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Not Afraid

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Paranoid

Ministry

Runnin' with the Devil

Appetite For Dysfunction

Confess

Mad Frank's Diary  
The Dirt  
Unfaithful Music & Disappearing Ink  
Britain's Most Notorious Hangmen  
A Fast Ride Out of Here  
Cypress Hill Tres Equis  
Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard on You?  
Rules of the Game  
This Is Gonna Hurt  
Dio Holy Diver  
Dirty Rocker Boys  
I May Be Old But I've Seen All the Cool Bands  
Tommyland  
More Life With Deth  
Motley Crue  
MÖTLEY CRÜE - THE DIRT: DECLASSIFIED  
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## **CAMACHO KIRBY**

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The One Good Thing  
Wharncliffe

'They call me a madman but compared to Pete Way, I'm out of my league.' - Ozzy Osbourne  
There are rock memoirs and then there is this one. A Fast Ride Out of Here tells a story that is so shocking, so outrageous,

so packed with excess and leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx,

bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in 1988, consider that he was a disciple of and apprenticed to Way. During a forty-year career as founding member and bassist of the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both

scaled giddy heights and plunged to unfathomable lows. A heroin addict for more than ten years, he blew millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all and is now ready to tell his extraordinary tale. By turns hilarious, heart-rending, mordant, scabrous, self-lacerating,

brutally honest and entirely compulsive, *A Fast Ride Out of Here* will be a monument to rock'n'roll debauchery on an epic, unparalleled scale and also to one man's sheer indestructability. *Urban Outlaw* Hachette Books  
Step into the booth. Check your judgments at the curtain. Close your eyes. Listen: you can hear the voices of the visitors who sat here before you: some of the most twisted, drug-addled, deviant, lonely, lost, brilliant

characters ever to be caught on film. What do you have to offer the booth?

### **Don't Try This at Home**

Da Capo Press

*What Makes The Monkey Dance* tells the story of one of the most respected musicians of his generation--the singular rock'n'roll artist Chuck Prophet and his former band Green On Red.

*Emergency* Simon and Schuster

NEW YORK TIMES

**BESTSELLER** • For the first time in decades comes a fresh look at the fabled

Tudor dynasty, comprising some of the most enigmatic figures ever to rule a country. “A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor.”—Associated Press  
In 1485, young Henry Tudor, whose claim to the throne was so weak as to be almost laughable, crossed the English Channel from France at the head of a ragtag little army and took the crown from the family that had ruled England for almost

four hundred years. Half a century later his son, Henry VIII, desperate to rid himself of his first wife in order to marry a second, launched a reign of terror aimed at taking powers no previous monarch had even dreamed of possessing. In the process he plunged his kingdom into generations of division and disorder, creating a legacy of blood and betrayal that would blight the lives of his children and the destiny of his country. The boy king Edward VI, a fervent

believer in reforming the English church, died before bringing to fruition his dream of a second English Reformation. Mary I, the disgraced daughter of Catherine of Aragon, tried and failed to reestablish the Catholic Church and produce an heir. And finally came Elizabeth I, who devoted her life to creating an image of herself as Gloriana the Virgin Queen but, behind that mask, sacrificed all chance of personal happiness in order to survive. The Tudors weaves together

all the sinners and saints, the tragedies and triumphs, the high dreams and dark crimes, that reveal the Tudor era to be, in its enthralling, notorious truth, as momentous and as fascinating as the fictions audiences have come to love. Praise for *The Tudors* “A rich and vibrant tapestry.”—*The Star-Ledger* “A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor.”—Associated Press

“Energetic and comprehensive . . . [a] sweeping history of the gloriously infamous Tudor era . . . Unlike the somewhat ponderous British biographies of the Henrys, Elizabeths, and Boleyns that seem to pop up perennially, *The Tudors* displays flashy, fresh irreverence [and cuts] to the quick of the action.”—*Kirkus Reviews* “[A] cheeky, nuanced, and authoritative perspective . . . brims with enriching background discussions.”—*Publishers Weekly* “[A] lively new

history.”—*Bloomberg Black Tooth Grin* Gallery Books  
*The New York Times* bestseller by the author of the forthcoming novel *Alice & Oliver* | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A *New York Times* Notable Book “One word: bravo.”—*The New York Times Book Review* “Truly powerful . . . *Beautiful Children* dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows

how to make you laugh out loud, often on the same page, sometimes in the same sentence.”—Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes out with a friend and doesn’t come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son’s room and tortures herself with memories. Equally distraught, the boy’s father, Lincoln, finds himself wanting to comfort his wife even as

he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what’s become of their son, the circumstances surrounding Newell’s vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie

scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of Beautiful Children are “urban nomads,” each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose

with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. Beautiful Children is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for Beautiful Children “Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter.”—The Washington Post Book World “Magnificent . . . a hugely

ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing.”—The New Republic “A wildly satisfying and disturbing literary journey, led by an author of blazing talent.”—The Dallas Morning News “Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl.”—Esquire “An anxious, angry, honest first novel filled with

compassion and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius.”—A. M. Homes “From start to finish, Bock never stops tantalizing the reader.”—San Francisco Chronicle “Rich and compelling . . . captures the hallucinogenic setting like a fever dream.”—Los Angeles Times  
Slash Jawbone  
 A BUSTLE PERFECT VACATION READ USA Today Bestseller From #1 New York Times bestselling author Lisa



Jackson comes a new novel of nerve-jangling suspense as a woman haunted by guilt realizes that nothing can be trusted—not even her own memory . . . IF YOU THINK SOMEONE IS OUT TO GET YOU . . . There are people in Edgewater, Oregon, who think that twenty years ago, Rachel Gaston got away with murder. But Rachel still has no idea how a foolish teenaged game turned deadly—or who replaced her soft pellet air gun with a real weapon. When a figure jumped out at her

from the darkness, she fired without thinking. By the time she recognized her half-brother, Luke, it was too late. Blood bloomed around his chest . . . AND SOMEONE REALLY IS . . . Rachel's horrifying dreams about that night continue. Her anxiety contributed to her divorce from Detective Cade Ryder, though he blames himself too. And now, as Rachel's high school reunion nears, she feels her imagination playing tricks on her. She's sure that there's a hint of unfamiliar cologne

in the air. That someone is tailing her car. Watching her home . . . THEN YOU'RE NOT PARANOID . . . She's right to be scared. And as connections surface between a new string of murders and Luke's death, Rachel realizes there's no escaping the past. And the truth may be darker than her worst fears . . .

Sing Backwards and Weep

Da Capo Press

Traces the funk music legend's rise from a 1950s barbershop quartet to an influential multigenre

artist, discussing his pivotal artistic and business achievements with "Parliament-Funkadelic."

*The Tudors* Hachette Books

Musician Duff McKagan shares details about his life and career, discussing the creation and rise of Guns n' Roses, his struggle with alcoholism and drug addiction, his path to sobriety, and more.

### **The Heroin Diaries**

William Morrow  
Paperbacks  
THE NATIONAL

**BESTSELLER** Love him or loathe him, Ned Kelly has been at the heart of Australian culture and identity since he and his gang were tracked down in bushland by the Victorian police and came out fighting, dressed in bulletproof iron armour made from farmers' ploughs. Historians still disagree over virtually every aspect of the eldest Kelly boy's brushes with the law. Did he or did he not shoot Constable Fitzpatrick at their family home? Was he a lawless thug or a noble Robin

Hood, a remorseless killer or a crusader against oppression and discrimination? Was he even a political revolutionary, an Australian republican channelling the spirit of Eureka? Peter FitzSimons, bestselling chronicler of many of the great defining moments and people of this nation's history, is the perfect person to tell this most iconic of all Australian stories. From Kelly's early days in Beveridge, Victoria, in the mid-1800s, to the Felons'

Apprehension Act, which made it possible for anyone to shoot the Kelly gang, to Ned's appearance in his now-famous armour, prompting the shocked and bewildered police to exclaim 'He is the devil!' and 'He is the bunyip!', FitzSimons brings the history of Ned Kelly and his gang exuberantly to life, weighing in on all of the myths, legends and controversies generated by this compelling and divisive Irish-Australian rebel. Historians still disagree over virtually

every aspect of the eldest Kelly boy's brushes with the law. Did he or did he not shoot Constable Fitzpatrick at their family home? Was he a lawless thug or a noble Robin Hood, a remorseless killer or a crusader against oppression and discrimination? Was he even a political revolutionary, an Australian republican channelling the spirit of Eureka? Peter FitzSimons, bestselling chronicler of many of the great defining moments and people of this nation's

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PRAISE FOR PETER FITZSIMONS 'Peter FitzSimons is an Australian phenomenon.' The Canberra Times '[FitzSimons] knows how to make words race like eager sled dogs on their homeward run.' Newcastle Herald 'Meticulously researched, well-written and incredibly

presented.' Weekend Notes *Dirt* Echo Point Books & Media, LLC Delve Into the Fascinating World of *Dirt* *Dirt* is a matter of opinion, according to public health and hygiene authority Terence McLaughlin. In this engaging, thoroughly-researched, and often humorous study of the "imperfections" of human existence and our relationship to them, McLaughlin dissects human attitudes about the slime, mud, stench and filth which has

accompanied society through history. Our notion of cleanliness has a marked cultural aspect. For instance, McLaughlin cites Old Testament examples of cleanliness which, unbeknownst at the time, helped protect observant followers from the plague. The famous baths of ancient Rome were seen as progress for personal hygiene, and later scorned by Christians who rejected all things Roman. McLaughlin recites a long litany of examples of how we accept or reject

substances, exploring why we dislike sensations such as stickiness and sliminess. Cultural attitudes about everything from factory smoke to personal hygiene are constantly shifting with the economic and political exigencies of the era. In this age of pandemic viruses, there has never been a more important time to observe how people think about the possible contaminants around us. *Dirt* is a key resource for anyone wishing to understand humanity's role in shaping

our environment. *Not Afraid* Lulu.com THE SEQUEL TO THE NEW YORK TIMES BESTSELLER WHATEVER YOU SAY I AM, CHRONICLING THE PAST TWENTY YEARS OF RAPPER EMINEM'S LIFE, BASED ON EXCLUSIVE INTERVIEWS WITH THE ARTIST, HIS FRIENDS, AND ASSOCIATES "A passionate look at the Detroit rapper's music . . . an expert and thoughtful assessment." - Booklist In 1999, a former dishwasher from Detroit named Marshall Bruce Mathers III became the

most controversial and polarizing musical artist in the world. He was an outlier, a white artist creating viable art in a black medium, telling stories with such verbal dexterity, nimble wit, and shocking honesty that his music and persona resonated universally. In short, Eminem changed the landscape of pop culture as we knew it. In 2006, at the height of his fame and one of the biggest-selling artists in music history, Eminem all but disappeared. Beset by nonstop controversy,

bewildering international fame, a debilitating drug problem, and personal tragedy, he became reclusive, withdrawing to his Detroit-area compound. He struggled with weight gain and an addiction to prescription pills that nearly took his life. Over the next five years, Eminem got sober, relapsed, then finally got and stayed clean with the help of his unlikely friend and supporter, Elton John. He then triumphantly returned to a very different landscape, yet continued his streak of

number one albums and multiplatinum singles. Not Afraid picks up where rock journalist Anthony Bozza's bestselling *Whatever You Say I Am* left off.

Capturing Eminem's toughest years in his own words, as well the insights of his closest friends and creative collaborators, this book chronicles the musical, personal, and spiritual growth of one of hip-hop's most enduring and enigmatic figures.

[The First 21](#) Simon and Schuster  
NOW A NETFLIX ORIGINAL  
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MACHINE GUN KELLY,  
DANIEL WEBBER,  
DOUGLAS BOOTH, AND  
IWAN RHEON, DIRECTED  
BY JEFF TREMAINE.

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe

books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely

compelling and utterly revolting."

**Paranoid** HarperCollins The rock-and-roll memoir of one of the world's greatest guitarists Yngwie Malmsteen's revolutionary guitar style—combining elements of classical music with the speed and volume of heavy metal—made him a staple of the 80s rock scene. Decades later, he's still a legend among guitarists, having sold 11 million albums and influenced generations of rockers since. In *Relentless*, Malmsteen shares his

personal story, from the moment he burst onto the scene seemingly out of nowhere in the early 80s to become a household name in the annals of heavy metal. Along the way, he talks about his first bands, going solo, his songwriting and recording process, and the seedy side of the rock business. Malmsteen was named one of *Time* magazine's ten greatest electric guitar players The author's most recent album, *Spellbound*, was released in December 2012 Ideal for guitar

players, heavy metal fans, and those who enjoy rock memoirs

Ministry Kensington Books  
 Ministry is a memoir both ugly and captivating, revealing Al Jourgensen as a man who lived a hard life his own way without making compromises. He survived prolonged drug addiction -- twenty-two years of chronic heroin, cocaine, and alcohol abuse, to be more precise -- before cleaning up, straightening out, and finding new reasons to live. During his career, Jourgensen has engaged

in all of the rock 'n' roll cliché's regarding decadence and debauchery and invented new forms of previously unachieved nihilism. Despite this and his addictions, he created seven seminal albums, including the bonafide, hugely influential classic *The Land of Rape and Honey*, 1989's *The Mind is a Terrible Thing to Taste*, and 1992's blockbuster *Psalm 69: The Way to Succeed*. Ministry imparts the epic life of Al Jourgensen, a survivor who tempted fate, beat

the odds, persevered, and put the pieces back together after unraveling completely.

*Runnin' with the Devil*  
 Harper Collins

SOCIOLOGY: FAMILY & RELATIONSHIPS. NO MORE GAMES. IT'S TIME FOR THE TRUTH. Neil Strauss made a name for himself advocating freedom, sex and opportunity as the author of *The Game*. Then he met the woman who forced him to question everything. Neil's search for answers took him from Viagra-laden free-love



orgies to sex addiction clinics, from cutting-edge science labs to modern-day harems, and, most terrifying of all, to his own mother. What he discovered changed everything he knew about love, sex, relationships and, ultimately, himself. The Truth may have the same effect on you.

*Appetite For Dysfunction*  
Simon and Schuster  
A breathtaking history of Britain's executioners—from the seventeenth court of King Charles II to the UK's last official hangman of the

twentieth century. In 1663, Jack Ketch delighted in his profession and gained notoriety not only because of those he executed—dukes and lords—but for how often he botched the job. Centuries later, in 1965, after nearly six hundred trips to the gallows, Albert Pierrepoint retired as Britain's longest-running executioner. Between them are three hundred years in a fascinating history of crime, and the “turn-off men” who handled the penalties—many of them

criminals themselves, doing the grim work to save their own necks. Britain's Most Notorious Hangmen tells the stories of the men who plied their deadly trade at Tyburn tree or at the scaffolds in the prison yards across the country, including such notable “neck-stretchers” as Throttler Smith and the celebrated James Billington. But true-crime historian Stephen Wade explores the lives and crimes of many of the infamous killers that were hanged, as well. He also sheds light on the

changing social norms of the country, and the moral dilemmas that arose for hangmen tasked with performing what was once considered the most crowd-pleasing free “entertainment” ever offered to the public. Confess Simon and Schuster  
Neil Strauss can uncover the naked truth like nobody else. With his groundbreaking book *The Game*, Strauss penetrated the secret society of pickup artists. Now, in *Everyone Loves You When You're Dead*, the Rolling

Stone journalist collects the greatest moments from the most insane music interviews of all time. Join Neil Strauss, "The Mike Tyson of interviewers," (Dave Pirner, *Soul Asylum*), as he Makes Lady Gaga cry, tries to keep Mötley Crüe out of jail & is asked to smoke Kurt Cobain's ashes by Courtney Love Shoots guns with Ludacris, takes a ride with Neil Young & goes to church with Tom Cruise and his mother Spends the night with Trent Reznor, reads the mind of

Britney Spears & finds religion with Stephen Colbert Gets picked on by Led Zeppelin, threatened by the mafia & serenaded by Leonard Cohen Picks up psychic clues with the CIA, diapers with Snoop Dog & prison survival tips from Rick James Goes drinking with Bruce Springsteen, dining with Gwen Stefani & hot tubbing with Marilyn Manson Talks glam with David Bowie, drugs with Madonna, death with Johnny Cash & sex with Chuck Berry Gets molested by the Strokes,

in trouble with Prince & in bed with . . . you'll find out who inside. Enjoy many, many more awkward moments and accidental adventures with the world's number one stars in Everyone Love You When You're Dead.

### **Mad Frank's Diary**

Random House Australia  
I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I

joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical

journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it

now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come

back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

**The Dirt** Center Street Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing

their band biography *The Dirt* on bestseller lists around the country. Mötley Crüe is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album *Shout at the Devil* through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them,

Mötley Crüe reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

*Unfaithful Music & Disappearing Ink* Simon and Schuster

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping

look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. *THE HEROIN DIARIES* reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come

true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, *THE HEROIN DIARIES* follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

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