
The Sixties Reader

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 Boom!

The Sixties Reader

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DONNA WERNER

The Sixties Oxford University Press, USA

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into

remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, *Chaos* mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

The Civil War of the 1960s UNC Press Books

In 1959, Richard Bellamy was a witty, poetry-loving beatnik on the fringe of the New York art world who was drawn to artists impatient for change. By 1965, he was representing Mark di Suvero, was the first to show Andy Warhol's pop art, and pioneered the practice of "off-site" exhibitions and introduced the new genre of installation art. As a dealer, he helped discover and champion many of the innovative successors to the abstract expressionists, including Claes Oldenburg, James Rosenquist, Donald Judd, Dan Flavin, Walter De Maria, and many others. The founder and director of the fabled Green Gallery on Fifty-Seventh Street, Bellamy thrived on the energy of the sixties. With the covert support of America's first celebrity art collectors, Robert and Ethel Scull, Bellamy gained his footing just as pop art, minimalism, and conceptual art were taking hold and the art world was becoming a playground for millionaires. Yet as an eccentric impresario dogged by alcohol and uninterested in profits or posterity, Bellamy rarely did more than show the work he loved. As fellow dealers such as Leo Castelli and Sidney Janis capitalized on the stars he helped find, Bellamy slowly slid into obscurity, becoming the quiet man in oversize glasses in the corner of the room, a knowing and mischievous smile on his face. Born to an

American father and a Chinese mother in a Cincinnati suburb, Bellamy moved to New York in his twenties and made a life for himself between the Beat orbits of Provincetown and white-glove events like the Guggenheim’s opening gala. No matter the scene, he was always considered “one of us,” partying with Norman Mailer, befriending Diane Arbus and Yoko Ono, and hosting or performing in historic Happenings. From his early days at the Hansa Gallery to his time at the Green to his later life as a private dealer, Bellamy had his finger on the pulse of the culture. Based on decades of research and on hundreds of interviews with Bellamy’s artists, friends, colleagues, and lovers, Judith E. Stein’s *Eye of the Sixties* rescues the legacy of the elusive art dealer and tells the story of a counterculture that became the mainstream. A tale of money, taste, loyalty, and luck, Richard Bellamy’s life is a remarkable window into the art of the twentieth century and the making of a generation’s aesthetic. -- "Bellamy had an understanding of art and a very fine sense of discovery. There was nobody like him, I think. I certainly consider myself his pupil." --Leo Castelli

Anthem (The Sixties Trilogy #3) Oxford University Press

Say “the Sixties” and the images start coming, images of a time when all authority was defied and millions of young Americans thought they could change the world—either through music, drugs, and universal love or by “putting their bodies on the line” against injustice and war. Todd Gitlin, the highly regarded writer, media critic, and professor of sociology at the University of California, Berkeley, has written an authoritative and compelling account of this supercharged decade—a decade he helped shape as an early president of Students for a Democratic Society (SDS) and an organizer of the first national demonstration against the Vietnam war. Part critical history, part personal memoir, part celebration, and part meditation, this critically acclaimed work resurrects a generation on all its glory and tragedy.

The Sixties Oxford University Press on Demand

Originally published in hardcover in 2011.

America in the Sixties Crown

This collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of American history. While the first literature about this turbulent period was written largely by participants, many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives. The essayists ask fundamental questions about how much America really changed in the 1960s and why certain changes took place. In separate chapters, they explore how the great issues of the decade—the war in Vietnam, race relations, youth culture, the status of women, the public role of private enterprise--were shaped by evolutions in the nature of cultural authority and political legitimacy. They argue that the whirlwind of events and problems we call the Sixties can only be understood in the context of the larger history of post-World War II America. Contents "Growth Liberalism in the Sixties: Great Societies at Home and Grand Designs Abroad," by Robert M. Collins "The American State and the Vietnam War: A Genealogy of Power," by Mary Sheila McMahon "And That's the Way It Was: The Vietnam War on the Network Nightly News," by Chester J. Pach, Jr. "Race, Ethnicity, and the Evolution of Political Legitimacy," by David R. Colburn and George E. Pozzetta "Nothing Distant about It: Women's Liberation and Sixties Radicalism," by Alice Echols "The New American Revolution: The Movement and Business," by Terry H. Anderson "Who'll Stop the Rain?: Youth Culture, Rock 'n' Roll, and Social Crises," by George Lipsitz "Sexual Revolution(s)," by Beth Bailey "The Politics of Civility," by Kenneth Cmiel "The Silent Majority and Talk about Revolution," by David Farber

The Conservative Capture of the GOP University of Toronto Press

"When Dorothy Day sat down to record her thoughts in diary form, she wrote not only as the leader of the Catholic Worker movement but also as a mother, a grandmother, and a deeply religious woman who was passionate about everything from baking bread to prayer. But whether describing day-to-day happenings or exploring the writings of the saints, Day's reflections return to her abiding theme - the call to personal and public transformation. Her diary entries touch on numerous social and moral concerns still vital in our day: the disenfranchised poor, the benefits of meaningful work, the significance of family, the dangers of secularization, the decline of moral standards, and the importance of faith."--BOOK JACKET.

Charles Manson, the CIA, and the Secret History of the Sixties Random House

The next instalment in the acclaimed New Yorker 'decades' series featuring an all-star line-up of historical pieces from the 1960s alongside new pieces by current New Yorker staffers. The 1960s, the most tumultuous decade of the twentieth century, were a time of tectonic shifts in all aspects of society - from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock. No magazine chronicled the immense changes of the period better than *The New Yorker*. This capacious volume includes historic pieces from the magazine's pages that brilliantly capture the sixties, set alongside new assessments by some of today's finest writers. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the integration of Southern universities, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam. The murder of Martin Luther King, Jr., the fallout of the 1968 Democratic Convention, the Soviet invasion of Czechoslovakia, the Six-Day War: all are brought to immediate and profound life in these pages. The *New Yorker* of the 1960s was also the wellspring of some of the truly timeless works of American journalism. Truman Capote's *In Cold Blood*, Rachel Carson's *Silent Spring*, Hannah Arendt's *Eichmann in Jerusalem* and James Baldwin's *The Fire Next Time* all first appeared in *The New Yorker* and are featured here. The magazine also published such indelible short story masterpieces as John Cheever's 'The Swimmer' and John Updike's 'A & P', alongside poems by Sylvia Plath and Anne Sexton. The arts underwent an extraordinary transformation during the decade, one mirrored by the emergence in *The New Yorker* of critical voices as arresting as Pauline Kael and Kenneth Tynan. Among the crucial cultural figures profiled here are Simon & Garfunkel, Tom Stoppard, Bob Dylan, Allen Ginsberg, Cassius Clay (before he was Muhammad Ali), and Mike Nichols and Elaine May. The assembled pieces are given fascinating contemporary context by current *New Yorker* writers, including Jill Lepore, Malcolm Gladwell and David Remnick. The result is an incomparable collective portrait of a truly galvanising era. With contributions from: Truman Capote, John Updike, E.B. White, Rachel Carson, James Baldwin, Jonathan Schell, Dwight Macdonald, Renata Adler, Hannah Arendt, Pauline Kael, AJ Liebling, Nat Hentoff, Calvin Trillin, Xavuer Rynne, John McPhee, Anthony Hiss and more.

Trips Scholastic Inc.

Originally launched in 1928, by the 1950s and 1960s nearly two million readers every month sampled "Chatelaine" magazine's eclectic mixture of traditional and surprisingly unconventional articles and editorials. At a time when the American women's magazine market began to flounder thanks to the advent of television, "Chatelaine's" subscriptions expanded, as did the lively debate between its pages. Why? In this exhilarating study of Canada's foremost women's publication in the 50s and 60s, Valerie Korinek shows that while the magazine was certainly filled with advertisements that promoted domestic perfection through the endless expansion of consumer spending, a number of its sections - including fiction, features, letters, and the editor's column - began to contain material that subversively complicated the simple consumer recipes for affluent domesticity. Articles on abortion, spousal abuse, and poverty proliferated alongside explicitly feminist editorials. It was a potent mixture and the mail poured in - both praising and criticizing the new directions at the magazine. It was "Chatelaine's" highly interactive and participatory nature that encouraged what Korinek calls "a community of readers" - readers that in their very response to the magazine led to its success. "Chatelaine" did not cling to the stereotypical images of the era, instead it forged ahead providing women with a variety of images, ideas, and critiques of women's role in society. Chatelaine's dissemination of feminist ideas laid the foundation for feminism in Canada in the 1970s and after. Comprehensive, fascinating, and full of lively debate and history, "Roughing it in the Suburbs" provides a cultural study that weaves together a history of "Chatelaine's" producer's, consumers, and text. It illustrates how the structure of the magazine's production, and the composition of its editorial and business offices allowed for feminist material to infiltrate a mass-market women's monthly. In doing so it offers a detailed analysis of the times, the issues, and the national cross section of the women and, sometimes, men, who participated in the success of a Canadian cultural landmark. Winner of the Laura Jamieson Prize, awarded by the Canadian Research Institute for the Advancement of Women

Loose Change Routledge

A collection of essays, speeches, and journalistic reports offers a panoramic overview of a critical decade in world history and the diverse social, political, and cultural events, people, and movements that shaped life during the 1960s

After Aquarius Dawned UNC Press Books

Many books have been written on the Sixties: tributes to music and fashion, sex, drugs and revolution. In *The Sixties*, Jenny Diski breaks the mould, wryly dismantling the big ideas that dominated the era - liberation, permissiveness and self-invention - to consider what she and her generation were really up to. Was it rude to refuse to have sex with someone? Did they take drugs to get by, or to see the world differently? How responsible were they for the self-interest and greed of the Eighties? With characteristic wit and verve, Diski takes an incisive look at the radical beliefs to which her generation subscribed, little realising they were often old ideas dressed up in new forms, sometimes patterned by BIBA. She considers whether she and her peers were as serious as they thought about changing the world, if the radical sixties were funded by the baby-boomers' parents, and if the big idea shaping the Sixties was that it really felt as if it meant something to be young.

The Times Were a Changin' Farrar, Straus and Giroux

From two-time National Book Award finalist Deborah Wiles, the remarkable story of two cousins who must take a road trip across America in 1969 in order to let a teen know he's been drafted to fight in Vietnam. Full of photos, music, and figures of the time, this is the masterful story of what it's like to be young and American in troubled times.

Richard Bellamy and the Transformation of Modern Art Rowman & Littlefield Publishers

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. *The Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Gates of Eden: American Culture in the Sixties Little, Brown

From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The *Portable Sixties Reader* is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the

best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Best of the Sixties / Book #2 W. W. Norton & Company

If the World Wars defined the first half of the twentieth century, the sixties defined the second half, acting as the pivot on which modern times have turned. From popular music to individual liberties, the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade. Framing the sixties as a period stretching from 1958 to 1974, Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution – one that raged most clearly in the United States, Britain, France, and Italy. Marwick recaptures the events and movements that shaped life as we know it: the rise of a youth subculture across the West; the sit-ins and marches of the civil rights movement; Britain's surprising rise to leadership in fashion and music; the emerging storm over Vietnam; the Paris student uprising of 1968; the growing force of feminism, and much more. For some, it was a golden age of liberation and political progress; for others, an era in which depravity was celebrated, and the secure moral and social framework subverted. The sixties was no short-term era of ecstasy and excess. On the contrary, the decade set the cultural and social agenda for the rest of the century, and left deep divisions still felt today.

[America Since the Sixties](#) Verso Books

Widely admired as the definitive cultural history of the 1960s, this groundbreaking work finally reappears in a new edition. The turbulent 1960s, almost from its outset, produced a dizzying display of cultural images and ideas that were as colorful as the psychedelic T-shirts that became part of its iconography. It was not, however, until Morris Dickstein's landmark *Gates of Eden*, first published in 1977, that we could fully grasp the impact of this raucous decade in American history as a momentous cultural epoch in its own right, as much as Jazz Age America or Weimar Germany. From Ginsberg and Dylan to Vonnegut and Heller, this lasting work brilliantly re-creates not only the intellectual and political ferment of the decade but also its disillusionment. What results is an inestimable contribution to our understanding of twentieth-century American culture.

A Sixties Reader Scholastic Inc.

Then and now profiles of 60s musical performers, including The Fireballs, Gary U.S. Bonds, The Tokens, The Angels, Peter & Gordon, Mike Pinder of the Moody Blues, The Beau Brummels, Sam the Sham and the Pharaohs, The Lovin' Spoonful, Gary Puckett and the Union Gap, Country Joe and the Fish, and Iron Butterfly.

Story of a Decade Trillium

"This book includes the most significant sporting events of the 1960s, covering all the moments that generated tremendous growth in professional and college sports in America during this decade. It features stories such as Roger Maris breaking the home run record, Muhammad Ali's victory over Sonny Liston, the first Super Bowl, and the Miracle Mets"--

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Oxford University Press, USA

Four starred reviews greeted this new, groundbreaking classic from Deborah Wiles! Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to fall. It's 1962, and it seems that the whole country is living in fear. When President Kennedy goes on television to say that Russia is sending nuclear missiles to Cuba, it only gets worse. Franny doesn't know how to deal with what's going on in the world--no more than she knows with how to deal with what's going on with her family and friends. But somehow she's got to make it.

[A Sixties Reader](#) Patagonia

Takin' It to the Streets is a comprehensive collection of primary documents covering political, social and cultural aspects of the 1960's. Drawn from mainstream sources, little-known sixties periodicals, pamphlets and public speeches, this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted, from the Port Huron Statement and Malcolm X's "The Ballot or the Bullet" to Richard Nixon's "If Mob Rule Takes Hold in the U.S." and Ronald Reagan's "Freedom versus Anarchy on Campus." Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade. While paying particular attention to civil rights, anti-war activity, Black power, the counter-culture, the women's and gay/lesbian struggles for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era. Covering an extremely popular period of history, *Takin' It to the Streets* stands out as a thorough and accessible collection of documents, an authoritative reader for a decade such as America had not seen before or experienced since.

On Pilgrimage Archie Comic Publications (Trade)

At 5:30 p.m. on May 6, 1970, an embattled Ohio State University President Novice G. Fawcett took the unprecedented step of closing down the university. Despite the presence of more than 1,500 armed highway patrol officers, Ohio National Guardsmen, deputy sheriffs, and Columbus city police, university and state officials feared they could not maintain order in the face of growing student protests. Students, faculty, and staff were ordered to leave; administrative offices, classrooms, and laboratories were closed. The campus was sealed off. Never in the first one hundred years of the university's existence had such a drastic step been necessary. Just a year earlier the campus seemed immune to such disruptions. President Nixon considered it safe enough to plan an address at commencement. Yet a year later the campus erupted into a spasm of violent protest exceeding even that of traditional hot spots like Berkeley and Wisconsin. How could conditions have changed so dramatically in just a few short months? Using contemporary news stories, long overlooked archival materials, and first-person interviews, *The Ohio State University in the Sixties* explores how these tensions built up over years, why they converged when they did and how they forever changed the university.