

# Jamey Aebersold Complete Volume 42 Blues

Complete Blues Guitar Method  
 Bass Notes  
 Blues in All Keys  
 Jazz  
 The Jazz Saxophone Book  
 Music on my mind  
 Jazz Piano Essentials  
 The Essence Of The Blues  
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 Jamey Aebersold Jazz -- Autumn Leaves, Vol 44: Book & CD  
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 Jamey Aebersold's Jazz Ear Training: Book & 2 CDs  
 Jamey Aebersold Jazz -- The II/V7/I Progression, Vol 3: The Most Important Musical Sequence in Jazz!, Book & 2 CDs [With CD (Audio)]  
 Barry Galbraith Jazz Guitar Study 4 -- Play Along with Bach: The Complete Bach Two-Part Inventions (1 Through 15), Book & CD [With CD (Audio)]  
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 Transcribed Jazz Piano Comping  
 Approaching the Standards, Vol 2  
 Helter Skelter  
 Body and Soul -- the Evolution of a Tenor Saxophone Standard  
 The Development and Validation of an Instrument for the Authentic Assessment of Jazz Improvisation Over 12-bar Blues and 32 Bar 'Rhythm' Changes  
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 The History of the Guitar in Jazz

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## DANIKA BRENDAN

*Complete Blues Guitar Method* Alfred Music

The guitarist's guide to mastering the blues. Learn the concepts, techniques and theory specific to the blues, and apply them to both lead and rhythm guitar playing. Licks in the styles of legendary blues guitarists like Muddy Waters, Buddy Guy, B.B. King, and John Lee Hooker are explored in detail. 96 pages.

**Bass Notes** Routledge

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand

text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

*Blues in All Keys* Hal Leonard Publishing Corporation

(Jazz Transcriptions). This is the ultimate resource for studying the work of Bud Powell! 35 full piano transcriptions for some of his most popular recordings, including: All the Things You Are \* April in Paris \* Bags' Groove \* Autumn in New York \* Body and Soul \* Cherokee (Indian Love Song) \* 52nd Street Theme \* Get Happy \*

Hallucinations \* I'll Remember April \* It Could Happen to You \* Just One of Those Things \* A Night in Tunisia \* Ruby, My Dear \* Satin Doll \* Sweet Georgia Brown \* Tea for Two \* Un Poco Loco \* and more. *Jazz* Alfred Music

A complete method for learning to play jazz on your saxophone

*The Jazz Saxophone Book* Vertical Inc  
 Jazz Theory and Practice is the most modern introduction to jazz theory ever published. Rich with examples from the repertoire, it gives performers, arrangers and composers an in-depth and practical knowledge of the theoretical foundations of jazz.

*Music on my mind* Alfred Music

Go inside the electric world of Garth Brooks LIVE. From the first on-stage

appearance in college to headlining his own record breaking tours and worldwide stardom. Includes behind the scene stories, insider secrets, interviews with band and crew. Five CDs with 52 Live Recordings including Triple Live, the soundtrack of the record breaking world tour. 100 behind-the-scenes and performance photos. 10 augmented reality experiences that come to life through the Garth Live app. The Anthology Part III, Live is part three of Garth's massive five part anthology. Part III is an exciting, detailed, insider look at the electrifying concerts of Garth Brooks. From just being a bar bouncer to playing with only a few people watching at Willie's Saloon in Stillwater OK, to being an opening act for Reba, The Judds and Kenny Rogers to finally headlining his own tours which garnered him 6 CMA Entertainer of the Year awards. You get to watch the audience grow larger and larger with each show, from the multi-sold-out stadium shows around the world, to the historic night in Central Park where over a million people gathered to witness the entertainer of a lifetime! You are part of Garth's entourage for the whole thing. The 5 CDs contain 52 live recordings, including the new live album, Triple Live. It's the soundtrack of the record breaking, number one tour in North American history. Includes over 100 amazing behind-the-scenes and performance photos and over 10 augmented reality experiences. Download the Garth Live app and hold it over the cover and various photos inside the Anthology to watch Garth's Live story come to life.

**Jazz Piano Essentials** Hal Leonard Corporation

Includes 13 great tunes from the famous Gypsy Jazz era and a tribute song, all performed in an authentic style by a masterful guitar trio. Swinging and fun to play! Be sure to listen to the demonstration tracks under the audio samples tab. For all instruments. Rhythm Section: Dave Stryker (Acoustic Maccaferri-Style Guitar); Bill Mooring (Bass); Colby Inzer (Drums). Titles: After You've Gone \* Bei Mir Bist Du Schon \* Body and Soul \* Django's Cloud (same changes as Nuages) \* Limehouse Blues \* Minor Swing \* Montagne Ste. Genevieve \* Rose Room \* Sweet Georgia Brown \* Swing 42 \* Swing Guitar \* The Sheik of Araby \* The World Is Waiting for the Sunrise.

**The Essence Of The Blues Jazz Play-A-Long for All Music**

El-basguitarskole.

Jazz Humana Press

The Essence of the Blues by Jim Snidero provides beginners and moderately

advanced musicians with an introduction to the language of the blues. In 10 etudes focusing on various types of the blues, the musician learns to master the essential basics step by step. Each piece comes with an in-depth analysis of blues styles and music theory, appropriate scale exercises, tips for studying and practicing, suggestions for improvising, recommended listening, and specific techniques used by some of the all-time best jazz/blues musicians, including Miles Davis, Charlie Parker, B.B. King, Stanley Turrentine, and others. The accompanying play-along CD features world famous New York recording artists including Eric Alexander, Jeremy Pelt, Jim Snidero, Steve Davis, Mike LeDonne, Peter Washington, and others. Recorded at a world-class studio, these play alongs are deeply authentic, giving the musician a real-life playing experience to learn and enjoy the blues.

**Bob Cranshaw Bass Lines** Alfred Music Publishing

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

**Jazz Theory and Practice** Alfred Music (Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans, this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz \* Funny Man \* How Deep Is the Ocean \* I Fall in Love Too Easily \* I Should Care \* Peri's Scope \* Time Remembered \* and Twelve Tone Tune.

**Intervalic Improvisation** Hal Leonard Corporation

Includes online audio tracks Jazz Piano Essentials includes a collection of riffs, patterns, and exercises as well as explanations of stylistic piano idioms---such as stride, walking bass, rootless voicings, rhythm changes, blues, swing, bebop, and others---supported with transcriptions, arrangements, and solos

based on standards. It also contains many intros and endings along with standard runs and fills. A unique compendium full of personal tips and secrets of jazz piano collected over a lifetime of study and performance. Classical musicians starting to investigate jazz or intermediate to advanced players wanting to enhance their skill set will find this book to be full of promise and absolutely "essential."

**The Garth Brooks Anthology** Hal Leonard

Bass Notes features transcriptions and bass lines played by John Goldsby from play-along recordings Volumes 41, 48, and 55. Each tune includes bass lines from the tracks with instruction / analysis. This book discusses the rules to bass line construction as well as the overall role of the bass in the combo. Titles: Alone Together \* What's New \* Do Nothin' Till You Hear from Me \* Yesterday \* All the Things You Are \* and 5 more.

**The Art of Jazz Trumpet** Alfred Music Now with a bonus second CD that contains individual ii/V7/I tracks for each major key (17 new practice tracks). The most important musical sequence in modern jazz Contains all the needed scales and chords to each CD track and all are written in the staff. Contains 120 written patterns (transposed for all instruments) and three full pages of piano voicings that correspond to the CD. Contains a Scale Syllabus which allows you to find and use various substitute scales---just like professional musicians. The CD contains four tracks of Jamey playing exercises in a "call and response" fashion over an extended ii/V7/I progression that stays in one key at a comfortable tempo. Allows you to practice major, minor, dom. 7th, diminished, whole tone, half-diminished, Lydian, and dim. whole tone scales and chords. Beginning/Intermediate level. Suggested prerequisites: Volumes 1 and 2. Titles: ii/V7/I All Major Keys \* G Minor Blues \* Bebop Tune \* V7+9/I All Keys \* ii/V7/I in Three Keys \* F Blues with 8-Bar Bridge \* II/V7 Random Progressions \* ii /V7+9/I All Minor Keys.

**The Harmony of Bill Evans** Psychology Press

Finally! Piano comping transcribed from our best-selling Volume 42: Blues in All Keys! See how soulful jazz master James Williams negotiates the blues in all 12 keys, and you'll be ready for anything! Of course, the blues and ii-V7 voicings presented here are applicable to all other standards, as well. Those of you who already have the Volume 42: Blues in All Keys CD will enjoy playing along with the bass and drums by turning off the right channel.

**Jazz Research and Performance**

**Materials** Alfred Music (Music Sales America). A comprehensive study of modern jazz trumpet playing by renowned jazz musician John McNeil. Contains a personal history of jazz trumpet, articulation, valve technique, and alternate fingerings. This complete edition combines and updates the earlier works and includes online recordings as a practice aid. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

**Jamey Aebersold Jazz -- Autumn Leaves, Vol 44: Book & CD** Alfred Music Publishing

An excellent book designed to assist musicians with their performance of contemporary (post be-bop) jazz. It focuses on utilizing fourths, pentatonics, modes, bitonals and other contemporary materials when improvising. Numerous examples, suggested reading and recording examples are also included.

**Jazz Conception Trumpet** Alfred Music  
If you are aware of fashion in Japan you

must have seen Liliko's face. For the last few years she has been at the top of the modeling world, with her face and body promoting the biggest brands. But as everyone who is in this world admits, staying on top is a constant and never ending battle. There are always new faces introduced to the public. Younger models and new looks are brought into the fold every season. And keeping that position means learning to adapt and learning to cope with change. To maintain her position, Liliko has decided to under the knife. This is not her first go with this service. It is yet another round of plastic surgery, all done to keep herself looking young and vibrant. However, in this case just a little nip and tuck was not enough. Liliko is bent on undergoing a full body makeover. From head-to-toe, every inch of her will undergo cosmetic surgery, and thus begins her madness.

*The Jazz Ensemble Director's Manual*  
Alfred Music

"There are two groups of standards that help form the basic repertory used in jazz improvisation. The first group was created by jazz musicians directly from improvisation, experimentation and the

analysis of musical forms, ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century. This group codified jazz into chronological styles and provides concrete examples of its styles and concepts. The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century ... Every improviser is a composer who makes up melodies spontaneously. The model choruses give examples that can be studied, learned, broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically ..."--Preface

**The Jazz Theory Book** Alfred Music  
Body & Soul, a song with music by Johnny Green and lyrics by Frank Eyton, Edward Heyman, and Robert Sour, was first published in 1930. It became a popular tune for jazz musicians. This volume presents transcriptions and analyses of recorded solos by Coleman Hawkins, Lester Young, Stan Getz, Sonny Rollins, John Coltrane, Dexter Gordon, Michael Brecker, and Chris Potter. With a foreword by Chris Potter.

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