglecting Its Structure. In Fact The Approach Is A Compromise Between Purely Structural And Purely Cultural Orientation. The Course Is Divided Into Seventeen Lessons.

Thinking from A to Z St. Martin's Press
Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Resurrection Vintage

Sick of her abusive boyfriend and dead-end newspaper job, Elsie sets out for adventure, traveling from California to Brooklyn to Sri Lanka in search of experiences and human connections to help fill the perceived void in her life.

All Quiet on the Western Front Penguin UK

In the present book, *How to Win Friends and Influence People*, Dale Carnegie says, "You can make someone want to do what you want them to do by seeing the situation from the other person's point of view and arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers" and "talk about your own mistakes before criticizing the other person." This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. Twelve Ways to Win People to Your Way of Thinking

1. The only way to get the best of an argument is to avoid it.
2. Show respect for the other person's opinions. Never say "You're wrong."
3. If you're wrong, admit it quickly and emphatically.
4. Begin in a friendly way.
5. Start with questions to which the other person will answer yes.
6. Let the other person do a great deal of the talking.
7. Let the other person feel the idea is his or hers.
8. Try honestly to see things from the other person's point of view.
9. Be sympathetic with the other person's ideas and desires.
10. Appeal to the nobler motives.
11. Dramatize your ideas.
12. Throw down a challenge.

Kafka on the Shore Disney Electronic Content

Waking the Tiger is a novel set in late-1950s Sri Lanka, a country at the

edge of a gathering storm of violence. Feinberg weaves a complex story of the clash between cultures and castes, expats and ex-colonials, Hindu swamis and Buddhist priests, politicians and entrepreneurs, Sinhalese and Tamils, idealism and realism. Filled with vivid accounts of local customs and locales, *Waking the Tiger* sardonically describes the underbelly of an apparent paradise. Feinberg lived in Sri Lanka with his family from 1957-1958, when he was Fulbright lecturer in American Literature at the University of Ceylon.

Sri Lanka in the Modern Age Prabhat Prakashan

NOVEL LEARNING SERIES(TM) A WALK TO REMEMBER by Nicholas Sparks STUDENT EDITION "When I was seventeen, my life changed forever . . . " So begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn-truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a NOVEL LEARNING SERIES(TM) Student Guide · Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book ·

Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay-and explain why! *Waking the Tiger* Manohar Publishers Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Dark Prince Random House Trade Paperbacks

With 'Thinking from A to Z', Nigel Warburton presents an alphabetically arranged guide to help readers understand the art of arguing. This fully updated edition has many new entries including lawyer's answer, least worst option, stonewalling, sunk-cost fallacy and tautology.

Translation of the Sinhala Novel Atta Bindei Paya Burulen Simon and Schuster A BTS fan favorite! A WALL STREET JOURNAL STORIES THAT CAN TAKE YOU ANYWHERE PICK * ENTERTAINMENT WEEKLY'S STAY HOME AND READ PICK * SALON'S BEST AND BOLDEST * BUSTLE'S MOST ANTICIPATED The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever. This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does

not have friends—the two almond-shaped neurons located deep in his brain have seen to that—but his devoted mother and grandmother provide him with a safe and content life. Their little home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school, and they develop a surprising bond. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life at risk, Yunjae will have the chance to step outside of every comfort zone he has created to perhaps become the hero he never thought he would be. Readers of *Wonder* by R.J. Palacio and *Ginny Moon* by Benjamin Ludwig will appreciate this "resonant" story that "gives Yunjae the courage to claim an entirely different story." (Booklist, starred review) Translated from the Korean by Sandy Joosun Lee.

Speak: The Graphic Novel Psychology Press

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but

the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid - a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come. [A Novel](#) Houghton Mifflin Harcourt

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but

different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

An Anthology of Sinhala Short Stories in English Grand Central Publishing

An incomparable gift for Christine Feehan fans, *Dark Prince* returns in a new, author’s cut special edition. #1 New York Times bestseller Feehan revisits her classic tale of paranormal romance—the breathtaking story of a beautiful hunter with extraordinary telepathic abilities captivated by the powerful allure of a tormented prince of the mysterious Carpathians—expanding the beloved story by 100 never before seen pages! Here is your golden opportunity to experience the first book in Christine Feehan’s remarkable *Dark* saga as you never have before, whether it’s a glorious re-entrance into this writer’s mystical, unforgettable world...or your very first visit!

Martin Eden Simon and Schuster
An instant New York Times bestseller, this prequel to the acclaimed Cork O’Connor series is “a pitch perfect, richly imagined story that is both an edge-of-your-seat thriller and an evocative, emotionally charged coming-of-age tale” (Kristin Hannah, #1 New York Times bestselling author) about fathers and sons, small-town conflicts, and the events that shape our lives forever. Aurora is a small town nestled in the ancient forest alongside the shores of Minnesota’s Iron Lake. In the summer of 1963, it is the whole world to twelve-year-old Cork O’Connor, its rhythms as

familiar as his own heartbeat. But when Cork stumbles upon the body of a man he revered hanging from a tree in an abandoned logging camp, it is the first in a series of events that will cause him to question everything he took for granted about his hometown, his family, and himself. Cork’s father, Liam O’Connor, is Aurora’s sheriff and it is his job to confirm that the man’s death was the result of suicide, as all the evidence suggests. In the shadow of his father’s official investigation, Cork begins to look for answers on his own. Together, father and son face the ultimate test of choosing between what their heads tell them is true and what their hearts know is right. In this “brilliant achievement, and one every crime reader and writer needs to celebrate” (Louise Penny, #1 New York Times bestselling author), beloved novelist William Kent Krueger shows that some mysteries can be solved even as others surpass our understanding.

A feel-good novel of unexpected friendship and romance HarperCollins
#1 NEW YORK TIMES BESTSELLER
GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER
An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there’s a certain solace to a dark escape, in the promise of submerged truths coming to light.”
—Vogue
A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to

these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl.

Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Paper Towns Rowman & Littlefield
A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE
"An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, *Fake Accounts* . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, *The New York Times Book Review*
A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (*Elle*, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly

shocked by the revelation. Actually, she's relieved—he was always a little distant—and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone—shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

Lotus Farrar, Straus and Giroux
One restaurant. Three very different women. A chance for their lives to change. Maggie's in the running to be the next head chef at Michelin-starred Manhattan restaurant, Jean-Sébastien's. Unfortunately, she's competing against notoriously arrogant Ethan to prove she's the best chef for the job. Food critic Emily can make or break a chef's career. When she visits Jean-Sébastien's to see what interim head chef, Maggie, has to offer, Emily is having a particularly bad day... Single mum Nayomi needs a job and Jean-Sébastien's needs a kitchen porter - perfect! She just has to keep her head down and money coming in. But she's desperate to speak up and help struggling chef Maggie - Nayomi's own skills might be just the recipe to save Maggie's career and impress Emily. A feel-good story of

unexpected friendship and risking it all, for fans of Zara Stoneley and Lauren Weisberger.

Star Wars: Ahsoka Catapult

Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their lineages to the

colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka's civil war and the making of oppressive stability that has grown in its wake.

Drawing on recent work as well as on her own research in the field,

Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.

Author's Cut Pilgrims Process, Inc.

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

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