

## Metamorphoses Clothbound Classics

Gilgamesh  
 Metamorphoses: A New Translation  
 Sense and Sensibility  
 John Milton's Paradise Lost  
 Paradise Lost  
 The Odyssey  
 The Odyssey  
 Inferno: The Divine Comedy I  
 Jabberwocky and Other Nonsense  
 Metamorphoses  
 Metamorphoses: Books IX-XV  
 Wuthering Heights  
 Metamorphoses  
 The Art of Love  
 The Prince  
 Tales from 1,001 Nights  
 The Odyssey  
 Around the World in Eighty Days  
 The Complete Pelican Shakespeare  
 Sonnets and a Lover's Complaint  
 Ovid's Causes  
 The Book of Healing  
 Tales from Ovid  
 The Penguin Book of Christmas Stories  
 Poems  
 The Metamorphoses  
 Electra and Other Plays  
 Metamorphoses  
 The Fall of Icarus  
 Greek Myths  
 Metamorphosis and Other Stories  
 The Poems of Wilfred Owen  
 After Ovid  
 The Adventures of Sherlock Holmes  
 Embroideries  
 The Metamorphoses of Ovid  
 A Century of Artists Books  
 The Ring of the Nibelung  
 Ode to Walt Whitman  
 The Wonderful World of Oz

*Metamorphoses Clothbound Classics*

Downloaded from [blog.gmercyu.edu](http://blog.gmercyu.edu) by guest

### KEIRA ESTRADA

Gilgamesh Farrar, Straus and Giroux

Now available for the first time in an annotated edition, Rolfe Humphriess legendary translation captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. These are some of the most famous Roman myths as youve never read them before--sensuous, dangerously witty, audacious.

**Metamorphoses: A New Translation** Indiana University Press

A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's Ring cycle The scale and grandeur of Wagner's The Ring of the Nibelung has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas-The Rhinegold, The Valkyrie, Siegfried and Twilight of the Gods - are complete worlds, conjuring up extraordinary mythological landscapes through sound as much as staging. Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute

attention to what was said. The libretto for The Ring lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great musical experiences.

**Sense and Sensibility** Penguin UK

Ovid's Metamorphoses is one of the great works in classical literature, and a primary source for our knowledge of much of classic mythology, in which the relentless theme of transformation stands as a primary metaphor for the often cataclysmic dynamics of life itself. For this book, British poets Michael Hofmann and James Lasdun have invited more than forty leading English-language poets to create their own idiomatic contemporary versions of some of the most famous and notorious myths from the Metamorphoses. Apollo and Daphne, Pyramus and Thisbe, Proserpina, Marsyas, Medea, Baucis and Philemon, Orpheus and Eurydice--these and many other immortal tales are given fresh and startling life in exciting new versions. The contributors--among them Fleur Adcock, Amy Clampitt, Jorie Graham, Thom Gunn, Seamus Heaney, Ted Hughes, Lawrence Joseph, Kenneth Koch, Michael Longley, Paul Muldoon, Les Murray, Robert Pinsky, Frederick Seidel, Charles Simic, and C. K. Williams--constitute an impressive roster of today's major poets. After Ovid is a powerful re-envisioning of a fundamental work of literature as well as a remarkable affirmation of the current state of poetry in English.

John Milton's Paradise Lost Penguin

Describing Dante's descent into Hell midway through his life with Virgil as a guide, *Inferno* depicts a cruel underworld in which desperate figures are condemned to eternal damnation for committing one or more of seven deadly sins. As he descends through nine concentric circles of increasingly agonising torture, Dante encounters doomed souls including the pagan Aeneas, the liar Odysseus, the suicide Cleopatra, and his own political enemies, damned for their deceit. Led by leering demons, the poet must ultimately journey with Virgil to the deepest level of all. For it is only by encountering Satan, in the heart of Hell, that he can truly understand the tragedy of sin.

**Paradise Lost** National Geographic Books

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The Common Ground* (1996).

**The Odyssey** Penguin UK

'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The *Odyssey* rivals the *Iliad* as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

**The Odyssey** Penguin UK

A powerful version of the Latin classic by England's late Poet Laureate, now in paperback. When it was published in 1997, *Tales from Ovid* was immediately recognized as a classic in its own right, as the best rering of Ovid in generations, and as a major book in Ted Hughes's oeuvre. The *Metamorphoses* of Ovid stands with the works of Homer, Virgil, Dante, and Milton as a classic of world poetry; Hughes translated twenty-four of its stories with great power and directness. The result is the liveliest twentieth-century version of the classic, at once a delight for the Latinist and an appealing introduction to Ovid for the general reader.

**Inferno: The Divine Comedy I** National Geographic Books

Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

**Jabberwocky and Other Nonsense** Penguin UK

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

**Metamorphoses** Univ of California Press

In the first century a.d., Ovid, author of the groundbreaking epic poem *Metamorphoses*, came under severe criticism for *The Art of Love*, which playfully instructed women in the art of seduction and men in the skills essential for mastering the art of romantic conquest. In this remarkable translation, James Michie breathes new life into the notorious Roman's mock-didactic elegy. In lyrical, irreverent English, he reveals love's timeless dilemmas and Ovid's enduring brilliance as both poet and cultural critic.

**Metamorphoses: Books IX-XV** Penguin

A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even

Related with *Metamorphoses Clothbound Classics*:

- How Many Languages Written From Right To Left : [click here](#)

from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Wuthering Heights** Penguin

From bestselling author, speaker, and educator Najwa Zebian comes a collectible treasury of her most beloved poetry and prose. Selected by the author and organized by topic, the pieces in this collection address themes such as letting go, understanding self-worth, and stepping into your own power. Perfect for readers looking to overcome pain, heal from trauma, and rebuild a strong sense of self, *The Book of Healing* contains Najwa's favorite pieces from her three bestselling books—*Mind Platter*, *The Nectar of Pain*, and *Sparks of Phoenix*. Beautifully packaged with foil-stamping and a ribbon marker, this gift-worthy selection of poems gets straight to the heart of Najwa's message. A keepsake or a broad introduction, *The Book of Healing* is a worthy companion for anyone looking to cultivate emotional resilience.

**Metamorphoses** Profile Books

Through Mandelbaum's poetic artistry, this gloriously entertaining achievement of literature-classical myths filtered through the worldly and far from reverent sensibility of the Roman poet Ovid-is revealed anew. " An] extraordinary translation...brilliant" (Booklist). With an Introduction by the Translator.

**The Art of Love** ABRAMS

Provides translation of four Greek dramas by Sophocles.

**The Prince** Indiana University Press

From the bestselling author of *Persepolis* comes this humorous and enlightening look at the sex lives of Iranian women. Embroideries gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

**Tales from 1,001 Nights** Wordsworth Editions

'Drawn on by his eagerness for the open sky, he left his guide and soared upwards...' Ovid tells the tales of Theseus and the Minotaur, Daedalus and Icarus, the Calydonian Boar-Hunt, and many other famous myths. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ovid (c.43 BCE-17 CE). Ovid's other works available in Penguin Classics are *The Erotic Poems*, *Fasti*, *Heroides* and *Metamorphoses*.

**The Odyssey** Chelsea House

A brilliant new translation of Kafka's best-known work, published for the 125th anniversary of his birth This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes *Metamorphosis*, his most famous work, an exploration of horrific transformation and alienation; *Meditation*, a collection of his earlier studies; *The Judgement*, written in a single night of frenzied creativity; *The Stoker*, the first chapter of a novel set in America and a fascinating occasional piece, *The Aeroplanes at Brescia*, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

**Around the World in Eighty Days** W. W. Norton & Company

The *Odyssey* is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green.

Accompanied by an illuminating introduction, maps, chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience *The Odyssey* in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

**The Complete Pelican Shakespeare** City Lights Books

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

**Sonnets and a Lover's Complaint** Modern Library

This volume contains all of Owen's best known work, only four of which were published in his lifetime. His war poems were based on his acute observations of the soldiers with whom he served on the Western front, and reflect the horror and waste of World War One.