

## By David J Danelo The Border Exploring The Us Mexican Divide First Edition Hardcover

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 The Field Researcher's Handbook  
 Handbook of Educational Theories  
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 Restoring the Soul After War  
 Peril and Promise on the US-Mexico Border

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### **XIMENA EMERSON**

**A Field Manual for Life After Combat** Houghton Mifflin Harcourt

A correspondent for The National Review describes his experiences as an embedded reporter with the 82nd Airborne Division, in a day-by-day journal that chronicles the events of the conflict in Iraq. Reprint.

**The Field Researcher's Handbook** Rowman & Littlefield

In the Depression year of 1931, on the golf links at Krewe Island off Savannah's windswept shore, two legends of the game, Bobby Jones and Walter Hagen, meet for a mesmerizing thirty-six-hole showdown. Another golfer will also compete--a troubled local war hero, once a champion, who comes with his mentor and caddie, the mysterious Bagger Vance. Sage and charismatic, it is Vance who will ultimately guide the match, for he holds the secret of the Authentic Swing. And he alone can show his protégé the way back to glory.

**Handbook of Educational Theories** Multnomah

A practical and authoritative guide to conducting focus group discussions in health and social science research, with particular emphasis on using focus groups in developing country settings. Monique M. Hennink describes the procedures and challenges of each stage of international focus group

research. This book demonstrates how to balance scientific rigour with the challenges of the research context, and guides readers to make informed research decisions. It includes unique field perspectives and case study examples of research in practice. Topics covered include: planning international field research; developing a fieldwork timetable and budget; seeking research permissions; translating research instruments; training a field team; developing a culturally appropriate discussion guide; participant recruitment strategies; conducting focus groups in another language; managing discussions in outdoor locations; group size and composition issues; transcription and translation of the group discussions; data analysis and reporting focus group research.

**International Focus Group Research** W. W. Norton & Company

Field research, the collection of information outside of a lab or workplace setting, requires skills and knowledge that are not typically taught in the classroom. Fieldwork demands exploratory inquisitiveness, empathy to encourage interview subjects to trust the researcher, and sufficient aptitude to work professionally and return home safely. The Field Researcher's Handbook provides a practical guide to planning and executing fieldwork and presenting the results. David Danelo has written this book based on his experience conducting field research in over fifty countries as well as from teaching others a holistic approach to field research. His knowledge of how to be observant and operate safely in any environment was further enhanced by his time as a combat veteran in the US Marine Corps. This book introduces the skills that new researchers will need in the field, including anthropology, travel logistics planning, body language recognition, interview preparation, storytelling, network development, and situational

awareness. Danelo also discusses ethical considerations and how to recognize personal biases. This handbook intended for researchers in a variety of academic disciplines but also government, think-tank, and private-sector researchers.

[A Field Manual for Life After Combat](#) Routledge

War touches us all—leaving visible and invisible wounds on the warriors who fight, disrupting their families and communities, and leaving lasting imprints on our national psyche. In spite of billions spent on psychological care and reintegration programs, we face an epidemic of combat-related conditions such as PTSD (Post-Traumatic Stress Disorder). With *Warrior's Return*, Dr. Edward Tick presents a powerful case for changing the way we welcome our veterans back from service—a vision and a path for transforming the wounds of war into sources of wisdom, honor, and growth. After more than 35 years of working with veterans, Dr. Tick has learned that our conventional ways of addressing the trauma and woundings of war fall far short, usually focusing only on symptoms and temporary relief. Drawing on lessons from cross-cultural wisdom, mythical archetypes, and proven methods from psychology, he offers this book as a valuable resource to help families, caregivers, and returning veterans understand and cope with the life-changing effects of combat, including: Re-examining PTSD—why we must expand our understanding of the full psychological and spiritual impact of war's invisible wounds Archetype of the warrior—service in combat as a “journey to the underworld,” and why the return home is the most crucial stage The warrior's path—timeless wisdom from tradition, classical philosophy, great leaders, and religious and mythological sources How cultures around the world have welcomed home their returning warriors for centuries—and what we can learn from them The warrior's initiation—how the old self dies on the battlefield and a new, more mature self evolves in its place Restoration—methods for overcoming disillusionment and soul-fatigue to restore the warrior's sense of purpose, motivation, and connection Coming home—specific steps for reintegrating our warriors back into our families and communities Honor—how a warrior can retain personal integrity and self-respect even when they have participated in a war they don't believe in Forgiveness, reconciliation, and atonement—ways for warriors to close the circle and begin healing what was destroyed “This is not a hopeless situation,” states Dr. Tick. “Lifelong suffering after war is not inevitable if we understand war's impact on the heart and soul, both for ourselves and our culture.” For veterans and those who wish to support them, *Warrior's Return* offers step-by-step guidance for initiating our transformed warriors into valued members of our community—with an essential map for the hero's journey home. A portion of the proceeds will be donated to Soldier's Heart. Visit [soldiersheart.net](#).

[Band of Sisters](#) Macmillan

David Danelo spent three months traveling the 1,952 miles that separate the United States and Mexico—a journey that took him across four states and two countries through a world of rivers and canals, mountains and deserts, highways and dirt roads, fences and border towns. Here the border isn't just an abstraction thrown around in political debates in Washington; it's a physical reality, infinitely more complex than most politicians believe. Danelo's investigative report about a complex, longstanding debate that became a central issue of the 2016 presidential race examines the border in human terms through a cast of colorful characters. As topical today as it was when Danelo made his trek, this revised and updated edition asks and answers the core questions: Should we close the border? Is a fence or wall the answer? Is the U.S. government capable of fully securing the border? *Journeys Along the U. S. -Mexico Border, the World's Most Consequential Divide* Georgetown University Press

*Train Up a Child* explores how private schools in Old Order Amish communities reflect and perpetuate church-community values and identity. Here, Karen M. Johnson-Weiner asserts that the reinforcement of those values among children is imperative to the survival of these communities in the modern world. Surveying settlements in Indiana, Michigan, Ohio, Pennsylvania, and New York, Johnson-Weiner finds that, although Old Order communities have certain similarities in their codes of conduct, there is no standard Old Order school. She examines the choices each community makes—about pedagogy, curriculum, textbooks, even school design—to strengthen religious ideology, preserve the social and linguistic markers of Old Order identity, and protect their own community's beliefs and values from the influence of the dominant society. In the most comprehensive study of Old Order schools to date, Johnson-Weiner provides valuable insight into how variables such as community size and relationship with other Old Order groups affect the role of these schools in maintaining behavioral norms and in shaping the Old Order's response to modernity.

**Science Communication** Walter de Gruyter GmbH & Co KG

Although the patterns are computer-generated, the book is informal and emphasis is on the fun that the true pattern lover finds in doing rather than in reading about the doing.

[Comparing Creativity in Science and Art](#) Quest Books

This is not your father's war This is Iraq, where a soldier's first duty is reinforcing his Humvee with sheet metal and sand bags. Or, in the absence of plumbing, burning barrels of human waste. Where any dead dog on the side of the road might be concealing an insurgent's bomb and anyone could be the enemy. At age 17, Jason Christopher Hartley joined the Army National Guard. Thirteen years later, he is called to active duty, to serve in Iraq. Sent to a town called Ad Dujayl, made notorious by Saddam Hussein's 1982 massacre, Hartley is thrust into the center of America's war against terrorism. This is his story. "If you are distrustful of the media and want to know exactly what's going on in Iraq, you'll have to pray for divine enlightenment, because only god knows what the hell is going on over here. However, if you want to know how it feels to be a soldier in Iraq, to hear something honest and raw, that I can help you with." Sometimes profane, often poignant, and always nakedly candid, *Just Another Soldier* takes the reader past the images seen on CNN and the nightly news, into the day to day reality of life on the ground as an infantryman, attached to the 1st Division, in the first war of the 21st century. From the adrenaline rush of storming a suspected insurgent's house, to the sheer boredom of down time on the base, to the horror of dead civilians, Hartley examines his role as a man, as a soldier and as an American on foreign soil. His quest to discover the balance between his compassionate side and his baser instincts, results in a searing portrait of today's Army and a remarkable personal narrative written in a fresh and exciting new voice. *Just Another Soldier* is more than a war story; it delivers an intimate look at a generation of young men and women on the front lines of American policy. Whether you're for or against the war in Iraq, this is essential reading.

[AN Angel From Hell](#) Presidio Press

Thoughtful investigative report about a central issue of the 2008 presidential race that examines the border in human terms through a cast of colorful characters. Asks and answers the core questions: Should we close the border? Is a fence or wall the answer? Is the U.S. government capable of fully

securing the border? Reviews the political, economic, social, and cultural aspects and discusses NAFTA, immigration policy, border security, and other local, regional, national, and international issues.

[States on the Cusp](#) World Scientific

An edgy, gripping report from the front lines by a young veteran and cast member of *The Real World: Brooklyn* Ryan Conklin enlisted in the Army at age seventeen, following 9/11, and joined Angel Company. As a turret gunner with the famed 101st Airborne "Screaming Eagles," and a member of the famed "Rakkasans" regiment—the most decorated regiment in the U.S. Army—he endured hellish conditions in the war-torn city of Tikrit, Iraq. When he returned to the States, he became a cast member on *The Real World: Brooklyn* in 2008. That came to an end when he received his notice recalling him to duty. *An Angel from Hell* is a gritty, blunt, and laugh-out-loud funny war memoir from the grunt's perspective. Conklin reveals what the Iraq war is really like, day to day—the misery, the boredom, the absurdity, the horror, and even the moments of grace. With stunning candor and wisdom beyond his years, Ryan Conklin has documented a complex and unavoidably life-changing experience for his generation.

[The Southwest](#) Harper Collins

An absorbing history of Arizona, New Mexico, and neighboring territories ranges from the time of the earliest Indian inhabitants, through the area's eventual annexation, to present-day economic, social, and environmental concerns

[Ambush Alley](#) University of Chicago Press

In this true, compelling account of perseverance and hope from Seahawks Coach Pete Carroll's assistant, a young journalist walks on to a top-ranked USC football team and, guided by his faith, shares God's love, launching him on an unexpected journey with an amazing outcome. Had anyone told Ben Malcolmson that he'd someday be a wide receiver on the national champion USC football team—after not playing football since an unfortunate fifth-grade Pop Warner experience—he would have called them crazy. As a reporter for *The Daily Trojan*, in the spirit of George Plimpton, he participated in walk-on tryouts for the team and was dumbfounded to find himself listed on the roster. His position on the team never amounted to much in a game-time contribution, but Ben felt strongly that his faith was inextricably linked to his purpose. He felt called to anonymously place Bibles in each USC teammate locker on Christmas Eve—to resounding indifference and rejection from his friends. It wasn't until three years later, when his role at USC had led to a role with Coach Pete Carroll at the Seahawks organization, that an old friend connected with Ben and told him that one of the Bibles had captivated the heart of a teammate in the three days before his death. With a humble spirit dedicated to consistent acts of discipleship, Ben Malcolmson is an authentic voice for the power of simple obedience and trust, for what can happen when a believer allows God to work in a life. *Walk On* is the result of God using his faithful people to work in the lives of others.

**The Return** Stackpole Books

In Operation Iraqi Freedom, the Marine Corps' ground campaign up the Tigris and Euphrates was notable for speed and aggressiveness unparalleled in military history. Little has been written, however, of the air support that guaranteed the drive's success. Paving the way for the rush to Baghdad was “the hammer from above”—in the form of attack helicopters, jet fighters, transport, and other support aircraft. Now a former Marine fighter pilot shares the gripping never-before-told stories of the Marines who helped bring to an end the regime of Saddam Hussein. As Jay Stout reveals, the air war had actually been in the planning stages ever since the victory of Operation Desert Storm, twelve years earlier. But when Operation Iraqi Freedom officially commenced on March 20, 2003, the Marine Corps entered the fight with an aviation arm at its smallest since before World War II. Still, with the motto “Speed Equals Success,” the separate air and ground units acted as a team to get the job done. Drawing on exclusive interviews with the men and women who flew the harrowing missions, *Hammer from Above* reveals how pilots and their machines were tested to the limits of endurance, venturing well beyond what they were trained and designed to do. Stout takes us into the cockpits, revealing what it was like to fly these intense combat operations for up to eighteen hours at a time and to face incredible volumes of fire that literally shredded aircraft in midair during battles like that over An Nasiriyah . With its dynamic descriptions of perilous flights and bombing runs, *Hammer from Above* is a worthy tribute to the men and women who flew and maintained the aircraft that so inspired their brothers in arms and terrified the enemy.

[Twice Armed](#) Routledge

This is a cultural history of mathematics and art, from antiquity to the present. Mathematicians and artists have long been on a quest to understand the physical world they see before them and the abstract objects they know by thought alone. Taking readers on a tour of the practice of mathematics and the philosophical ideas that drive the discipline, Lynn Gamwell points out the important ways mathematical concepts have been expressed by artists. Sumptuous illustrations of artworks and cogent math diagrams are featured in Gamwell's comprehensive exploration. Gamwell begins by describing mathematics from antiquity to the Enlightenment, including Greek, Islamic, and Asian mathematics. Then focusing on modern culture, Gamwell traces mathematicians' search for the foundations of their science, such as David Hilbert's conception of mathematics as an arrangement of meaning-free signs, as well as artists' search for the essence of their craft, such as Aleksandr Rodchenko's monochrome paintings. She shows that self-reflection is inherent to the practice of both modern mathematics and art, and that this introspection points to a deep resonance between the two fields: Kurt Gödel posed questions about the nature of mathematics in the language of mathematics and Jasper Johns asked “What is art?” in the vocabulary of art. Throughout, Gamwell describes the personalities and cultural environments of a multitude of mathematicians and artists, from Gottlob Frege and Benoît Mandelbrot to Max Bill and Xu Bing. *Mathematics and Art* demonstrates how mathematical ideas are embodied in the visual arts and will enlighten all who are interested in the complex intellectual pursuits, personalities, and cultural settings that connect these vast disciplines.

**Border** Princeton University Press

A stirring portrait of the decade when the Steelers became the greatest team in NFL history, even as Pittsburgh was crumbling around them. In the 1970s, the city of Pittsburgh was in need of heroes. In that decade the steel industry, long the lifeblood of the city, went into massive decline, putting 150,000 steelworkers out of work. And then the unthinkable happened: The Pittsburgh Steelers, perennial also-rans in the NFL, rose up to become the most feared team in the league, dominating opponents with their famed "Steel Curtain" defense, winning four Super Bowls in six years, and lifting the spirits of a city on the brink. In *The Ones Who Hit the Hardest*, Chad Millman and Shawn Coyne trace the rise of the Steelers amidst the backdrop of

the fading city they fought for, bringing to life characters such as: Art Rooney, the owner of the team so beloved by Pittsburgh that he was known simply as "The Chief"; Chuck Noll, the headstrong coach who used the ethos of steelworkers to motivate his players; Terry Bradshaw, the strong-armed and underestimated QB; Joe Green, the defensive tackle whose fighting nature lifted the franchise; and Jack Lambert, the linebacker whose snarling, toothless grin embodied the Pittsburgh defense. Every story needs a villain, and in this one it's played by the Dallas Cowboys. As Pittsburgh rusted, the new and glittering metropolis of Dallas, rich from the capital infusion of oil revenue, signaled the future of America. Indeed, the town brimmed with such confidence that the Cowboys felt comfortable nicknaming themselves "America's Team." Throughout the 1970s, the teams jostled for control of the NFL-the Cowboys doing it with finesse and the Steelers doing it with brawn-culminating in Super Bowl XIII in 1979, when the aging Steelers attempted to hold off the Cowboys one last time. Thoroughly researched and grippingly written, *The Ones Who Hit the Hardest* is a stirring tribute to a city, a team, and an era.

*A Cultural History* UNM Press

Goes behind the headlines to tell the story of the fight against the insurgency in Iraq, describing the intensity of urban combat in Al Anbar from a soldier's point of view.

*The Making of a Marine Officer* Stackpole Books

Profiles twelve women soldiers who have served in the Iraq War, describing their experiences in the war, discussing the pressures of the job, and touching on the difficulties of being a woman in the military.

**Toward a U.S.-Mexico Security Strategy** IAP

War and PTSD are on the public's mind as news stories regularly describe insurgency attacks in Iraq and paint grim portraits of the lives of returning soldiers afflicted with PTSD. These vets have recurrent nightmares and problems with intimacy, can't sustain jobs or relationships, and won't leave home, imagining "the enemy" is everywhere. Dr. Edward Tick has spent decades developing healing techniques so effective that clinicians, clergy, spiritual leaders, and veterans' organizations all over the country are studying them. This book, presented here in an audio version, shows that healing depends on our understanding of PTSD not as a mere stress disorder, but as a disorder of identity itself. In the terror of war, the very soul can

flee, sometimes for life. Tick's methods draw on compelling case studies and ancient warrior traditions worldwide to restore the soul so that the veteran can truly come home to community, family, and self.

**The Pattern Book** Presidio Press

March 23, 2003: U.S. Marines from the Task Force Tarawa are caught up in one of the most unexpected battles of the Iraq War. What started off as a routine maneuver to secure two key bridges in the town of Nasiriyah in southern Iraq degenerated into a nightmarish twenty-four-hour urban clash in which eighteen young Marines lost their lives and more than thirty-five others were wounded. It was the single heaviest loss suffered by the U.S. military during the initial combat phase of the war. On that fateful day, Marines came across the burned-out remains of a U.S. Army convoy that had been ambushed by Saddam Hussein's forces outside Nasiriyah. In an attempt to rescue the missing soldiers and seize the bridges before the Iraqis could destroy them, the Marines decided to advance their attack on the city by twenty-four hours. What happened next is a gripping and gruesome tale of military blunders, tragedy, and heroism. Huge M1 tanks leading the attack were rendered ineffective when they became mired in an open sewer. Then a company of Marines took a wrong turn and ended up on a deadly stretch of road where their armored personal carriers were hit by devastating rocket-propelled grenade fire. USAF planes called in for fire support play their own part in the unfolding cataclysm when they accidentally strafed the vehicles. The attempt to rescue the dead and dying stranded in "ambush alley" only drew more Marines into the slaughter. This was not a battle of modern technology, but a brutal close-quarter urban knife fight that tested the Marines' resolve and training to the limit. At the heart of the drama were the fifty or so young Marines, most of whom had never been to war, who were embroiled in a battle of epic proportions from which neither their commanders nor the technological might of the U.S. military could save them. With a novelist's gift for pace and tension, Tim Pritchard brilliantly captures the chaos, panic, and courage of the fight for Nasiriyah, bringing back in full force the day that a perfunctory task turned into a battle for survival. "Ambush Alley" is a gut-wrenching account of unadulterated terror that's hard to read yet impossible to put down. London-based journalist and filmmaker Tim Pritchard, who was embedded with US troops during the initial stages of the American-led invasion of Iraq, paints a compelling picture of one of the costliest battles of the Iraq war that will at turns anger, horrify, and sadden, regardless of one's political views." --The Boston Globe

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