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Zecca
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2020 Standard Catalog of World Coins 1901-2000 Alfa Edizioni
The Myth of a Gentile Galilee is the most thorough synthesis to date of archaeological and literary evidence relating to the population of Galilee in the first-century CE. The book demonstrates that, contrary to the perceptions of many New Testament scholars, the overwhelming majority of first-century Galileans were Jews. Utilizing the gospels, the writings of Josephus, and published archaeological excavation reports, Mark A. Chancey traces the historical development of the region's population and examines in detail specific cities and villages, finding ample indications of Jewish inhabitants and virtually none for gentiles. He argues that any New Testament scholarship that attempts to contextualize the Historical Jesus or the Jesus movement in Galilee must acknowledge and pay due attention to the region's predominantly Jewish milieu. This accessible book will be of interest to New Testament scholars as well as scholars of Judaica, Syro-Palestinian archaeology, and the Roman Near East.

Jacopo Bassano, c. 1510-1592 Gremese Editore
Catalogo Alfa delle monete antiche. Magna Grecia
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The Coins of Rome. Trajan
Zecca
The Mint of Venice in the Middle Ages
JHU Press
Catalogo alfa delle monete antiche Romane Repubblica e anonime Princeton University Press

The Late Roman fort at Yotvata is located in the southern Arava some 40 km north of Eilat/Aqaba (ancient Aila). The modern Hebrew name of the site is based on its suggested identification with biblical Jotbathah (Deut 10:7), where the Israelites encamped during their desert wanderings. The modern Arabic name of the site, Ein Ghadian, may preserve the ancient Roman name Ad Dianam. Because the Late Roman fort at Yotvata is visible as a low mound next to the Arava road, it has long been known to scholars. Each June between 2003 and 2007, Gwyn Davies (Florida International University) and Jodi Magness (University of

North Carolina at Chapel Hill) co-directed excavations here. This volume provides the results of those excavations, adding substantially to our knowledge of Roman defenses in the third and fourth centuries of the Common Era, along the trade route that traversed the southern Arava and on the eastern frontier of the Empire.

Troy and Its Remains American Numismatic Society
Mare Erythraeum is an occasional series, dealing with the ethnography and archaeology of the lands bordering the Red Sea and their links with the Indian ocean. This is the sixth volume in this series. The coinage of the South Arabian Peninsula has not been studied in detail since 1922, when G. F. Hill published his catalogue of the British Museum collection. This work is the sixth in this series, and follows on from previous editions which examined coinage from Aksum. South Arabia is an area of study which is of great interest in terms of the historical and cultural significance of the region. The coinage of the Yemen from Pre-Islamic times is an important factor contributing towards the study of the iconography and symbolism of the people of this period, and displays important elements of the continuity and disturbances in the Yemen at this time. Munro-Hay links this information to known historical and archaeological developments in the Yemen in terms of religious, political and cultural factors. Munro-Hay, carried out extensive work cataloguing a large number of coins from the site of Shabwa in Hadhramawt, as well as a preliminary survey of coins from Hajar Am-Dhaybiyya. This information, along with the collection of the National Museum at Aden and other various collections, revealed several new types of coin, and form the main body of work for this book. The coinage studied shows itself to be richer than previously thought, and although these new types of coin greatly improve our understanding of the coinage of Southern Arabia, this is still an area where new finds are constantly being made, such as coins of the royal series or from the copper or bronze 'bucranium' series. Because of this the numbering system used by Munro-Hay in this study takes into account the expectation of future finds, thereby making this a flexible catalogue of study even if circumstances in this field change radically.

The Coins of Rome. Trajan Archaeopress

The principles, techniques, history, and aesthetics of classical ballet are explored in this extensive visual reference. The images

featured within the book highlight key aspects of ballet performance including technical and stylistic dance principles of development; the influence of culture, fashion, and trends; the function of costumes and sets; and the influence of 18th- and 19th-century representations.

Phoemixx Classics Ebooks

Il numero di Novembre 2013 della rivista filatelica e numismatica dell'UNIFICATO.

The Mint of Venice in the Middle Ages Penn State Press

"Wildly entertaining... A brilliant resource." - Books and Publishing
Crammed full of examples from Andy and Terry's bestselling books, *Once upon a Slime* is designed to inspire you to have as much fun playing with ideas, words and drawings as Andy and Terry do when they get together to create their crazy cartoons, ridiculous rhymes, silly stories, comic novels and stupid guide books. Is this the right book for you? Take the SLIME TEST and find out. - Have you ever wondered where ideas come from and how stories are made? - Would you like to know the true stories behind some of Andy and Terry's books and characters? - Would you like to discover 45 great ways to have fun with words and pictures? SCORE: If you answered YES to any of these questions, then this is definitely the right book for you! If you answered NO to all of these questions then you are an IDIOT and this is DEFINITELY the right book for you!

Esercizi Musica e Spettacolo 20, nuova serie 11, 2006-2007

UNIFICATO - C.I.F. srl

Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. *History of the Italian Agricultural Landscape* first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance

for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Pre-Islamic Coinage of the Yemen Nuova Alfa

This book is comprised of a series of essays on some of the artist's best-known works. The general theme is the central influence which the classical tradition had on Caravaggio's language of form and gestures and the expressive physiognomic characterisation of his figures. The author identifies various antique statues and reliefs which were available to the artist in contemporary collections and discusses the ancient Greek and Latin texts and humanistic writings relevant to an iconological understanding of Caravaggio's imagery. All this is in Caravaggio's anti-classicism and his contempt for antique masterpieces allegedly expressed in his down-to-earth realism.

Emergency Medicine Morlacchi Editore

Impressive in size, scope and detail unparalleled in the market, the 2020 Standard Catalog of World Coins, 1901-2000, provides the most compelling and complete catalog to 20th Century coins in the world. You've come to rely on this mammoth reference for the most up-to-date pricing and coin detail, as well as the most complete and insightful review of available and collectable world coins. A worldwide network of 120 experts continues to uncover collector coin issues never before published. For the collector or researcher attempting to identify world coins, this is the perfect single source. Inside this one-of-a-kind catalog, you'll find: • One million accurate coin prices--empowering you to make informed buying or selling decisions. • MS65 and PR65 values for much of the catalog • Detailed coin information unmatched in the hobby,

making identification a snap • 60,000+ images, making the catalog the most visual reference on the market • Globally accepted KM reference numbers key to identification What's more, coins struck in gold, platinum and silver are detailed with: • Total coin weight • Fineness • Actual precious metal weight
Del bello. Ragionamenti JHU Press

A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa
Il Mondo Getty Publications

Timaeus Plato - The dialogue takes place the day after Socrates described his ideal state. In Plato's works such a discussion occurs in the Republic. Socrates feels that his description of the ideal state wasn't sufficient for the purposes of entertainment and that "I would be glad to hear some account of it engaging in transactions with other states" (19b). Hermocrates wishes to oblige Socrates and mentions that Critias knows just the account (20b) to do so. Critias proceeds to tell the story of Solon's journey to Egypt where he hears the story of Atlantis, and how Athens used to be an ideal state that subsequently waged war against Atlantis (25a). Critias believes that he is getting ahead of himself, and mentions that Timaeus will tell part of the account from the origin of the universe to man.

Catalogo ... University of Michigan Press

An inventory of 2387 hoards of Greek hoards with a cut-off point of 30 BC. The hoards are presented geographically, beginning with Greece itself and encompassing the Near East, Egypt, Italy, North Africa, Spain and Gaul.

Caravaggio and the Antique Pan Australia

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual

rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, The New Yorker "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

Da Gnaeus Pompeius Magnus a Caesar vespasianus Augustus 79 D.C. Krause Publications

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Eternal Ravenna. From the Etruscans to the Venetians Penguin
This new edition of the ultimate gold coins book gives you facts, photos and prices you can use to make solid investments and accurate assessment of coins. In today's volatile gold coins market, there's a lot of opportunities to take advantage of, and equally as many chances where you can be taken advantage of. Make your mark in the market with this gold guide. With four centuries of gold, platinum and palladium coins, this book is: An essential reference for the collector of world gold coins A premium source of the gold coin investor Values for more than four hundred years of gold coins All the types, all their dates of issue, full weights and measures, with valuations true to today's record high gold market; this is a catalog you cannot afford to be without.

The 2003-2007 Excavations in the Late Roman Fort at Yotvata Cambridge University Press

Winner of the Professional/Scholarly Publishing Award in Economics from the Association of American Publishers Within a few months of assuming the position of curator of medieval coins at the American Numismatic Society in 1980, Alan M. Stahl was presented with a plastic bag containing a hoard of 5,000 recently discovered coins, most of which turned out to be from medieval Venice. The course of study of that hoard (and a later one containing more than 14,000 coins) led him to the Venetian archives, where he examined thousands of unpublished manuscripts. To provide an even more accurate account of how the Zecca mint operated in Venice in the thirteenth through

fifteenth centuries, Stahl commissioned scientific analyses of the coins using a variety of modern techniques, uncovering information about their content and how they had been manufactured. The resulting book, *Zecca: The Mint of Venice in the Middle Ages*, is the first to examine the workings of a premodern mint using extensive research in original documents as well as detailed study of the coins themselves. The first of the book's three sections traces the coinage of Venice from its origins in the ninth century as a minor, and unofficial, regional Italian coinage to its position at the dawn of the Renaissance as the dominant currency of Mediterranean trade. The second section, entitled "The Mint in the Life of Medieval Venice," illustrates the mechanisms of the control of bullion and the strategies for mint profit and explores the mint's role in Venetian trade and the

emergence of a bureaucratized government. The third section, "Within the Mint," examines the physical operations that transformed raw bullion into coins and identifies the personnel of the mint, situating the holders of each position in the context of their social and professional backgrounds. Illustrated with photos of Venetian coinage from the world's major collections, *Zecca* also includes a listing of all holders of offices related to the medieval Venetian mint and summaries of all major finds of medieval Venetian coins.

Coinage of Arabia Felix Houghton Mifflin Harcourt

A new title in the successful *Lives of the Artists* series, which offers illuminating, and often intimate, accounts of iconic artists as viewed by their contemporaries. The most notorious Italian painter of his day, Michelangelo Merisi da Caravaggio

(1571-1610) forever altered the course of Western painting with his artistic ingenuity and audacity. This volume presents the most important early biographies of his life: an account by his doctor, Giulio Mancini; another by one of his artistic rivals, Giovanni Baglione; and a later profile by Giovanni Pietro Bellori that demonstrates how Caravaggio's impact was felt in seventeenth-century Italy. Together, these accounts have provided almost everything that is known of this enigmatic figure.

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