

The Reindeer People Living With Animals And Spirits In Siberia Piers Vitebsky

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KAISER NEWTON

[On the Run in Siberia](#) Oxford University Press on Demand

Quincy has the same dream every year on Christmas Eve - of finding a little boy holding a special gift for her under the tree - and every Christmas morning, she's awoken to find a gift wrapped in tinfoil with her name on it... When school resumes after the winter break, Quincy's class discovers they have an unusual new transfer student named Cupid. Ridiculously cute and friendly, the new boy has everyone both enamored and confused. Those antlers can't be real...can they?? With Cupid having seemingly set his sights on Quincy, it seems she'll be having a memorable year indeed!

[The Reindeer People](#) CRC Press

An ancestry test suggesting she shared some DNA with the Sámi people, the indigenous inhabitants of the Arctic tundra, tapped into Laura Galloway's wanderlust; an affair with a Sámi reindeer herder ultimately led her to leave New York for the tiny town of Kautokeino, Norway. When her new boyfriend left her unexpectedly after six months, it would have been easy, and perhaps prudent, to return home. But she stayed for six years. *Dálvi* is the story of Laura's time in a reindeer-herding village in the Arctic, forging a solitary existence as she struggled to learn the language and make her way in a remote community for which there were no guidebooks or manuals for how to fit in. Her time in the North opened her to a new world. And it brought something else as well: reconciliation and peace with the traumatic events that had previously defined her - the sudden death of her mother when she was three, a difficult childhood and her lifelong search for connection and a sense of home. Both a heart-rending memoir and a love letter to the singular landscape of the region, *Dálvi* explores with great warmth and humility what it means to truly belong.

[The Number One Reindeer Brigade](#) The History Press

Refuting essentialist notions of Nenets culture, the author explores the dialogue between reindeer nomads and the surrounding world and shows how global processes and concepts such as culture, property, and market are expressed in local practices. He demonstrates how reindeer nomads move freely between subsistence and commodity production; state-owned and private reindeer; animism, communism, and market relations; and territorial defence and cooperative knowledge of the land. This study makes an original and significant contribution to wider debates about nomadic pastoralism and to anthropological studies of trade, barter, property, and territoriality. Florian Stammler is senior researcher at the Arctic Centre at the University of Lapland in Rovaniemi (Finland).

[Shamanism](#) eBookIt.com

Just one generation ago, the Sora tribe in India lived in a world populated by the spirits of their dead, who spoke to them through shamans in trance. Every day, they negotiated their wellbeing in heated arguments or in quiet reflections on their feelings of love, anger, and guilt. Today, young Sora are rejecting the worldview of their ancestors and switching their allegiance to warring sects of fundamentalist Christianity or Hinduism. Communion with ancestors is banned as sacred sites are demolished, female shamans are replaced by male priests, and debate with the dead gives way to prayer to gods. For some, this shift means liberation from jungle spirits through literacy, employment, and democratic politics; others despair for fear of being forgotten after death. How can a society abandon one understanding of reality so suddenly and see the world in a totally different way? Over forty years, anthropologist Piers Vitebsky has shared the lives of shamans, pastors, ancestors, gods, policemen, missionaries, and alphabet worshippers, seeking explanations from social theory, psychoanalysis, and theology. *Living without the Dead* lays bare today's crisis of indigenous religions and shows how historical reform can bring new fulfillments—but also new torments and uncertainties. Vitebsky explores the loss of the Sora tradition as one for greater

humanity: just as we have been losing our wildernesses, so we have been losing a diverse range of cultural and spiritual possibilities, tribe by tribe. From the award-winning author of *The Reindeer People*, this is a heartbreaking story of cultural change and the extinction of an irreplaceable world, even while new religious forms come into being to take its place.

[Living with Animals and Spirits in Siberia](#) Berghahn Books

Piers Vitebsky's study of religion and psychology in tribal India focuses upon a unique form of dialogue between the living and the dead which is conducted through the medium of a shaman in trance. The dead sometimes nurture their living descendants, yet at the same time they inflict upon them the very illnesses from which they themselves have died. Through intimate dialogue, the Sora use the occasion of death to explore their closest emotional attachments in all their ambivalence. Dr Vitebsky analyses the actors' words and relationships over several years and develops a typology of moods among the dead and kinds of memory among the living. In comparing Sora shamanism with the treatment of bereavement in psychoanalysis and psychotherapy, he highlights a contrast in their assumptions which has far-reaching consequences for the social and professional scope of the two kinds of practice.

[Health and Disease](#) Berghahn Books

Russian Lapland, a region of amazing contrasts. Here lies the last true wilderness of Europe, a rich and pristine ecosystem teeming with bird and animal life. But here too lie the dark, satanic mills of the former Soviet Union and the rotting remnants of nuclear submarines. *Running with Reindeer* is the first account in over a century to describe life in this harsh but beautiful land. Living among remote reindeer-herding and hunting families, Roger Took spends a decade following the lives and traditions of the indigenous Lapps, or Saami. He meets pioneering villagers descended from medieval Novgorod fur-traders who are now learning to cope with the new economy, and the men and women originally forced north to mine Russian Lapland's fabulous mineral wealth but are now unemployed and stranded. Avoiding the still vigilant security services, he explores the naval bases where nuclear-powered submarines are lying dangerously neglected. His encounters with the land and its inhabitants are dramatic and comical as well as emotionally disturbing and physically dangerous. Moving between the lines of the official histories, coping with arduous Arctic conditions, he writes compellingly, offering a vivid account of a unique part of Europe.

[The Reindeer Keeper](#) Dial

Nowhere have recent environmental and social changes been more pronounced than in post-Soviet Siberia. Donatas Brandišauskas probes the strategies that Orochen reindeer herders of southeastern Siberia have developed to navigate these changes. "Catching luck" is one such strategy that plays a central role in Orochen cosmology -- luck implies a vernacular theory of causality based on active interactions of humans, non-humans, material objects, and places. Brandišauskas describes in rich details the skills, knowledge, ritual practices, storytelling, and movements that enable the Orochen to "catch luck" (or not, sometimes), to navigate times of change and upheaval.

[Dalvi](#) Tiger Tales

From the snowscapes of Siberia to the jungles of the Amazon, this book explores the role of the shaman as a healer mediating between the world of the living and the world of the spirits. 250 illustrations, many in color. 25 maps.

[The Reindeer People](#) Cambridge University Press

"A whole culture is imaginatively and authoritatively illuminated" in this "suspenseful, insightful, poignant" novel of prehistoric times (Publishers Weekly). Twenty thousand years ago, a courageous girl lived in Siberia near Woman Lake, a place you won't find on any modern map. Only thirteen, Yanan and her companions—hunters of deer, gatherers of roots and twigs—struggle to survive the harsh realities of hunger and cold, bound by an unending cycle of birth, kinship, violence, and death. As Yanan recounts the terrible adventures of her brief life, she departs on spirit journeys that evoke the lives of the animals to which she and her people are intimately linked. A lyrical novel of our

species' prehistory, *Reindeer Moon* opens up corridors to the imagination that lead us back to the long-forgotten echoes of our distant human past. "Unforgettable . . . *Reindeer Moon* beautifully resurrects a lost world of merciless magnificence. Dozens of memorable characters live and die in this moving tale, which should become a classic." —Chicago Tribune Book World "Those familiar with the author's landmark study, *The Harmless People*, will not be surprised at the range of anthropological information she brings to her first novel, or at the lucidity of her prose. What will astonish, engross and move readers in her narrative of a group of hunter-gatherers who lived 20,000 years ago is the dramatic immediacy of the story and the depth and range of character development." —Publishers Weekly

Encounters in Russian Lapland Weidenfeld & Nicolson

In the first decades of the 20th century, five women - Katherine Routledge, Maria Czaplicka, Winifred Blackman, Beatrice Blackwood and Barbara Freire-Marreco - arrived at Oxford to take the newly created Masters in Anthropology. Though their circumstances differed radically, all were intent on visiting and studying remote communities a world away from their own. Through their work, they resisted the prejudices of the male establishment, proving that women could be explorers and scientists, too. In the wastes of Siberia; in the villages and pueblos of the Nile and New Mexico; on Easter Island; and in the uncharted interior of New Guinea, they found new freedoms - yet when they returned to England, loss, madness and self-doubt awaited them. Frances Larson's masterful group biography is a revelatory portrait of five hidden heroines of British scholarship.

An Arctic Life University of Chicago Press

Portrays the life of the Sami people in Lapland.

Ecological Migrants Basic Books

Thinking that "all of the other reindeer" she hears people singing about include her, Olive the dog reports to the North Pole to help Santa Claus on Christmas Eve.

The Reindeer Girl LIT Verlag Münster

The Reindeer People *Living with Animals and Spirits in Siberia* Houghton Mifflin Harcourt

Reindeer Moon University of Oklahoma Press

Author's life among Swedish and Norwegian Lapps during first half of 1975.

Reindeer Penguin

A study of the culture of the Tungus, a nomadic reindeer-herding people of northern Siberia, who depended on cooperation and mutual trust for survival.

The Reindeer People Cornell University Press

The publisher of this book was a man who was born in 1938, in a free and democratic country (Estonia), with Estonian identity and citizenship. That all was amended in 1940 by Russian Empire as a result of the occupation of a sovereign country. The book was written with help of leading specialists of that time and with an attempt to stay neutral, almost as bystanders. The purpose was to describe cultures and ethnic groups of people who have suffered or have been eradicated under the power of "Russian Empire." Oppression of neighbors has taken place for over 500 years, and continues even today with Russian Federation changing daily into more totalitarian and dangerous state in an attempt to restore its former glory. Also Russian Federation is the only surviving colonial country in the world, from whose clutches have fled only a few nations, who gained sovereignty. Still

this is not an complete view of the Empire, because the 84 nations covered in this book is only a third of more than 200 nations and cultures, whose fate is evanesce and disappearance into the larger Russian population by aggressive social politics. This relentless process is irreparable loss to world cultural heritage, diversity and democratic freedoms. On the other hand, it is also a loss to these nations economy, because the aggressor ravages and robs natural resources while destroying the environment. The idea of the book the author, publisher and financier a Thomas Niimann.

Living without the Dead HMH

Follow a reindeer through its day as it eats, sleeps, and cares for its young.

And Other Inspiring Stories of Working with Nature to Heal the Earth Wheatmark, Inc.

From the acclaimed author of *We Ride Upon Sticks* comes a luminous novel that moves across a windswept Mongolia, as estranged twin brothers make a journey of duty, conflict, and renewed understanding. Tasked with finding the reincarnation of a great lama--a spiritual teacher who may have been born anywhere in the vast Mongolian landscape--the young monk Chuluun sets out with his identical twin, Mun, who has rejected the monastic life they once shared. Their relationship will be tested on this journey through their homeland as each possesses the ability to hear the other's thoughts. Proving once again that she is a writer of immense range and imagination, Quan Barry carries us across a terrain as unforgiving as it is beautiful and culturally varied, from the western Altai mountains to the eerie starkness of the Gobi Desert to the ancient capital of Chinggis Khaan. As their country stretches before them, questions of faith--along with more earthly matters of love and brotherhood--haunt the twins. Are our lives our own, or do we belong to something larger? When I'm Gone, Look for Me in the East is a stunningly far-flung examination of our individual struggle to retain our convictions and discover meaning in a fast-changing world, as well as a meditation on accepting what simply is.

The Reindeer People Pantheon

Cambridge anthropologist Piers Vitebsky, the first westerner to live with the Eveny of Siberia since the Russian revolution, brings readers an extraordinary case of survival in one of the most inhospitable places on Earth. of photos.

Embracing Landscape Random House Books for Young Readers

Published in conjunction with the world-renowned Glenbow Museum. In the early 1900s, the Inuit of the western Arctic faced desperate times. Dependent on caribou meat and fur for thousands of years, the Native people found that the herds no longer behaved in a predictable way. With the change in climate, hunters were forced to travel several miles east in search of caribou. The Alaskan Reindeer Experiment and the Canadian Reindeer Project sought to mitigate the damage by importing and herding reindeer from Siberia. With the reindeer came Saami, Northern European and Siberian reindeer herders brought to teach the Inuit their successful techniques for survival. By the 1940s, the Pulk family were the only Saami remaining. Here, Lloyd Binder, the grandson of Mikkel Pulk, one of the first chief herders, tells his life story, as well as those of his father, Otto Binder, and mother, Ellen Pulk Binder, as he recounts the history, development and challenges of reindeer herders in Canada throughout the past century. THE GLENBOW MUSEUM is a world-class multidisciplinary institution that includes a permanent art collection, western Canada's largest museum, Canada's largest non-government archives and an unparalleled western Canada reference library. Located in Calgary, it is world-renowned for its innovative programming and exhibitions.

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