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MCKENZIE SHEPPARD

Frankenstein - Kid
Classics Lindhardt og
Ringhof
Unlock the more
straightforward side of
Frankenstein with this

concise and insightful
summary and analysis!
This engaging
summary presents an
analysis of
Frankenstein by Mary
Shelley, a horror novel
that calls into question
the origin of evil and
the dangers and limits
of science. It tells the
story of Victor

Frankenstein and his quest to solve the mystery of life which culminates in the creation of a monster. Frankenstein is known around the world, having been adapted into dozens of films, plays, television shows and even a ballet. While these adaptations have proved popular, the original novel is still an unmissable read for any avid literature fan. Find out everything you need to know about Frankenstein in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and

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The Casebook of Victor Frankenstein Little, Brown Books for Young Readers
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In Our Time

Macmillan + ORM

Frankenstein is a novel by Mary Shelley. It was first published in 1818. Ever since its publication, the story of Frankenstein has remained brightly in the imagination of the readers and literary circles across the countries. In the novel, an English explorer in the Arctic, who assists

Victor Frankenstein on the final leg of his chase, tells the story. As a talented young medical student, Frankenstein strikes upon the secret of endowing life to the dead. He becomes obsessed with the idea that he might make a man. The Outcome is a miserable and an outcast who seeks murderous revenge for his condition. Frankenstein pursues him when the creature flees. It is at this juncture t that Frankenstein meets the explorer and recounts his story, dying soon after. Although it has been adapted into films numerous times, they failed to effectively convey the stark horror and philosophical vision of the novel. Shelley's novel is a

combination of Gothic horror story and science fiction.

Frankenstein Balzer + Bray

A free verse biography of Mary Shelley, the author of Frankenstein, featuring over 300 pages of black-and-white watercolor illustrations.

The Art of Being Normal Algonquin Books

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-

struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's *Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Frankenstein Faber & Faber

In 1980, deconstructive and psychoanalytic literary theorist Barbara Johnson wrote an essay on Mary

Shelley for a colloquium on the writings of Jacques Derrida. The essay marked the beginning of Johnson's lifelong interest in Shelley as well as her first foray into the field of "women's studies," one of whose commitments was the rediscovery and analysis of works by women writers previously excluded from the academic canon. Indeed, the last book Johnson completed before her death was *Mary Shelley and Her Circle*, published here for the first time. Shelley was thus the subject for Johnson's beginning in feminist criticism and also for her end. It is surprising to recall that when Johnson wrote her essay, only two of Shelley's novels were in print, critics and

scholars having mostly dismissed her writing as inferior and her career as a side effect of her famous husband's. Inspired by groundbreaking feminist scholarship of the seventies, Johnson came to pen yet more essays on Shelley over the course of a brilliant but tragically foreshortened career. So much of what we know and think about Mary Shelley today is due to her and a handful of scholars working just decades ago. In this volume, Judith Butler and Shoshana Felman have united all of Johnson's published and unpublished work on Shelley alongside their own new, insightful pieces of criticism and those of two other peers and fellow pioneers in feminist

theory, Mary Wilson Carpenter and Cathy Caruth. The book thus evolves as a conversation amongst key scholars of shared intellectual inclinations while closing the circle on Johnson's life and her own fascination with the life and circle of another woman writer, who, of course, also happened to be the daughter of a founder of modern feminism.

The New Annotated Frankenstein (The Annotated Books)

Lebooks Editora

"Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare

Frankenstein to Alasdair Gray's Poor Things. I highly recommend this edition of Frankenstein and will use it in the future." -Joshua Beall, Rutgers University

Frankenstein.

Ediz.inglese Harper Collins

The work "The Allegory of the Cave," also known as the Cave Allegory or Cave Parable, is an extremely intelligent allegory with a philosophical and pedagogical intent, written by the Greek philosopher Plato. It is found in the work "The Republic" and aims to exemplify how human beings can free themselves from the condition of darkness that imprisons them through the light of truth. It is a timeless text whose message

fits perfectly into contemporary times when sectarian ideologies still permeate many societies. Furthermore, reading "The Allegory of the Cave" allows for a beneficial reflection by rescuing and presenting important philosophical values to readers.

The Darwin Affair

Grove Press

This "thought-provoking and . . . unabashedly entertaining . . . novel defies conventional expectations and exists, brilliantly and defiantly, on its own terms" (Sarah Lotz, New York Times Book Review). Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain,

a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mom again, is set to make his fortune launching a new generation of sex dolls. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead . . . but waiting to return to life. Since her astonishing debut *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide acclaim as “one of the

most daring and inventive writers of our time” (Elle). In *Frankenstein*, she shares an audacious love story that weaves together disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. Longlisted for the Booker Prize
Frankenstein: Prodigal Son Open Road Media
International Booker Prize finalist “Brave and ingenious.” —The New York Times
“Gripping, darkly humorous . . . profound.” —Phil Klay, bestselling author and National Book Award winner for *Redeployment*
“Extraordinary . . . A devastating but essential read.”
—Kevin Powers, bestselling author and

National Book Award finalist for *The Yellow Birds* From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he’s created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “Baghdad’s

new literary star” (The New York Times), *Frankenstein in Baghdad* captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

Hashim and Family
Penguin

From the celebrated imagination of Dean Koontz comes a powerful reworking of one of the classic stories of all time. If you think you know the legend, you know only half the truth. Here is the mystery, the myth, the terror, and the magic of . . . Every city has its secrets. But none as terrible as this. He is Deucalion, a tattooed man of mysterious origin, a sleight-of-reality artist who has traveled the centuries with a secret worse than death. He arrives in New Orleans

as a serial killer stalks the streets, a killer who carefully selects his victims for the humanity that is missing in himself. Deucalion's path will lead him to cool, tough police detective Carson O'Connor and her devoted partner, Michael Maddison, who are tracking the slayer but will soon discover signs of something far more terrifying: an entire race of killers who are much more-and less-than human and, deadliest of all, their deranged, near-immortal maker: Victor Helios—once known as Frankenstein. [The Left Hand of Darkness](#) Createspace Independent Publishing Platform "Intellectually stimulating and viscerally exciting, The Darwin Affair is

brehtaking from start to stop." —The Wall Street Journal A Barnes & Noble Discover Pick * A Wall Street Journal Best Mystery Book of the Year * A Reader's Digest Best Summer Book * A Forbes.com Best Historical Novel of the Summer Get ready for one of the most inventive and entertaining novels of 2019—an edge-of-your-seat Victorian-era thriller, where the controversial publication *On the Origin of Species* sets off a string of unspeakable crimes. London, June 1860: When an assassination attempt is made on Queen Victoria, and a petty thief is gruesomely murdered moments later—and only a block away—Chief Detective Inspector Charles Field

quickly surmises that the crimes are connected. Was Victoria really the assassin's target? Or were both crimes part of an even more sinister plot? Field's investigation soon exposes a shocking conspiracy: the publication of Charles Darwin's controversial *On the Origin of Species* has set off a string of terrible crimes—murder, arson, kidnapping. Witnesses describe a shadowy figure with lifeless, coal-black eyes. As the investigation takes Field from the dangerous alleyways of London to the hallowed halls of Oxford, the list of possible conspirators grows, and the body count escalates. And as he edges closer to the dastardly madman called the Chorister, he

uncovers dark secrets that were meant to remain forever hidden. [A Life with Mary Shelley](#) Random House
An inspiring and timely debut novel from Lisa Williamson, *The Art of Being Normal* is about two transgender friends who figure out how to navigate teen life with help from each other. David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely

friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long , and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

Dracula Stanford University Press
String garlic by the window and hang a cross around your

neck! The most powerful vampire of all time returns in our Stepping Stone Classic adaption of the original tale by Bran Stoker. Follow Johnathan Harker, Mina Harker, and Dr. Abraham van Helsing as they discover the true nature of evil. Their battle to destroy Count Dracula takes them from the crags of his castle to the streets of London... and back again.

The Adventurers Guild
Bantam

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel,

penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly

illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts *Frankenstein's* indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's

exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young

movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." The

New Annotated
Frankenstein includes:
Nearly 1,000 notes that
provide information
and historical context
on every aspect of
Frankenstein and of
Mary Shelley's life Over
200 illustrations,
including original
artwork from the 1831
edition and dozens of
photographs of real-
world locations that
appear in the novel
Extensive listings of
films and theatrical
adaptations An
introduction by
Guillermo del Toro and
an afterword by Anne
K. Mellor

**Frankenstein, based
on the novel by
Mary Shelley**

Bloomsbury Publishing
USA

Rosina is secretly
engaged to Henry, the
son of her guardian Sir
Peter Vernon. On
discovering their

relationship, an angry
Sir Peter casts her out
into the Welsh
countryside and to her
death. When Henry
returns home, he is
heartbroken and
searches for Rosina's
body, only to learn of a
villager's tale about
'The Invisible Girl', a
ghostly figure that
wanders the woods at
night. 'The Invisible
Girl' (1832) is a short,
Gothic, ghost story by
the English writer Mary
Shelley, famous for her
best-selling novel
'Frankenstein'. Mary
Shelley (1797-1851)
was an English author
and travel writer best
known for her ground-
breaking Gothic novel
'Frankenstein' (1818).
Considered one of the
first true works of
science-fiction, the
book became an
instant bestseller. It
has been adapted for

TV, stage and film on many occasions, with Boris Karloff famously playing Frankenstein's monster on screen in 1933. Other adaptations include 'Mary Shelley's Frankenstein' (1994) starring Kenneth Branagh and Robert De Niro and 'Viktor Frankenstein' (2015) starring Daniel Radcliffe and James McAvoy. Shelley's other novels include Valperga (1823), The Last Man (1826), Perkin Warbeck (1830), Lodore (1835), Falkner (1837) and the posthumously published Mathilde (1959). However, she will always be remembered as the creator of Frankenstein. The book continues to influence filmmakers, writers and popular culture to this

day, inspiring and terrifying new audiences the world over.

THE ALLEGORY OF THE CAVE - Plato

Random House
Published to tie-in with the new series of 'In Our Time' - the BBC Radio 4 programme - Melvyn Bragg guides us through the most dramatic moments in our history.

Stasiland Random House Books for Young Readers

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with

discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness.

Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the

cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Valperga Norton

Critical Editions

What if...this morning, when you opened your newspaper, went online, turned on the TV, the headline startled your memories back to childhood fears: MARY SHELLEY'S FRANKENSTEIN CREATURE FOUND... ALIVE! What if Mary Shelley's, FRANKENSTEIN, was really a true story? BACK FROM THE DEAD: the true sequel to Frankenstein is an

assemblage of psychological drama, horror, romance, and science-fiction. The story follows the account by Sergio Carrera, the scientist who revives the thought-to-be mythical creature from a two-hundred year arctic freeze and, with help from his psychologist wife, Sophia, brings him into the family of man. The fantastical story the creature tells is at odds with his gothic sojourns to the 1790's through dreams and reveries; they reveal a unique perspective on Shelley'

original story, why he survived, and what happened to his mate. Present-day society takes to this formidable beast, so different than his movie counterpart, in a wholly modern way. And his feelings and reactions to his unwanted resurrection give him hope where none existed before. But now that he's back, there are others interested in him for reasons not so apparent, and they will do anything to get what they want. Finally, after 200 years, we are about to learn the truth

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