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# Contemporary Choral Arranging

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Theory and Composition of Percussion Music

On the Track

A Guide for Performers

Music Outside the Lines

A Guide to Contemporary Film Scoring

Choral Arranging

A Research and Information Guide

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Contemporary Choral Arranging

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## ROBERTSON WHITEHEAD

Theory and Composition of Percussion Music Arthur E. Ostrander, Dana Wilson (Berklee Guide). Learn the nuances of music notation, and create professional looking scores. This reference presents a comprehensive look at contemporary music notation. You will learn the meaning and stylistic practices for many types of notation that are currently in common use, from traditional staves to lead sheets to guitar tablature. It discusses hundreds of notation symbols, as well as general guidelines for writing music. Berklee College of Music brings together teachers and students from all over the world, and we use notation in a great variety of ways. This book presents our perspectives on notation: what we have found to be the most commonly used practices in today's music industry, and what seems to be serving our community best. It includes a foreword by Matthew Nicholl, who was a long-time chair of Berklee's

Contemporary Writing and Production Department. Whether you find yourself in a Nashville recording studio, Hollywood sound stage, grand concert hall, worship choir loft, or elementary school auditorium, this book will help you to create readable, professional, publication-quality notation. Beyond understanding the standard rules and definitions, you will learn to make appropriate choices for your own work, and generally how to achieve clarity and consistency in your notation so that it best serves your music. On the Track Oxford University Press Each composer addresses the following topics: biography ; creative process ; approach to orchestration ; views from the composer to the conductor ; the relationship between the composer and the commissioning party ; views on the teaching of composition ; influential individuals ; ten works all band conductors at all levels should study ; ten composers whose music speaks in especially meaningful ways ; the future of the wind band ; other facets of everyday life ; comprehensive list of

works for band. A Guide for Performers Greenwood Presents detailed bibliographic information on all aspects of orchestration, instrumentation, and musical arranging, and includes over 1,200 citations. The only reference work of its kind on this subject.

### Music Outside the Lines ABC-CLIO

This self-paced, auto-instructional book in two volumes has become a "classic" in the field of music. A wealth of clearly laid-out lessons and exercises provide learners with continual feedback and reinforcement as they work through the activities and assignments at their own pace. Chapter topics include some definitions, the structure of tonality, triads in root position: doubling and spacing, triads in root position: voice leading, triads in first and second inversion, introduction to seventh chords and the dominant seventh, phrase structure and cadences, nonharmonic tones, harmonic progression, and the technique of harmonization. For music studio teachers and students, and use in preparatory music programs.

### **A Guide to**

### **Contemporary Film**

**Scoring** Delaware Water Gap, Pa. : Shawnee Press  
From amateur collegiate a cappella groups to professional ensembles like Straight No Chaser and Pentatonix, contemporary a cappella has exploded onto the world pop music scene. In *So You Want to Sing A Cappella*, Deke Sharon combines historical context and a comprehensive look at the a cappella community with a detailed discussion of vocal techniques, rehearsal practices, and live audio support needed to sing great a cappella. Additional contributed chapters discuss singing and voice science, vocal health, vocal percussion, and audio technology. The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing, and each book features online supplemental material on the NATS website. Please visit [www.nats.org](http://www.nats.org) to access style-specific exercises, audio and video files, and additional resources.

*Choral Arranging* Edwin Mellen Press

This book was first published in 1986 by Prentice-Hall Publishers

and has been used by thousands of arrangers and students in choral arranging courses. Among its many features, the book: - arranges concepts in a variety of styles to include traditional, sacred, and popular; - emphasize instrumental accompaniment for the choral arrangement, including small ensembles; - adapts to both individual and classroom use as an extension of theory and/or arranging programs; - includes numerous examples and complete arrangements from published literature to illustrate all styles and techniques discussed; - uses a sound pedagogical organization leading logically from the simple to the most sophisticated arranging concepts and techniques.

### **A Research and Information Guide**

Pearson College Division  
Contemporary Choral Arranging Arthur E. Ostrander, Dana Wilson  
*So You Want to Sing A Cappella* Hal Leonard Corporation  
More than any other person, Deke Sharon is responsible for the current success of pop a cappella. Founder of the House Jacks (the original "rock band without

instruments"), Deke continues to influence through his work with *The Sing-Off*, *Pitch Perfect*, *Pitch Perfect 2*, and *Vocalosity*. Combine Deke's expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing. Sections include:  
\* *Setting the Stage* \*  
*Getting the Band Together* \* *Arranging* \*  
*Preparing* \* *Technology* \*  
*Making a Name* \* and more!

*Choral Composition and Arranging for the Boy's Changing Voice* Routledge  
Orchestrating is a highly complex technique and to many, even those with academic training, a mystery fraught with a labyrinth of hazards. What is required, along with innate talent and general musicality, is the practical "know how." This is hard to achieve without actual professional experience and contact with "live" orchestras. To this end, John Cacavas contributes his extensive experience and ability with a practical approach to the practical problems of orchestrating.

It is in this context most orchestrators must function, and to whom this book should be of benefit. The author has been a "musical activist" in all the varied aspects of instrumental combination from the "classical" to the "contemporary," and in the diverse application of his skills in all the media that utilize music and "orchestrations."

**Choice** Cengage Learning Contemporary Orchestration: A Practical Guide to Instruments, Ensembles, and Musicians teaches students how to orchestrate for a wide variety of instruments, ensembles, and genres, while preparing them for various real-world professional settings ranging from the concert hall to the recording studio. Unlike most orchestration texts, it includes coverage of contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles. Features Practical considerations: Practical suggestions for choosing a work to orchestrate, and what to avoid when writing for each instrument. Pedagogical features In the Profession: Professional courtesies, considerations and

expectations. Building the Score: Step-by-step construction of an orchestration. Scoring Examples: Multiple scoring examples for each instrument. Exercises: Analyzing, problem solving, and creating orchestration solutions. Critical Thinking: Alternate approaches and solutions.

A Bibliography G I A Publications

A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition. This practical 194-page book contains a glossary of terms, a bibliography for further study, and a subject index. There is also an index of musical examples, and the included CDs contain recordings of musical examples from the text. Includes perforated exercise pages for students.

Sigma Alpha Iota Quarterly Alfred Music Publishing

Music Outside the Lines is an informative and practical resource for all who are invested in making music composition an integral part of curriculum. Author Maud Hickey offers both a well-grounded justification for teaching music

composition and also a compendium of useful instructional ideas and classroom activities. Hickey begins with a rationale for teachers to begin composition activities in their own classrooms, with a thoughtful argument that demonstrates that all music teachers possess the skills and training needed to take children along the path toward composing satisfying musical compositions even if they themselves have never taken formal composition lessons. She also addresses some of the stickier issues that affect teaching music composition in schools such as assessment, notation, and technology. Most importantly, she introduces a curricular model for teaching composition, a model which provides an array of composition activities to try in both the music classrooms and studio. These activities encourage musical and creative growth through music composition; while they are organized in logical units corresponding to well-known teaching modules, they also offer jumping off points for music teachers to exercise their own creative thinking and

create music composition activities that are customized to their classes and needs. As a whole, *Music Outside the Lines* both successfully reasons that music composition should be at the core of school music curriculum and also provides inservice and preservice educators with an essential resource and compendium of practical tips and plans for fulfilling this goal.

### **Alternative Voices**

Alfred Music

Recordings of works composed for band and suitable for grades 2-5.

Contemporary Orchestration Mel Bay Publications

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education.

Important Notice: Media content referenced within the product description or the product text may not

be available in the ebook version.

International Who's who in Music and Musicians'

Directory Routledge (Shawnee Press). A unique book that authoritatively discusses how to create effective vocal arrangements and techniques in virtually every major kind of vocal ensemble; sacred, secular and Baroque to jazz.

Contains more than 270 illustrated examples, plus an index, study suggestions and a comprehensive bibliography. Hawley Ades had many years experience arranging for choral groups and is particularly known as the long-time arranger for Fred Waring and his Pennsylvanians. As a standard text in the field, *Choral Arranging* is a must for home or class study and a valued reference source for every music library.

### **Bulletin of the Council for Research in Music Education**

Prentice Hall  
Principles of arranging -  
The ten steps expanded -  
Intermission: in-depth arrangement analyses -  
Advanced topics in arranging.

*Modern Contrapuntal Technique* Alfred Music  
Larrick shares his knowledge of the theory

and composition of percussion music. In the first section, more than a dozen brief entries address such topics as music education's treatment of drummers and the notation of Western music. In the second section, Larrick presents an annotated bibliography of music theory books found in the University Library at the U. of Wisconsin-Stevens Point. The third section contains bibliographical references for a wide range of materials relating to percussion. A life-long performer, Larrick is the author of a number of scholarly books on percussion. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com).  
Basic Contrapuntal Techniques Hal Leonard Corporation  
This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.  
*Essays on Contemporary Vocal and Choral Composition* G I A

### Publications

This book is based upon actual research, i.e., a survey of numerous choral conductors to identify specific problems that they currently encounter and the extent to which they felt they were prepared in undergraduate school to deal with these problems. This book provides clear, concise, and accurate information on the development of conducting skills, devoting a full chapter to each of the following topics: improving choral tone and diction, maintaining vocal health, children's voices and the boy's changing

voice, understanding of diverse musical styles from various historical periods, choir rehearsal techniques, planning effective programs and concerts, and administrative matters of planning and management. For those interested in Choral Conducting, Choral Methods and Techniques, and Secondary School Choral Music.

A Cappella Alfred Music  
This classic, self-paced, auto-instructional introduction to music fundamentals allows users to work independently through a programmed

format. From the wealth of clearly laid-out lessons and exercises, learners receive continual feedback and reinforcement as they work through the sequence at their own pace. Chapter topics cover the basic materials of music: time and sound, the notation of pitch, time classification, note and rest values, time signatures, intervals, the basic scales, the major scale, minor scales, key signatures, and triads. For private music studio teachers, and anyone involved in the teaching--and learning-- of the basic fundamentals of music.

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